

Fab
Nobs
THEATRE INC.

CARRIE

the musical

MUSIC BY MICHAEL GORE

LYRICS BY DEAN PITCHFORD

BOOK BY LAWRENCE D. COHEN

BASED ON THE NOVEL BY STEPHEN KING

OCT - NOV 2015

"CARRIE" IS PRESENTED BY PERMISSION OF ORIGIN™ THEATRICAL
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President's Report - Elizabeth Matjacic

Welcome to all you brave souls venturing into the eerie world of Carrie: The Musical. We have wanted to stage this spine tingling show for a long time and are delighted to finally get the chance to bring this story to our audiences with our exceptionally talented cast and production team at the helm.

But of course shows don't come to life with the cast and production team alone. We have an army of passionate, dedicated and talented helpers who have worked tirelessly to bring this vision about and I would like to thank them most sincerely for their efforts. The Fab Nobs family, our casts and crews, committee members and all our helpers come together to bring our shows to life and we are very proud to deliver innovative, interesting and highly entertaining theatre to our audiences.

Staging a show like Carrie in our factory space is a creative and practical challenge and I think that our production team have done that tonight. I would like to thank our director Brad Fischer for his innovative vision and tireless passion in bringing Carrie to life. Brad's exceptional direction has been seamlessly supported by our super talented musical director Vicki Quinn whose musical gifts and wonderful good humour combine to create the most beautiful and professional sound you could hope to hear.

The production team have of course, also been supported by our army of behind the scenes helpers whom we cannot forget and without whom we could not be here. We would like to sincerely thank Elly Foster (production manager), Colin Morley and Robyn Trenery (costumes), Jacob Battista (sets), Michael Brasser (lighting), Shawn Kleuh (sound) and Kym Davies our stage manager, for their wonderful work. And no less important are our committee and extended helpers who look after our venue, staff front of house and bar and brainstorm about how to help our company go from strength to strength year after year.

And last, but by no means least, thank you to you, our loyal patrons. Without you, there would be no shows, no Fab Nobs and no magic. So from the bottom of our hearts, thank you, we are always so happy to see you! Now, relax, have a drink, nibble from our platters and enjoy an incredible and thrilling night of entertainment as you settle in to be taken away to another place and time in Carrie: The Musical.

Directors Message

Welcome to Fab Nob Theatre's production of Carrie

Carrie was originally adapted from Stephen King's novel and which followed over the years was the transformation from novel to movie to musical. The musical is a commentary on bullying and difference vs equality. The strength of personal belief and spirituality echo throughout the production and although its theme is horrific and terrifying, the musical maintains a core belief of love and sacrifice, showcasing a beautiful and tender innocence throughout.

A production of this mounting would not be possible without a plethora of outstanding people assisting in every step of the journey. I would like to thank the following people, without whom this production would not have been possible. Fab Nobs for allowing me to present this production to you on their behalf, Elly Foster for her unwavering support to me and my vision of the show, Colin Morley and Robyn Trenery for their brilliant work and costume collaboration, Kym Davies and her behind the scenes team, Shawn Kleuh for a fantastic audio design and Michael Brasser for providing lighting genius to the show. I would like to make special thanks to Vicki Quinn for being a collaborative partner, bringing the dots to life and sharing my love for Carrie from the beginning of the process. Lastly, thanks to my amazing cast who have pushed themselves beyond their boundaries and allowed us as a collective company to go on this incredible journey.

Brad Fischer

Director / Set Design - Brad Fischer



Brad is a graduate of Music Theatre from WAAPA. He is the President of Catchment Players, the chairman and judge of the open panel for the Music Theatre Guild of Victoria and the co-founder of SHooSH! Productions. Brad's production team credits include Pageant, The World Goes 'Round (MTGV Award Best Concert), Closer Than Ever, Putting it Together (MTGV Award Best Concert), bare (MTGV Director of the Year and Production of the Year nominations), I Love You Because (MTGV Director of the Year and Production of the Year nominations), Forbidden Broadway (MTGV Award Best Concert), The Musical of Musicals (The Musical) (MTGV Director of the Year and Production of the Year nominations), Falsettos, Kiss of the Spiderwoman (MTGV Director of the Year and Production of the Year nominations), Elegies for Angels, Punks and Raging Queens, Jesus Christ Superstar, The Sound Of Music (MTGV Judges Award), Urinetown, The Full Monty, Godspell, Music Theatre Guild Awards, Honk! Jnr (MTGV Director of the Year and Production of the Year nominations), Into The Woods Jnr and 13 (MTGV Director of the Year nomination). Brad's performance credits have included Adelaide Festival Productions of Marat/Sade (Marquis De Sade), Hamlet (King Claudius) and A Midsummer Nights Dream (Bottom). Melbourne performance highlights have included Anatoly in Chess, John Hinckley in Assassins, Marius in Les Miserables and Jimmy Smith in Thoroughly Modern Millie. Brad's next venture is directing and choreographing Seussical Jnr in April for Catchment Players.

Musical Director - Vicki Quinn

Vicki is best known as a Musical Director, highlights being the Lyrebird nominated The Witches of Eastwick (Players), Songs for a New World (PEP), Hairspray (SLAMS), Bonnie and Clyde (Fab Nobs) and the Lyrebird winning The Drowsy Chaperone (Fab Nobs). Vicki has many on stage credits, her greatest achievement being her Lyrebird winning performance in Songs for a New World (DTC).

In addition to performing as a soloist, Vicki's experience ranges from large choral and orchestral settings to small ensembles, as both a conductor and a vocalist/clarinetist. She is also an accomplished singing teacher and music arranger.

Vicki would like to thank Fab Nobs and the production team for their ongoing support and the exciting opportunity to bring Carrie to life. She would also like to thank the cast for their never-ending energy, commitment and dedication. Huge thanks must also go to her family for their encouragement, love and support. She hopes you enjoy the show!



Production Manager - Elly Foster



Carrie marks Elly's second show as production manager with Fab Nobs, having also previously enjoyed production management with Catchment Players and SHooSH! Productions.

This has been a wonderful experience on many levels, especially seeing the butterfly emerging from the cocoon over the past few months, from the note bashing at the first rehearsal into the polished performance you will see tonight.

She has very much enjoyed working with the 'well-oiled direction team machine' that is Brad Fischer and Vicki Quinn. Brad and Vicki have both worked so incredibly hard to bring this show to life and even though there have been hours and hours of work involved, they have made the whole process fun and enjoyable.

A very big thank you to the Carrie cast - each member has displayed huge levels of commitment and diligence over the past months to develop their

roles and it is a joy to see their growth over the rehearsal period - I know that you will enjoy the fruits of their labour tonight.

Elly would like to thank each and every person who has contributed to the success of this show, to the Fab Nobs committee, with a special mention to Colin Morley, for their confidence and support, and finally to Simon, thank you as always for your amazing support!

Carrie - Melissa Harrington



A few years ago Melissa made the move from Bendigo to Melbourne to complete a Diploma of Music Theatre at APO Arts Academy. Prior to this she was heavily involved with the Bendigo Theatre Company performing in various shows throughout the years. The highlight was playing the role of Natalie/Ed in All Shook Up. Whilst at APO she performed in My Favourite Year and was lucky enough to be a part of the Sondheim triptych show Anyone Can Whistle at the Melbourne Recital Centre. Most recently she was a featured soloist at The Palms Crown Casino summer Showstoppers series. Melissa is very thankful and grateful for having been welcomed into this wonderful company.

Margaret - Natasha Bassett

Natasha has enjoyed portraying a wide range of characters during her performance career including Mrs Lovett Sweeney Todd, Miranda Hart Just Act Normal, Sylvia All Shook Up, Florence Chess, Felicia The Witches of Eastwick, The Witch Into the Woods, Marmee Little Women, Vicki The Full Monty, Lilli/Kate Kiss Me, Kate, Sister Hubert Nunsense and Belinda Noises Off.

Previous cabaret credits include showfolk at The Butterfly Club (Green Room Nomination), Spread a Little Joy and Triple Treat at Chapel off Chapel, All the Time: A New Song Cycle at Mudfest and her solo show Nobody Does it Like Me.

Natasha has also produced and performed in Elegies for Angels, Punks and Raging Queens at Capers Melbourne; and Love Bites and two sell out seasons of I Love You, You're Perfect, Now Change at Chapel off Chapel.



AND GOD MADE EVE TO BEAR THE CURSE

Frieda - Guada Banez



Guada discovered her love for music theatre during her time as a student at Koonung Secondary College, where she played Cha-Cha/Dance Captain in Grease and Rusty in Footloose (Best Supporting Actress, Youth Lyrebird Awards). After school, Guada made her amateur theatre debut playing Mimi in SLAMS' RENT. Other theatre credits include Connie Wong - A Chorus Line (Players), Christmas Eve - Avenue Q (Phoenix), and Legally Blonde (SLAMS). By day, Guada studies a Bachelor of Arts (Music)/Bachelor of Education (Secondary) with Honours at Monash University. Guada has had extensive dance training and currently teaches classical ballet, contemporary, and jazz/funk at Victorian Ballet School.

Chris - Jacqueline Levitas

Jacqueline moved to Melbourne from Sydney in 2008 to study Music Theatre at VCA, and a Bachelor of Music (Classical Voice) at Melbourne University. Jacqueline's Musical Theatre credits include: Rapunzel - Into the Woods, Olive Ostrovsky - The 25th Annual Putnam County Spelling Bee, Alex Spottford - Witches Of Eastwick, Cathy - The Last 5 Years, Lucy-13, Belle - Beauty and the Beast, Jo March - Little Women: The Musical (Guild nominee), Maria - West Side Story, Nancy - Oliver!, Maria - The Sound of Music. As well as performances in varieties such as Songs for a New World, SKIRTS: Battle of the girl groups and I Hope I Get It! Jacqueline has also won Lyrebird Awards for her performances Little Women: The Musical and SKIRTS: Battle of the Girl Groups. Jacqueline is very excited to be getting her hands dirty as Chris alongside the BLOODY talented cast and production team of Carrie!



Norma - Kellie-Anne Kimber



Kellie-anne first came to Melbourne in 2008 to study Music Theatre at the Victorian College of the Arts - Foundation course. Since then she has completed several music courses including Showfit in 2012 and is currently in her second year of Interactive Composition at the VCA, constructing and composing music for film, animation and live theatre including musicals. Her credits include Little Girl - Witches of Eastwick (Players 2009), Logainne - Spelling Bee (PLOS 2010) Marianna - Spring Awakening (Fab Nobs 2011), and Red Riding Hood - Into the Woods (Phoenix 2011). Ensemble credits include The Boy from Oz, Love/Sick, Once We Were... and Legally Blonde (SLAMS 2015). Kellie-anne is also known as a musical director, assisting and conducting for SLAMS production of Rent in 2013 and is excited to be musical director for Spring Awakening to be performed in 2016.

Sue - Grace Kingsford

Grace is delighted to be making her Fab Nobs debut in Carrie. Her most recent theatre credit was playing Amneris in UMMTA's production of Aida in 2014. She's also played various roles in Bayside community shows, such as Ariel in Footloose and Maureen in RENT. Outside the theatre, Grace recently completed a Masters of Advanced Marketing at Monash University and works in digital advertising. Grace would like to give a shout out to her family and to say a big thank you to everyone who has come to see the show!



Cast

Carrie – Melissa Harrington
Margaret – Natasha Bassett
Sue – Grace Kingsford
Tommy – Tim Blencowe
Chris – Jacqueline Levitas
Billy – Stephen Wainrib
Ms Gardner – Carla Gianinotti
Reverend Bliss/Mr Stephens – Sean Pocock
Norma – Kellie-Anne Kimber
Frieda – Guada Banez
Helen – Emily Mill
George – Garth Llewellyn
Stokes – Owen James
Freddy – Travis Eccles

Song List

Act 1

Shower Aftermath (Underscore)
Carrie
Open Your Heart
And Eve Was Weak
The World According to Chris
Evening Prayers
Dreamer in Disguise
Once You See
Unsuspecting Hearts
Tommy's Future (Underscore)
Do Me a Favor
Telekinesis (Underscore)
The Invitation (Underscore)
Thank You (Underscore)
Remember How Those Boys Could Dance

Act 2

Entr'acte
A Night We'll Never Forget
I'm Just Disappointed (Underscore)
You Shine
Why Not Me
Stay Here Instead
Carrie Transformation (Underscore)
When There's No One
Prom Arrival
Remember My Prom (Underscore)
Unsuspecting Hearts – Reprise
Home by Twelve (Underscore)
Dreamer in Disguise – Reprise
Chris and Billy Prom
Prom Climax
Alma Mater
The Destruction (Part 1)
The Destruction (Part 2)
Carrie – Reprise
Epilogue



Production Team

Production Manager – Elly Foster
Assistant Production Manager – Lizzie Matjacic
Director – Brad Fischer
Musical Director – Vicki Quinn
Sound Design – Shawn Klueh
Set Design – Jacob Battista
and Brad Fischer
Set Construction – Shawn Klueh
and Ian Puckey
Set Painting – Tim Blencowe,
Kym Davies, Brad Fischer,
Carla Gianinotti, Owen James
and Vicki Quinn
Props – Colin Morley
Costume Designer – Brad Fischer
Costume Coordinators – Colin Morley
and Robyn Trenery
Lighting Design – Michael Brasser
Lighting Operator – Tom Thorneycroft
Sound Design – Shawn Klueh
Stage Manager – Kym Davies
Flyer Design – David Quinn
Program Design – Nicholas Kong
Photography – Karl McNamara
Promotional Video – David Quinn
Program Coordinator – Nicholas Kong
Box Office – Anne King
Front of House – Friends of Fab Nobs

Band

Conductor – Vicki Quinn
Keys 1 – Peter Nguyen
Keys 2 – Adeline Han
Guitar 1 – Troy Downward
Guitar 2 – Alex Welch
Bass – Sam Westaway
Drums – James Davies
Keyboard Programming – Nathan Firmin

Thank you to...

Jared Klopogge, Krystal Tunnicliffe,
Wayne Cheung, Stephanie-Jane,
Lewendon-Lowe, Peter Nguyen,
Nathan Firmin, Owen James,
Sally McKenzie, Bev Woodford,
Norma Martin, Judy Schaubert,
Simon Foster, Karl McNamara,
Nicholas Kong, Colin Morley

Ms Gardner - Carla Gianinotti



Carla has been involved in the Performing Arts for over 25 years. Notable theatrical credits include her performance as Paulette Buonafonte in Legally Blonde The Musical (Ballarat Lyric Theatre), The Narrator in Joseph and the Amazing Technicolor Dreamcoat (Windmill Theatre Company) which she received the 2014 Music Theatre Guild of Victoria Award for Best Female Performer in a Lead Role, Miss Paradise in the Australian Premier of Brooklyn the Musical (JustUs Productions), Pam in Baby (PTC), Trina in Falsettos (SHooSH! Productions), Gilmer in Godspell (Catchment Players of Darebin) just to name a few. Her love of musical theatre has also taken her off the stage. She has recently Directed Catchment Players production of Annie Jr and has worked as a Choreographer with companies such as, ARC, Catchment Players and more recently Williamstown Musical Theatre Company for a number of their productions including Urinetown - The Musical, Red Hot and Cole, Dusty - The Original Pop Diva and Dirty Rotten Scoundrels.

Stokes - Owen James

Owen is 20 years old and is excited to be performing with Fab Nobs again, following Into the Woods earlier this year. Involved in theatre throughout high school, since leaving he has been involved with original plays through What Just Happened Productions and Monash University Student Theatre, as well as Nuworks Theatre. In 2013 Owen played Angel in RENT (Nuworks Theatre) and in 2014 directed Spring Awakening, also for Nuworks Theatre. Owen works as a pianist and accompanist for theatre companies, recording studios and schools throughout Melbourne.



Reverend Bliss/Mr Stephens - Sean Pocock



This marks Sean's third show with Fab Nobs - Its a Bird, Its a Plane, Its Superman and Once on this Island. It's the rehearsal snacks that get him back. That's not even a joke, they are really good. He has appeared in musicals with MDMS - Oklahoma!, Guys and Dolls, Clue, Jesus Christ Superstar, Players Theatre Company The Hot Mikado, The Witches of Eastwick, Octave Floyd Collins, Phil Scanlon Productions A New Brain, ARC Young Frankenstein and is a graduate of the National Theatre Drama School. He likes long walks to the pub (or bottle shop - depends who is paying) and works in IT.

Billy - Stephen Wainrib

Stephen is a speech pathology student who loves all things voice and vocal health! Stephen hasn't done a lot of musical theatre previously, Carrie being only his third ever community theatre production! He has previously played Lucas in bare: A Pop Opera and Otto Lammermier in Spring Awakening. His passion, equal to performing, is the assessment and therapy of voice disorders. Stephen worked with the cast of the Australian premiere of My Name Is Asher Lev as a voice consultant earlier this year and hopes to continue to work on future productions around Melbourne. He hopes you enjoy the show.



Tommy - Tim Blencowe



Tim has been involved in the theatre community ever since leaving high school. After spending many years performing in musicals he decided to focus on straight plays in order to hone his skills. The decision lead to roles such as; Colin in The Choir, Peter Quince in A Midsummer Nights Dream, as well as dual roles in The End Of The World As We Know It (a collection of short plays, by Alex Broun). This however did nothing to curb his enthusiasm for entertaining an audience with song and dance. So he managed to find his way back into musical theatre, performing as Warner Huntington III in CPAC's production of Legally Blonde, as well as a Featured Dancer in Windmill's Guys and Dolls. Being cast as Tommy has been both challenging and inspiring for Tim. He hopes that the show makes you squirm in your seat.

Freddy - Travis Eccles

Carrie is Travis' second musical theatre production for 2015 after a 17 year hiatus having appeared in Western Arts Theatre's production of RENT earlier this year. Travis' other stage appearances include Geelong Repertory Theatre Company's production of Dancing at Lughnasa in 2012, Lt. Gruber in Allo Allo!, and Matt Galloway in The Laramie Project. Travis has directed several productions, was GRTC's Treasurer and committee member for many years and was cast in several Victorian Drama League winning productions for the company. Travis is both nervous and excited to step out of his comfort zone and hopes you enjoy the thrills and spills of Fab Nobs Carrie.



George - Garth Llewellyn



Garth is a second year drama and dance student at Deakin University with a passion for musical theatre. He has recently performed in Windmill's Guys and Dolls, SLAMS' Legally Blonde and was recently cast as Ill in Friedrich Durrenmatt's The Visit. Garth has loved working with the awesome cast and crew on a difficult but incredibly rewarding show. Further into the future Garth hopes to perform on Melbourne's East End.

Helen - Emily Mill

Carrie is Emily's first show with Fab Nobs and her first show back in Melbourne after spending two years in London studying at the American Music theatre Academy (London) While at AMTA Emily was lucky enough to get the opportunity to audition for the West End production of Godspell and perform at Royal Academy of Dramatic Arts. Emily also has an Associate Certificate in music theatre from APO Arts Academy. Her previous credits include Glinda in The Wizard of Oz, ASPECT's Oklahoma and MLOC's White Christmas. Emily is excited to be a part of this cult classic show playing the role of Helen.



Costumes - Colin Morley

Colin has been a proud member of Fab Nobs Theatre since 2012 and has been involved in all of their productions (both on and off stage) since. Carrie is the fourth Fab Nobs production he has had the pleasure to costume following Xanadu and Bonnie and Clyde in 2014, and Once On This Island in 2015. He was thrilled to receive Lyrebird Award nominations for Best Costume Design for both 2014 productions earlier this year. He has also had the great luck to perform in a myriad of guises with various companies across Melbourne over the last 15 years. He includes amongst some of his most recent treasured stage moments roles in Into The Woods (Steward), Six Dance Lessons In Six Weeks (Michael Minnetti), Così (Roy), The Tricky Part (Martin Moran), The Drowsy Chaperone (Underling), Urinetown (Lockstock), Death Of A Salesman (Bernard),

The Laramie Project (Greg Pierrotti et al), Cabaret (Clifford Bradshaw), and Waiting For Godot (Estragon).

Costumes - Robyn Trenery

Robyn has a long history in costumes, having been part of the costume team for Catchment's Alice in Wonderland Jr., Godspell, Honk! Jr., Into the Woods Jr., Hairspray, Chess and Hairspray Jr. and SHooSH! productions, Kiss of the Spiderwoman and Pageant. Robyn was costume co-ordinator for Catchment's Bugsy Malone (receiving a MTGV commendation for Wardrobe), 13, Avenue Q: School Edition and most recently Annie Jr.



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THEY WILL BREAK YOUR HEART
THEN THEY WILL LAUGH AT YOU
WATCHING YOU FALL APART

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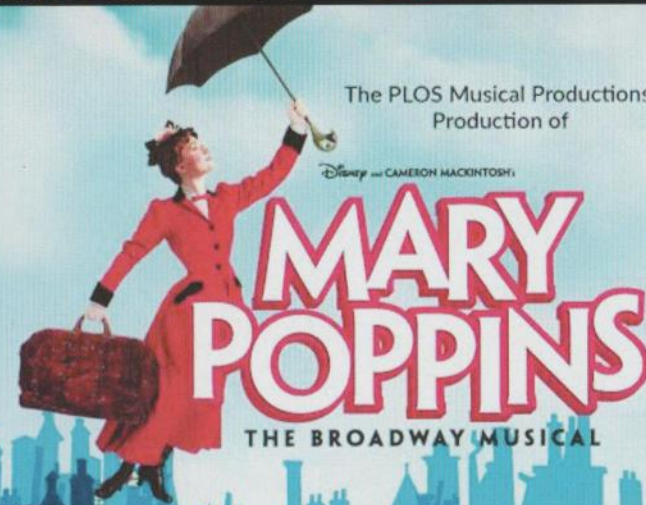
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Fab Nobs would like to thank the following crew members for their tireless efforts and contribution:

DEAN SNOOK: Sound technician, sound operation and set construction

KYM DAVIES: Scenic art

KAT ELLIOTT: Assistant stage manager and props management

LINDSAY OWEN: Sound operation

JOSH LACEY: Lighting operation

