

Director  
**David Gardette**

Musical Director  
**Malcolm Fawcett**



# BABY

Book by **SYBILLE PEARSON**    Music by **DAVID SHIRE**    Lyrics by **RICHARD MALTBY JR.**

Based on a story developed with Susan Yankowitz  
Originally directed on Broadway by Richard Maltby Jr.  
Produced on Broadway by James B. Freyberg and Ivan Bloch  
Kenneth John Productions Inc., Suzanne J. Schwartz  
In association with Manuscript productions

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

**November 2005**

**Fab  
Nobs**  
THEATRE INC.



## President's Message

Welcome back to the Fab Factory and our last show for 2005. The production team for this show has been hard at work for many weeks, putting Baby together. Thank you to both David and Malcolm for their hard work and dedication to present this performance to you tonight. I believe that they have assembled one of the most talented casts seen in the Factory, many of whom are performing with us for their first time in this unique theatre.

Thank you to everyone for supporting us during 2005. Fab Nobs are growing with every show and we are financially and theatrically in a very good position.

On behalf of myself, the committee and the whole Fab Nobs family, have a great night and a happy and safe Christmas.

We look forward to seeing you for our exciting seasons next year.

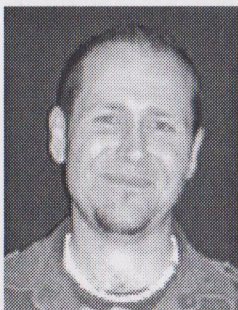
Christopher Shute

# BABY

Baby takes place on a university campus in America some time in the '80s.



## David Gardette - Director



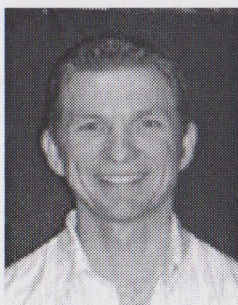
Originally from Perth, David directed numerous productions such as Willy Russell's *Stags and Hens*, *The Rise and Fall of Little Voice* and *Cabaret* which won Finley Awards (Perth's equivalent to the Guild Awards) for Best Musical and Best Director.

Musical theatre credits include 'Riff' in *West Side Story*, 'Herb' in *Godspell*, 'Kenickie' in *Grease*, 'Nick' in *Baby*, 'Molokov' in *Chess*, 'The Bandleader' in *The Best Little Whorehouse in Texas* (Best Supporting Actor award), *Closer Than Ever* and *The World Goes Round* for which he was both nominated for best Supporting Actor Awards.

David is also involved in fringe theatre, co-founding and performing with Act-o-Matic 3000 Theatre Company, earlier this year appearing in *A Devil Inside* and in last year's smash hit season of *The Laramie Project*. Other straight theatre credits include the roles of 'Oberon'/'Theseus' in *A Midsummer Night's Dream*, *Ed the AntiChrist* (Melbourne Comedy Festival, Adelaide Fringe Festival) and *Italian, American Reconciliation* which, after a successful Melbourne season, toured to Perth for the International Arts Festival.

A highlight of David's theatre life was having the opportunity to perform in two seasons with the Bell Shakespeare Company's Actors at Work program - taking the wonderful world of Shakespeare to high schools in metropolitan and rural Perth communities.

## Malcolm Fawcett - Musical Director



Malcolm has been involved in musical theatre for over twelve years and has performed as a percussionist and drummer in orchestras for many theatre companies including CLOC, Whitehorse Musical Theatre, NOVA, Mountain Districts, Catchment Players, Altona and Williamstown.

His professional music career was highlighted with a nine year term as a percussionist and drummer in the Australian Army Band in Melbourne, performing in the country's premier military band. During this time, he has worked under some of the finest conductors including Prof. Robbie Rosen, Lt Col Peter Jackson, Maj Eric Andersen and Lt Col Howard Ward.

Recently, Malcolm was assistant MD in Fab Nob's production of *Is There Life After High School* and was MD for the Lyrebird Theatre Guild Awards night. *Baby* is Malcolm's first show as musical director and he is extremely grateful to Fab Nobs Theatre for the opportunity to be part of the production team and help stage this wonderful show.

## Cast

### Emily Doran - Lizzie

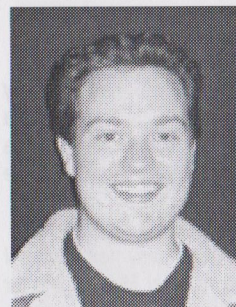


Some may wonder how Emily finds time to study for her Bachelor of Arts/Music at Monash University, but the chance to perform is simply much more exciting than schoolwork!

Emily has performed in many shows over the years in both ensemble and in leading roles. Some of her credits include the premiere season of a brand new musical called *The White Rose*, performed at both Monash University and the Esplanade Performing Arts Centre in Singapore, playing the leading role of 'Sophie Scholl' and last year she appeared in *Les Miserables* and *Bye Bye Birdie* with Whitehorse.

This year alone, Emily has performed in *Avenue Who* and *Songs For a New World* with Devanesen Productions, CLOC's production of *Jekyll and Hyde* as 'Nellie', *For A Change*, a tsunami fundraiser revue and very recently played 'Lucille Frank' in Monash University's production of *Parade*. Emily is incredibly excited to be a part of her first Fab Nobs show and hopes you enjoy this production of *Baby*.

### James Cutler - Danny



James is equally interested in both the production and the performing side of theatre. His work in the production arena includes his directorial debut with the Australian amateur premiere of *Witches of Eastwick* with ARC, planning, devising, directing and performing in *For a Change* - a tsunami fundraiser theatre review (with Evan Englezos), directing *Godspell* for the Blackburn Community Church of Christ and currently is production director of *Come Celebrate* - Carols by Candlelight for the City of Whitehorse.

Performing credits include ensemble in NOVA's *Chess*, CLK's *Sweeney Todd*, WMT's *Bye Bye Birdie* and the featured roles of 'Amos' in *Chicago*, 'Frederic' in *Pirates of Penzance*, 'Action' in *West Side Story* and 'Lesgles' in WMT's *Les Miserables*. He recently played his performing highlight thus far - the role of 'Leo Frank' in the Australian premiere of *Parade* at Monash University. He has just ventured into the cabaret field with his first cabaret *The Idiot's Guide to Cabaret* at Capers.

James would like to dedicate this performance to his family and to his good friend Emily, who he's glad to finally be sharing the stage with (okay, so it's their fifth show together in 18 months...).





## Megan Coe - Pam

Megan is an active member of Fab Nobs Theatre, serving on the founding committee in 2003 and helping out Front of House in all productions. She played the role of 'Thelma' in *Fardale's...McBeth* last year.

Previous roles include 'Martha' in *The Secret Garden* (a role that won her the Music Theatre Guild award for Best Supporting Actress), 'Meg Brockie' in *Brigadoon*, 'Hope Harcourt' in *Anything Goes* and 'Ramona' in *Little Me* all with Whitehorse, 'Cosette' in *Les Miserables* with CLOC and 'Amy' in *Company*, 'Mabel' in *Pirates of Penzance* (winning a Guild Award for Outstanding New Talent), 'Narrator' in *Joseph and His Amazing Technicolour Dreamcoat* with Fabulous Nobodys. She also featured in two *8 is Enough*

Concerts. Directing credits include *HMS Pinafore* and *The Best Little Whorehouse in Texas* with Fabulous Nobodys.

She is thrilled to finally be back singing on stage after an extended "maternity leave" absence to care for her two gorgeous little boys.



## Shaun Kingma - Nick

*Baby* is Shaun's third show with Fab Nobs but his first onstage. He previously directed *A Funny Thing Happened on the Way to the Forum*, receiving a Lyrebird nomination, and *Is There Life After High School*, winning the Lyrebird Award for Best Direction and a nomination from the Music Theatre Guild for Best Direction.

He also directed *A Devil Inside* for Act-O-Matic 3000 and early next year will direct the Australian premier of the John LaChiusa musical *Hello Again* for Halogen Productions at Chapel Off Chapel.

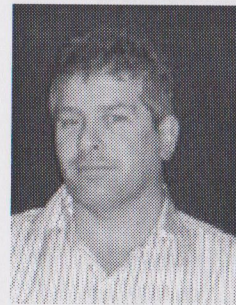
Shaun has just finished playing the role of 'Bill Sykes' in *Oliver!* with Catchment and earlier this year, he played the role of 'Utterson' in CLOC's *Jekyll & Hyde*. Other roles include 'Javert' in *Les Miserables* (nominated by the Guild for Best Actor), 'Pharaoh' in *Joseph*, 'Annas' in *Jesus Christ Superstar* and 'Lt Wright' in *The Secret Garden* with Whitehorse, 'Jaspar' in *The Mystery of Edwin Drood* for Heidelberg Theatre (nominated for Best Actor), 'Pharaoh' in *Joseph* (nominated for Best Support), 'Judas' in *Godspell* and 'Claude' in *Hair* for Catchment.



## Beryle Frees - Arlene

Earlier this year, Beryle played the role of 'Lady Beaconsfield' in CLOC's production of *Jekyll and Hyde*. Previous credits also include *Les Miserables* and *NINE* with Whitehorse Musical Theatre, *Lucky Stiff* with Williamstown Little Theatre, 'Beggar Woman' in *Sweeney Todd* with CLK Musical Theatre – a particularly favourite experience, 'June' in *Chicago*, 'Cinderella's Mother' in *Into The Woods*, 'Miss Hannigan' in *Annie*, 'Ernestina Money' in *Hello Dolly* and 'Mrs Sowerberry' in *Oliver!* with Dandenong as well as *Eugene Onegin* with the Opera Factory.

The role of Arlene is not without some of life's ironies as Beryle is married to Alan and has three children. She will not be drawn on any further parallels but wishes to thank her family for their support in allowing her "to leap".



## Graham Andrew - Alan

Graham has been performing for a number of years in Adelaide and Melbourne and has been primarily involved in musical theatre. He has played 'Tommy' in *Brigadoon*, 'Leopold' in *Whitehorse Inn*, 'Jack' in *Earnest In Love* and 'Joe' in *The Most Happy Fella* as well as ensemble in *Les Miserable* for Mayfair in Adelaide.

In Melbourne, Graham has played 'Mushnik' in *Little Shop Of Horrors* and 'Twimble' in *How To Succeed In Business* for the Fabulous Nobodys.

Most recently Graham was seen for the Fab Nobs here as 'Henry' in our production of *Cosi*. While not singing and stuttering Mozart this time, Graham is relishing the chance to sing some of these great songs in *Baby* as Alan, the empty nester who yearns to start another family.



## Production Team

DIRECTOR..... David Gardette  
 MUSICAL DIRECTOR ..... Malcolm Fawcett  
 DIRECTOR'S ASSISTANT ..... Sarah Cliff  
 PRODUCTION CO ORDINATORS..... Phil Haeusler & Chris Shute  
 STAGE MANAGER..... Patrick Matthews  
 COSTUME DESIGN ..... Cathy Kohlen  
 LIGHTING DESIGN ..... Jason Bouvaird  
 SET CONCEPT..... David Gardette, Chris Shute, Phil Haeusler,  
 ..... Patrick Matthews, Rod Hird  
 SOUND DESIGN & OPERATION ..... John Nolan & Neale Folwell  
 SCENIC ART..... Brenton Staples  
 REHERSAL PIANISTS..... Phil Haeusler & Sarah Cliff  
 PROPERTIES ..... Patrick Matthews  
 TICKET SECRETARY ..... Anne King  
 LIGHTING OPERATION ..... Keith Stublely  
 SET CONSTRUCTION ..... Chris Shute, Rod Hird  
 SEWING ..... Leane Gooding, Anne King, Tamara Lath  
 STAGE CREW / DRESSERS..... Patrick Matthews, Nick Riley, Sarah Cliff  
 ..... Sarah Smith, Leane Gooding  
 PROGRAM ..... Nicole Brown  
 FRONT OF HOUSE MANAGER ..... Nicole Brown & Chris Shute  
 BAR MANAGER..... Chris Shute  
 FRONT OF HOUSE & BAR STAFF..... Rosemary McBride, Bernie Shute  
 ..... Terry Gooding, Juan and Committee Members

## Cast

Lizzie ..... Emily Doran  
 Danny..... James Cutler  
 Arlene ..... Beryle Frees  
 Alan..... Graham Andrew  
 Pam..... Megan Coe  
 Nick..... Shaun Kingma

## Ensemble

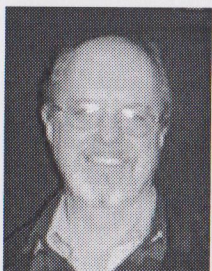
Professor Weiss ..... David Ayliffe  
 Dean Webber..... John Azzopardi  
 Narrator, First Woman ..... Sue Bailey  
 Doctor, Mr Reinhokit ..... Tony Burge  
 Third Woman ..... Regina Nolen  
 Nurse, Fourth Woman ..... Krystal Shute  
 Ms Hart, Second Woman..... Billie Staples

## Band

Musical Director ..... Malcolm Fawcett  
 Keyboard ..... Phil Haeusler  
 Keyboard ..... Gregory Smith  
 Drums ..... Adam Bradley  
 Guitar ..... Gerard Assi  
 Bass Guitar..... Joe Franklin



## Ensemble



### David Ayliffe

David returns to amateur theatre and musicals after a brief pause of some 30 years. His performance record includes being 'Fagin' in *Oliver!*, 'Merlin' in *Camelot* and leading roles in *The Importance of Being Earnest* and *Blythe Spirit*. Other than this he has concentrated on performing various apparitions of himself through the intervening decades. He remembers a term studying acting with Hayes Gordon at the Ensemble Theatre in Sydney, but is sure that only he would remember it.

Other than this he's dad to three 20 something "kids" and an eight year old, so *Baby* is too close for comfort.



### John Azzopardi

Best known to most theatre people as a costume designer, John has been involved in theatre and music for the past 20 years. He holds a Diploma of Costume for performance, a graduate diploma of Opera from the VCA and both Associate and Licentiate diplomas on clarinet. John has performed on stage in roles such as 'Nanki Poo' in *The Mikado*, 'Freddy Einsford-Hill' in *My Fair Lady*, 'Papageno' in *The Magic Flute*, the 'Vicar' in *Albert Herring* and 'Anthony' in *Sweeney Todd*, not to mention performing in many and varied ensembles from Opera to Musical Theatre.

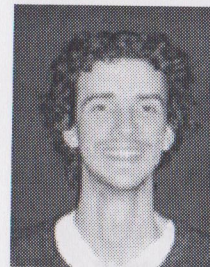
John's work as a costume designer has involved shows such as *Fiddler on the Roof*, *42nd Street*, *Les Miserables* and *Hello Dolly* for WMT, *The Mystery of Edwin Drood* for Heidelberg Theatre Company, *Follies in Concert* for Broadway Baby Productions, *Stepping Out* for Southern Cross Theatre Company and for our recent production of *Cosi*. Currently John is working on a production of *The Scarlet Pimpernel* for CLOC. John works in the wardrobe department of Melbourne Theatre Company.



### Sue Bailey

Sue is enjoying a welcome return to musicals. Her more recent performances at the Fab Nob Factory include 'Kate' in *FAHTEGDS*, 'Mickey' in *The Odd Couple*, *Female Version* and 'Hilary' in *Hotel Sorrento*.

Her past musical endeavours include performances in Whitehorse Theatre's *Sweet Charity* and The Fabulous Nobody's *Bye Bye Birdie* as 'Mrs Merkle', 'Ginger' in *The Best Little Whorehouse in Texas* and 'Mimi' *Guys & Dolls*.



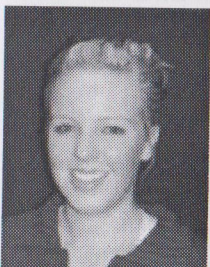
### Tony Burge

Tony is quite a regular at Fab Nobs Theatre Inc, appearing in the inaugural production of *A Slice of Saturday Night* as 'Eddie' then in *A Funny Thing Happened on the Way to the Forum* he played 'Hysterium' for which he received a Theatre Guild nomination for Best Supporting Actor. He then featured in the *Fabaret* cabaret and followed that by appearing as 'Man 4' in the critically acclaimed *Is There Life After High School*. He recently worked as stage manager for *Cosi*. Tony also appeared in the late Fabulous Nobodys productions of *Hello Dolly* and as the 'Police Sergeant' in *Pirates of Penzance*. Tony has also been seen on stage with Dandenong Theatre Company in *Joseph and the Amazing Technicolor Dreamcoat* and Players Theatre Company as 'John the Baptist' in *Godspell*.



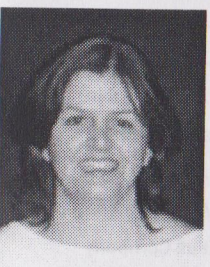
### Regina Nolan

This is Regina's first show with Fab Nobs and she has really enjoyed the experience. Regina was last seen on stage as 'Gertrude McFuzz' in People's Playhouse's *Suessical*. As Reg is a country bumpkin she has set her sights high for the future, eventually hoping to go and wreak havoc in Europe!! Reg has performed in many shows in Ballarat including *Les Miserables*, *Chess*, *My Favourite Year*, *The Goodbye Girl*, *Oliver!* and heaps more!! Reg hopes that after seeing the show you all want to experience the joy of pregnancy and the journey it brings!!!



### Krystal Shute

Krystal was born into the world of theatre through her parents' involvement in Fabulous Nobodys and then with Fab Nobs Theatre Inc. When only young she made her stage debut in 1996 in Fabulous Nobodys *Jesus Christ Superstar* and then went back to the '60s as a Go Go Dancer in Fab Nobs' first show – *A Slice of Saturday Night*. Other performances include *Anything Goes* with MDMS and with the Yipididoda's pantomime company she has played 'Rapunzil' and 'Sleeping Beauty', a highlight being performing shows in the Starlight Room at the Royal Children's Hospital. She has also appeared in school productions of *Bye Bye Birdie* and *Guys & Dolls* and had the time of her life playing the role of 'Serena Katz' in *Fame*.



### Billie Staples

Billie returns to the stage after taking a break to have a baby and complete her teaching degree. Her stage experiences include 'Mary Magdalene' in *Jesus Christ Super Star* and *Another One Night Only* with Fabulous Nobodys, 'Yum Yum' in *Hot Mikado* with DLOC, 'Mary Jane' in *Big River* with MUMCo, 'Narrator' in *Joseph and his Amazing Technicolour Dream Coat* with Williamstown Little Theatre, 'Sister Mary Amnesia' in *Nunsense* and one of the 'Ronettes' in *Little Shop of Horrors* with Spellbound, as well as productions with Whitehorse including *Totally Off Broadway*, *Pirates of Penzance*, *Annie*, *Carnival* and *Oliver!*. Billie also performs with a capella group The Belles.



## Musical Numbers

### Act 1

Prologue .....	Full Company
We Start Today .....	Full Company
What Could Be Better .....	Danny & Lizzie
The Plaza .....	Alan & Arlene
Baby, Baby, Baby .....	Nick, Pam, Danny, Lizzie, Alan & Arlene
Midterm Transition .....	Ensemble
I Want It All .....	Pam, Lizzie & Arlene
At Night She Comes Home To Me .....	Nick & Danny
What Could Be Better (reprise) .....	Danny & Lizzie
Term Paper Transition .....	Ensemble
Fatherhood Blues .....	Danny, Alan, Webber, Weiss, Reinholdt & Nick
Romance, Part 1 .....	Pam & Nick
I Know I Chose Right .....	Danny
The Story Goes On .....	Lizzie

### Act 2

The Ladies Singing Their Song .....	Lizzie & Ladies
Patterns .....	Arlene
Romance, Part 2 .....	Pam & Nick
Romance, Part 3 .....	Pam
Easier To Love .....	Alan
Registration Transition .....	Ensemble
Two People In Love .....	Danny, Lizzie & Ensemble
With You .....	Pam & Nick
And What If We Had Loved Like That .....	Alan & Arlene
Birth Sequence .....	Full Company

## Fab Nobs Theatre Committee 2005

President .....	Chris Shute
Treasurer .....	Leane Gooding
Secretary .....	Sarah Smith
General Committee .....	Sarah Cliff, Rod Hird, Anne King ..... Nicole Brown, Phil Haeusler, Nick Riley

## Patrons

Tony Lander  
 Jeanette & Fred van't Riet  
 Leane & Terry Gooding  
 Rosemary McBride  
 Mel Ryan  
 Rob Daniels



## Acknowledgements

### Regent Sporting Goods

Tony Wheeler  
03 9720 5000

[twheeler@regentaus.com.au](mailto:twheeler@regentaus.com.au)

### Melbourne Theatre Company

### Wick Lighting

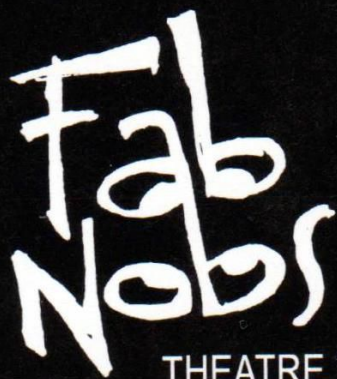
Theatrical Lighting Hire & Design

Deryk Hartwick  
0418 582 493 or 9544 2425

[derykh@melbpc.org.au](mailto:derykh@melbpc.org.au)

### Terry Gooding





## Our 2006 Productions

### **Fabaret!**

**17 & 18 February 2006**

*Two big nights of musical theatre showcasing some of the great songs from recent Broadway productions*

### **Little Shop of Horrors**

**21 April – 6 May**

*One of the longest-running Off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies has become a household name*

### **The Castle**

**28 July – 12 August**

*Fab Nobs are excited to present an all new stage adaptation of this classic film featuring the typical aussie battler family, the Kerrigan's.*

### **Honk!**

**10 November – 25 November**

*Honk! is the musical story of Hans Christian Anderson's classic The Ugly Duckling. Witty and hilarious, but yet deeply moving, Honk! will treat you to equal amounts of laughter and tears.*

**Contact us!**

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**[www.fabnobstheatre.com.au](http://www.fabnobstheatre.com.au)**