

Fab
Nobs
THEATRE INC.

CHICAGO

Book by Fred Ebb and Bob Fosse
Music by John Kander Lyrics by Fred Ebb
Based on the play Chicago by Maurine Dallas Watkins
Script adaptation by David Thompson
BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF SAMUEL FRENCH LTD.



October - November
2017

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ON BEHALF OF SAMUEL FRENCH LTD.**

directed by Owen James
choreography by Robert Mulholland
musical direction by Sally McKenzie
production manager – Jennifer Pacey
assistant director – Kat Elliot

lighting design by Jason Bovaird

lighting operation by Keith Stubley & Bianca Bayne

sound design by Peter Philp & Michaela Philp

sound operation by Michaela Philp & Kat Elliot

costume design by Robert Mulholland

original costumes created by Helen Anitema, Janne Barber,

Jacqui Day & Cathy Conway

wigs created by Trent Ashley

stage manager – Ben Paine

set design by Owen James & Peter Garratt

assistant stage manager – Sage Pahos

set construction – Peter Garratt, Trevor Garratt, Steven McKenzie,

Jacob Machin, James Mason, Stuart Bruce, Maeghan McKenzie

set painting – Maeghan McKenzie, Kat Elliot, Owen James, Elise Cavallo, Jen Bush,

Genya Mik, Tom Fitzgerald, Katelyn Anitema, Maddie & Amy

poster design – Jesse Kluytmans

programme – Owen James & Katelyn Anitema

publicity – Owen James

rehearsal pianist – Lester Cheung

photography – Leonie Grbic

ticketing – Phil Haeusler, Annie King,

Jennifer Pacey, Colin Morley

Committee

Elizabeth Matjacic, Lindsay Owen, Colin Morley, Owen James, Graham Andrew,
Steven McKenzie, Jennifer Pacey, Sally McKenzie, Caroline Leavey, Keith Stubley,
Maeghan McKenzie, Emma Sutcliffe, Katelyn Anitema and Bethany Girardi

President's Report

Welcome to Fab Nobs Theatre's production of "Chicago". We are so excited to finally be bringing this show to our stage as it has long been our dream to give "Chicago" the Fab Nobs treatment. And after all, Bayswater had it coming! Chicago is a well-loved musical, in fact the longest running American musical in Broadway history. Chicago thrills audiences with memorable songs, strong female characters, and incredible dancing. Set against the back drop of prohibition era Chicago in the 1920s and the jazz age, Chicago takes a satirical look at corruption in the criminal justice system and the birth of the celebrity criminal with its larger than life characters, the murderesses and corrupt prison officers and the lawyers and reporters that reap the rewards of a public that is hungry for salacious stories. The story centres on Velma Kelly, who murdered both her husband and her sister and Roxie Hart, who murdered her lover Fred Casely. Both fight for the limelight and attention of lawyer Billy Flynn who will stop at nothing to get his clients acquitted.

We are so proud of the amazing show that you will see tonight, our hardworking and incredibly talented cast and production team have created something very special. The vision of our production team is simply inspirational. Owen James has brought his indefatigable energy, creativity and ingenuity to the direction, Robert Mulholland has created breath taking choreography and Sally McKenzie has once again created a sublime sound with her outstanding musical direction. And I am sure you will agree that the performance of our cast is extraordinary, the cast have worked tirelessly bringing their considerable talents to the fore and bringing the vision of the production team to life. We thank the whole team sincerely for the gift of their work.

But we cannot forget that no show can come to life without all of the Fab Nobians working behind the scenes. We are indebted to this team of passionate people who work tirelessly to create our shows and bring to our audiences the highest quality of theatre. I would like to sincerely thank Jen Pacey (our superb production manager), Jason Bovaird (lighting), Peter Philp & Michaela Philp (sound) and Ben Paine (stage manager). And no less important are our front of house and bar staff and let us not forget the Fab Nobs committee who give up so much of their time to keep Fab Nobs running with dedication and devotion. And of course, we here at Fab Nobs want to thank you too, our patrons. You are the heart and soul of our company, your applause, your cheers and your enthusiasm are our inspiration and we hope that we can entertain you tonight. Now, grab a platter and a drink and be transported to the world of Chicago and all that jazz!

Director's Note

Show business is not just inside the theatre.

Our characters use theatre and music to forget their uncompromising reality, dark surroundings and futures void of hope – just as when you walk through the door to the theatre you step into a world of magic. You are transported to another place, another time, and are allowed to escape for that evening. Chicago is about escape. Pretending. Avoiding. Forgetting.

These characters use theatre not only to escape, but crucially also to perform – to add some razzle dazzle and ideally soar to the top of the food chain. It's a world where nice guys finish last. A world where there is no one villain – every character is as corrupt as each other, and no-one is safe from constant competition and inescapable ferocity. Sink or swim.

It is this grim world of greed and competitive politics that gives birth to an upbeat musical comedy, a light in the darkness. A world that is in every way akin to the theatre itself and theatre folk – the theatre a place to pretend, with bright lights and colourful costumes, that life outside those doors isn't as bad as it is. Pure escapism. Chicago's characters indeed pretend to be everything they're not, portraying the best worst version of themselves imaginable. And we love it.

I am so grateful for the opportunity to direct this show in a space I feel could not be more suitable. A beloved classic now almost fifty years old, Chicago is undoubtedly the perfect show to celebrate our 15th anniversary as a company and our 50th production – and to be entrusted with it is heartwarming. I have been surrounded by talent I literally cannot believe, and there are so many thank you's to make. The biggest of thank you's to Robert, Sally, Jen and Kat, who have brought the songs of Chicago to life with dance and music executed to perfection, and listened to every idea with patience and the occasional understandable look of utter confusion.

Thank you to Jason, Peter, Michaela and Keith, our insanely talented technical designers and operators, backstage crew Ben and Sage, and especially to Peter Garratt who has, alongside an incredible team of builders and helpers, made my cardboard model of a set come to life. Thank you to every person who has lifted a paint brush, sewing needle, musical finger, or other thing that you lift, to make what we see on stage come to life. And finally to the cast – who have brought every idea to life with dedication, unique creativity and patience – thank you. No words. It takes all my concentration to make one Fosse hand happen, so how you do what you do astounds me.

Very special thank you's must also be given to this very long list of people and organisations – and so many more: Katelyn Anitema, Carmel Riggall, Kathy Bottern, Lester Cheung, Janne Barber, Dann Barber, Bec Johnston, Andrew Graham, Ben Paine, Sage Pahos, Helen Anitema, Eilannin Black, Leonie Grbic, Colin Morley, Trent Ashley, Jacqui Day, Cathy Conway, Jesse Kluytmans, Steven McKenzie, Maeghan McKenzie, Bianca Payne, Cardinia Performing Arts Company, Kim Annette Dance Studios, Emmaus College, Wesley College, Callum Dale, David Dunn, and Tom Fitzgerald.

I hope our production of Chicago has every bit of razzle dazzle you expect – and possibly just a smidge more.

Owen James – Director



Owen is a musician, composer and theatre maker, working as a pianist and accompanist for schools, recording studios and corporate events around Melbourne. Recently he has composed the score for 'Rainbow Man', playing at 45 Downstairs until November 25th.

Chicago marks Owen's fifth experience directing, previous works including Spring Awakening and Urinetown. Owen has also appeared onstage as Jack in Into The Woods, Angel in RENT and Gabe in Next to Normal.

Owen writes and performs as part of Melbourne-based rock band Robot Child, and has been musical director and vocal coach for numerous high school and amateur productions around Melbourne.

Owen is Secretary of Fab Nobs, and would like to congratulate the company on their 15th Anniversary this year – and thank them for the opportunity to direct this special production.

Robert Mulholland – Choreographer



Robert has had many years of training in the areas of ballet, tap, jazz and acrobatics. His professional dancing credits include Wiggles, Disney Special Events Japan, Disney Cruise Line and 4 years with Princess Cruises. Robert has completed a Bachelor of Education and Bachelor of Arts majoring in Dance. Robert has choreographed several Emmaus College productions: Suessical, Grease, The Wiz, Oliver, Anything Goes, Beauty and the Beast, Hairspray, The Little Mermaid, Joseph and Fame. He was awarded with Best Choreography of a youth production by the Lyrebirds Awards for Suessical and Joseph. Robert has also choreographed for several amateur companies across Victoria; Whitehorse's Bye Bye Birdie, CPAC's Les Misérables, Pirates of Penzance, High School Musical, Leader of the Pack, Fiddler, Footloose, Little Shop of Horrors, Spamalot, Aspects of Love, Whistle Down the Wind, Hairspray, Music Man, Oliver, Catch Me If You Can, Boy from Oz, Wizard of Oz, Jesus Christ Superstar and Legally Blonde (for which he was awarded the 2015 Lyrebird Award for Best Choreographer), Windmill's Jesus Christ Superstar, Grease, Joseph and Phantom of the Opera. He has thoroughly loved choreographing Chicago and hopes you enjoy the performance.

Sally McKenzie - Musical Director



Sally has had a busy 2017 with Fab Nobs. It began with 3 Little Pigs The Musical in January followed by musically-directing the very successful season of 9 to 5. She has also been busy fulfilling her role on the Fab Nobs Committee. Sally is delighted to finish off the year working on such a classic as Chicago, a show in which nineteen years ago she 'tangoed' in the Cell Block in the role of 'Annie'. Sally has performed in and musically-directed a number of musicals over the past 25 years, including Into The Woods for Fab Nobs in 2015. Other shows include Hairspray (CPAC), Children of Eden (PEP), and Ragtime' (Waterdale). Favourite on stage roles include 'The Witch' (Into The Woods – Limelight), 'Mimi Schwinn' (A New Brain-Octave Theatre) and 'Katisha' (Hot Mikado – Players Theatre). Sally is a singing teacher by day and has directed and arranged for several vocal ensembles over the years. She would especially like to thank Lester (her partner in crime) for once again being so generous with his time and talent as her rehearsal pianist. It has also been a great privilege to work alongside the creativity of Owen James' direction and the magnificent detail and finesse of Robert's choreography.

Jason Bovaird – Lighting Designer



Jason has been a freelance lighting designer and production manager based in Melbourne, for the past 20 years. He has collaborated with directors, choreographers, visual artists and companies including working alongside Broadway Tony Award winning lighting designer Ken Billington and director Susan Stromann on the 2011 Tony award nominated production of THE SCOTTSBORO BOYS in both New York and Philadelphia and in 2015 he worked on the new Broadway production of AMAZING GRACE at the Nederlander Theatre, New York under Tony Award winning lighting designer Ken Billington and Associates. Recent lighting designs and re-lights have included the highly acclaimed production of Jon English's PARIS – A ROCK ODYSSEY (Melbourne Recital Centre), THE PLAY THAT GOES WRONG (Australian / NZ Tour, Lunchbox Theatricals London), SPRING AWAKENING (Stage Art Productions), THE COLOR PURPLE (Australasian Premiere), THE RAGE OF ACHILLES (Stork Theatre), NINE – THE MUSICAL (Melbourne Recital Centre), ANTARCTICA - A NEW MUSICAL (Theatre Royal, Hobart), AVENUE Q (Her Majesty's Theatre & Crown Theatre, Perth), THRILL ME (Ghostlight / Moving Light Productions), IN THE HEIGHTS (2015 Australasian Premiere), DREAMGIRLS (Australasian Premiere), CALENDER GIRLS (The Athenaeum Theatre, Melbourne), MEMPHIS – THE MUSICAL (Australian Premiere). National and International lighting designs include THE PLAY THAT GOES WRONG (Australian / NZ Tour, Lunchbox Theatricals London), THE HAUNTING (Starring Cameron Daddo, Prince Moo Productions), CARNIVAL OF THE LOST SOULS (2017 Australian Tour), THE RAGE OF ACHILLES (New York Arts Centre), SHAOLIN WARRIORS (2016 Australia / New Zealand Tour), AUSTRALIA DAY (2015) directed by Jonathon Biggins, ONE DAY OF THE YEAR (2015) THE 39 STEPS (2013/2014), THEY'RE PLAYING OUR SONG (2012), MOTHERHOOD – THE MUSICAL (2011), DIRTY DUSTING (2010 Ellis Productions). Awards and nominations have included 2016 Tasmanian Theatre Awards (ANTARCTICA – A NEW MUSICAL), MTGV (2003 Jekyll and Hyde "Best Lighting", 2007 Wizard Of Oz "Best Lighting", 2011 Chicago "Best Lighting", 2014 Frankenstein "Best Lighting"), 2009 Green Room Award Nomination 'Best Production' for Jon and Jen. Jason is currently touring around Australia with the highly acclaimed THE CARNIVAL OF THE LOST SOULS. He is the owner and operator of MOVING LIGHT PRODUCTIONS based in Melbourne. www.movinglight.com.au

Michaela Philp – Co-Sound Designer and Sound Operator



Michaela has had a long interest in all things musical, having studied piano, saxophone and voice, and has spent a great deal of time performing in musicals. This has given her many useful insights into sound design and operation. Michaela first started taking an interest in sound as a teenager, when her dad, Peter, would bribe her with McDonalds to help him with pub band gigs. Since then they have worked on several shows and concerts together.

Her recent sound credits include "The Toxic Avenger" and "Dogfight" (Fab Nobs), "Is There Life After High School" (PEP Productions) and Excelsis choir's "Joyful, Joyful" concert, as part of the Melbourne Fringe Festival.

Michaela has thoroughly enjoyed the creative opportunities "Chicago" has presented, and the imaginative way the production team and cast have tackled the project.

Lester Cheung – Rehearsal Pianist



Lester is a favourite here at Fab Nobs. He has worked alongside Sally in Into The Woods in 2015 and again in April this year for the production of 9 to 5. He also played 'in the pit' (otherwise known as the Fab Nobs band room) for Once On This Island. As well as playing in theatre orchestras and bands, Lester has taken on the role of audition pianist for various theatre companies over the years. He has indeed caught the 'theatre bug'. Lester is an accomplished accompanist for choirs, vocalists and instrumentalists. He has completed his Masters in Music and is a valued staff member at Bernie's Music Land in Ringwood. Lester has loved being part of Fab Nobs and has welcomed the challenge of playing the intricate Chicago score.

Elise Cavallo – Roxie Hart



Elise is currently teaching Drama and Theatre Studies at Emmaus College. In 2015 she made her directorial debut staging Disney's *Beauty and the Beast*, earning herself a nomination for Best Director of a Junior Production by the Guild Association. Elise received the same nomination for her direction of *Hairspray* in 2016 and has spent the first half of this year staging Disney's *The Little Mermaid*. Stage credits include Ariel Moore in *Footloose* (CPAC), Marty in *Grease* (ARC Theatre), Penny Pingleton in *Hairspray* (CPAC) and Mayzie La Bird in *Seussical: The Musical* (OCPAC). Elise reprised the role of Mayzie with OCPAC in the Athenaeum Theatre, as a part of the Melbourne Comedy Festival. Most recently Elise was awarded the Lyrebird for Best Actress in a Musical for her performance as Elle Woods in CPAC's production of *Legally Blonde* and went on to reprise the role of Elle with NOVA Music Theatre.

WHO SAYS THAT
MURDER'S
NOT AN
art?

Nadia Gianinotti – Velma Kelly



This is Nadia's 3rd show with Fab Nobs. She previously appeared in the ensemble of their 2009 production of *The Wedding Singer* and also as Ensemble/Bad Idea Bear in their 2012 production of *Avenue Q* - a performance for which she was nominated by the Musical Theatre Guild of Victoria (MTGV) & Lyrebird Awards for Best Supporting Actress in a Musical. Earlier this year Nadia performed in *Wicked* with PLOS Productions in the incredibly challenging and very green leading role of Elphaba. Prior to this she appeared in the title role of their critically acclaimed production of *Mary Poppins* and also as Morticia Addams in *The Addams Family* - both of which earned her MTGV Nominations for Female Performer in a Leading Role. Velma Kelly is another strong female character that Nadia has long awaited to play in and she couldn't be more thrilled to be here for you tonight.

Nº. 17
CICERO
HOTEL

Sam Marzden – Billy Flynn



Sam has been a performer of sorts for over twenty years. He's a failed rock star, stand up comedian and children's novelist, but is currently glorying in being an in-demand leading man in the cut-throat world of amateur musical theatre and dramatics. He's played the One Man in *One Man, Two Govnors* (CGTC, 2016 for which he received a Lyrebird nomination for Best Actor in a Comedy), King Arthur in *Spamalot* (MLOC, 2015), The Pirate King in *Pirates of Penzance* (Waterdale, 2016), Buddy in *City of Angels* (Williamstown, 2016) and a few others. He's also had mild success at Fringe festivals around the country with the much loved *Radio Variety Hour* and solo shows *1950's B-Grade Sci-Fi Movie*, *The History of Rock'n'Roll* and *Peculiar Avenue*.

PLAY
SQUARE

Jennie Kellaway – Matron ‘Mama’ Morton



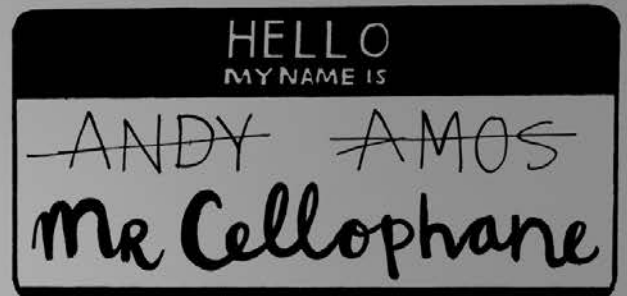
Jennie is delighted to be back at Fab Nobs after a five year break. Well known to Melbourne theatre audiences, earlier this year Jennie played Madam Morrible in PLOS’s Wicked along with a number of our Chicago cast members. Last year she worked at the 1812 in a season of Sherlock Holmes as Mrs Hudson. In 2015 Jennie was nominated for a VTG award for Best Supporting Actress as Mrs Brill, the housekeeper, in CLOC’s highly acclaimed production of Mary Poppins. She then played the role of Hilary in ARC’s production of Hotel Sorrento. For Fab Nobs, Jennie has performed in both the 5 and 10 year anniversary concerts, as Mrs Armfelt in A Little Night Music, Gloria in Return of the Forbidden Planet, Grace, Lowbutt, Dot and Berwick in Honk! (VTG nomination), Sister Hubert in Nunsense and Dawn in Farndale’s Macbeth.



Peter Garratt – Amos Hart



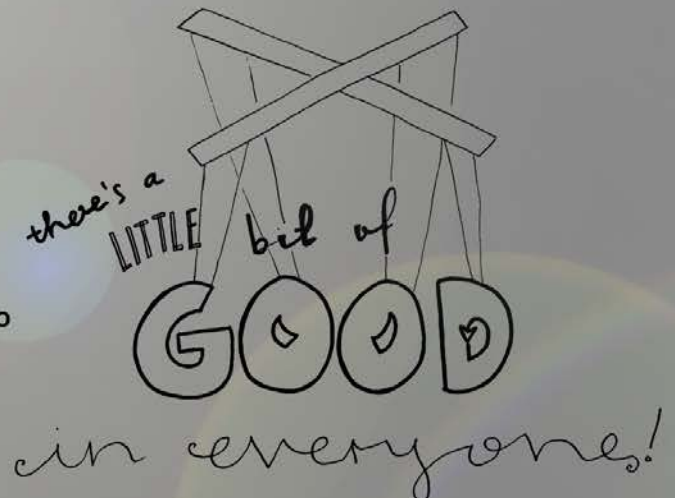
Peter is very pleased to be stepping back on the Fab Nobs stage, the last time being in their 2015 production of Into the Woods where he played the part of the Baker. Since then he has appeared as Dan in Off The Leash’s production of Next to Normal, Steve in Beaumaris Theatre’s August: Osage county, and as the Man in PLANK’s independent season of Neil Labute’s Helter Skelter at Chapel off Chapel in September of this year. To be involved in a show as universally admired as Chicago is always a privilege, but to do so under the watchful eye of such a talented production team and to be able to trust completely in the abilities and brio of this tremendous cast elevates the experience considerably to one of joy and fulfilment. Thank you to all who have been involved and to all who attend.



Stuart Bruce – Mary Sunshine



Stuart has been performing onstage for over 10 years, primarily with Nuworks Theatre. He starred as Pink in Pink Floyd’s The Wall and completed a Nuworks tour to Germany and the U.K. starring in Hamlet, A Mid Summer Night’s Dream and Ned Kelly in Kelly. His latest work was directed by Owen James in his 2016 production of Urinetown, with critically acclaimed performances as Old Man Strong and Senator Fipp. He can’t really dance though. Outside the theatre he is an avid urban farmer and writer of songs and plays. In cultivating food at home and hooks in the studio, Stu aims to create lasting nourishment for the mind, body and soul. Namaste.



Genya Mik – Hunyak



Genya's jazz hands are shaking with excitement to be in this show. Prior to this, her hands have featured in MPTC's Avenue Q as Bad Idea Bear and Mrs T.

NOT *guilty*

Other notable performances of Genya (and her hands) are Morticia Addams in CPAC's Addams Family, and Brooke Wyndham in PLOS's Legally Blonde. Please don't be shy in putting YOUR hands together for the cast in this show, who are talented beyond belief, and certainly bring the Razzle Dazzle to Bayswater!

Olivia Cavallo – Liz



Olivia Cavallo is a student at Deakin University and is currently studying to be a Performing Arts/English secondary teacher. Olivia graduated from Emmaus College in 2015 where she became involved in and

POP

found her passion for the world of musical theatre. From years 7-12 Olivia performed in all Emmaus productions including Grease, Joseph and the Technicolour Dreamcoat and Oliver, playing the minor role of Mabel in Fame. In her senior years Olivia went on to play Reno Sweeney in Anything Goes, for which she was nominated for both a Guild and Lyrebird Award, and Belle in Beauty and the Beast, for which she was nominated for and won the 2015 Best Junior Female Performer in a Leading Role in Victoria Award. Chicago is Olivia's first amateur production and she is thrilled to be a part of it!

Kate Trickey – Annie



Kate found musical theatre after a 17 year long career in Calisthenics. Her show credits to date include Sharpay in High School Musical, Amber Von Tussle in Hairspray, Serena in Legally Blonde and most recently a member of the ensemble in CLOC's Wicked.

6IX

Chicago has always been a bucket list show for Kate and working with this amazing production team and cast has ensured the experience was everything she had ever hoped for and more.

She would like to make a special mention to the incredibly talented women she has the pleasure of sharing the stage with, stamping around while belting out "Cell Block Tango" was always going to be a highlight for her and these ladies have made it all the more enjoyable by simply being brilliant. She hopes you enjoy the show and her portrayal of Annie.

Katie White – June



Katie found her love for musicals at Luther College under the direction of Katie-Jane Kinsella (Amey). She performed in three major school productions, *The Hot Mikado*, *Guys and Dolls* and *Seussical* in which she played Mayzie La Bird. Katie recently played the role of Cassie in *A Chorus Line* at Beaumaris Theatre Company. Training in classical ballet, jazz and tap from a young age at Parkwood Dance Academy adding in contemporary and hip hop at Dancers Edge, Katie has never wandered far from the stage. Katie also enjoys teaching people of all ages and abilities to dance and has choreographed high school musicals *Anything Goes* and *Hairspray*. *Chicago* is Katie's first production with Fab Nobs Theatre and she would like to thank the cast, production team and crew for making the experience so enjoyable.

SQUISH

Sheona Gregg – Mona



Sheona is excited to be back in the Fab Factory and to have her third crack at *Chicago*, after previously performing with CLOC and Williamstown Musical Theatre (as Hunyak). Her previous Fab Nobs shows include *Eurobeat*, *Superman* and *Honk!*, for which she won a Lyrebird for Highly Commended Performance. She also choreographed their 2014 production of *Xanadu* which was a new and exciting experience on wheels! Other performing highlights include *Miss Dorothy* in *Thoroughly Modern Millie* (Canberra Philharmonic Theatre), *Peggy Sawyer* in *42nd Street* and *Rose Alvarez* in *Bye Bye Birdie* (Whitehorse Musical Theatre), *Ulla* in *The Producers* (Windmill Theatre Co), *Maggie* in *A Chorus Line* (PLOS Musical Theatre), *West Side Story* and *Anything Goes* (CLOC), *Jesus Christ Superstar* and *Sweet Charity* (Whitehorse). Sheona has also performed with Lilydale Athenaeum Theatre in *Secret Bridesmaids Business*, for which she was nominated for a Lyrebird for Best Supporting Actress.

Lipschitz

Casey Hall – Go-To-Hell Kitty



Casey has trained extensively in jazz, tap, contemporary, Checchetti ballet and Trinity College of London musical theatre. She is currently Co-curricular Performing Arts and Productions Coordinator at St Paul's Anglican Grammar School in Warragul, prior to which she has also taught dance at various schools throughout Melbourne and Gippsland, as well as working as a professional dancer and ambassador for various high-profile companies including AFL, Cricket Australia and Nova 100. Casey has also performed extensively at Tokyo Disneyland, Japan, in the roles of Tinkerbell, Wendy, Alice in Wonderland, and Ariel. Casey has enjoyed recently returning to the amateur theatre stage, including roles in *Legally Blonde* (LTC, 2015) and *Catch Me if You Can* (CPAC, 2016). *Chicago* will be her first show with Fab Nobs and she is honoured to be part of it.

GO TO HELL TO HELL

Shane Pritchard – Fred Casely / Ensemble



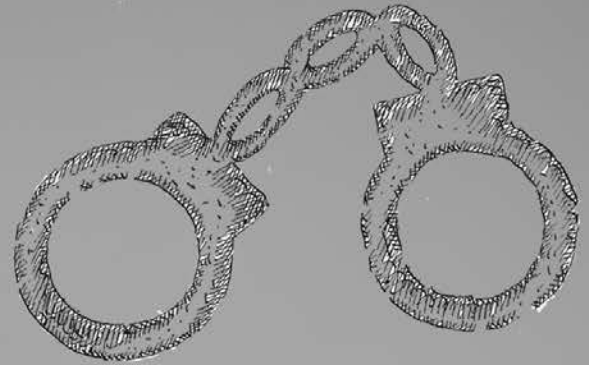
Chicago is Shane's first show with Fab Nobs and his first performance in Melbourne in several years. He has played Motel in Fiddler on the Roof (CLOC) and Zanna in Zanna Don't (LaunchPad). Other credits include A Funny Thing Happened on the Way to the Forum (Williamstown Little Theatre), Sweeney Todd (OSMaD), Kiss of the Spider Woman (SHooSH!), Dusty (CLOC), High Society (CLOC), Miss Saigon (CLOC), Seussical (Whitehorse) and Witches of Eastwick (Catchment). Recently, Shane has spent time traveling overseas and living in Sydney. While away, he played Lt. Munoz in City of Angels. Shane's excited to work with Fab Nobs and thrilled to be a part of Chicago – a favourite of his and a 'bucket list' show. Shane couldn't resist the lure of Chicago and he hopes you enjoy this show as much as he's enjoyed putting it together with this great team.



Jon Harris – Aaron / Ensemble



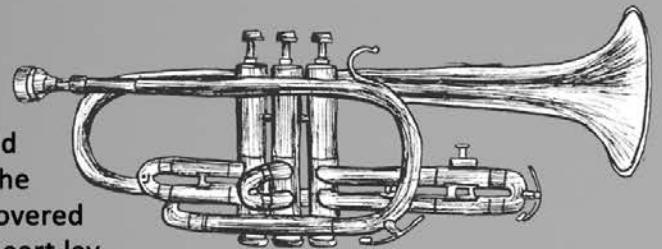
Jon was first bitten by the theatre bug in Year 6 when he played the Elvis-esque Zultan the Sultan of Soul in his school production of Kids at Sea... Needless to say, Jon has come a long way since then. Chicago is Jon's second show with Fab Nobs, the first being 9 to 5 where he played the part of the charming yet cheesy Joe. This is, however, Jon's third show with director Owen James. In the past he has played both Ernst in Spring Awakening and Hot Blades Harry in Urinetown The Musical.



Joel Richardson – Bailiff / Ensemble



From a family of musicians, music has been a part of Joel's life since before he could walk. Growing up he realised he was quite theatrical, and discovered musical theatre is where his heart lay. Some onstage highlights include Link Larkin in Latrobe Theatre Company's Hairspray, Kiki in Legally Blonde and The Scarecrow in Wizard of Oz with CPAC, Lucas Beineke in The Addams Family and Marcellus Washburn in The Music Man with Class Act Productions, the latter of which earning him the 'David Pickburn Award'. In January this year, Joel made his debut with PLOS Musical Productions in the ensemble of his favourite musical Wicked, and continued on with the company in their recent production of 9 to 5. Joel is also a saxophonist and played in the orchestra of Guys & Dolls and Miss Saigon in Wonthaggi. Joel is enjoying his debut with Fab Nobs in Chicago and hopes you enjoy the show in its intimate setting.



Ryan Mangold – Harry / Ensemble



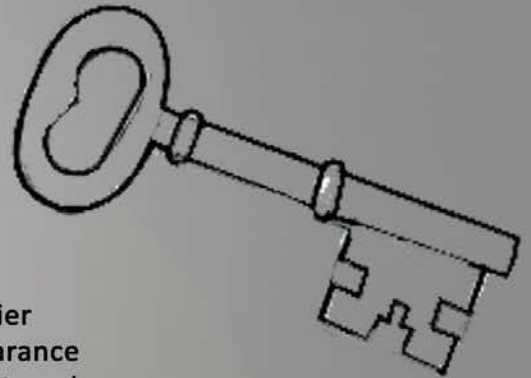
Chicago is Ryan's first show with Fab Nobs. Having previously performed in many productions, including *West Side Story*, *Oliver* and *Anything Goes*, Ryan has loved learning the intricacies of Fosse's iconic style, a new and exciting challenge. Ryan is currently studying at Monash University, but is moving into a full time musical theatre course next to follow his passion in dance and singing. He is delighted to share this incredible production with you, and hopes you enjoy the show.



Steven McKenzie – Sergeant Fogarty



Steve is a long-time lover of musical theatre but would generally prefer to be a spectator. He has previously performed on stage as John The Baptist in a school production of *Godspell*, then more than thirty years later tread the boards again as 'Grandfather' in Waterdale's production of *Ragtime*. Earlier in 2017 he also had a brief cameo appearance in *9 to 5* here at Fab Nobs. Steve is an integral part of the company, managing the bar, building sets and fulfilling his role as a Fab Nobs committee member – and is grateful for the chance to be part of this fabulous production. He will see you at interval for your champagne refill!



**Fab
Nobs**
THEATRE INC.

15TH
ANNIVERSARY
CELEBRATION

To book, call Annie on 0401 018 846

2017 marks Fab Nobs' 15th anniversary producing quality theatre in Bayswater, and Chicago is our 50th production.

Thank you to every single Fab Nob for the past fifteen years.
Here's to the next fifteen!

**Fab
Nobs**
THEATRE INC.

And all that jazz.

**SATIN EDGE
PHOTOGRAPHY**

KADS

KIM ANNETTE DANCE STUDIOS

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