

Fab
Nobs
THEATRE INC.

DOLLY
COMES TO
BAYSWATER!

9to5
The Musical

APRIL 2017

A NOTE FROM THE DIRECTOR

"9 to 5 the Musical is perfect for anyone that's ever wanted to string up their boss, which is almost all of us!" - Dolly Parton

9 to 5 The Musical is fun!

And it's funny!

And we need some fun and funny sometimes, because a musical set in 1979 about struggling against sexism and inequality and discrimination just isn't as laughably outdated in 2017 as it should be...

But before this talented collection of cast and crew and creatives, and this charming show win you over, let me set the tone with a little story:

There is this delightful charity in the US called The Imagination Library. It mails out free books every month to pre-school children to promote literacy – over 10 million books given away annually in 1600 local and international communities. The foundation that runs it also provides scholarships for struggling students, and raised and donated significant funds to the Tennessee wildfire victims last year. Its founder has also supported charities for HIV and AIDS sufferers, cancer research, animal conservation and anti-cruelty, war veterans and school music programs, and has been a vocal advocate for equal rights, gay marriage, and body pride.

She also wrote the score of this musical.

We still haven't solved all the problems of 1979, but there are good people changing the world in wonderful ways, and good company, good entertainment and a good laugh are more important ways of doing that than we often realise. We're loving having Dolly in Bayswater – we think you will too.

music by

Dolly Parton

lyrics & book by

Patricia Resnick

Based on the 20th Century Fox Picture

Originally produced on Broadway by

Robert Greenblatt, April 2009

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PRESIDENT'S REPORT - LIZZIE MATJACIC

Welcome to Fab Nobs Theatre's production of 9 to 5 where Dolly comes to Bayswater! We are so excited to bring this well-loved story about female empowerment to our audiences.

Based on the 1980 hit movie, 9 to 5 is a funny and touching story of friendship, liberation and revenge set in the late 1970s. When they are pushed to their limits, three unlikely female friends and co-workers concoct a plan to get even with their sexist, egotistical, lying, hypocritical boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – kidnap their boss and take over the company!

The cast and production team have united to create something very special. Led by an inspiring trio of talented women, our cast have enjoyed every moment of bringing this delightful show to life. The incredible talent on stage and off is simply inspirational. The combination of Kim Edward's intelligent direction, Karen Ingwersen-Edge's imaginative choreography and Sally McKenzie's outstanding musical direction (with the invaluable support of Katelyn Anitema) is sure to delight. And I am sure you will agree that the performance of our cast is extraordinary. We thank the whole team sincerely for the gift of their work.

And of course, we are always supported by our wonderful Fab Nobs helpers. We are indebted to this team of passionate people who work tirelessly to create our shows and bring to our audiences the highest quality of theatre. I would like to sincerely thank Colin Morley (our superb Production Manager and Costume Designer), Kim Edwards (Set Design) and Steven McKenzie and Graham Andrew (and their team) for their building skills, Michael Brassler (Lighting), Shawn Klueh (Sound) and Owen James (Stage Manager). No less important are our front of house and bar staff and, of course, let us not forget the Fab Nobs committee who give up so much of their time to keep Fab Nobs running with diligence and love.

And last, but by no means least, thank you to you, our patrons! Without you there would be no shows and no Fab Nobs and we are sincerely grateful to you. Now, without further ado, please grab a platter and a drink and go back in time to the late 1970s, when wide collar shirts and shirt waist dresses were all the rage and come with us to work 9 to 5.





KIM EDWARDS — DIRECTOR

Kim was going to be a lawyer.... Fortunately that didn't happen! What did happen was direction of Shakespeare and Sondheim, Sartre and Hammerstein, Stoppard and Guettel, school casts of hundreds and one-(wo)man shows, Disney classics and new Australian musicals, as well as productions for MIFC, Midsumma, and Fringe. Some of those things even sold out or won awards or people said nice things about them. In between times, she has taught drama classes, written plays, lectured at universities and started a theatre company and ran the Melbourne Cabaret Course and created the review website Theatre Press. Also fortunately, she is happy to have established that just because you don't work 9 to 5 doesn't mean you can't direct it.

This is Sally's fourth time in the position of Musical Director with Fab Nobs. Her involvement as MD began with Into The Woods (2015), followed by Fab Nobs' first youth production, Electricity (2016), and The Three Little Pigs (2017). Sally has either performed in or musically-directed a number of musicals over the past 25 years. Her other MD credits include Hairspray (CPAC), Children of Eden (PEP), and Ragtime (Waterdale). Her favourite performance roles include The Witch (Into The Woods, Limelight), Mimi Schwinn (A New Brain, Octave Theatre), and Katisha (Hot Mikado, Players Theatre). Sally is thrilled to be donning the baton again for the Victorian Premiere of 9 to 5: a true ensemble show with gorgeous harmonies and memorable melodies. It has been an absolute joy working with this beautiful cast. She would particularly like to thank Kim and Karen for helping create such a supportive, positive and creative rehearsal process.



SALLY MCKENZIE — MUSICAL DIRECTOR

This is Karen's first musical production since having her second daughter in 2013 and then her son early last year. Although there has been a bit of gap, she has thoroughly enjoyed the experience and remembers why she did so much theatre in the past. She has been dancing, teaching or performing and choreographing since she was 5 years old. Some of her show credits includes Grease, Miss Saigon, Cats, The Producers, Guys and Dolls, Cabaret and Jesus Christ Superstar. 9 to 5 has been a challenging and rewarding show to put together. With much thanks to a terrific cast, who have tremendous talents, and have done nothing but their best to make sure that the vision of the production team has been portrayed in such an iconic musical. It was an absolute pleasure to be on a production team with two very talented ladies, Sally McKenzie and Kim Edwards. Go girl power! All her love and thanks goes to Andrew, Allison, Samantha and Jenson who have been incredibly patient and supportive through-out many, many absences. You guys are the best!!



KAREN INGWERSEN — CHOREOGRAPHER

Colin was recently told that he lives what is known as a "portfolio life", which apparently has become quite popular in recent times. It is certainly not unknown for him to work 9 to 5 in his corporate day life, or studying hard to Change It up a bit in his future career, before heading off to the theatre to indulge his passion. He has been a proud and active member of Fab Nobs since 2012. He has enjoyed multiple roles both on the Fab Nobs stage (The Drowsy Chaperone, Eurobeat, and Into The Woods) and behind the scenes in every other production in the last five years as production manager (Xanadu), co-production manager (Superman, Into The Woods), costume design (Xanadu, Bonnie and Clyde, Once On This Island, Carrie, Three Little Pigs, 9 to 5), amongst others. He is excited to bring Dolly to Bayswater in the company of a fabulous production team, an uber-talented and delightful cast and a supportive committee.



COLIN MORLEY — PRODUCTION MANAGER



Lizzie works a 9 to 5 life as a counselling psychologist, a job that entails looking for the same things that an actor looks for: the story behind the story. Lizzie is very much enjoying telling Violet's story and has performed in a wide variety of shows. Her favourite roles include The Teacher in I Love You, You're Perfect, Now Change (Magnormos), Miss Adelaide in Guys and Dolls (Windmill), Miss Andrew in Mary Poppins (Babirra), Ida in Honk! (Fab Nobs), Woman 3 in Is There Life After High School? (Fab Nobs), Charlotte in A Little Night Music (Fab Nobs), Diana Goodman in Next to Normal (Fab Nobs), Drowsy in The Drowsy Chaperone (Fab Nobs), The Witch in Into the Woods (Fab Nobs), and Erzulie in Once On This Island (Fab Nobs). Lizzie has also written and performed in two one-woman cabaret shows, Heartaches, Hang-ups and Headcases: A Psychologists Cabaret and From Here To Maternity. In 2016, she co-wrote and performed in a concert fundraiser for the Cancer Council, Broadway For Life, which received the Lyrebird Award for Best Variety Show at their recent awards ceremony.



A far cry from her first job stacking t-shirts in her Dad's screen printing business, Alison fell in love with performing at age ten when she played the title role in Annie Jr. She has since had roles in productions such as Aladdin Jr (Genie), Peter Pan, Bugsy Malone, The Sound of Music, 13 the Musical and RENT. In 2012, Alison performed in a sketch comedy show as part of the Melbourne International Comedy Festival. In 2015, she was lucky enough to fulfil a childhood dream, playing Dorothy in The Wizard of Oz with Players Theatre Company. In 2016, she played Vivienne Kensington in Legally Blonde with NOVA Music Theatre, before joining Fab Nobs to play Ruth Two Bears/Chippy in Dogfight. She is thrilled to be joining the Fab Nobs family again for 9 to 5 and to follow in the footsteps of some kickass women who have played Judy Bernly.



Rachel has far from always been working 9 to 5; in fact, there have been times in which she could not have been further from it, working a host of jobs from retail, to teaching, to hosting elite singles nights (wink wink)... But she couldn't be more excited to be finally taking her seat on the 9 to 5 stage as Doralee Rhodes. Rachel is so gosh darn glad to be playing her dream role of Doralee, and hopes that one day she can be just as spunky (and busty) as her. Rachel has not been a stranger to sassy roles, featuring as Maureen in RENT (UMMTA), and Patrice in 13: The Musical (BUSTCO). Rachel can't wait to show you just what a little county girl can do. Enjoy ya'all!

CHICAGO

Coming November 2017

PRODUCTION TEAM

Director Kim Edwards
Choreographer Karen Ingwersen
Musical Director Sally Mckenzie
Production Manager Colin Morley

Costume Design Colin Morley & Kim Edwards
Costume Assistants Caroline Leavey, Helen Anitema, Katelyn Anitema & Alison Coffa
Sound Design Shawn Klueh
Sound Operation Lindsay Owen & Erin Gill
Lighting Design Michael Brassler
Lighting Operation Keith Stubley
Set Design Kim Edwards
Set Construction Steven Mckenzie, Maeghan Mckenzie, Graham Andrew, Peter Garrett, Katelyn Anitema, John Anitema, Kim Edwards & Keith Stubley

Stage Manager Owen James
Poster Design Steven Edwards & Kim Edwards
Program Design Nicholas Kong
Publicity Owen James, Alison Coffa & Lindsay Owen
Props Sally Mckenzie, Katelyn Anitema, Maeghan Mckenzie & Alison Coffa
Rehearsal Pianist Lester Cheung, Owen James & Sally Mckenzie
Photography John Milkins, Leonie Grbic & Khanh Nguyen

Committee - Elizabeth Matjacic (PRESIDENT), Lindsay Owen (VICE PRESIDENT), Colin Morley (TREASURER), Owen James (SECRETARY), Steven Mckenzie, Graham Andrew, Sally Mckenzie, Jen Pacey, Maeghan Mckenzie, Caroline Leavey, Keith Stubley, Bethany Girardi, Katelyn Anitema and Emma Sutcliffe

Thank You - Steven Edwards, Windmill Theatre Company, Helen McIntosh, Scott Pinnegar, Active Air, Leonie Grbic, Nicholas Kong, Peter Philp, The Beauty Network, Cheryl Doddrell, Melbourne Theatre Company, Helen Anitema, Craig Dewar, Liz Jenes & Leonie Grbic

SONG LIST

Act 1

1. "9 to 5" (Opening) – Violet, Doralee, Judy and Company
2. "Around Here" – Violet, Judy and Company
3. "Here For You" – Franklin Hart, Jnr, Doralee and Male Ensemble
4. "I Just Might" – Violet, Doralee, Judy and Company
5. "Backwoods Barbie" – Doralee and Female Ensemble
6. "Heart to Hart" – Roz and Female Ensemble
7. "Dance of Death" – Judy and Male Ensemble
8. "Cowgirl's Revenge" – Doralee and Female Ensemble
9. "Potion Notion" – Violet and Company
10. "Joy to the Girls" – Company
11. "Shine Like The Sun" – Violet, Doralee, Judy and Company

BAND

Keys 1 - Lester Cheung/Peter Nguyen
Keys 2 - Ross Crowley
Bass - John Hardiman
Drumkit/Percussion - Joe Licciardello
Guitars - Paul Ellis
Trumpet - Sam Davies
Sax/Clarinet/Flute - Alyce Yeoman

Act 2

1. "One Of The Boys" – Violet and Male Ensemble
2. "5 to 9" – Roz
3. "Change It" – Doralee, Violet, Judy and Company
4. "Let Love Grow" – Joe and Violet
5. "Get Out and Stay Out" – Judy
6. "Finale" – Violet, Doralee, Judy and Company



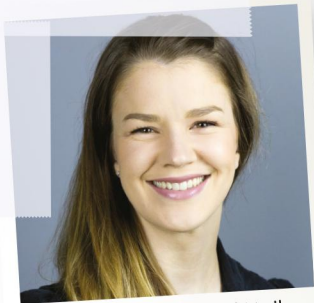
TOTAL
Beauty
NETWORK

SATIN EDGE
PHOTOGRAPHY



ASH COOPER — FRANKLIN HART JNR

Ash has come to the conclusion that he is forever to be typecast. This is the second show for he has been asked to grow a filthy moustache to give him an edge of creepiness. It is the third show for which he has been asked to change his weight for the purpose of modifying his appearance to be more age appropriate. And it is the fourth time that he has wheeled himself out in an office chair as part of the choreography..... 9 to 5 just seems to be an amalgamation of all his prior roles. It seems that this is the perfect time to pass judgement as to whether he has learned anything from his past. On the plus side, Ash has never had to work a "9 to 5" job in his life.



JEN BUSH — ROZ KEITH

Some of Jen's earliest memories revolve around listening to the amazing Australian recording of JCSS, and Phantom of the Opera (and vowing she would one day be Christine. That never happened, but, um...there's still time). This magical world has been a huge part of her life since early childhood and she cannot get enough of performing, both in musicals and plays, as well as solo/group music gigs and film work wherever she can get it. Some of her favourite roles have been as Ariel in Footloose, Lucy Barker in Sweeney Todd, Helena in several productions of A Midsummer Night's Dream, Susy in Wait Until Dark, Elizabeth and Abigail in The Crucible, and Beth in Merrily We Roll Along. It has been a long time since Jen has worked hours approaching 9 to 5, and consequently she found herself being slightly envious when listening to the opening number of this show. She has found great inspiration through 9 to 5 to "Change It" and move into a new chapter of her working life. She would like to thank all of her Fab Nobs family for the amazing opportunities this show has brought in so many ways, and for welcoming her into the fold!

Jon makes a point not to speak ill of his employers..... This is Jon's first show with Fab Nobs, however he likes to think that he is already 'One Of The Boys'. He has been involved in other shows outside Fab Nobs, most recently performing the roles of Hot Blades Harry in Urinetown! The Musical, and Ernst in Spring Awakening (both Nuworks Theatre at Mills Street Warehouse).



JON HARRIS — JOE



TOM FITZGERALD — DWAYNE

Tom has been an avid performer since early school days, and this passion for the stage has only grown with time. Upon leaving high school, Tom spent a year at the VCA studying theatre in the 'Actors Studio 15' Foundation Course. Now finished with his university studies, he plans to immerse himself in anything/everything the performing arts has to offer. Tom's recent stage credits include the Old Trinity Collegians Theatre Group Night of Cabaret (2014), The Australian International Opera Company's tour of China with The Marriage of Figaro (2015), and the Faux Pas Productions production of Urinetown! The Musical (2016). His maiden Fab Nobs production, Tom is incredibly excited to share the stage alongside this group of wildly talented, but more importantly, welcoming and lovely people.



This is Sebastian's first show with Fab Nobs. From an early age, Seb has been acting in local musical and school productions. At school, Seb portrayed roles such as Oliver in the hit musical Oliver, Moonface Martin in Anything Goes, Horton in Seussical, and was awarded a Youth Lyrebird (Best Supporting Actor) for his portrayal of 'Nicely Nicely' Johnson in Guys and Dolls.

After high school, Seb went on to study at the Howard Fine Acting Studio in their part-time course and spent 2016 writing, composing and performing an original musical, Marvel-less, in which he played Spider Man.

Seb is very excited to be in 9 to 5 and decided to research his role by getting a full time job. He regretted it immediately.

Hannah is delighted to be making her debut with Fab Nobs Theatre Company in 9 To 5. She most recently appeared as Carol Strong in Catch Me If You Can (CPAC), as well as productions of The Sound of Music, Beauty and The Beast, Annie, Legally Blonde, and The Addams Family Musical. Hannah likes to think she is a bit of a "Backwoods Barbie" outside of musical theatre; with a love of all things girly, she still doesn't mind getting her hands dirty. She grew up on her family's dairy farm, enjoys the company of horses, and can on occasion crack a stock whip....



As a children's performer you receive many requests... The most common of these requests is "Let It Go" from the movie, Frozen. There are days you swear that if you have to listen to that song one more time.... And then the next minute, you Let It Go! Let it Goooo!

Beth has had a myriad of jobs, including being a children's entertainer, however she has enjoyed using the skills she has learned working 9 to 5 in a financial planning practice to create the character of Maria. While 9 to 5 is Beth's first production with Fab Nobs, her other stage experiences include The Producers (OSMAD), The Wedding Singer (OXAGEN Productions), Funny Girl (MDMS), Snow White in Snow White (Make Believe Theatre), plus many more musicals and pantomimes.

Outside of performing, Beth is passionate about bringing high quality theatre and arts education to the Melbourne community. In 2017, she started her own performing arts school in the eastern suburbs. She hopes you find this musical as empowering to watch as it has been to create.



After receiving a "fat" promotion in mid-2016, and relocating from Albury to the beautiful city of Melbourne to work 9 to 5, Aaron finds himself on the Fab Nobs stage with a talented cast to play a massive Dick. Aaron has been a part of the furniture in the theatre scene in his home town over the last 12 years, and performed many exciting roles over this time, most recently the roles of Tobias in Sweeney Todd, Horton in Seussical, and Danny in Grease. He looks forward to seeing what future Melbourne holds for him, and the diversity of roles the city has to offer.





MAEGHAN MCKENZIE — KATHY

The closest thing Maeghan has ever had to a 9 to 5 job is working at a call centre (from 12 to 8), which had her asking people to review a television set top box that most of them had never installed! This is Maeghan's first time appearing on the stage at Fab Nobs, after helping backstage on multiple productions as a committee member, set builder, and choreographer for Fab Nobs' inaugural junior production, Electricity. She has previously performed as a storyteller in Children Of Eden, a soloist in Variety High, and as Dot in Honk! (all with PEP Productions), and as ensemble, a dancer, and a variety of cameo roles in Hairspray (CPAC) and Ragtime (Waterdale). She has also performed in school productions, in many productions with the YABC, and as a dancer and teacher at the Kim Annette Dance School.

When Genya isn't working 9 to 5, she's rehearsing it! Genya says she "Shine(s) Like The Sun" in being involved with this show, and working with (and learning from) some of the most passionate and talented people around! Her previous stage credits include Morticia in The Addams Family Musical, and Brooke Wyndham in Legally Blonde (PLOS), amongst others, and Genya could not be happier popping her Fab Nobs cherry than with this warm and uplifting show!



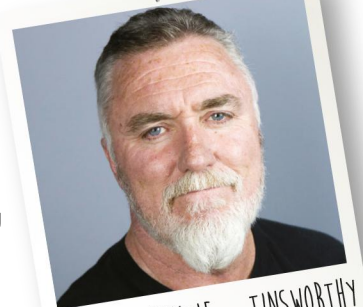
GENYA MIX — MARGARET/CANDY STRIPER



STEVE ATKINSON — BOB ENRIGHT

Steve is thrilled to be involved in his first show with Fab Nobs, and to be working with this truly wonderful production team, cast and crew. After many years of working abnormally early hours as a baker, he is enjoying the chance to finally do something 9 to 5... even if it is at night! His previous credits include Scuttle in The Little Mermaid (SLAMS Music Theatre), Crazy for You (Babirra), Joseph and the Amazing Technicolour Dreamcoat, Funny Girl, Guys and Dolls, Fiddler on the Roof, How to Succeed in Business Without Really Trying (MDMS), and Legally Blonde (SLAMS).

Steve is a long-time lover of musical theatre but would generally prefer to be a spectator. He has previously performed on stage as John The Baptist in a school production of Godspell, then more than thirty years later tread the boards again as Grandfather in Ragtime (Waterdale). It has been 'a long time between drinks' and, whiel he would prefer to be managing the Fab Nobs bar, building sets or fulfilling his role as a Fab Nobs committee member, he is nonetheless grateful for the chance to be part of this fabulous production. He will see you at interval for your champagne refill!



STEVEN MCKENZIE — TINSWORTHY

ACTIVEAir

RENTALS



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SHREK

THE MUSICAL JR.

JULY
2017

AUDITIONS AND BOOKINGS SOON!



Based on the DreamWorks Animation Motion Picture
and the Book by William Steig
BROADWAY JUNIOR COLLECTION®

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by DreamWorks
Theatricals and Neal Street Productions
Original Production Directed by Jason Moore and Rob
Ashford

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