

# BONNIE & CLYDE

Oct 2014



**SYNOPSIS** In Depression-era West Texas, Bonnie is a 23-year-old diner waitress who dreams of a life in the movies. Clyde Barrow has just broken out of prison with his brother Buck, and later discovers exchange for a lift into Dallas. Meanwhile, Blanche Barrow urges her husband, Buck, to turn himself in and set things right with the Lord and with the law. Bonnie and Clyde, after a rendezvous, go to visit Buck. Clyde is overjoyed to see his brother again and they talk of driving away from Dallas in the latest Ford. However, when Clyde hears of Buck's plan to turn himself in and complete his sentence, he's strongly opposed to the idea and leaves angrily. Clyde is eventually caught by Officer Ted and the other authorities, while Buck turns himself in. In the jailhouse, Ted and Clyde reflect on their love for Bonnie. Bonnie professes her love for Clyde as Blanche does the same for Buck. Buck is released quickly, while Clyde receives a much harsher jail sentence. At the peak of his abuse, Clyde turns to a makeshift weapon and performs his first murder. He convinces Bonnie to smuggle a gun into his cell, and Clyde again breaks out of prison.

**Act 2:** Bonnie and Clyde begin a life of crime, robbing stores and traveling all around to avoid being caught. During a grocery store robbery gone wrong, Clyde shoots a Deputy who was, in his words, "trying to be a hero." When she hears that Clyde has gone from robbery to murder, a frenzied Bonnie wants out but realises that she's too far from what she's known to go back. In part due to the grocery store shooting, the two achieve folk hero status throughout the country, with Officers in every Southern State on the hunt for them. Clyde sends occasional letters to Buck and Blanche, telling them of the adventures and opportunities they've made on the road. Buck begins to see that there is more for them out there than can be found in their current situation, and he unsuccessfully tries to convince Blanche that they should join Clyde and Bonnie. The infamous duo, meanwhile, begin their life of robbery, growing increasingly bold in their endeavors – with the law hot on their trail.

## CAST LIST

**BONNIE PARKER:** Kate Warner

**CLYDE BARROW:** Julian Campobasso

**BLANCHE BARROW:** Kat Elliott

**MARVIN "BUCK" BARROW:** Johnathon White

**TED HINTON:** Nathan Slevin

**PREACHER:** Stuart Dodge

**YOUNG BONNIE:** Bethany Holmes

**YOUNG CLYDE:** Zach Nunis

**GOVERNOR MIRIAM FERGUSON/ WOMAN IN CHAIR:** Verity Rose Brown

**EMMA PARKER:** Rowena Brown

**CUMIE BARROW:** Mel Haley

**HENRY BARROW:** David Syme

**SHERIFF SCHMIDT:** Mark Nunis

**BOB ALCORN:** Nicholas Durbridge

**CAPTAIN FRANK HAMER:** Gordon Lyon

**WOMAN IN CHAIR:** Laura Steel

**BUD:** Nathaniel Leslie

## SONG LIST

### ACT1

- "Picture Show" - Young Bonnie, Young Clyde, Bonnie, Clyde
- "This World Will Remember Me" - Clyde, Bonnie
- "You're Goin' Back to Jail" - Blanche, Buck, Salon Women
- "How 'Bout a Dance?" - Bonnie
- "When I Drive" - Clyde, Buck
- "God's Arms Are Always Open" - Preacher, Blanche, Congregation
- "You Can Do Better Than Him" - Ted, Clyde
- "You Love Who You Love" - Bonnie, Blanche
- "Raise a Little Hell" - Clyde
- "This World Will Remember Us" - Clyde, Bonnie

(This production includes a 20min interval)

### ACT2

- "Made in America" - Preacher, Ensemble
- "Too Late to Turn Back Now" - Clyde, Bonnie
- "That's What You Call a Dream" - Blanche
- "What Was Good Enough For You" - Clyde, Bonnie
- "Bonnie" - Clyde
- "Raise a Little Hell (Reprise)" - Clyde, Buck, Ted
- "Dyin' Ain't So Bad" - Bonnie
- "God's Arms Are Always Open (Reprise)" - Blanche, Preacher
- "You Can Do Better Than Him (Reprise)" - Ted
- "Picture Show (Reprise)" - Young Bonnie, Young Clyde
- "Dyin' Ain't So Bad (rRprise)" - Clyde, Bonnie
- "How 'Bout a Dance? (Reprise)" - Bonnie

## PRESIDENT'S REPORT

To feel totally engaged in a show is a magical feeling. Bonnie and Clyde will intoxicate you with laughter, elation and tears; you will fall in love with the characters just as the citizens of Dallas did back in 1934. Hamish Anderson, our fantastic Director, has coaxed our actors to bring these larger than life characters to the stage. The beautiful and talented Vicki Quinn, our Musical Director, has ensured every note is correct and our chorus lifts you out of your seats. We welcome back to Fab Nobs Jen Kellaway who has done an extraordinary job producing Bonnie and Clyde and also kept us fed with muffins and Southern fare. Thank you so much.

You will notice lots of aesthetic changes to our theatre thanks to Shawn Klueh who has also designed and built our set this season. Shawn also provides the sound for Bonnie and Clyde along with numerous other things which are invaluable to our company. Vanessa (Ness) Burke lights up our life as well as our stage to create the mood of the time and Colin Morley has created the visual texture you see before you with the wonderful costumes.

Thank you to our bar manager Ian Puckey and our front of house staff for volunteering your time and bringing us a nice glass of red. Thank you to our back stage crew, who without their support and efforts, our show would have no props, quick changes or set pieces. Finally, thank you to our wonderful company of actors. You have brought the most important people, our audience, the fabulous world of Bonnie And Clyde.

Di Pope

## DIRECTOR'S NOTES

Two years ago I was lucky enough to travel to New York with one of my closest friends to spend some time on Broadway. On a whim, I purchased tickets to see Bonnie and Clyde, as I thought the name was recognisable to my not-so-theatre-savvy friend, and it starred Jeremy Jordan (enough said!). As the lights rose I instantly messaged Leane Gooding, (Life member and former President of Fab Nobs) explaining to her how perfect this show was for the Fab Factory. ...and believe me...it is perfect!

Bonnie and Clyde is a musical about transformation, survival and passion. Just twelve weeks ago we started with a blank stage, a cast of eighteen people and a group of collaborative theatre artists and stage technicians who had a vision of how we could bring this story to life. Together, we have experienced the wonder of transformation as we worked to bring this 'most wanted' musical to the stage. The amazingly talented actors have allowed us to work freely and explore intricacies in dialogue and storytelling that is completely unique to every other musical that is being shown. The music has a raw grounding that allows the actors to dig deep and reflect on the limits we go to in order to survive- with its blues, rock/pop, soul feel.

We are thrilled to be presenting Bonnie and Clyde because we get to introduce a unique and thoughtfully composed musical that has never been presented in Victoria before. Behind the scenes our wonderful Production Manager, Jennie Kellaway, has been working hard to support the Production Team as well as the actors, giving advice, handling the administration and keeping us fed. Fab Nobs President Di Pope, as well as Shawn Kleuh, Colin Morley and other members of the Fab Nobs committee, have put their unique stamp on this production in their own way by collecting props, building sets, painting, sound and sourcing costumes. Emily Carter our wonderful Stage Manager has been working tirelessly behind the scenes with the crew to move the sets, props and organise the actors in a timely manner. Vanessa Burke (an avid Bonnie and Clyde enthusiast) has also put her stamp on completing the full image with her incredible lighting. Our thanks go to Karl McNamara who has also been an asset to the Production Team supporting the promotion, advertising and creation of the Bonnie and Clyde design. I extend my appreciation for the expertise everyone has offered the production and the input you have provided to make it a success.

Fab Nobs has been my theatre family for the past four years and have trusted me in this instance to weave the fabric together, as well as provided the support necessary to keep the musical theater scene unique and strong. The people at Fab Nobs spend countless hours doing the ticketing, the building of sets and managing the house during productions. Please know how much I value and appreciate all you do to make this production possible. Thank You!

I would personally like recognise the support of Vicki Quinn, our talented Musical Director for all she has had to do to support the wonderful voices, music and soul of the production. She has brought out the best in our well trained actors who have come from various backgrounds in theatre. Her talents and coaching have added a great deal to our ensemble and provided them with a unique opportunity to excel in their own performances.

Thank you for supporting local talent and I know you are going to enjoy the talented and passionate performances from our actors and musicians.

## BONNIE & CLYDE

Book by

IVAN MENCHELL

Lyrics by

DON BLACK

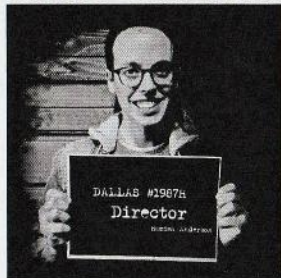
Music by

FRANK WILDHORN

by arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)



## Director - Hamish Anderson



Hamish is very excited to be making his directorial debut with Fab Nobs Theatre, having previously been a cast and part of the behind the scenes crew in numerous productions. Hamish's Fab Nobs credits include 'The Drowsy Chaperone' and 'It's a Bird, it's a Plane, it's Superman' (Stage Manager), 'A Little Night Music', (costumes) and back stage for 'Avenue Q' and 'Next to Normal'. Hamish has also performed with other theatre companies in 'The 25th Annual Putnam County Spelling Bee', 'Spring Awakening', 'M\*A\*S\*H', 'Laughter on the 23rd Floor' and many others. As a Performing Arts teacher, Hamish has directed 'The Wizard of Oz', 'Sherlock Holmes', 'Alice in Wonderland' and 'Pinocchio'. Hamish would like to thank his family, friends and partner for all their support throughout the rehearsal period.

## Musical Director - Vicki Quinn

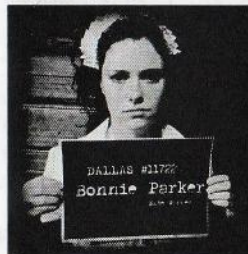


Vicki is best known as a Musical Director with previous MD highlights including 'Guys and Dolls', 'Godspell', 'The Producers', 'Oklahoma!', 'The Witches of Eastwick' (Lyrebird Nomination), 'Songs for a New World' (Lyrebird Nomination), 'Seven Brides for Seven Brothers', 'Hairspray' (Lyrebird Nomination) and with Fab Nobs, 'The Drowsy Chaperone' (Lyrebird Winner). When not in the orchestra pit, Vicki has been seen on stage in 'LOL' (Lyrebird Nomination), 'RENT', 'In Harmony', 'I Hope I Get It', 'Skirts', 'Jesus Christ Superstar', 'Songs for a New World' (Lyrebird Winner), 'Jukebox' and most recently 'Joseph and his Amazing Technicolor Dreamcoat'. Vicki is also an accomplished singing teacher and music arranger.

Vicki is honored to have been part of bringing 'Bonnie and Clyde' to life and would like to thank Hamish, Fab Nobs, the cast and her incredibly supportive Husband, Dave, for the wonderful opportunity!

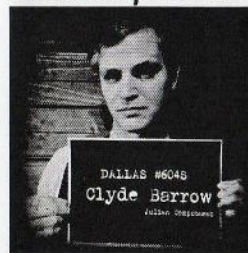


## Kate Warner



Kate is delighted to be back home at Fab Nobs for her sixth show, having played Natalie in 'Next to Normal', Olive in 'Spelling Bee', Assistant Directing 'Avenue Q' and singing in concerts. Most recently, Kate played Ivy in PEP Productions' 'Bare'. She also performed in Phill Scanlon Productions concert 'An Evening of Wildhorn and Lippa', where she discovered her love of 'Bonnie and Clyde'. Previously, Kate has played the roles of Lizzie in 'Baby', Kate Monster in 'Avenue Q' and Dorothy in 'The Wizard of Oz'. By day, Kate is a primary school Performing Arts Teacher.

## Julian Campobasso



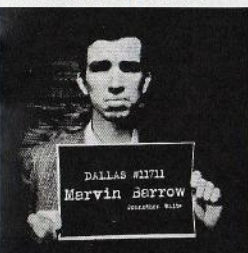
Julian is thrilled to be performing in his first show with Fab Nobs in the Victorian Premiere of 'Bonnie & Clyde'. After debuting as Valjean in Parade College's 'Les Miserables', performance highlights include five ARC productions including 'The Breakfast Club' (Bender - VDL Nomination for Best Actor), 'West Side Story' (Riff), and 'Godspell' (Lamar), Waterdale's 'Jesus Christ Superstar' (Jesus - MTGV Commendation), BuSTCo's 'Into the Woods' (Rapunzel's Prince), OSMAD's 'Normie' (Normie - MTGV Commendation), winning an MTGV Award of Excellence for standing in for the 'Leading Player' in Pippin in 2010, and countless other plays, musicals, gigs and films. In recent years Julian has focused more on screen acting, working on independent feature and short films, most notably Endzone and The Pen and the Sword. Julian has completed an Advanced Diploma of Music Performance (Voice) at NMIT and a Creative Arts Drama Degree at Deakin University. Enjoy the show!

## Kat Elliott



By day, Kat works as a social worker with at-risk youth, so she is always grateful to have the opportunity to lose herself in a scene or a song. Following a long break from the stage after high school, Kat rejoined the theatre scene in 2011 as a part of UMMTA's wonderful production of 'Assassins'. In 2012 she appeared in two shows with Players Theatre Company, as a soloist in their variety concert 'Identity' and playing Penelope Pennywise in 'Urinetown'. Kat's most recent stage appearance was in the role of Julia Sullivan in Phoenix Theatre Company's production of 'The Wedding Singer'. Kat is very thankful to Fab Nobs for giving her an opportunity to be involved in such a thrilling musical with such a talented crowd!

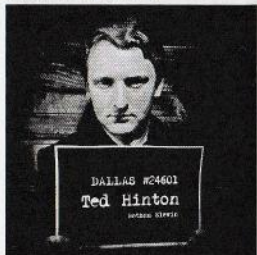
## Johnathon White



Johnathon is thrilled to be making his Fab Nobs debut in 'Bonnie and Clyde', however, his involvement in Melbourne Theatre has spanned his whole life. Most recently he appeared as Dean in ARC's 'All Shook Up'. In a busy theatrical year he has also played Freddie in Nova's 'My Fair Lady'. Other recent roles include Anthony in 'Sweeney Todd' and Thuy in 'Miss Saigon' also for Nova. In addition to his onstage roles Johnathon is a Set Designer, Stage Manager, Musician, Photographer, Choreographer and Director. He has directed numerous school productions including 'Footloose' for The Knox School and 'The Wiz' for Pascoe Vale Girls. In 2013, Johnathon premiered his first original production 'Christmas on the Line' with his own company Mount White Productions, with great success. As well as all of this, Johnathon works as a waiter and bartender and studies a Bachelor of Creative Arts at Victoria University.



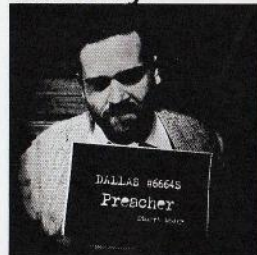
## Nathan Slevin



Nathan has completed performance training at Sydney's Globe Shakespeare Centre, First Impressions Youth Theatre and with Alex Broun. Some of his performance highlights so far include Snowboy in 'West Side Story' (ARC 2009), Jerome in 'Merrily We Roll Along' (OPTC 2009), Joe in 'The Pajama Game' (Babirra Music Theatre 2011), William Barfee in 'The 25th Annual Putnam County Spelling Bee' (ARC 2013) George in 'The Wedding Singer' (Phoenix Theatre Company 2013), Mayor of Whoville in 'Seussical the Musical' (OCPAC 2013 and its return season at MIFC 2014) and Dennis in 'All Shook Up' (ARC 2014). Other credits include Lysander in 'A Midsummer Night's

Dream' (STAG 2011). In March this year Nathan made his directorial debut with Waterdale Players production of 'Gypsy'. He is also the President of ARC. He hopes you enjoy tonight's performance and this amazing cast.

## Stuart Dodge



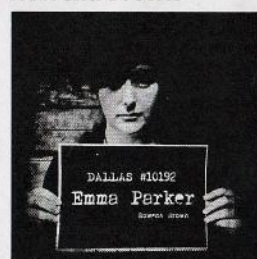
Stuart is well known to Fab Nobs audiences through his portrayal of Brian in 'Avenue Q'. Other memorable roles include Daddy in 'Sweet Charity' for WMTC, Amos in 'Chicago' (Guild nomination) for WMTC, Mrs White in 'Clue' for MDMS and Judas in 'Jesus Christ Superstar' for MDMS. Stuart most recently directed 'Disney's Peter Pan Jr' with WMTC. He would love to thank the Prod Team for all their hard work and hopes you enjoy this incredible show.

## Bethany Holmes



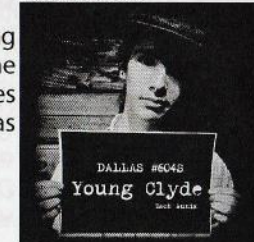
Bethany trains as a Triple Threat with the Young Australian Broadway Chorus, and recently toured to the Adelaide Fringe Festival with their production of 'Joseph and the Amazing Technicolor Dreamcoat'. Other credits as a performer include playing the title role in a professional children's pantomime of 'Goldilocks', Hermia in 'A Midsummer Night's Dream' and is the teenage daughter in the AAMI safe drivers course TVC. Bethany has completed VCE Drama and Music Performance as a vocalist. Besides being trained in classical and contemporary voice, she also has experience as a flautist and pianist and enjoys composing and songwriting in her spare time.

## Rowena Brown



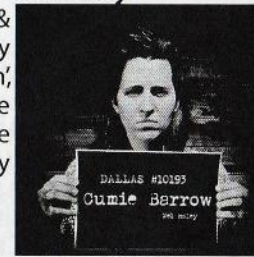
Amateur theatre has been a part of Rowena's life for the last 22 years. During that time she has been involved as a performer, backstage, on production teams and at an administrative level. As a performer Rowena has had lead roles in productions of 'Anything Goes' (Erma), 'Pride and Prejudice' (Elizabeth Bennett), 'White Christmas' (Betty Haines), 'The Sound of Music' (Mother Abbess) and performed the role of Millie in MDMS' 'Seven Brides for Seven Brothers' (her favourite MGM musical). Last year Rowena made her directorial debut with ARC Theatre's production of 'Singin' in the Rain'.

## Zach Nunis



This is Zach's first production with Fab Nobs and he is excited to be playing the part of Young Clyde. Past productions include 'Man of Steel' and 'The Sound of Music' where he played the role of Captain Von Trapp. Besides his interest in the performing arts, Zach is also a budding athlete who has represented Victoria at The Australian Little Athletics Championships.

## Mel Haley



Mel is excited to be involved with this premiere production of 'Bonnie & Clyde', which marks her first show with Fab Nobs. She has previously performed in the ensemble of 'Jekyll and Hyde' and 'Singin' in the Rain', both with ARC Theatre, and 'The Sound of Music' with Players Theatre Company. When not on stage, she is better known as Miss Haley to the students of Oxley Christian College, where she teaches secondary English, History and Music. Enjoy the show!

## Mark Nunis



Mark Nunis is a seasoned piano bar entertainer and musician. He performs in The Pianomaniacs Duelling Piano Show and sings with The MET Big Band. His previous stage credits include S.L.A.M.S production of 'Chess', BustCo's production of 'Grease', where he played Johnny Casino, BustCo's production of 'Slice of Saturday Night' and Catchment Players production of 'Grease', where he again, played the role of Johnny Casino. Mark is also a passionate music teacher and is excited to be involved in and share his first Fab Nobs production with his son Zach.

## Nicholas Durbridge



Of late, Nick has played a number authority figures. From Vice Principal Vernon in 'The Breakfast Club', Sir Danvers Carew in 'Jekyll & Hyde' and Vice Principal Panch in 'The 25th Annual Putnam County Spelling Bee', before moving into law enforcement as Sheriff Earl in ARC Theatre's 'All Shook Up'. Making the move from 50's Sheriff to 30's sharpshooter felt like a smart step, especially as it would allow him his first chance to work with Fab Nobs. He hopes you get a kick out of tonight's story of crime and romance, and that you drive home safely, y'hear?

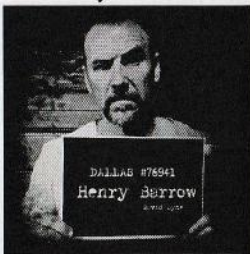
## Verity Brown



As a long-time Fab Nobs 'groupie', Verity is very excited to be part of the 'Bonnie and Clyde' cast. Previous roles include Nicky in 'Sweet Charity' (RSC) and Dora Bailey in 'Singin' in the Rain' (ARC). In 2013 she was a featured vocalist in 'Variety High' (PEP) and received a Lyrebird nomination for Best Female Performer in a Variety. Earlier this year Verity played Mama Rose in 'Gypsy' at Waterdale and then went on to play Mayor Matilda Hyde in 'All Shook Up' for ARC. After many years of being dragged along to rehearsals and sitting in the audience at Fab Nobs, Verity is excited to be a member of the 'Bonnie and Clyde' cast.



### David Syme



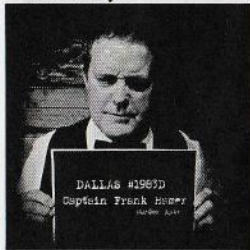
David came to musical theatre late in life and since, has tried to make up for lost time. 'Bonnie and Clyde' is his sixth show in three years and his first with Fab Nobs. His most recent roles include Potiphar in Windmill's 'Joseph and the Amazing Technicolor Dreamcoat' and Franz (Captain Von Trapp's butler) in Player's 'Sound of Music'. Prior to that he was in 'Fiddler on the Roof' with MDMS as well as 'Hello Dolly!' and 'Oliver!' with Babirra. David is very happy to play Clyde and Buck's father, Henry Barrow, in the Victorian premiere of 'Bonnie and Clyde'.

### Laura Steel



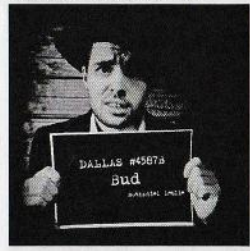
Laura is currently in her last semester of a Bachelor of Arts/Science at Monash University. She attended Vermont Secondary College where she performed in 'Gumshoe', 'How the West was Warped', 'The Pajama Game', 'How to Succeed in Business Without Really Trying' (Miss Jones), 'Annie' (Miss Hannigan), and 'In Your Dreams' (Titania). Laura also trained at Kim Annette Dance School for 15 years and performed in the Monash University Student Theatre (MUST) productions in 'The Fires', 'We Weep' and Noel Carrington's 'Last Broadcast', as well as the MUST 2013 Musical Cabaret. Laura would like to thank her family for their continued support, her vocal coach Erika; and the team at Fab Nobs for all their hard work.

### Gordon Lyon



Gordon Lyon has performed in a wide variety of amateur theatre productions. From Colonel Pickering in 'My Fair Lady' to Haj the Beggar in 'Kismet'. After a lengthy hiatus he resumed performing in Encore Theatre's 2009 production of 'Wit'. He also performed in 'Jesus Christ Superstar' in 2009 as the Apostle Matthew with MDMS, and 'The Wizard of Oz' as The Wizard with Park Players in 2010. More recently, he performed as Professor Plum in the MDMS 2012 production of 'Clue the Musical', Avram in MDMS' 2013 production of 'Fiddler on the Roof', and appeared in MDMS' 2014 production of 'Guys and Dolls'. Gordon is excited to be performing with Fab Nobs for the first time.

### Nathaniel Leslie



Nathaniel is excited to be returning to the Fab Nob's stage with 'Bonnie & Clyde', having previously appeared in 'Reefer Madness' and 'Grease'. Most recently he performed in Edinburgh Music Theatre's production of 'How to Succeed in Business...'. Other credits include; 'Avenue Q' (Slams), 'High School Musical' and 'Footloose' (Whitehorse), 'The Pajama Game' (Vermont Secondary College) and Melbourne Gang Show. Nathaniel would like to thank the Fab Nob's Committee, Production Team and cast for making this show a success.

### Jennie Kellaway – Production Manager



Jennie is well known to Melbourne theatre audiences and has performed at Fab Nobs on a number of occasions including 'Nunsense' as Sister Hubert, 'The Farndale Avenue Macbeth' as Dawn, 'Honk!' as Grace, Lowbutt, Dot, Berwick (Guild and Lyrebird nominations for Best Supporting Actress), 'Return to the Forbidden Planet' as Gloria and most recently in 'A Little Night Music' as Madame Armpheldt, as well as the Fab Nobs 5 and 10 years concerts. This is her first engagement as Production Manager and she has loved every minute, looking after the extremely talented cast and crew of 'Bonnie and Clyde'.

### Shawn Klueh - Sound Designer / Set Designer



Shawn hates to write about himself but the highly passionate and skilled venue manager of Fab Nobs has contributed a range of talents to 'Bonnie and Clyde'. He has brought Hamish Anderson's vision to the stage in a glorious set and provided the technical expertise to use projections and a multileveled set to Fab Nobs. Shawn also controls sound and ensures a smooth transition from the first audition to the show you see tonight.

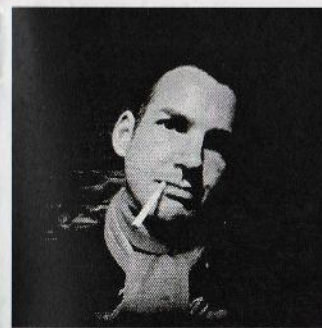
### Vanessa Burke- Lighting Designer



Vanessa began her passion for amateur theatre when she was first involved in Whitehorse's magical production of 'Beauty & the Beast' in 2006. From there she has had various lighting and crew roles with them in 'A Chorus Line', 'The Producers', 'Seussical', 'Aida', 'Footloose', 'Disney's High School Musical', 'Anything Goes' and their finale 'RENT' for which she was nominated by the Musical Theatre Guilds and won a Lyrebird Award for Best Lighting Design.

For Fab Nobs Theatre, her design credits include 'Zombie Prom', 'Reefer Madness', 'Next to Normal' (Lyrebird Nomination), 'Drowsy Chaperone' (Lyrebird Award Winner for Best Lighting Design), '[Title Of Show]' and 'Superman' (Lyrebird Nomination). Her latest lighting design was 'Gypsy' with Williamstown Musical Theatre Company. Vanessa is thrilled to be working on 'Bonnie and Clyde'. When she saw it twice on Broadway she knew she had to be involved in a production of it. She would like to thank the ever supportive Production Team and the hard-working Committee for allowing her this opportunity.

### Colin Morley- Costume Designer



Colin has appeared in a myriad of guises and roles both on and off stage with various companies across Melbourne. He has been a proud member of Fab Nobs since 2012 and thrilled to be involved in another stellar production. He includes in his most treasured moments roles in 'Six Dance Lessons In Six Weeks', 'The Tricky Part', 'Eurobeat: Almost Eurovision', 'The Drowsy Chaperone', 'Urinetown', 'Songs For A New World', 'Speaking In Tongues', 'Death Of A Salesman', 'The Laramie Project', 'Dimboola', 'A Midsummer Night's Dream', 'Cabaret', 'Waiting For Godot', 'Get Smart', 'Sweeney Todd' and 'Les Miserables'.



## PRODUCTION CREDITS

Director – Hamish Anderson  
Musical Director – Vicki Quinn  
Production Manager – Jennie Kellaway  
Set Design – Shawn Klueh  
Sound Design – Shawn Klueh  
Lighting Design – Vanessa Burke  
Costume Design – Colin Morley  
Sound Operator – Shawn Klueh  
Lighting Operator – Vanessa Burke  
Property Master – Michael Fertnig  
Properties – Di Pope  
Stage Manager – Emily Carter  
Lighting Operator – David Boddison  
Follow Spot – Patsy Boddison  
Crew – Alex Carter, Ian Carter, Cynthia Gallie, Matthew Wheatland  
Make-Up – Rachel Hobday  
Ticket Secretary – Anne King  
Set Construction – Shawn Klueh, Danny Mathews  
Flyer Design – Karl McNamara  
Production Photography – Karl McNamara, David Symeonidis  
Videographer – David J Quinn  
Program – Karl McNamara  
Front of House – Friends and Family of Fab Nobs

## THANK YOU

BAAC Light: Lighting Lab, Bayswater North Primary School, Ian Puckey and Fab Nobs bar staff,  
Pam Shambrook, Debbie Edge  
Audition/Rehearsal Pianists: Jared Klopogge, Tim Verdon, Lester Cheung, Sarah Cliff, Phill Scanlon and  
Simon D'Aquino.

## COMMITTEE

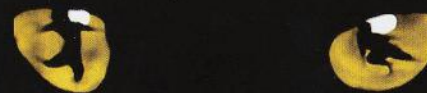
President: Di Pope  
Vice President: Nicholas Kong  
Treasurer: Colin Morley  
Secretary: Graham Andrews  
Venue Manager: Shawn Klueh  
General Committee:  
Rachael Conway  
Vicki Quinn  
David Quinn  
Sarah Cliff  
Elizabeth Matjacic  
Kerryn Puckey

Life Member: Leane Gooding

## BAND

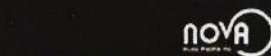
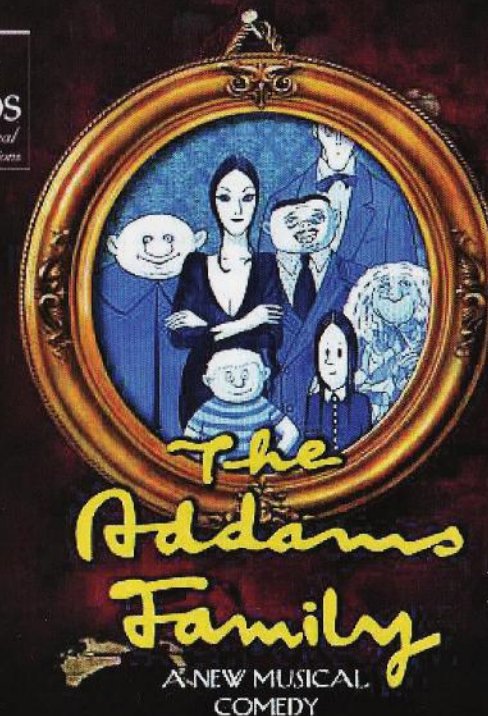
Conductor – Vicki Quinn  
Reeds – Christina Cirnigliaro  
Violin – Stephanie-Jane Lewendon-Lowe/  
Natasha Paige  
Piano – Jared Klopogge  
Guitar – Alex Welch  
Bass – Gen Campbell  
Drums – Kurt Abell

Leane Gooding  
0407 444 430



# CATS

Music by Andrew Lloyd Webber  
Based on "Old Possum's Book of Practical Cats" by T.S. Elliot



24<sup>th</sup> October - 9<sup>th</sup> November, 2014

TICKET BOOKINGS  
**1300 304433** or  
[www.novamusictheatre.com.au](http://www.novamusictheatre.com.au) or  
Whitehorse Centre 9262 6555

Prologue - written by John Lygon and musical material written by Peter Tinn and Robert B. Morgan  
Book by - adaptation written by Peter Tinn  
BY ARRANGEMENT WITH DRUG THEATRICAL, DAUGHTER OF THE BEAST, JEREMY, GROUP LIMITED  
Cats logo TM © 1998 The Really Useful Group Limited

## January 2015

Director: Danny Ginsberg  
Musical Director: Bev Woodford  
Choreographer: Steve Rostron

Frankston Arts Centre  
Tickets: 9784 1060  
[www.plos.asn.au](http://www.plos.asn.au)



Call Ray for  
XwxyFord Car Parts

0414 838847

## Rockabilly Babes & Beans

40 - 50's Fashion  
Rockabilly Rock'n'Roll Burlesque Pin-Up

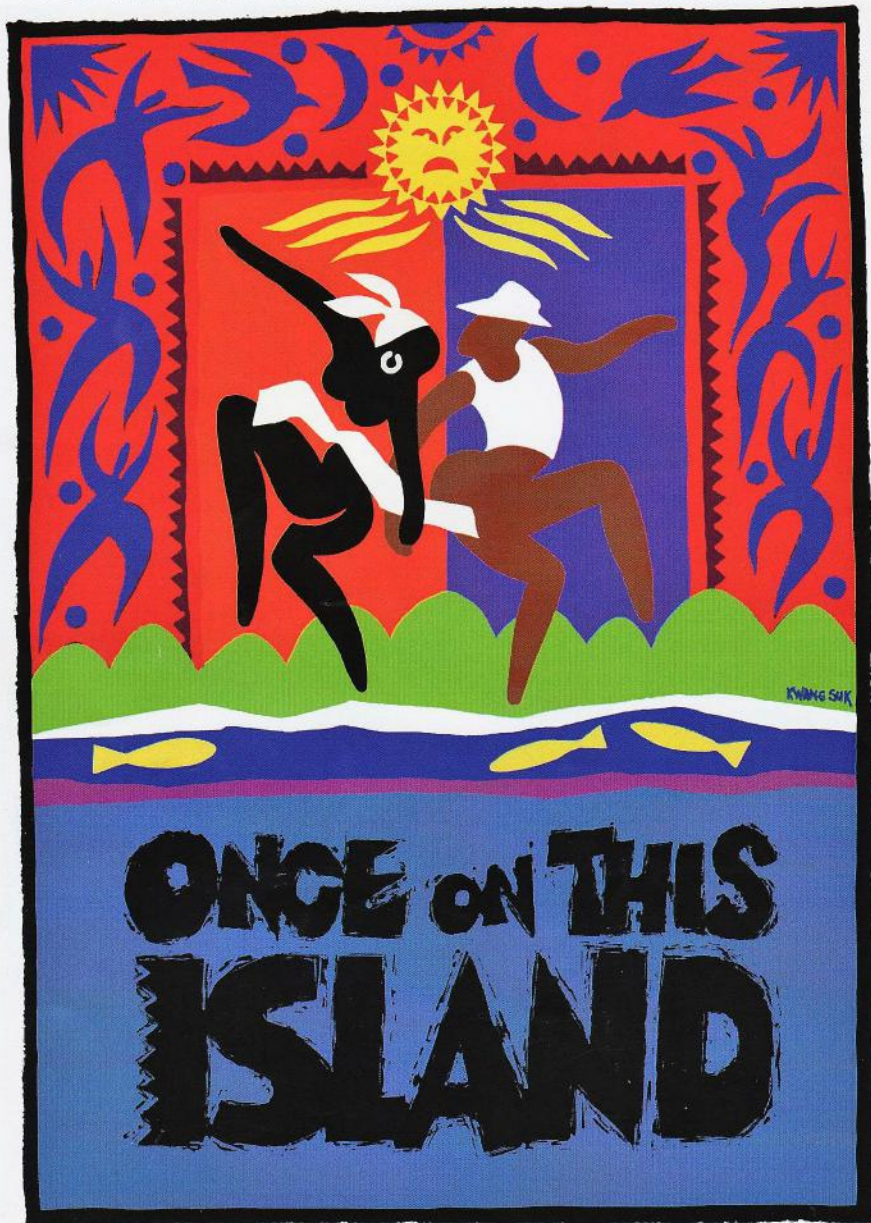
Deborah Edge  
Manager

Shop 2/4 Clarke St  
Lilydale 3140

8201 6502  
0403 048 251



# COMING TO FAB NOBS IN 2015



Please LIKE us



Fab Nobs Theatre Inc



@FabNobsTheatre