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HIGH SCHOOL MUSICAL 2
ON STAGE!

**30TH JUNE -
9TH JULY**

DOUBLE HOMICIDE

at the **MANCHESTER
MANCHESTER HABERDASHERY
FACTORY OUTLET**

BY OWEN JAMES AND RYLAND SACK

A 21ST CENTURY NOIR WITH JAZZ

28th October - 11th November

We at Fab Nobs Theatre acknowledge the Traditional Owners of the lands on which we gather, the Wurundjeri and the Bunurong. Stories have been told using music on this land for thousands of generations, and we acknowledge their roles as first storytellers of the lands on which we perform. We pay our respects to Elders past and present.

Fab Nobs
THEATRE INC.
PRESENTS

**B R I G H T
S T A R**

MUSIC, BOOK & STORY BY
STEVE MARTIN

MUSIC, LYRICS & STORY BY
EDIE BRICKELL

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

SAT 25TH MARCH - 8TH APRIL 2023

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PRESIDENT'S REPORT

I first experienced 'Bright Star' back in November 2019 when Pursued By Bear staged this unique show at Chapel Off Chapel where it received rave reviews. We were immediately drawn to the fact that it was such a perfect fit for Fab Nobs. We have been so fortunate to welcome back Sarah Tierney (Big Fish) who has an exceptional talent for working with actors to ensure they reach their full potential. Bright Star is an 'actor's musical' and the work that Sarah and Aimee have done with each and every individual in this cast has been exceptional. Particular thanks goes to Sarah and Aimee for being so involved with almost every aspect of production including the sourcing of props, costumes, building materials and painting sets. Perhaps the biggest task of the rehearsal process was the co-ordination of the ensemble as not only singers and movers, but 'set movers' onlookers and story tellers. Thank you Aimee for your thorough preparation, spreadsheets and tireless work with the ensemble to achieve such an impactful result.

After our first rehearsal I stepped in as Musical Director and am so grateful to Alannah Woods who has helped me with Production Management. As Musical Director I have been in awe of the talent of this cast and the magnificent sound they produce. This cast is sure to give you goosebumps!

Musically this show is unique in the world of Musical Theatre - in that it is largely guitar/banjo/mandolin based. To accommodate the bluegrass, country and folk styles, Jay Hills joined our team as our 'rehearsal guitarist' which has been an incredible help to the cast in developing the right feel for the style in both their singing and dancing.

Steven McKenzie has once again done a brilliant job of co-ordinating set building, helping to create multiple spaces on our small stage. After announcing 'Bright Star' as our first open production for 2023, we were so thrilled to hear from Tamara Woolrych, a former cast member in Witches of Eastwick, who was very excited about sharing her expertise in all things vintage - particularly costumes, make up and hair. Tamara came on board as our costume co-ordinator and has been an absolute delight to work with. Thank you for always lighting up the room and sharing your passion for the 1920's and 1940's with the cast and the creative team, Tamara. We have been incredibly lucky to have Andrew Davies back as our Lighting Designer - after producing such an innovative plot for Sweeney Todd last year. Tonight you will once again enjoy the superb sound design of Peter Philp. Finally, thank you to the rest of our amazing team for helping us tell this wonderful story.

Sally McKenzie

DIRECTOR'S NOTES

What draws me to a production is always story; what the book and lyrics have to say. In the case of Bright Star, I was drawn to the way the characters choose to live, not just survive despite the trauma and hardships of their life's journey's. The resilience message in this show, despite its historical setting, resonated with me, particularly after the hardships many of us have faced and are facing in the wake of the last few years.

I was also struck by the fact that the book is so full of joy, despite the heavy subject matter (grief, loss, war, trauma, societal pressures, gender inequality). Pathos, in my opinion, is most effective if coupled with humour, this reflects life in its fullest and Bright Star is a show that recognises this.

Finally, I was drawn to the strong sense of community in this show and the way it illuminates the vital role of people and society in the trajectory our lives take. I love a strong Ensemble musical and was excited by the possibility of using the Ensemble in a powerful way to highlight this. At the centre of life's challenges, we find people; they can be the catalyst for our struggles or the very reason we make it through, they can help or hinder us, but people are always there. Having an incredible group of people who were able to capture this vision and create so many powerful moments on stage; supporting the narrative, creating the strong sense of community that epitomises North Carolina in the 1920s and 40s and revealing characters inner thoughts and feelings has been a dream realised.

Theatre, by its very nature, is a highly collaborative medium and taking on a challenging musical like this has only been possible because of the individuals involved throughout the entire process. I feel blessed beyond measure to have had such unending support from Fab Nobs Theatre Inc, and from each and every creative who has worked on this project. I thank you for attending this moving production and I hope that you leave inspired as you're reminded of the resilience of the human spirit.

Sarah Tierney



KIM TAYLOR (SHE/HER) - SALLY ANNE/ENSEMBLE

This is Kim's second show with Fab Nobs. Last year she was a part of the ensemble in Sweeney Todd, and she couldn't be happier to be back this year! Kim's love for musical theatre began in school where she performed in several junior shows including Annie Jr (featured ensemble) and The Wizard of Oz (Dorothy), as well as several High School Productions including Peter Pan (Wendy) and Much Ado about Nothing (ensemble). Kim has continued to study theatre at Monash University. Kim is so excited to be a part of Bright Star and hopes you enjoy the show!



MEG WAGNER (SHE/HER) - GOVERNMENT CLERK/ENSEMBLE

Meg has adored all things music and theatre since she can remember. She has been a part of musicals all throughout her schooling career and studied musical theatre at Showfit in 2020 under the tutelage of Scott Johnson and Mathew Frank. She recently had the joy of being a member of Starkid's Firebringer with AMC Theatre. Meg is thrilled to be a part of this equally heart wrenching and uplifting show with such a wonderful cast and crew and hopes that you all enjoy!



PRODUCTION TEAM

SARAH TIERNEY (SHE/HER) – DIRECTOR

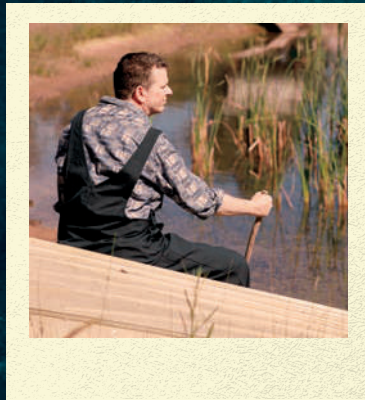


Sarah has been involved in various roles in theatre since the mid 1990s. She studied a Bachelor of Contemporary Arts Drama before working as Artistic Director and Education Officer of Independent Theatre Company and Talent Agency, Shadow Productions. Over the years she has worked as a writer, producer and director of both musicals and plays. Some of her directing credits include Big Fish, Mary Poppins, Guys and Dolls and Beauty and the Beast. Sarah has also worked on a number of independent productions including producing and directing Hannie Rayson's Extinction and co-writing and co-directing Hidden and Weapon of Choice. She is currently working as an Independent Director and Producer for her company Tierney Productions, with a focus on championing contemporary Australian creatives. She is incredibly grateful to be working with Fab Nobs Theatre again and couldn't be prouder of every creative involved in this moving production.

AIMEE JOHN (SHE/HER) – CHOREOGRAPHER/ ASSISTANT DIRECTOR



Aimee has been dancing since the age of four and joined the Melbourne amateur theatre scene in 2016. Since then she has performed in many shows including Into the Woods - Little Red Riding Hood (Aspect), The Hatpin - Clara Makin (Waterdale) and Anne and Gilbert - Josie Pye (Beaumaauris). In the more recent years, she has begun to step into assistant choreographer and director roles, starting with High School Musical, then Heathers and Big Fish - all with Fab Nobs. Aimee is thrilled to now be involved in this production of Bright Star as Choreographer and Assistant Director. She has loved working alongside Sarah to dream up this version of Bright Star and feels so lucky to be working with this insanely talented cast and production team. She would like to thank the many mentors, friends and family who have supported and inspired her throughout this process.



MATTHEW DAVIES (HE/HIM) – DR NORQUIST/ENSEMBLE

Matthew is a passionate performer, who is very excited to be returning to Fab Nobs for his third production in two years. In 2022 he was an ensemble member for Sweeney Todd, and subsequently portrayed Miles Tuck in Tuck Everlasting. Bright Star is a new challenge altogether, but Matthew has been thrilled to bring this breathtaking and uplifting story to life. In particular, he is blown away by the vision and commitment of the creative team, and by the sheer talent of his fellow cast members. Matthew has found this theatre community to be an absolute delight, and he is eternally grateful for the opportunity to participate in it. No doubt the memories, lessons, and friendships gained will stay with him forever, and will hold him in good stead for his next creative endeavours.

MADISON DENNIS (SHE/HER) – DANCE CAPTAIN/ ENSEMBLE



Ever since Madison's first show at Fab Nobs she knew this Company was something special. This is Madison's 7th show with Fab Nobs, having previously starred in High School Musical, Aladdin Jr, Puss in Boots, Mary Contrary, Sweeney Todd and Tuck Everlasting. Madison has been dancing for over 15 years, and is starting a new job as a dance teacher at Tempo dance. She is so excited to be in a show with such amazing choreography. Other than theatre Madison's greatest passion is exploring the darker aspects of the world. Madison is planning on studying next year at Deakin University for her dream job as a forensic scientist or crime scene detective with Victoria Police. Madison is so excited to be a part of this amazing show and is so thankful to the amazing cast and crew for the experience.

BEN NOBLE-SAROTO (HE/HIM) – MAX/ENSEMBLE



Ben is extremely excited to be in his second show at Fab Nobs, having performed since he was five. Tuck Everlasting was Ben's first Fab Nobs show, in which he was nominated for Best Leading Male Role in a Musical at the Lyrebird Awards in 2023. Recently, Ben performed as a Solo Convict and student Jean Prouvaire in MDMS' production of Les Miserables a year after he graduated from Ringwood Secondary College, where he played roles such as Sammy in The Wedding Singer (2020) and Danny in Grease (2021). Outside of the theatre Ben enjoys watching the Western Bulldogs in the AFL and Liverpool in the English Premier League. Ben is ecstatic to perform this wonderful show. Ben is proud to be represented by Ian Nisbet Talent management.



NICHOLAS ARMSTRONG (HE/HIM) – STANFORD/ENSEMBLE

Having been brought up in a theatre household, Nicholas is no stranger to the stage. 'Bright Star' will mark his debut performance with Fab Nobs, and his first onstage appearance since 2019 in the Ensemble of 'Buddy: The Buddy Holly Story' with Beaumaris Theatre. Other theatrical appearances, to name a few include 'Chicago' and 'A Chorus Line' also with Beaumaris, as well as Ensemble appearances in 'Shrek - The Musical', 'The Phantom of the Opera', 'The Little Mermaid' and 'Mary Poppins' with PLOS Musical Productions. Nicholas has also dabbled in Non-musical pursuits, portraying 'Juror 3' in Twelve Angry Men with Frankston Theatre Group. Aside from his theatrical endeavours, Nicholas graduated from Australian Catholic University in 2020 with a Bachelor of Arts/Commerce, and by day, works as a Support Team Leader at BGL Corporate Solutions.



(HE/HIM)



SALLY MCKENZIE (SHE/HER) – MUSICAL DIRECTOR/PRODUCTION MANAGER



Sally is delighted to once again take on the role of Musical Director (and Co-Production Manager) for another rarely-performed show - Bright Star. She has musically-directed numerous shows for Fab Nobs including lesser-known shows - Little Miss Sunshine, Violet and Big Fish and more well-known shows - Into The Woods, Chicago and Heathers. Sally has been on the Fab Nobs committee since 2016 and in that time has also taken on the role of Production Manager for a number of productions and has been heavily involved with the junior productions and pantomimes. Sally works as a singing teacher, and her main 'hobby' is volunteering for Fab Nobs behind the scenes which she finds incredibly rewarding.

ALANNAH WOODS (SHE/HER) – PRODUCTION MANAGER



GABI BERGMAN (SHE/HER) – EDNA/ENSEMBLE

Gabi Bergman is a high school teacher with a love for all things theatre. She holds an Arts Degree with a Double Major in Theatre and Film/Screen Studies, and a Masters of Teaching (Drama/Media Studies). In 2018, she was fortunate enough to originate the role of Beula Harridene in the world premiere of The Dressmaker: A Musical Adaptation (MAPA). Other credits include Titania in A Midsummer Night's Dream (MLOC), Smitty in How To Succeed In Business Without Really Trying (MLOC), Minnie Davies in The Hatpin (Waterdale), Gertrude McFuzz in Seussical (MSMC - MTCV Commendation), and ensemble roles in Sweeney Todd (Fab Nobs), Into The Woods (Aspect Inc.) and Seussical (Waterdale). In her very limited free time, Gabi is a theatre journalist and the current Deputy Editor in Chief of AussieTheatre.com



Originally from Western Australia, Alannah completed her Bachelor of Music and Certificate II in Musical Theatre at WAAPA, before moving to Melbourne and completing a Diploma of Musical Theatre & Dance at APO Arts Academy. She has been involved with productions of Anything Goes (2016) & Chitty Chitty Bang Bang (2017) with Babirra Musical Theatre and Strictly Ballroom (2018) with CLOC before making her professional debut in Celtic Illusion, performing as the lead singer for their 2018 tours. Alannah is also a member of Broadway Obsessive Disorder, performing in cabarets The Quartet (2021) and Divas! (2022) and stage managing their recent production of The Last Five Years. Following her performance as Betsy/Ensemble in Fab Nobs' production of Tuck Everlasting in 2022, Alannah returned as Choreographer & Assistant Director for Tom Foolery and the Fun Crusade before coming onboard for Bright Star. She is thrilled to be involved with this beautiful company and community.

ACT 1

If You Knew My Story..... Alice & Company
She's Gone..... Daddy Cane & Billy
Bright Star..... Billy & Ensemble
Way Back in the Day..... Alice & Ensemble
Whoa, Mama..... Jimmy Ray, Alice & Ensemble
Firm Hand/ Do Right..... Daddy Murphy, Mama Murphy
Alice & Ensemble
A Man's Gotta Do..... Mayor Dobbs & Jimmy Ray
Asheville..... Margo & Ensemble
Picnic Dance..... Stanford & Ensemble
What Could Be Better..... Jimmy Ray, Alice & Ensemble
I Can't Wait..... Alice, Jimmy Ray & Ensemble
Please Don't Take Him... Mayor Dobbs, Alice, Daddy Murphy
Mama Murphy, Stanford & Ensemble
A Man's Gotta Do (reprise)..... Mayor Dobbs & Ensemble

ACT 2

Sun is Gonna Shine..... Alice, Mama Murphy, Margo, Edna
Florence, Daddy Murphy & Ensemble
Heartbreaker..... Jimmy Ray
Another Round..... Lucy, Darryl, Billy & Ensemble
I Had a Vision..... Alice & Jimmy Ray
Always Will..... Billy, Margo & Ensemble
I Can't Wait (reprise)..... Ensemble
So Familiar..... Alice & Ensemble
At Long Last..... Alice & Ensemble
Finale..... Company

BAND

Keys/Conductor..... Sally McKenzie
Double Bass..... Claire Abougelis
Cello..... Deb McLeod/Tina Lund
Drums/Percussion..... James Ward
Mandolin/Guitar..... Darryl Barron
Banjo/Guitar..... Marty King
Guitar..... Jay Hills
Violin..... Athaya Anaduta
Violin/Viola..... Jenny Stokes



KIRSTY NISBET (SHE/HER) – MAMA MURPHY

Kirsty is so pleased to be back for her second Fab Nobs show after Big Fish in 2020-2021 and with this wonderful creative team. Kirsty is represented by Central Melbourne Talent and studied Musical Theatre at APO Arts Academy. She originally hails from NZ and is a Paediatric and Vocal Physiotherapist by trade. Kirsty has had the pleasure of playing roles such as Rona Lisa Peretti (The 25th Annual Putnam County Spelling Bee, Phoenix), Liz (High Fidelity, Slams), Sour Kangaroo (Seussical, Waterdale), Ruth (Pirates of Penzance, Waterdale), Penelope Pennywise (Urinetown, Waterdale) among many other shows in both Melbourne and Tasmania. She hopes you love this fantastic emotional ride that is Bright Star.



BRETT O'MEARA (HE/HIM) – DADDY CANE/ ENSEMBLE

Bright Star is Brett's first show with Fab Nobs and he is delighted to finally work with such an outstanding company. Brett has appeared with Babirra Music Theatre as Enoch Snow in Carousel, Monsieur Firmin in Phantom of the Opera, Park Keeper/Mr Northbrook in Mary Poppins and most recently as Harry Bright in Mamma Mia. A performance highlight for Brett was performing at the International G&S Opera Festival in the United Kingdom, singing the roles of Duke of Dunstable in Patience, Colonel Fairfax in Yeomen of the Guard and Bobby in Arcadians. Brett has also performed with Whitehorse Musical Theatre, Altona City Theatre, Catchment Players, PLOS, Beaumaris Theatre and Williamstown Little Theatre. Roles include Lt. Shaw (The Secret Garden), Jaycee Squires (The Music Man), Jimmy Powers (City of Angels), Charlie Cameron (Brigadoon - MTGV Nomination), Tony (West Side Story), Monsieur Andre (Phantom), Larry (Company) and George Kitteridge (High Society). By day Brett works in HR for an international medical college.





CHELSEA HYDE (SHE/HER) – LUCY GRANT

Chelsea is thrilled to be returning to Fab Nobs for her third consecutive year. Her recent theatre credits include Pickles - *The Great American Trailer Park Musical* (PEP Productions 2022), *Sweeney Todd* (Fab Nobs 2022), Lucy - *Helene Dunlop's "Mrs Bin"* (Cracked Actors Theatre Summer Reading 2022) and *Big Fish* (FabNobs 2021). Chelsea completed her Bachelor of Music (Music Theatre) at AIM, and is represented by Action Acting Agency. She hopes you enjoy the show, and will join her afterwards for "Another Round" at the FabNobs bar!



SEAN MCBRIDE (HE/HIM) – DARYL AMES

It's a new year, and Sean is back on stage in his fourth show with Fab Nobs. Having previously performed in *Sweeney Todd*, worked on the production team for *Honk Jr*, and played in the band for *Tuck Everlasting*, Sean is thrilled to be playing the role of Daryl in *Bright Star*. Music has been a big part of Sean's life since an early age, illustrated by his ever-growing collection of musical instruments, and is currently completing his Bachelor of Music in Composition at Box Hill, hoping to someday write musicals of his own. He is so grateful to work with such a talented cast and crew and hopes you will enjoy *Bright Star* as much as he enjoys performing it.



ADAM LOFTHOUSE (HE/HIM) – DADDY MURPHY

Adam returned to the stage in 2013, after a decade-long break, in *Lend Me A Tenor* with The Basin Theatre. Since then, he has honed his craft both on and off stage, in cabaret, drama, comedy, sound, lighting, directing, and improvisation. A founding member of The Improv Pit, Adam regularly performs with his comedy ensemble, and in The Melbourne International Comedy Festival, with signature shows such as *Improv Attacks Humanity*. A professional voiceover and character actor, he's also been seen in locally produced TV programs like *Winners and Losers*, *Rostered On*, and *It's a Date*, on Channel 7 and the ABC. His recent onstage appearances include *Cogsworth* in *Beauty & the Beast* with Windmill Theatre, *Charles Condomine* in *Blithe Spirit* with The Basin Theatre and *12 Angry Men* (earning a VDL nomination) with Windmill TC. In *Bright Star*, Adam has enjoyed exploring the distinctive dichotomy of Daddy Murphy's character.

CAST

Alice Murphy.....	Jaclyn DeVincentis
Billy Cane.....	John Ninis
Jimmy Ray Dobbs.....	Tyson Legg
Mayor Dobbs.....	Julian Campobasso
Margo Crawford.....	Hannah Walne
Lucy Grant.....	Chelsea Hyde
Daryl Ames.....	Sean McBride
Daddy Murphy.....	Adam Lofthouse
Mama Murphy.....	Kirsty Nisbet
Daddy Cane/Ensemble.....	Brett O'Meara
Stanford/Ensemble.....	Nick Armstrong
Edna/Ensemble.....	Gabi Bergman
Dr Norquist/Ensemble.....	Matt Davies
Dance Captain/Ensemble.....	Madison Dennis
Max/Ensemble.....	Ben Noble-Saroto
Sally Anne/ Ensemble.....	Kim Taylor
Clerk/Ensemble.....	Meg Wagner
Florence/Ensemble.....	Imogen Whittaker

COMMITTEE

President.....	Sally McKenzie
Vice President.....	Steven McKenzie
Treasurer.....	Colin Morley
Assistant Treasurer.....	Sara Broadway
Secretary.....	Alannah Woods
General Committee.....	Greg Bereshniak
	Felecity Campbell
	Madison Dennis
	Maeghan Mckenzie

THANK YOU

PLOS Musical Productions, CLOC Musical Theatre, Rosebud Theatre Group Inc, Beaumaris Theatre, Melbourne Steam Traction Engine Club, Orton Art, Steph Powell

CAST

JACLYN DEVINCENTIS (SHE/HER) – ALICE MURPHY



Jaclyn is a Melbourne based actor, singer & cabaret performer as well as a passionate educator & mentor. She holds a double degree in Arts/Arts Education & has been lucky enough to study voice under David Rogers Smith, Melissa Langton, Lisa-Marie Parker & Naomi Eyers. Professional credits include: Marcy in Dogfight (Doorstep Arts, 2016), Jen in John & Jen (Pursued by Bear, 2015), Prima Nonna (WTG, 2019), Jaclyn Nose Best (Chapel Off Chapel, 2015) & JB Hi-Life (Chapel Off Chapel, 2014). Other credits include: Fanny Brice in Funny Girl (MDMS, 2015) Mary Flynn in Merrily We Roll Along (OPTC, 2009) & Lucille Frank in Parade (Waterdale, 2012) all earning her MTGV nominations. In 2013, Jaclyn won Best Performance by a Leading Female from the Music Theatre Guild of Victoria for her portrayal of Rose Hovick in Gypsy (NOVA). She is delighted to be back on stage & would like to thank everyone at Fab Nobs, as well as her loved ones, for emboldening her along the way.

JOHN NINIS – BILLY CANE



John is incredibly excited to be back again on stage with Fab Nobs after the devilishly wicked Sweeney Todd. He is incredibly excited to be performing alongside such a talented and passionate cast of wonderful performers and amazing people. John has really enjoyed the harmonies and music of the show in particular, which can only be described as "scrumptious." This is John's first time as a lead on the Fab Nobs stage and he hopes to give a red hot go! Teaching Theatre Studies by day, John wants to show his students that you can always pursue what you love to do.

TYSON LEGG (HE/HIM) – JIMMY RAY DOBBS



Tyson is a musician, stage performer, director and musical director, and has worked consistently throughout Melbourne for more than 15 years. In this time, he has received multiple Green Room, MTGV and Lyrebird nominations and commendations for both performance, direction and musical direction. Musical direction highlights include John and Jen (Pursued by Bear), Dreamgirls (StageArt), Jesus Christ Superstar (MTGV nomination) and Jekyll & Hyde (MTGV nomination) (CLOC), Chicago (PLOS), Next To Normal (MTGV nomination) and Frankenstein (WMTG). He has held residencies at Crown Casino and many other Melbourne venues as part of live ensembles and as a soloist, specialising in acoustic covers. On stage performance highlights include Let it Be: The Songs of Lennon and McCartney with Flourish Productions, 'Enjolras' in Les Misérables, 'Floyd' in Floyd Collins (MTGV nomination), 'Leo Frank' in Parade (MTGV nomination), 'Franklin' in Merrily We Roll Along, 'Mark' in RENT, 'Pirelli' in Sweeney Todd and many others. Tyson was nominated for a Green Room award for his Musical Direction of the cabaret Showfolk, which he also performed in. He returns to Fab Nobs for the first time in over a decade after musically directing their productions of Reefer Madness (2010) and Spring Awakening (2011).

HANNAH WALNE (SHE/HER) – MARGO CRAWFORD



Hannah is thrilled to be bringing Margo to the stage in Fab Nobs' production of Bright Star. During her time at Ringwood Secondary College, in 2022 Hannah was nominated for a Guild Award for best leading female in a role for her portrayal of Hope in her school's production of 'Urinetown'. In 2022 she also took Wednesday Addams to the stage in The Addams family at Chapel Off Chapel with Wendy Samantha productions. On the high school stage she also brought the roles of Sandy in Grease, Holly in The wedding singer and Jasmine in Aladdin to the stage. The last three summers she has performed in Starbound in various ensemble numbers. Hannah has been singing for 13 years and thanks her singing teacher Rachel Pietsch and her studio. In her spare time Hannah enjoys singing One Direction hits with her sister, and fostering kittens with Foster Kittens of Melbourne. She hopes you enjoy the beautiful show that is Bright Star.

JULIAN CAMPOBASSO – MAYOR DOBBS



Delighted to be back at Fab Nobs for the fourth time, Julian is thrilled to be part of this incredible cast playing the part of Mayor Dobbs. Previous Fab Nobs shows include playing Clyde in Bonnie & Clyde, Boland in Dogfight, and most recently Angus in 2022's Tuck Everlasting. Outside of Fab Nobs, performance highlights include playing Jesus in Jesus Christ Superstar (Waterdale), Riff in West Side Story (ARC), JD in Heathers (SLAMS), Normie in Normie - The Musical (OSMAD), Bender in The Breakfast Club (ARC), Ralph in Reefer Madness (PEP), Adam/Noah in Children of Eden (PEP) and a host of other plays, musicals, gigs and films. Enjoy the show!

