



IT'S THE SUMMER OF 1976

GET READY TO HIT THE DANCE FLOOR
AND BURN, BABY, BURN...

DISCO INFERNAL



Fab
Nobs

THEATRE INC.

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**Fab
Nobs**

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President's message

Thank you for coming along this evening to see **Disco Inferno**.

Neil Goodwin, Drew Downing and Robbie Carmellotti have worked extremely hard to bring you this wonderful show. They have gathered together a fantastic cast all of whom are virgins to Fab Nobs with the exception of one. The energy exudes from this cast and I am sure they will entertain you and you will go away from the theatre with many memories flooding back from the 70s.

Leaving our beloved factory and rehearsing in a new venue with all of our costumes, sets and props stored in a tiny shed in Lilydale has been a trial to say the least but I have to say once again Fab Nobs are truly indebted to the production team for their patience and professionalism to carry this show to the theatre.

Ian Puckey has built the set in a space 2mx2m under extremely difficult conditions (no power for weeks!) I would like to thank him for being patient as well.

We plan to bring you **Zombie Prom** in November of this year with James Cutler as director I am sure it will be a truly zany musical, one not to miss.

We are still on the hunt for new premises but this will not keep Fab Nobs down we will keep hunting until the right one comes along.

Once again I would like to thank the Fab Nobs Committee for their hard work over the past year they have worked like Trojans with the two moves.

I look forward to seeing you at the bar for a drink after the show,

Leane Gooding

President

Fab Nobs Theatre Inc

Fab Nobs Theatre Patrons 2008

Tony Lander

Leane & Terry Gooding

Melissa Ryan

Phil & Alexis Hacusler



From the Director

Disco Inferno was one of the first of the now popular 'duke-box' musicals that uses previously released hit songs as its musical score. Written and first staged in 1989, the same year as *Mamma Mia*, it is set in the glittering 70's.

The 70's was a fun-loving and colorful period, which saw the evolution of polyester fabrics, platform shoes and was the forefront of the phenomenal era of the Discotheque.

The Disco scene started with clubs playing music on records to the nightclub audience. In these clubs the Disc-Jockey (DJ) evolved, on account that this was the person whose job it was to put the records on the turntables and who often talked to the crowd in a radio show type format.

So...in the words of our DJ, Terry D - "*we invite you to dust down your platforms, catch some of that Saturday night fever, and burn, baby burn*"...as we bring you **Disco Inferno**.

Neil Goodwin



Christopher has also completed a Bachelor's Degree majoring in Drama, being active in all aspects of the theatre, backstage, direction and of course, performance. This being Christopher's first show with Fab Nobs he hopes that he can build on the friendships he has made and continue to be an active member of the company.

Merryn Dignan *Maggie*

Merryn first performed as 'Gretl' in **The Sound of Music** gave her the performing bug and she began studies in classical, jazz and tap dancing while working with several regional theatre companies in Gippsland. Prior to university she studied classical, jazz and tap while working with several regional theatre companies in shows including several Gilbert & Sullivan Musicals (LTC), **Charlie Girl** (LTC), **Oliver!** (LTC), **Annie** (GTC), **Fiddler on the Roof** (LTC), **My Fair Lady** (LTC), 'Ellie' in **Open Season** (LTC), and multiple school productions including 'Alice' in **Alice in Wonderland**

Merryn graduated from BAPA in 2005 with a Bachelor of Arts in Music Theatre Performance. During her studies she performed in shows including **The Mikado**, a self-devised cabaret performance, and as 'Jennifer' in the **Witches of Eastwick**. Recent performances include 'Ronnelle' in **Little Shop of Horrors** (SPW), 'The Baker's Wife' in **Into the Woods** (LTC) and 'Ruth' in **Thoroughly Modern Millie** (NOVA). She is also currently in rehearsal for the role of 'Cassie' in **A Chorus Line** (BALTG).

Samuel Kitchen *Heathcliffe*

Samuel's love for theatre was concreted when he graduated from High School in Adelaide with a Dux of Drama and a passion for dancing. Life choices sent Samuel north to Darwin where he sought out his love for the stage through choreographing and performing in numerous cabaret and dance shows. His foremost success in Darwin however came through the popular comic impersonation of the main political figure of N.T. 'Claire Martin' seeing him perform stand up comedy acts at the Darwin Entertainment Centre and prestigious N.T. Media Awards.



Melbourne has seen Samuel increase his stage experience with performances in Catchment's **Grease** followed by **Jesus Christ Superstar** and WMT's production of **West Side Story**. After returning from 12 months of traveling the world during '06 Samuel has quickly settled back into Melbourne's thriving theatre lifestyle with two comic character performances as 'Bobby' in the WMT production of **A Chorus Line** and the wacky and eccentric character of 'Carmen Ghia' in **The Producers** consecutively picking up both a Guild Commendation and Nomination for Best Supporting Actor during '07. He's now pleased to be donning the British Accent and the bell bottoms in this crazy 70's Musical Fiasco.

Janette Diab *Kathy*

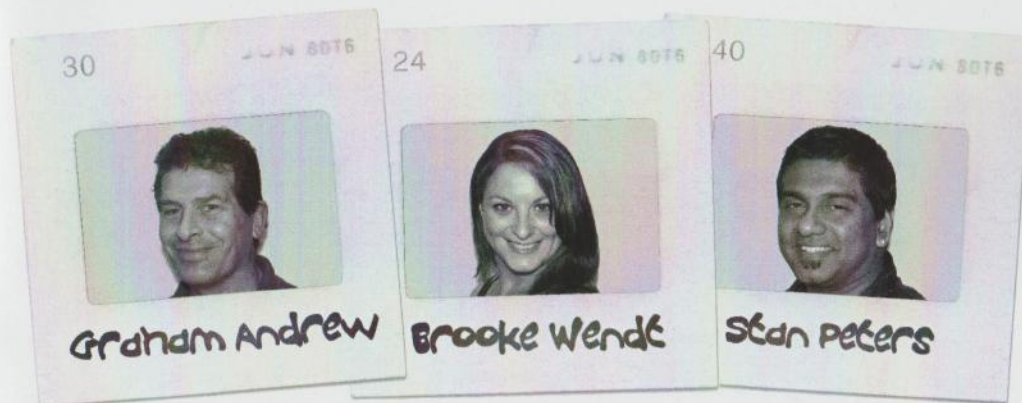
Having completed her Bachelor of Contemporary Arts Degree at Deakin University in 2006, Janette is currently undertaking a Post Graduate course in Primary & Secondary Teaching.

Singing, dancing and performing are a way of life for Janette and she can't remember a time when she wasn't involved in a school, Uni or theatre production. Janette was lucky enough to get lead roles in both the shows she did with Windmill Theatre Company – **Godspell**(2006) and **Give my regards to Windmill**(2007). Playing 'Miss Adelaide' in **Guys & Dolls** (2003) was an enjoyable and memorable experience as was playing 'Gloria Upson' in Park Players production of **Mame** (2006). This is Janette's first show with Fab Nobs and she has loved every minute of it!

Mark Woods *Terry*

Mark has been involved in musical theatre since he was just 8 or 9, and still thoroughly enjoys it. Recently seen as 'Judas' in Players' **JC Superstar**, 'Old Man Strong' (Pep's **Urinetown**) and in direction roles for **Into The Woods** and **Guys & Dolls** (SLAMS).

The theatre experience has changed greatly along the journey and he is beginning to appreciate the great talents that he gets to perform alongside on stage and in a production capacity. Mark would like to thank all the people he has worked with on Disco for making it a 'groovy' time.



Biggest thanks however go out to his wife, Jess, (she must feel like a widow at times) who provides great support, and when she is not changing nappies, has even learnt some of the dance steps to help Mark practice. Oh and no bio can go without Mark mentioning his little fraggle. . .Jaxom (6mths and going strong)

Graham Andrew *Duke*

Graham returns to the Fab Nob's stage playing 'Duke' the nefarious nightclub owner. He has been seen before with Fab Nobs in **Cosi** as 'Henry', **Baby** as 'Alan' and **The Castle** as 'Ron Graham' as well as **Fabaret 2006** and as a presenter in **The First 5 Years**. He provides a nice contrast on stage to the youthful exuberance and high energy of the rest of the cast, and hopes to fire up the audience with this production.

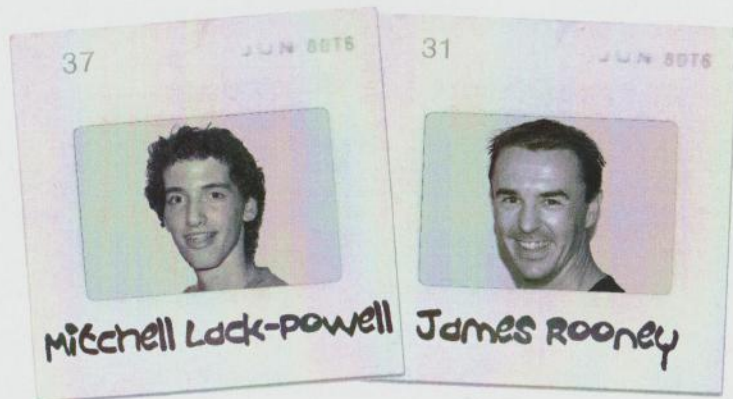
Brooke Wendt *Lady Marmalade*

After leaving La Trobe University on 2002 where she was studying Bachelor of Arts (majoring in Drama), Brooke studied Stage Management at Box Hill TAFE in 2003, during which she began performing in musical theatre. She choreographed Whitehorse's pantomime **Cinderella** in 2006 and has appeared in **42nd Street**, **Bye Bye Birdie**, **Hello, Dolly!**, **West Side Story**, **Crazy For You** (Tess) and **The Producers** all with Whitehorse Musical Theatre. She also played the role of 'Bombalurina' in **Cats** with NOVA in 2007.

She began dancing at the age of 4, studying a variety of styles but Tap always was her strong point, which she is a qualified teacher in. Now 24 years of age, Brooke is enjoying playing a role which finds her considered as a 'non-dancer' in **Disco Inferno** and has enjoyed taking on the part of 'Lady Marmalade'. Brooke looks forward to sharing a drink with you after the show and can guarantee she'll be ready to sell her soul for a Chardonnay!

Stan Peters *Nick*

This show is truly a blast from Stan's past, he has to be constantly pinching himself to believe he is reliving his teenage years. Memories of bumping and grinding at the Slip Disc and Xanadu abound. Stan is a soul and jazz singer and currently sings with the A'N'B joyful Noise



Choir. This is his first show with Fab Nobs, having performed the last three with Windmill theatre Co.

Some of his memorable performances have been as 'Simon Zealotes' in **JC Superstar**, 'Lamar' in **Godspell** and 'Daddy Brubek' in **Sweet Charity**.

He is in debt forever to this renowned production team for giving him the chance to wear platform shoes and flares, yes, again in his lifetime.

Mitchell Lack-Powell

Although only 16, Mitchell has already built up an extensive list of theatrical credits including the roles 'Fredrick' in **The Sound of Music** with Mitcham Theatre Co, 'Narrator'/'Charles Dickens' in **Scrooge**, 'Fagin' in **Oliver!**, 'Nathan Detroit' in **Guys & Dolls**, 'Kenickie' in **Grease**, 'Genie' in **Aladdin** and 'Hook' in **Peter Pan** - all with Masquerade Performing Arts. Other performances include 'Billy Lawlor' in **42nd Street** with Panorama and with PLOS, 'Zeke Baylor' in **High School Musical** and **Oliver!** and **Les Misérables**.

Mitchell is a full-time student at The Victorian College of the Arts Secondary School studying dance.

James Rooney

James has been involved in musical theatre for over fifteen years performing in his first show, **Kiss Me Kate** at just 14. Since then he has performed for both CLOC and Whitehorse Musical Theatre in **My One & Only**, **Anything Goes**, **Chicago**, **La Cage Aux Folles**, to name a few. In 1999 he joined CLOC's production team for the amateur debut of **Crazy For You**, then went on to choreograph their productions of **Company**, **Anything Goes** (with Wendy Bent), **West Side Story** and **Gigi**. At Whitehorse he has choreographed **42nd Street**, **Hello Dolly** and **The Producers**. He also directed **Crazy For You** and appeared in CLOC's **Cats**. He also performed in Windmill Theatre Company's production of **The Producers** in the role of 'Leo Bloom'.



Gabrielle Savrone

Gabrielle Savrone is a diligent actor who also loves to dance and sing. Although during the day she is a dental nurse who runs and manages a dental clinic, she is also pursuing a professional career in film and theatre and hopes to also travel with her competitive Latin dancing career.

Gabrielle would like to thank her husband for his on going support and love. She would also like to thank this fantastic cast, crew and production team who made this show come together in a most professional, innovative and creative way. She is proud to be a part of such a wonderful show and hopes you enjoy it!

Jodie Scoullar

With a background in mainly jazz and tap, Jodie picked up a love for drama and musicals in high school where she went on to organise and choreograph a Rock Eisteddfod and a production (**Pirates of Penzance**).

Since leaving school, Jodie received her Certificate IV in Dance Teaching and Management from Box Hill TAFE and began her involvement in amateur theatre when she was taken on as a choreographer for Windmill's production of **Grease**. Since then she has chosen to be on the stage, appearing as Kit Kat girl 'Rosie' for Windmills' **Cabaret** and 'Rosalia' in DTC'S **West Side Story**.

Jodie took a year off to focus on dance teaching but has come back for the extremely energetic production of **Disco Inferno**.

Production Team



Neil Goodwin *Director*

With over 30 years of theatrical experience, eleven Best Director awards including Guild, Lyrebird and GAT, as well as four Best Choreographer awards to his credit, Neil brings a wealth of experience to Fab Nob's production of **Disco Inferno**.

His early stage experience was as a member of the Southern Cross Boys' Choir and his first major stage role was the title role in **Oliver** at the age of eleven. It was this experience that led to Neil's affinity with the stage. Other major roles have been in musicals like **Guys and Dolls**, **Half a Sixpence**, **The Wizard of Oz** and **Cabaret**, as well as Billy in **42nd Street**, Bobby in **The Boyfriend**, Rooster in **Annie** and Will Parker in **Oklahoma**.

Other directing credits include **Les Misérables**, **The Producers**, **West Side Story**, **Chicago**, **Fiddler on the Roof**, **Seven Brides for Seven Brothers**, **Grease**, **South Pacific**, **Jesus Christ Superstar**, as well as plays **Stepping Out** and **Shirley Valentine**. Last year he directed **Sweeney Todd** for D.T.C., as well as the Australian non-professional Premiere of **Blood Brothers** for Limelight Theatre Company

Drew Downing *Musical Director*

Drew is excited to be involved with his first jukebox musical! Recent stage performances include 'Ryan Evans' in **Disney's High School Musical** (PLOS), 'Carmen Ghia' in **The Producers** (FAMDA), 'Mickey' in **Blood**



Brothers (Limelight - MTGV Nomination / Lyrebird Award), 'Ugly' in **honk!** (Fab Nobs - Lyrebird Nomination), 'Sonny' in **Grease** (Windmill - MTGV Judges Award / Lyrebird Award), **RENT** (Devanesen), **I Love You, You're Perfect, Now Change** (SRO Productions), **Fame - The Musical** and **Bye, Bye Birdie** (Panorama), **Jesus Christ Superstar** (PLOS) and 'Greg' in **Sum of Us** (FTG).

Musical Direction credits include **Grease**, **Annie**, **Seussical**, **A Chorus Line**, **Footloose - The Musical**, **Little Shop of Horrors**, **Zombie Prom** and **Sweet Charity**. Drew's cabaret show **Seemingly most Innocent - The Songs of Alan Menken** featured at the 2007 Midsumma Festival. He currently teaches instrumental and classroom music.

Robbie Carmellotti *Choreographer*

Robbie is one of Australia's leading Professional Latin dance competitors and currently works at this full time, teaching, adjudicating, floorshows and lectures, he also trains 2-3 hours per day. Robbie has directed and/or choreographed shows in many genres, including **West Side Story**, **Hansel and Gretel**, The 06 Lyrebird awards, DTC's **Hearts on Fire**, as well as many short films and plays.

He has played roles such as 'Bernardo' in **West Side Story**, 'Greg' in **A Chorus Line**, 'King Herod' in **JC Superstar** and 'Mike' in **A Chorus Line** is currently rehearsing the role of 'Mungojerrie' in **Cats**.

He'd like to thank Tish, Briony and Brice and send out a big cheers and well done to all involved with **Disco Inferno**, it's been a rocket ride!

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JUN 2016



Leane Gooding

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JUN



Beth Sims

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JUN 2016



Jason Bovaird

Leane Gooding *Production Coordinator, Costume Coordinator*

Leane is currently president of Fab Nobs and has been involved in each and every one of Fab Nobs productions since it's inception in many areas - Production Coordinator, Costume Coordinator, Properties, Dresser, Crew, Marketing, Sewing and Set painting just to name a few. Last year Leane co-ordinated **First 5 Years** concert earning her a Lyrebird Award for best director, whilst this was undeserved she now has the status for best director - one she has always wanted to achieve! Leane is proud to be part of the **Disco Inferno** team.

Beth Sims *Stage Manager*

Beth is thrilled to be returning to Fab Nobs after Stage Managing their award-winning **First 5 Years Concert** last year. Growing up in musical theatre Beth's knowledge belies her age. She would like to thank the cast and production team for all their hard work and also hopes you leave with bit of boogie fever.

Jason Bovaird *Lighting Design*

Jason has been a freelance lighting designer, production manager and stage manager for the past 12 years throughout Australia and overseas and has worked on more than a hundred productions.

In 2007, Jason was the winner of the Victorian Drama League's gold award for the lighting of **The Grapes of Wrath** (Heidleberg Theatre Company) and his innovative lighting design for Catchment's **The Wizard of Oz** won him a Victorian Theatre Guild Award. In February this year Jason concluded his awards by also winning the Lyrebird Award Best Lighting Under \$30,000 for the highly acclaimed production of **Return to the Forbidden Planet**.

Jason has created lighting designs for all facets of theatre and shows such as **Blood Brothers - The Musical** (Aust. Premiere), **Beauty and the Beast**, **Jekyll and Hyde** (2004 Guild Award), **Oklahoma** (Vict. Tour), **A Local Man** (National Tour), **Busting Out** (National Tour), **The Castle**, **Les Miserables**, **Certified Male** (Re - Lighting Design, Australian Tour), **West Side Story**, **2005 Ramadan Games Opening Ceremony** (Abu Dhabi, UAE) and most recently **1st Asia Pacific "Out Games" Opening Ceremony** (Melb. Town Hall).



Disco Inferno by Jai Sepple

By arrangement with David Spicer Productions

Additional material by David Spicer

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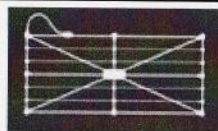
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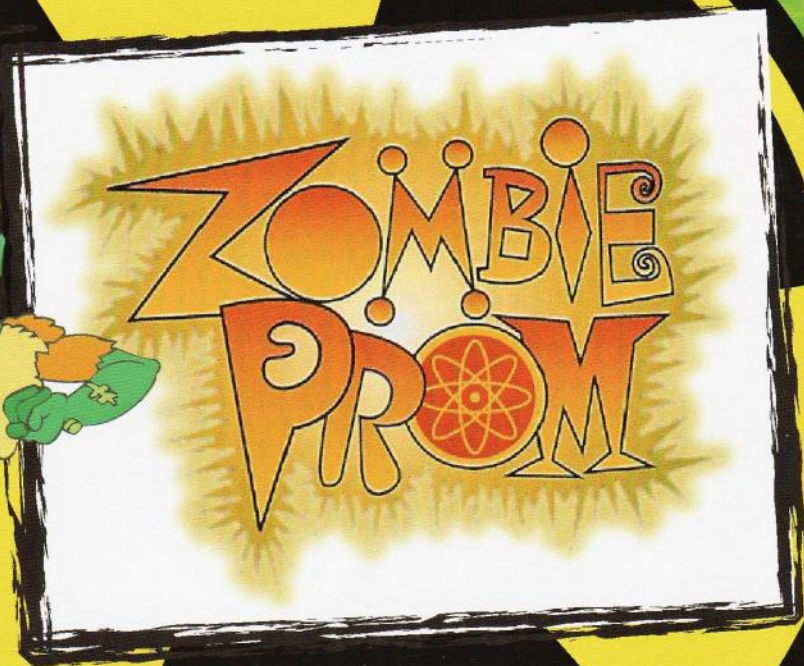
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