

Fab
Nobs
THEATRE INC.

THE
ELECTRIC
CITY

JULY 1ST - 10TH

An electric history of blockbuster movies turned
musicals, straight from the living room couch

fabnobstheatre.com.au

ELECTRICITY

SYNOPSIS

A family of six settle in for a night of quality family time watching movies together: Mum, Dad, daughter, son and grandad. With some members of the family more enthusiastic than others, it's going to be a bumpy night.

As they explore and argue about their favourite choices and what makes a good movie - the electricity in the house goes out! The family are faced with the reality that they now must use their imaginations and each other's company to get through the night, whether they like it or not!

CREATIVE TEAM

Director: Amy Bryans

Original script: Amy Bryans

Musical Director: Sally McKenzie

Choreographer: Maeghan McKenzie

Production Manager: Curtis Mason

Production Coordinator: Owen James

Set Design: Johnno White

Costumes: Verity Rose Brown

DIRECTOR'S NOTES

It is my absolute pleasure and joy to reel you in from the cold and stormy weather to enjoy our very own storm- "Electricity", the debut Junior show for Fab Nobs Theatre Inc.

The review is full of songs from musicals that were inspired by or based on movies. It's been clear to me that creating a show that's relevant to the cast strays away from your trademark "Happily Ever After" tales. As such our show revolves around themes that these wonderful young people experience every day; fighting with siblings, worrying about school, the importance of friends, complicated family structures, being young and expressing who you are.

I really can't begin to express how amazing these young performers are. They are full of such energy, passion, creativity and kindness with the added bonus of having more talent in their pinkie fingers alone than I will ever have! Sally, Maeghan and I have had an absolute ball working with this crazy cast and it really does prove what theatre is all about; friendship, inclusion, support and of course fun.

I would like to thank the Fab Nobs committee for all their support leading up to this show as well as the dedication from the rest of the prod team. I would also like to thank the parents of the cast- without your patience, commitment and cars (ha!) the cast would simply not be able to perform in this show. I invite you now to sit back and enjoy our little spark of electricity!

Amy

PRESIDENT'S REPORT

We are very excited to present our first junior production "Electricity". This idea has been a long time in the making and our committee have wanted to introduce a new generation to our Fab Nobs family. We are so proud of the talented and hardworking cast of Electricity.

Behind tonight's performance is a team of incredibly dedicated and talented people and I would like to thank them most sincerely for their efforts; our director Amy for writing and directing this wonderfully entertaining review, our incredibly hard working musical director Sally and our talented choreographer Maeghan. Without this talented trio, we would not have been able to bring Electricity to the stage. The production team have also been supported by our army of behind the scenes helpers without whom we could not be here. Special thanks also to Steven, Owen and Lindsay for their countless contributions to this show, and are our committee and extended helpers who look after and improve our venue, staff front of house and help our company go from strength to strength year after year.

And last, but by no means least, thank you to you, our patrons. Without you, there would be no shows, Fab Nobs or magic. There are not enough superlatives in the English language that express how grateful we are for your support. I hope you enjoy the electrifying performance that is our first junior production, Electricity.

Lizzy

Amy Bryans

Since serving the role of mum's teaching assistant in drama classes at kindergarten age Amy has been fully submerged in performance art and it's many avenues have fulfilled her life year after year. Ultimately Amy has discovered her greatest passion and interest lies in the roles of teacher and director when she began teaching drama professionally at Action Drama Studio in 2010. Over the last few years directing has become her focus and she has sought out a variety of musical theatre productions that will help develop and challenge her further with each project. In 2013 Amy assistant directed Oxagen's West Side Story and has directed several shows since, including: Ragtime (Waterdale Theatre, 2015), The Producers (Viewbank College, 2015) and A Funny Thing Happened on the way to the Forum (UMMTA, 2015) and in May this year the highly successful Australian Premiere of Catch me if you Can (Williamstown). Nothing gives Amy more joy than working with young people to develop their confidence and skills in the arts, writing and directing Electricity for Fab Nobs has been a joy. She would like to personally thank Sally and Maeghan McKenzie for having the drive and commitment of about 25 people, when they are only 2.

Sally McKenzie

This is Sally's second time as Musical Director with Fab Nobs. In 2015 she musically-directed their extremely successful production of Into The Woods. Over the past 20 years or so, Sally has musically directed a number of school musicals and amateur theatre musicals including Jesus Christ Superstar, The Wiz, Westside Story, South Pacific, Beauty and The Beast, The 25th Annual Putnam County Spelling Bee, and Footloose. Her most recent projects have been Hairspray (CPAC-2013), Children of Eden (PEP - 2014) Ragtime (Waterdale - 2015), Next To Normal (Off The Leash -2016), Legally Blonde - ESC -2016). She has also enjoyed the performance side of theatre, playing roles including 'Katisha' (Hot Mikado - Players Theatre Company) 'Jane' (Witches of Eastwick - SLAMs), Mimi Schwinn (A New Brain - Octave Theatre), 'The Witch' (Into The Woods - Limelight Theatre), Mrs Lyons (Blood Brothers - Limelight Theatre. A long-time fan of Fab Nobs, she also joined the Fab Nobs committee earlier this year. Sally is continually amazed by the energy and talent of these 8-16 yr olds. She is thrilled to once again to be working with Amy Bryans (her partner in crime in Ragtime) and her daughter, Maeghan as choreographer.

Maeghan McKenzie

Maeghan has been dancing since she was three years old, and has spent the past 7 years at Kim Annette Dance School, as both a student and a teacher. She has been performing in musical theatre for not quite as long, making her musical debut at nine in Annie with the Cardinia Performing Arts Company. Over the years she has performed in many productions, including Hairspray (CPAC), Children of Eden & Honk (PEP) and Ragtime (Waterdale). She made her choreographic debut earlier this year, choreographing Emerald Secondary College's production of Legally Blonde, and jumped at the opportunity to choreograph again for Electricity. She has loved working with all cast members - those who she has worked with before and the 'new faces' who she has come to know. Maeghan is also a member of the Fab Nobs Committee and is passionate about all the aspects of theatre - behind the scenes and on the stage.

PRODUCTION TEAM

Lighting design: Jason Bovaird, Andrew Donovan

Lighting assistant: Anthony Le

Lighting operation: Shawn Klueh

Sound: Peter Philp, Lindsay Owen

Backstage crew: Jamie Robert

Make Up & Hair: Maeghan McKenzie

Set Construction: Steven McKenzie, Graham Andrew, Owen James, John White, Maeghan McKenzie

Publicity Design: Nick Kong

Program: Jennifer Pacey

Ticketing: Anne King

Photos: John Milkins, Maeghan Mckenzie, Owen James

Bar Manager: Steven McKenzie

Front of House: Valued friends of Fab Nobs

SONG LIST

ACT I

1. **When I Grow Up** - Matilda (by Tim Minchin)
2. **Let Me Be Your Star** - Smash (by Mark Shaiman and Scott Wittman)
3. **Good Mornin'** - Singin' In The Rain (by Brown and Freed)
4. **I Know It's Today** - Shrek The Musical (by Jeanine Tesori)
5. **That's How You Know** - Enchanted (by Menken and Schwartz)
6. **When You're An Addams** - The Addams Family (by Andrew Lippa)
7. **Middle Of A Moment** - James And The Giant Peach (by Pasek and Paul)
8. **Pure Imagination** - Willy Wonka & The Chocolate Factory (by Bricusse and Newley)
9. **I Got You** - Bring It On (by Kitt and Miranda)

20 minute interval

ACT II

1. **Little Shop Of Horrors** - Little Shop Of Horrors (by Menken and Ashman)
2. **Fly, Fly Away** - Catch Me If You Can (by Shaiman and Whitman)
3. **Over The Rainbow** - The Wizard Of Oz (by Harold Arlen)
4. **What The Hell Is Wrong With Expressing Yourself** - Billy Elliot (by Elton John and Lee Hall)
5. **My New Philosophy** - You're A Good Man Charlie Brown (by Clark Gesner)
6. **Electricity** - Billy Elliot (by Elton John and Lee Hall)
7. **Happiness** - You're A Good Man Charlie Brown (by Clark Gesner)
8. **We're All In This Together** - High School Musical (by Gerrard and Nevil)

By arrangement with APRA, rights holders and individual composers

CAST ALPHABETICAL

Erin Barden

Erin was born to be on stage. This is her 6th year of dancing at Caren School of Dance. She studies Tap and Ballet and is looking forward to doing Contemporary and Troupe next year. This is her 2nd year studying singing with Sally McKenzie but she was singing before she could talk. Her favourite song (when she was less than 2 yrs old) was "All The Single Ladies". Erin has loved being part of the cast of Electricity. As the youngest cast member Erin has loved rehearsals and learning from the older kids. She hopes one day to be a mega star of stage and/or screen.



Phoebe Bengough



Phoebe has been singing and dancing since before she can remember. Some of her favourite roles include Horton in "Seussical", Mother Abbess in "The Sound Of Music" with Aquinas College, Molly in "Annie" and Chip in "Beauty And The Beast" with Waterdale theatre company. She also appeared as a soloist in this year's Catholic Gala at the regent theatre. She is heavily involved in the music program at Aquinas College whilst also finding the time to play tennis and basketball. She is proud to be in Fab Nobs 'Electricity' and rehearsals have been such a big highlight in her week. She loves each and every cast member and hopes the friendships she has made last longer than closing night.

Megan Cornish

Megan has been dancing for 3 years and singing for 6 years. During this time Megan has performed at numerous concerts and festivals and has participated in school productions. This is Megan's first theatre production outside of school and she has enjoyed the experience very much.



Mali Davies



Mali loves to sing and she enjoys musical theatre. This is her first show out of school and she is very excited to be part of the Electricity cast. She recently starred as Tracy Turnblad in her school production of Hairspray Jr. She is twelve years old and loves working with people of all ages. Mali's favourite part of this experience was learning to harmonise. Playing the part of the Pep Talker she is excited to show her bubbly personality.

Thomas Fisher



Thomas is nine years old and has been acting and dancing since he was four. His theatrical debut was last year at the Ensemble theatre in Sydney in "Mothers and Sons". Thomas' favourite song in Electricity is "I Got You" and his favourite scene is when Ben the pizza man arrives dressed in high heels and makeup. Thomas loves spending time with his brothers and this has given him ample opportunity to do this. Thomas would like you to know he really, really hates tuna pasta!

William Fisher

William is eleven years old and has been acting and dancing since he was four. His theatrical debut was last year in Waterdale's production of Ragtime. William's favourite song in Electricity is 'When you're an Addams' and his favourite scene the tuna pasta scene, because he can tease his brother about it. William loves singing, dancing and spending time with his brothers. He hopes you enjoy the show as much as he has enjoyed being in it.



Ben Hamilton



Ben is 11 years old and loves everything to do with singing, dancing and acting! In 2013 Ben played the lead role of Max in a stage production of "Where the Wild Things Are" and as Jason in "Go Fish", a short film which won many local and international awards.

In 2015 Ben played a lead role with his primary school in "Pirates of the Curry Bean" and a principal role in "The Little Mermaid Jr" with Eltham Little Theatre. Ben loved playing Captain in "Oliver" with OSMaD in 2015 and he recently finished playing the role of Luke in the

"Vicar of Dibley" with Phoenix Theatre Company. Ben is very excited to be a part of this fun production with Fab Nobs!

Samantha Hawkeswood

Sami has been acting for 2 years and dancing for 4 years. It's only recently she has started singing lessons and cheerleading, which she loves!!

Sami was so excited to get the 'grandma' part in the play, and loves the cheeky 'one liners'! Sami's goal in life is to be the next Rebel Wilson and make people laugh. And that is why she loves this role in Electricity so much. She has loved this experience and has made some great friends throughout the cast. Samantha says after each rehearsal, she can't believe how lucky she is to be a part of this.



Chloe Horrabin

Chloe is a bubbly 15 year old, who loves to perform! Her favourite movie musical is "Beauty and The Beast" and has loved the movie since she was a little girl. Chloe has performed as a Principal Vocalist in the Victorian State Schools Spectacular for the last 5 years and also performs in her school musicals, favourites being the "Lion King Jnr" and "Oliver!" She was invited, last year, to perform at the 2015 Victorian Theatre Guild Awards, which is one of her highlight experiences. Chloe is a HUGE sci-fi nerd! She loves Star Wars and The X Files. She is very excited to be part of Electricity and to work with such an awesome team!



Tom has always loved performing. As a little guy it wasn't unusual for Tom to be dressed up in his superhero costumes acting out his favourite movies. Tom has performed in two musicals with school: "Seussical the Musical Jnr" and "Beauty and the Beast". His favourite role was "The Cat in the Hat" as he was able to bring his comedic side to the stage. Tom has really enjoyed being a part of 'Electricity' and meeting new people. Tom is used to being smaller than girls his age so his role of the short husband fits the bill! His favourite meal is NOT tuna pasta, it's spinach and cheese cannelloni. Tom's also likes playing his guitar, hockey and surfing.

KayLi Pollard

KayLi is excited for her debut performance at Fab Nobs. KayLi, 9, moved to Australia four years ago from the USA with her family. She has been cast in several professional and amateur music theatre shows including; "The King and I" with Lou Diamonds Phillips and Jason Scott Lee in 2014 (Opera Australia), "The King and I" (Babirra) in 2015, "Man of Steel" with Charles Slucki in 2015 and "La Boheme" in 2016 (Opera Australia). KayLi has also appeared in several feature films and TV shows including; Holding the Man, House Husbands and the Sci-fy mini series Childhood's End. In her spare time, she attends musical theatre classes at Centrestage performing arts, has vocal lessons with Gerald Marko, takes piano lessons, goes to Girl's Brigade, plays basketball and of course mine crafting.



Electricity is Amon's 4th production and at age 10 considers himself a veteran of the theatre industry! Amon has a passion for musical theatre and loves being on stage. He has had varying dance experience including breakdancing where he would often turn his battle into an entertaining performance! Amon has enjoyed his ensemble role in Electricity although we don't think he is looking into a career as an Electrician. Amon is a loveable character whose passion, commitment and imagination make him a very entertaining performer. When Amon isn't busy with rehearsals, dance and eating waffles, he is training for his future aspirations to become a ventriloquist!

Amon Prete

THANK YOU



Rachael Prete

Rachael has been singing and dancing for 3 years and has been a part of several concert performances as one of Sally McKenzie's students. Rachael has experience in break dancing/hip hop and has been involved in dance battles in competition and events. Rachael had the time of her life playing 'Young Nala' in both the Melbourne and Perth seasons of "Disney's The Lion King" and hopes that her theatre career continues. At age 12, Rachael's role as the daughter in Electricity is her 2nd production and she has enjoyed working amongst such a young talented cast.

Sienna Rowe

Sienna was 'born to perform'. She sings from the minute she wakes up – even if it's a tune about pouring a bowl of cereal! Sienna has studied drama, singing and dance for two years at Action Drama School. She has been in TV commercials for Dulux Paints and Myers and has modelled for Spotlight, Adairs and Target. Her parents call her 'Bubba' and since she shines so brightly in their family she has been given the symbol in their house of a STAR.



Charlotte Stuart



Charlotte has been dancing for nine years at Ringwood Ballet and last year was lucky enough to perform at Disneyland CA. She played Jasmine in her school musical "Aladdin Trouble" and loved it! Charlotte was really nervous at her audition for "Electricity" but she used all her energy and a lot of facial expressions!! She has enjoyed playing the role of the news reporter and many dancing and singing roles. Her favourite part of rehearsal is singing as a whole group. Charlotte has loved working with the other cast members of "Electricity" as they are a fun and energetic group! She hopes that one day she will make a career in the performing arts.

Asiah Vergara

Asiah is a talented 15-year-old girl with an intense passion for the performing arts. She has been singing for 4 years, having performed at many different events, competitions, concerts and musicals. In her free time, she films song covers and entertaining videos to post on her YouTube Channel with over 2,000 subscribers. Asiah one day hopes to pursue a career in Music or Drama and strives to deliver stellar performances. Asiah's favourite musical by far is "Beauty and The Beast" as she played the role of "Belle" at a junior production earlier this year.



A special thanks to the cast Mums and Dads for all of the driving to and from the Electricity rehearsals.

Parents of cast members: for assisting in the dressing room / backstage, involvement in our fundraising events and for your fabulous support

Jennifer Pacey: Program

Brian Amos and Eastern FM

Lester Cheung

Shawn Kleuh

Fab Nobs Committee

FAB NOBS COMMITTEE

President: Elizabeth Matjacic

Vice President: Lindsay Owen

Treasurer: Colin Morley

Secretary: Owen James

General Members: Sally McKenzie

Graham Andrew

Steve McKenzie

Jennifer Pacey

CONTACT US



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Fab Nobs Theatre Inc



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**Fab
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DOG FIGHT'

MUSIC & LYRICS BY
**BENJ PASEK AND
JUSTIN PAUL**

BOOK BY
**PETER
DUCHAN**

October 7th to 21st

