



Fab
Nobs
THEATRE INC.

AVENUE



SONG LIST

Act I

The Avenue Q Theme
What Do You Do with a B.A. in English?
It Sucks to Be Me
If You Were Gay
Purpose
Everyone's a Little Bit Racist
The Internet Is for Porn
A Mix Tape
I'm Not Wearing Underwear Today
Special
You Can Be as Loud as the Hell You Want
Fantasies Come True
My Girlfriend, Who Lives in Canada
There's a Fine, Fine Line



Act II

It Sucks to Be Me (Reprise)
There is Life Outside Your Apartment
The More You Ruv Someone
Schadenfreude
I Wish I Could Go Back to College
The Money Song
School for Monsters
The Money Song (Reprise)
There's a Fine, Fine Line (Reprise)
What Do You Do With a B.A. in English?
For Now

CAST

KATE/LUCY

Jess Barlow

PRINCETON/ROD

Tim Oon

NICKY/TREKKIE

Tim Addicoat

CHRISTMAS EVE

Sarah Somers

GARY COLEMAN

Ang Cuy

BRIAN

Stuart Dodge

BAD IDEA BEAR/MRS T/EMSEMBLE

Nadia Gianinotti

BAND

KEYBOARD I: Danny Forward

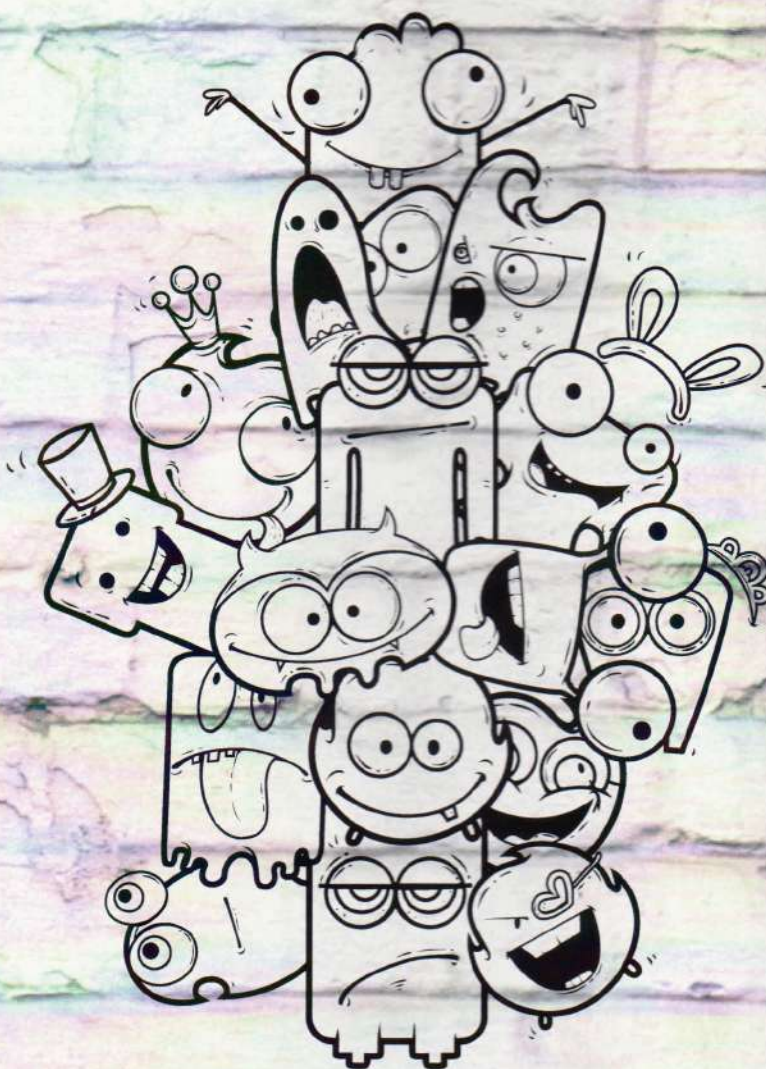
KEYBOARD II: Martine Wengrow

DRUMS/PERCUSSION: Bryn Bowen

BASS: Paul Congdon

GUITAR/BANJO: Dave Banen

REEDS: Glenn Taylor



Originally Produced on Broadway by

Kevin McCollum, Robyn Goodman, Jeffery Seller
Vineyard Theatre and The New Group

Music and Lyrics by

ROBERT LOPEZ

JEFF MARX

Book by

JEFF WHITTY

Based on an original concept by

ROBERT LOPEZ

JEFF MARX

FROM THE DIRECTOR

When I was first asked to direct Avenue Q, I was quite hesitant in taking on the project. Directing is something that I've been interested in having a go at, but having very little experience from a production team point of view, I was concerned I was diving in way over my head. Eventually I had this realisation. Hey, "If you're not allowed to \$@&% up a show in a dingy 100 seat factory in Bayswater, where can you?"

Epiphany behind me, I set about planning the show. (which by the way, I think a dingy factory in Bayswater is the perfect venue). Being a huge fan of Avenue Q, I have tried to remain very true to the Original. There is no point trying to reinvent the wheel here, the show is very well written, has great music, is brilliantly funny and original and also has a very sweet story line. I believe the show is at it's best when you let the show speak for itself and keep the staging of it very simple.

I am sincerely grateful for the opportunity that has been given to me to direct this show. It has been a wonderful experience and I have learnt an enormous amount about the whole process of how a show comes together from its inception to the final product.

Now, grab yourself something bubbly from the bar, take your seat, and get ready to laugh your tits off.

Tony Burge

The history of Avenue Q



Avenue Q was conceived by Robert Lopez and Jeff Marx, who wrote the music and lyrics for this lovable musical. Avenue Q is an "autobiographical and biographical" coming-of-age parable, addressing and satirizing the issues and anxieties associated with entering adulthood. It's characters lament that as children, they were assured by their parents, and by children's television programs such as PBS's Sesame Street, that they were "special" and "could do anything"; but as adults, they have discovered to their surprise and dismay that in the real world their options are limited, and they are no more "special" than anyone else.

Originally conceived as a television series, the show was developed as a stage production at the 2002 National Music Theatre Conference at the Eugene O'Neill Theater Center in Waterford, Connecticut. It opened Off Broadway in March 2003 and transferred to Broadway in July 2003 where it won three Tony Awards.

With 2,534 performances, Avenue Q ranks 21st on the list of longest running shows in Broadway history. The show ended its Broadway run on September 13, 2009, and 5.5 weeks later reopened in the New World Stages complex on West 50th Street, where it continues to play as an Off Broadway production.

FACTS ABOUT THE AVENUE



- As a response to the Muppets' Bohemian Rhapsody video, Avenue Q created a video called We Will Rock Q.
- When AVENUE Q opened Off-Broadway, it gained rave reviews, and was extended four times!
- It has been produced and performed professionally in Las Vegas, London, Canada, Australia and New Zealand.
- The first translated version of the musical opened in February in Stockholm, Sweden
- It won the 2003 Lucille Lortel Award for Outstanding New Musical, as well as a nomination for the 2003 Outer Critics Circle Outstanding Off-Broadway Musical award.
- A French-language production premiered in Paris at the theater Bobino. A Dutch production will premiere in 2012, and then tour in the Netherlands and Belgium.
- It began previews at the Golden Theatre on July 11th, 2003, with a July 31, 2003 opening.
- Winner of the TONY® "TRIPLE CROWN" for BEST MUSICAL, BEST SCORE and BEST BOOK
- AVENUE Q played its final Broadway performance on September 13, 2009.
- AVENUE Q is currently playing Off-Broadway at New World Stages.
- AVENUE Q: School Edition, has been created to facilitate production of the musical by high school drama departments. Most of the profanity is removed from the script and score, and two songs ("My Girlfriend Who Lives in Canada" and "You Can Be As Loud as the Hell You Want") are removed. "The Internet is For Porn" is replaced with "Social Life is Online," and Trekkie's obsession with pornography is replaced by an obsession with social networking sites.



Fab Nobs

THEATRE INC.



CAS

JESS BARLOW

A trained pianist, singer, dancer, musical director, choreographer and actor; Jess has been actively involved in the performing arts industry for 10 years.

Trained in musical theatre, classical and opera styles by Bronwyn Thomas, Tracy Bourne and William Bamford, her performance highlights include playing the lead role of Mary Lane in the Victorian Premiere of 'Reefer Madness' and being three times nominated for the prestigious Musical Theatre Guild Award for Best Leading Female for her portrayal of Millie Dillmount in 'Thoroughly Modern Millie' (PLOS), Hope Cladwell in 'Urinetown' (MUMCo) and Audrey in 'Little Shop of Horrors' (ACT). Other memorable roles include Val in A Chorus Line (Whitehorse), Toffee in Zombie Prom (Fab Nobs), Miss Adelaide in Guys and Dolls (Slams), Holly in The Wedding Singer (Fab Nobs), Frenchie in Grease (PLOS), and 'Lipshitz' in WMTCs Chicago. Her skilful musical direction of the Victorian Amateur Theatre production of 'Altar Boyz' and 'Bare: A Pop Opera' earned her Guild and Lyrebird Nominations. She also choreographed the highly acclaimed sell out season of 'You're a Good Man, Charlie Brown' for Melbourne Musicals and the 2009 Victorian Premiere of 'Side Show' at Chapel off Chapel (Octave). Specialising in musical theatre and classical styles, Jess is a teacher of VCE voice, piano, music theory, dance and drama. She is currently in the process of penning and producing her very first burlesque cabaret show entitled "In the Land of La La..." which she is currently showcasing snippets of at the new and unique Burlesque in the Burbs at Downstairs at Almas. Her most recent theatrical adventures include musically directing and playing the role of Lady Esculus in Matalor: A Hard Rock Dance Opera at Chapel off Chapel (StageArt) and lead vocalist in The Horror of the Inch: A cult rock concert as part of Midsumma 2012. Her next theatrical adventure will be playing the role of 'Janet' in the touring production of The Rocky Horror Show. She hopes you enjoy watching Avenue Q as much as she enjoys performing it!



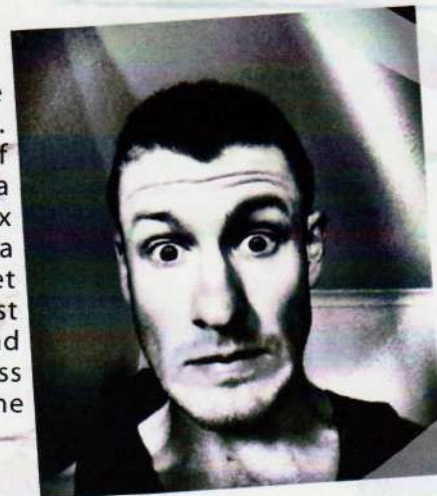
TIMOTHY OON

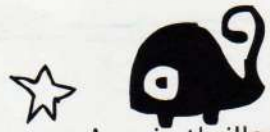
Tim is very excited to be working with Fabnobs for the first time. Recently he has performed in Sweeney Todd (OSMAD), as Benjamin in Seven Brides for Seven Brothers (MDMS), The Barber in Man of La Mancha (CLOC), Jesus Christ Superstar (OSMD), Stone in City of Angels and Sky in Guys and Dolls (Leonardian Players). After graduating from the Victorian College of the Arts, Tim, worked as a dance teacher for a number of years before moving to his current career in IT.



TIM ADDICOAT

Welcome Back Tim Addicoat! After a 2 year Hiatus, Tim makes his return to the non-professional musical theatre scene in one of his favorite shows, Avenue Q. After spending most of last year touring Australia in the professional season of the Ben 10 live time machine stage show, and the Yo Gabba Gabba 'There's a party in your city' dance show (as Ben 10 and Plex respectively) he is thrilled to be doing a non childrens show for a change. "I can finally sing about porn during a show and not get arrested". Tim appeared in SLAMS productions of 'Suits' as the host and 'Spamalot' as Prince Herbert/Robins Minstrel/Not Dead Fread/Mayor of Finland/French Guard. Not to mention countless other shows and roles throughout the years. He hopes you enjoy the puppet sex scenes as much as he does...

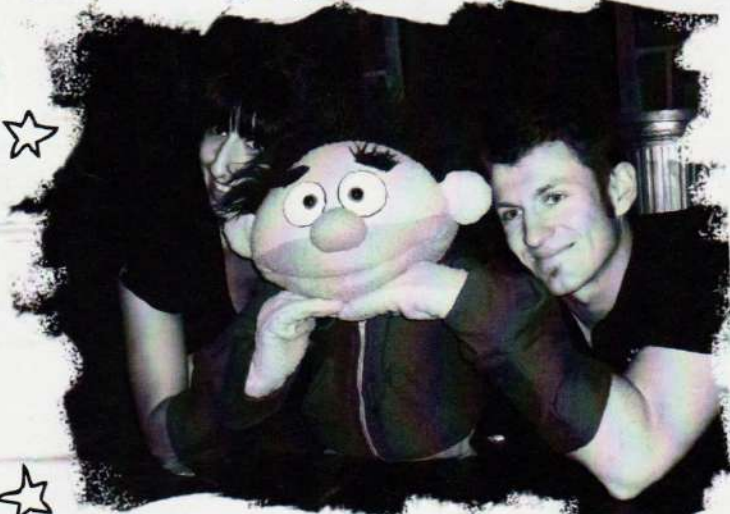




Ang is thrilled to return to the Fab Nobs stage, having previously appeared as Mae Coleman in their production of Reefer Madness in 2010. Probably known best as a performer, Ang's on-stage highlights include; Mrs Meers (Thoroughly Modern Millie - Catchment Players), Smitty

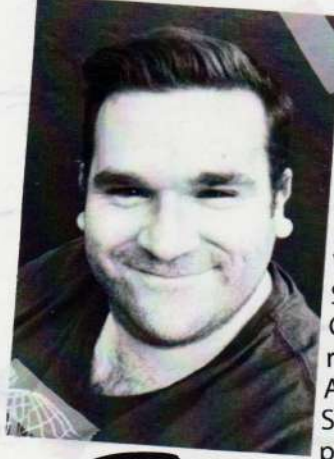
(How to Succeed... - Babirra), Little Becky Two-Shoes (Urinetown - WTC), The Cheshire Cat (Alice in Wonderland - ACT), Lady Bracknell (The Importance of Being Earnest - BCT) the Police Sergeant in Altona's now notorious production of Pirates of Penzance, Sonia (Godspell - Catchment Players) and most recently, Mrs Peacock (Clue - MDMS), as well as lead roles in over 10 pantomimes with ACT. When not performing, Ang loves to indulge her secret control-freak by stepping "behind the desk", and has worked in various capacities on direction teams for many different companies around Melbourne in both the straight and musical theatre worlds; including ACT (Wind in the Willows, Hair, Rent and

the Rock & Soul Concerts), WMTC (The Wedding Singer and Dirty Rotten Scoundrels) and Catchment Players (Victorian Amateur Premiere - 25th Annual Putnam County Spelling Bee). Ang is also proud to be part of the team responsible for developing the Catchment Kids' productions over the last few years; as the musical director & co-director for their productions of Seussical Jr, Aladdin Jr & Alice in Wonderland Jr she has received 2 MTGV Judges Awards in addition to commendations for direction and design. In 2012 she took on the role of Artistic Director for the new junior program at Williamstown Musical Theatre Company, which launched with a sell-out season of Beauty & the Beast Jr, and is now looking forward to getting stuck into the 2012 Junior Production. Ang would like to thank the team at Fab Nobs for their extremely colour-blind casting - which allowed a pasty-white red-head to play one of her favourite characters in musical theatre!



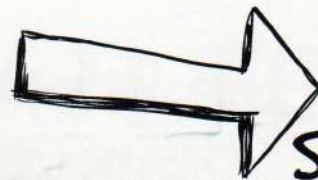
STUART DODGE

Stu has been seen with many theatre companies across Melbourne: With Babirra as Sir Sagamore in Camelot and Paul in Kiss Me Kate, Whitehorse's production's of Superstar as an Apostle and as a featured dancer in RENT. With Catchment Players in their productions of Oklahoma, Joseph, Guys and Dolls, Song and Dance, Fame, Annie, Grease as Roger, My Fair Lady, The Witches of Eastwick, Godspell and many concerts. For Catchment Stu has also directed, choreographed and designed Seussical Jr. Disney's Aladdin Jr. Disney's Alice in Wonderland Jr. and the Victorian amateur premiere of The 25th Annual Putnam County Spelling Bee. With ACT in Chess, Hair, as Benny in Rent, The Teen Angel in Grease, Old Deuteronomy in Cats and Mickey in Blood Brothers for which he received a MTGV nomination for best lead male. With MDMS Stu has Appeared in Jesus Christ Superstar as Judas and as Mrs White in Clue. Stu is co creative director for the Jr program at WMTC, where he also performed the roles of Glen Guglia in The wedding Singer and most



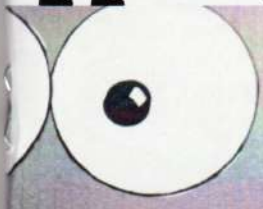
recently in the sell out season of Chicago as Amos Hart, receiving a MTGV nomination for best supporting male. Stu has loved every bit of his first show with Fab Nobs and thanks the cast and crew for such a great time!
P.S. Stu is wearing underwear today.





SARAH SOMERS

Sarah Somers studied Opera at Victorian College of the Arts and has been working with Melbourne Opera for the past three years. Searching for some light relief, Sarah has ventured out of corsets and florid arias; Sarah has found her way to Avenue Q. Her favourite roles to date include Olga Petrovka, The Merry Widow (Melbourne Opera), Marcy Parks, Spelling Bee (Fab Nobs), Doreen, The Sentimental Bloke (Babirra), Katie Brown, Calamity Jane (Babirra) and Cosette, Les Miserables (SMaDS Productions). Most recently, Sarah was nominated for a Lyrebird Best Actress Award for her role as Sonia Walsk in the Lilydale Athanaeum Theatre production of "They're Playing our Song". Sarah is delighted to be performing in her second Fab Nobs production and would like to thank the cast and crew for making this another wonderful experience.



NADIA GIANINOTTI

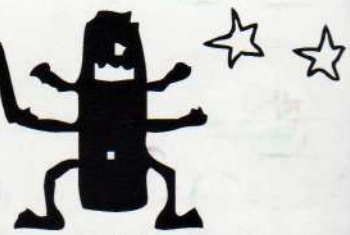


Nadia's last show with Fab Nobs saw her sporting enormous hair & blue eye shadow in their 2009 production of 'The Wedding Singer'. Since then she has appeared in numerous productions including, 'West Side Story'; Babirra's 'Sweet Charity' (where she earned the 2010 Lyrebird Award for Best Supporting Actress in a Musical) and most recently in the World Premier of 'Grease 2 - Live in Concert' with StageArt. In her 12 years of Musical Theatre, this would be the first time that she has ever had to strive towards a goal which see's her being pretty much invisible to let a Puppet take the spotlight - but she has enjoyed every second of it!!!





PRODUCTION TEAM



TONY BURGE (director)

Avenue Q marks Tony's directorial debut. Tony has been around the amateur theatre scene for just over ten years and has been a regular on the FabNobs stage since their inauguration. If you've seen a few FabNobs shows you may remember him as any of the following characters; Ariel - "Return to the Forbidden Planet", Vince Fontaine - "Grease", Man 4 - "Is There Life After High School", Eddie - "A Slice of Saturday Night", Hysterium "A Funny Thing Happened On the Way to the Forum". Among his favourite roles he's performed for other companies are; Lord Eveline Oakleigh "Anything Goes" for Whitehorse Musical, Mr Mayor "Seussical" also for Whitehorse, Mendel "Fidler on the Roof" CLOC and Charlie "Merrily We Roll Along" for Old Paradians. Tony is very excited to be given this opportunity to direct for the first time, and working on one of his favourite shows.



DANNY FORWARD (musical director)



Danny first became involved with Fab Nobs playing Keys II for their 2009 production of RENT, during the run of which he was promoted to MD/Keys I due to laryngitis (long story...). He was then rehearsal pianist for their 2010 production of GREASE, during the rehearsal period of which he was promoted to Interim MD (another story...). Having played for various other productions' auditions and last year's WE WERE ROBBED fundraising concert - and after a few false starts (more stories...) - Danny is delighted to be MDing his first Fab Nobs show in his own right. Danny has worked with most of Melbourne's music theatre companies in some capacity, most prolifically with Beaumaris Theatre where he has MDeD, composed and/or performed music for twelve productions. It was with Beaumaris that he received an MTGV nomination and two commendations last year for their much acclaimed 2010 production of I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. Later this year Danny will be MDing Fab Nob's celebration concert and CLOC's ALL SHOOK UP. Danny has ruved living on AVENUE Q these past months and thanks Tony, Kate, Leane, the stellar cast, band and crew for their dedication, patience, talent... and for the laughs... many at the expense of small, aquatic mammals.



LEANE GOODING (production manager)



Leane has been involved in every Fab Nobs show either managing, designing and even once as a director. She has really enjoyed working with such a wonderful cast, production team and of course the puppets. Fab Nobs is Leane's extended family and is passionate about its continuing success. Leane is an accountant with the Field Group by day and has the most wonderful family.

(assistant director/costume design)

KATE WARNER

This is Kate's second show with Fab Nobs following her performance as Olive in The 25th Annual Putnam County Spelling Bee last year. She is wrapt to be working on Avenue Q again after performing the role of Kate Monster in SLAMS production in 2011 for which she was nominated for a Lyrebird award for "Best Actress in a Musical". Kate has worked with numerous theatre companies over the years including CLOC (High Society - Peg), Players (Wizard of Oz - Dorothy), SHOOSH (Bare) and Babirra (Annie Get Your Gun - Winnie). She has also performed in concerts such as SLAMS' The Past 5 Years and Phoenix Theatre Company's All The New Stuff and was assistant director of BUSTCO's Platform. By day Kate is a primary school performing arts teacher. Kate would like to thank her family and friends for their ongoing support and congratulate the cast (particularly the puppeteers) on their persistence and enthusiasm in learning new skills for this show.



Thank you also to Fab Nobs, Danny and Tony for giving me the opportunity to work on this production team.



KERRY N PUCKEY

(stage manager)



Kerry N has been a part of the FabNobs family for 7 years and is a member of our wonderful committee. Last year Kerry N made her debut as Stage Manager in 'A Little Night Music'. She is excited to once again be working back stage with the Avenue Q team. Kerry N has also been a part of the construction of the amazing set and design for this show. She is a great asset to FabNobs and looks forward to continuing her strong relationship with the company in the future.



(lighting design)



JASON LORD

Jason has been involved in performing arts since early high school and after one year of training in Lighting and Sound at Box Hill TAFE in 2002,

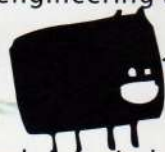
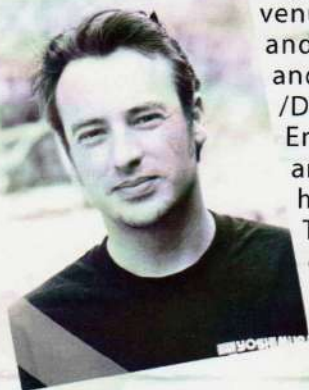
began working at The Besen Centre in 2003. He has since worked on hundreds of small shows and been sound designer and operator for Mount Scopus productions of Annie, Sound Of Music, Joseph and the Amazing Technicolour Dreamcoat, and Seussical, as well as Lighting Designer for Wizard of Oz. Jason received a Lyrebird Award for his lighting design for WMT's 2007 production of A Chorus Line, and also a Junior Lyrebird for Sound for WMT's pantomime Sleeping Beauty. In 2008 he was nominated by the Music Theatre Guild for co-designing lighting and projection for WMT's production of AIDA. Other Lighting Designer credits include WMT's A Taste Of Broadway concert and High School Musical, New Beat's 2010 production of BARE, and the world premiere of Grease 2: Live In Concert as part of the 2011 Midsumma Festival. Avenue Q is Jason's fourth design for Fab Nobs, after the success of 2010's Altar Boyz and 2011's Spring Awakening and The 25th Annual Putnam County Spelling Bee.



SHAWN KLUHE (sound design)



Shawn started theatrical design in grade school along with prelim engineering studies and was a resident tech at various theatres and venues throughout his high school years. Shawn was an assistant lecturer and Industry member for an exchange program through Stanford University and received a scholarship to Indiana University - Theatrical Management /Design/Engineering. He arrived in Australia in 1995 and is working as an Engineering support manager and currently employed with numerous companies around Australia staging major concerts and productions. Many of the venues he has worked on are Rod Laver Arena, Hisense Arena, Her Majestys Theatre, Regent Theatre, Opera House and Melbourne Palais Theatre, mainly 'live' sound engineering and monitor operation.



(set design) IAN PUCKEY



Ian Puckey has worked in window dressing and interior display, been a luthier (stringed instrument maker), a layout artist in the print trade, designed kitchens and furniture, and worked in a lot of boring jobs to pay the bills. His creative inclinations are now directed to the theatre and to Fab Nobs Theatre in particular. Ian has assisted in the construction and decoration of a number of Fab Nobs sets including 'Return To The Forbidden Planet', 'The Wedding Singer' and 'RENT', and designed/coordinated the sets for 'Tick Tick... Boom', 'Disco Inferno', and 'Zombie Prom'.



Production Credits ←

Director - Tony Burge
 Musical Director - Danny Forward
 Production Manager - Leane Gooding
 Assistant Director/Costume Design - Kate Warner
 Sound Design - Shawn Klueh
 Lighting Design - Jason Lord
 Stage Manager - Kerryn Puckey
 Set Design - Ian Puckey
 Assistant Stage Manager - Steve Cavell
 Advertising & Marketing - Sarah Somers



Ticket Secretary - Anne King
 Crew - Hamish Anderson, Kate Warner, Leane Gooding
 Set Builders/Painters - Ian Puckey, Graham Andrew, Danny Matthews, Dianne Pope
 Flyer and Program Design - Karl McNamara
 Lighting Operators - Danny Issko, Vanessa Burke, Brendon (Boags) Osborne
 Sound Operators - Shawn Klueh
 Video/Animation - Karl McNamara
 Animation Apprentice - Hamish Anderson
 Front of House - Fab Nobs Committee and friends



Thank you:

Terry Gooding, Danny Matthews, Nicholas Kong, Karl McNamara, Hamish Anderson, Sarah Somers, Fab Nobs Committee, Danny Issko, Danny Forward, Leane Gooding, Besen Centre and BAACLight, SLAMS Theatre co., Phil Huesler, Ian Puckey, Danielle Molloy, The Sign & Badge Centre - Bayswater, Carter Real Estate, Vanessa Burke, Keith Stublely.



FAB NOBS COMMITTEE

President - Leane Gooding
 Treasurer - Hamish Anderson
 Secretary - Graham Andrew
 General Committee - David Gardette, Kerryn Puckey, Shawn Klueh, Nick Kong, Tony Burge, Sarah Somers



President's Report



Hi everyone and thank you for coming along to see 'Avenue Q'!
 We are very proud to present this very naughty, funny and poignant show for you. We are also very excited to have such a talented cast; they have been a delight to work with. Working with the puppets has certainly been a challenge for them, (many sore muscles) but I think you will agree that they have succeeded in their job of making the puppets come to life.

Tony (Bones) Burge, a newbie to the field of directing has done a great job! I am not sure he really knew what he was in for, but we are thrilled to have had him direct Avenue Q; cool, calm and collected to the end!

Danny Forward MD, brings years of experience to the show and along with his talent he brings a certain quality that is very special, a true gentleman and an absolutely wonderful musician. He has also gathered a very talented band of five. Kate Warner took on the role of Assistant Director and Costume coordinator, she has been a wonderful asset to Fab Nobs. Along with both those hats, Kate has been instrumental in the training of the cast with the puppets. She has been invaluable.

Our next show to be staged in June 2012 will be 'Next to Normal', with Nicholas Kong as Director and Naomi Osborne as Musical Director. Following that our November 2012 show will be 'Drowsy Chaperone' to be directed by Karl McNamara and Musically Directed by Vicki Barden.

Once again I would like to thank the hard working cast, prod team, band, crew, set builders, front of house, Anne King, Karl McNamara, Ian Puckey and committee.

Hope you enjoy the show.

**Leane Gooding
 President**



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Thomas Meehan

Music by
Marc Shaiman

Lyrics by
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Marc Shaiman

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VENUE

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Brentnall Rd, Croydon

Melways

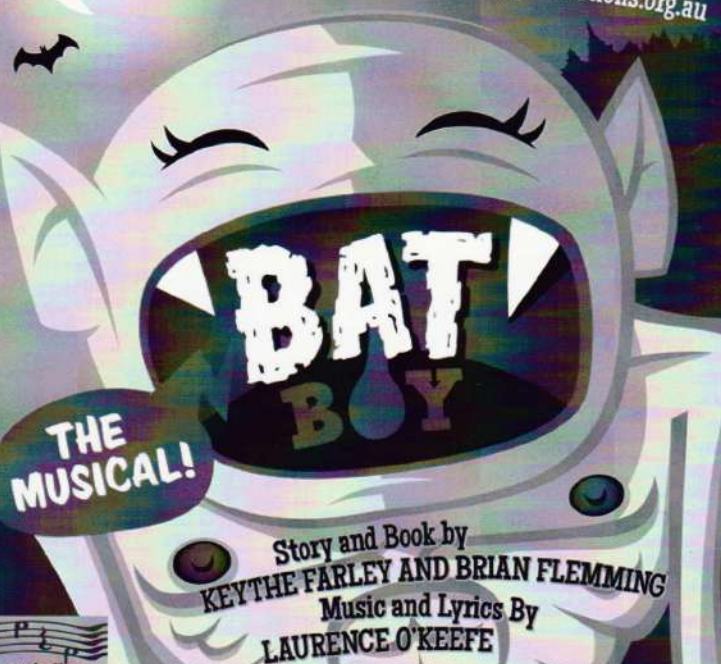
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KEYTHE FARLEY AND BRIAN FLEMMING

Music and Lyrics By
LAURENCE O'KEEFE

Wish I were here...

A stylized illustration of a house with a gabled roof and a chimney, set against a background of two large, abstract trees. The house and trees are rendered in a dark brown color with white outlines. The house has several windows and a door. The trees have a textured, cellular appearance. The entire scene is set on a green hill with a winding path leading towards the house.

TO NORMAL

auditions

april 3rd & 5th

0414 367 062

fabnobsn2n@gmail.com

**Fab
Nobs**

THEATRE INC.

www.fabnobstheatre.com.au