

**Fab  
Nobs**  
THEATRE INC.

# EURÖBEAT

ALMÖST EURÖVISION

March  
2013

# → CAST

## HOSTS

**Ang Cuy - Boyka**  
**Tony Burge - Sergei**

## Contestants

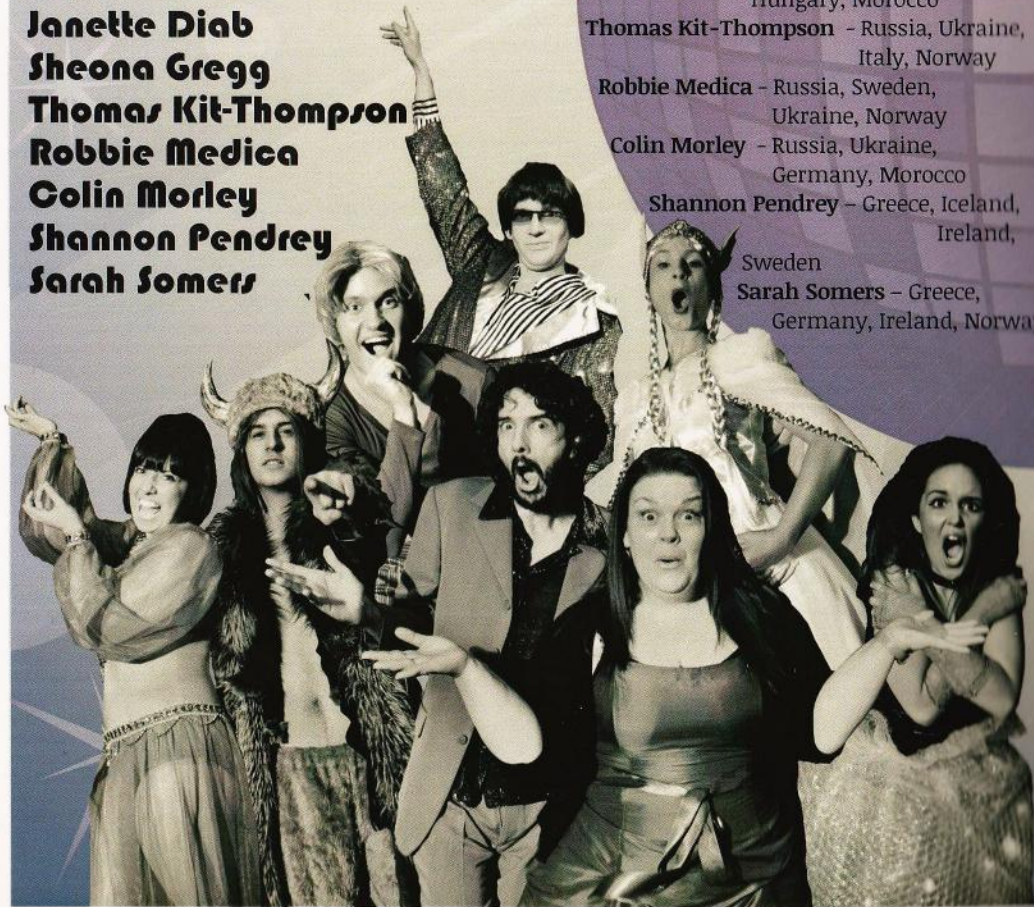
**Zachary Alaimo**  
**Andrew Amos**  
**Gemma Considine**  
**lauren Cox**  
**Janette Diab**  
**Sheona Gregg**  
**Thomas Kit-Thompson**  
**Robbie Medica**  
**Colin Morley**  
**Shannon Pendrey**  
**Sarah Somers**

## WHO'S DOING WHAT IN THE CAST

Ang Cuy - Boyka  
Tony Burge - Sergei

### Contestants:

Zachary Alaimo - Russia,  
Ukraine, Ireland, Sweden  
Andrew Amos - UK, Ukraine, Italy,  
Morocco  
Gemma Considine - Ireland, Italy,  
Sweden, Greece  
Lauren Cox - UK, Germany, Ireland,  
Hungary, Morocco  
Janette Diab - Germany, Ireland,  
Hungary, Morocco  
Sheona Gregg - Ukraine, Ireland,  
Hungary, Morocco  
Thomas Kit-Thompson - Russia, Ukraine,  
Italy, Norway  
Robbie Medica - Russia, Sweden,  
Ukraine, Norway  
Colin Morley - Russia, Ukraine,  
Germany, Morocco  
Shannon Pendrey - Greece, Iceland,  
Ireland,  
Sweden  
Sarah Somers - Greece,  
Germany, Ireland, Norway



Welcome to Bayswater-Herzegovina!

I was thrilled to be asked by Fab Nobs to be Director for their production of 'Eurobeat-Almost Eurovision'. It was also quite humbling, having only 'popped my cherry' at Fab Nobs last year in 'The Drowsy Chaperone'. I don't know if it was something they saw in me that they liked, or just sheer desperation that made them ask me, but I could not say no. I love this show, having performed it a number of years ago, and jumped at the chance to do it again. I was also excited to make my debut as a Director of such a fun show with such a fun company.

In planning out the show, and how I wanted to direct it, I kept on thinking of a line from last year's production of 'The Drowsy Chaperone': "It does what a musical is supposed to do! It takes you to another world and it gives you a little tune to carry in your head for when you're feeling blue". It's exactly what Craig and Andrew have written here. A piece of theatre that doesn't take itself seriously, and in doing so, allows the cast and audience alike to not take themselves seriously either. It's two hours where you can forget everything going on, laugh and cheer, and have a cheesy tune in your head for the drive home. It's fun... and that's why I love it. In a world where there always seems to be bad news around the corner, 'Eurobeat' lets you leave it at the door and find the fun in life again. Russian boy bands, Greek strippers, Swedish swingers, Icelandic divas and Bosnian celebrities: what's not to love?!

I have loved the opportunity to step up and direct (and choreograph) a senior show. Seeing my imagination come to life before me has been such a joy. I may not have the years of experience under my belt as those I have looked up to and worked under, and I know a few eyebrows were raised when I was announced as choreographer as well. The fat, bald, blokey guy who looks like he belongs on a worksite and not the stage trying to show trained dancers a 'pas de bourree' (I think that's something dancey)... hey, even my eyebrows were raised. It's like finding out Fred Astaire is unavailable, so you get Fred Flintstone instead. But while he may not be a dancer, he does make you laugh, and that is all I want to do. And plus, I have had so much fun watching footage of 90's boy bands and Bollywood dancers, and then putting my own humorous spin on them.

On that, I have to say a massive thank you to Kendrie Coonan, who came in as a specialist choreographer to get this cast to dance like dancers should. She took control of the majority of Act 2, and it looks amazing, and that is all thanks to her. To Vicki, our glorious MD, I only met you last year for the first time, but you have become a dear friend and I have loved sharing this show with you. Leane, you have trusted me and gone with all my crazy ideas, and said "NO" very few times. Either I have good ideas, or you're getting lazy in your old age and can't be bothered arguing. Whatever the reason is, thank you for asking me to do this, and I would happily be back if you would have me. To this amazingly funny cast, you have made these last three months an absolute ball! Each of you had me in stitches at the auditions, and the laughs have continued on through rehearsals. Thank you all for taking my silly ideas and making them work, and for being willing to make a fool of yourself. Watching you on stage would always brighten my day, and I thank you from the bottom of my heart for all that you have done.

A Vits final thought - All of us, whether or not we're celebrities, every one ought to spend part of their life making someone else's life better. Until next time, take care of yourselves, and each other.

### Director

Patt Ryan

Thank you for coming along to the hilarious production of 'Eurobeat almost Eurovision'.

2012 was an amazing year for Fab Nobs with three very successful shows and we hope to maintain the standard for 2013.

Starting off with Eurobeat with Patt Ryan as director, a newbie director for Fab Nobs but certainly one we would love to have back. He has been wonderful to work with, so enthusiastic and talented, even amazing us with his choreographic skills!

Vicki Quinn our delightful Musical Director/Vocal coach has once again been brilliant to work with. No band this time to conduct but there has been much to do making the cast sound so good.

We have been very lucky to have Kendrie Coonan come and choreograph all of the second half as well as a couple of other numbers. Another beautiful soul who is incredibly talented, we have loved having her work with us (pity she lives half way to Sydney). Once again we are privileged to have such a young and talented cast.

We are also about to embark on a collaboration with Williamstown Theatre Co in June of this year in the production of (title of show) - this joint venture is a first for us. We are very much looking forward to working with our 'sister' company over in Williamstown with Ang Cuy as Director and Simon d'Aquino as Musical Director.

Later on the year we are going to stage It's a bird.. It's a plane.. It's Superman with Karl McNamara as Director and Danny Forward as Musical Director.

I really hope you vote for the winner, but most of all I hope you enjoy the night.

See you at the bar

Leane Gooding  
President

## Director's Notes

## Presidents Report

## Tony Burge - Sergei

In lieu of banging his head up against a brick wall, Tony is back for his fourth Fab Nobs production in a row. He began this streak with his directorial debut production of 'Avenue Q' in March last year, he was then seen on stage in the dual role of Dr Madden/Dr Fine in 'Next to Normal', before rounding out the year as Gangster One in 'The Drowsy Chaperone'. He also squeezed in a cheeky appearance in the 10th anniversary concert which earned him a Lytebird nomination. Having become part of the Fab Nobs furniture over the years, Tony has accumulated quite a few credits. His favorites include, Hysterium in 'A Funny Thing Happened on the Way to the Forum'; Man 4 - 'Is There Life After High School'; Ariel - 'Return to the Forbidden Planet'; and Eddie in 'A Slice of Saturday Night'. Tony has been seen in productions far and wide, from GemCo Players, to CLOC, MDMS, Catchment, Lillydale and the late Whitehorse Musical theatre company where he played Mr Mayor in 'Seussical', his personal favorite show to date. Tony has stated that he will be taking a break from theatre after 'Eurobeat', but to be honest, he's been saying that for every show for about the last two and a half years. So no doubt you'll find him in another production before the year is out.



Tony Burge - Sergei



Ang Cuy - Boyka



Zachary Alaimo



Andrew Amos



Gemma Considine

## Zachary Alaimo

After a stint on the hit reality TV show 'The Hunger Games' Zac is thrilled to be a contestant on 'Eurobeat'. Zac has done a number of shows around Melbourne in the past two years, highlights include playing Henry in Williamstown's 'Next to Normal' and playing Bobby Strong in Players 'Urinetown'. Studying Music Business and working at Strike Bowling Bar, Zac fills in his spare time by enjoying things such as Facebook likes, karaoke and is most remembered for defeating 'He Who Must Not Be Named' when he was 17. Zac could not be more excited to be making his Fab Nobs debut with such a fantastic bunch of people.

## Gemma Considine

This is Gemma's first show with Fab Nobs Theatre Company and she is very excited. In the past she has performed as ensemble in shows such as 'The Producers', 'Urinetown' and 'Seussical the Musical', and has had roles such as Dorothy in 'The Wiz', Wendy in the children's show 'Hooks Return' and most recently as Annabel Glick in 'Lucky Stiff UMMTA'. She is currently a second year Literature student at Deakin University and in her spare time she enjoys eating salty foods and watching Game of Thrones with her cat Elmo (03.31.13) Viva Italia!

## FUN FACT!!

Apparently Russian people think that they are the wonders of the world when it comes to the art of kissing. An opinion poll was taken with the question, "What is a real Russian Here are some answers:  
-long and passionate with spit or snort!  
-it makes your head spin and you makes you feel like you are falling down, and you don't have to analyze where your tongue or lips land  
-it should be strong, unexpected and from the bottom of the heart

## Ang Cuy - Boyka

Ang is thrilled to return to the Fab Nobs stage, having previously appeared as Mae Coleman in their production of 'Reefer Madness' and more recently Gary Coleman in 'Avenue Q'. (Yes, that Gary Coleman...) Probably known best as a performer, Ang's on-stage highlights include; Mrs Meers 'Thoroughly Modern Millie' (Catchment Players), Smitty 'How to Succeed'... (Babirra), Little Becky 'Two-Shoes 'Urinetown' (WTC), 'The Cheshire Cat' Alice in Wonderland (ACT), Lady Bracknell 'The Importance of Being Earnest' (BCT) the Police Sergeant in Altona's now notorious production of 'Pirates of Penzance', Sonia 'Godspell' (Catchment Players) and Mrs Peacock 'Clue (MDMS), as well as lead roles in over 10 pantomimes with ACT. When not performing, Ang loves to indulge her secret control-freak by stepping "behind the desk", and has worked in various capacities on direction teams for many different companies around Melbourne in both the straight and musical theatre worlds; including (ACT) 'Wind in the Willows', 'Hair', 'Rent' and the Rock & Soul Concerts (WMTC) 'The Wedding Singer' and 'Dirty Rotten Scoundrels' and the Victorian Amateur Premiere "25th Annual Putnam County Spelling Bee (Catchment Players). Having made an (accidental) habit of being cast in racially offensive roles over the last few years, Ang would like to thank the Fab Nobs team for giving her the opportunity to now offend as many Bosnians as possible...

## Andrew Amos

Καλησπέρα!!!! Hallo, Bonjour, Добро вече and hyvää iltaa Bayswater!!! This is Andrew. As a serious Eurovision fan, Andrew occasionally struggles with how 'Eurobeat' pokes so much fun at the real competition! Even so, it is still hilarious and he enjoys the laughs that it provides to everyone involved. Studying Urban Design and Planning at university, Andrew loves shows that combine geography with performing, and so jumped at the chance to play multiple nationalities in 'Eurobeat'. Last year, he performed as Noah Claypole in 'Oliver' (Babirra) and 'Hello Dolly' (Babirra), after many roles on and offstage during his time at Ringwood Secondary College, and leading their Performing Arts World Tour in 2010. He has been privileged to experience the friendly community that is Fab Nobs, and to get to know this wonderful cast so well!



Lauren Cox



Janette Diab



Sheona Gregg



Thomas Kit-Thompson



Robbie Medica

## Lauren Cox

Lauren Cox is excited to be performing in her first Melbourne musical, having made the "big move" in 2011 from East Gippsland to pursue a musical theatre career. Lauren is currently studying a Bachelor of Creative Arts at Deakin University and aims to complete a 'Masters of Teaching'. Lauren is also completing the 'Estill Vocal Training Course' which is beneficial to herself and her vocal training business. Lauren wishes to thank the director, crew, cast and her family for making this production possible.

## Sheona Gregg

After playing Hanyak the Hungarian murderess in Williamstown Musical Theatre's season of Chicago in 2011, Sheona is feeling slightly typecast, being assigned to represent Hungary in this very entertaining version of 'Eurobeat'... at least she doesn't die in this show! Growing up in South Gippsland, Sheona's school years were spent attending dance classes and competing in local Eisteddfods. However the love affair for musical theatre began when asked to audition for the 'Wizard of Oz' in 1995, and since then performing has become her favourite hobby! Most treasured performances include Miss Dorothy 'Thoroughly Modern Millie' (Canberra Philharmonic Society) nominated Best Supporting Actress, Peggy Sawyer in '42nd Street' and 'Crazy for You' (Whitehorse Musical Theatre) 'Chicago' (CLOC and Williamstown Musical Theatre), Maggie in 'A Chorus Line' (PLOS) and Ulla in the 'The Producers' (Windmill Theatre). Very excited to be back at Fab Nobs after performing in 'Honk' in 2006 (Penny, Lyrebird Award Winner for Highly Commended Performance), Sheona is thrilled to be part of 'Eurobeat' and to work with such a wonderful group of character actors. Enjoy the show... and remember to vote for Hungary or the Ukraine!

## Robbie Medica

Robbie Medica first discovered his love for musical theatre at the age of 16 when he played the role of Ponyboy in 'The Outsiders'. Since then he has starred in roles such as Danny Zuko in 'Grease', Troy Bolton in 'High School Musical', Gabe in 'Next to Normal' and most recently as Roger in 'Rent'. Robbie is very excited to be involved in the fun, comedic show that is 'Eurobeat', and hopes the audience love the show.

## FUN FACTS!!

Many Ukrainians believe that vodka helps treat flu, cold and stomach conditions. A folk recipe is vodka mixed with black pepper and honey or vodka mixed with hot milk and honey.

There are at least 25,000 fortune tellers, magicians and astrologists of all kinds in the country where many people are superstitious.

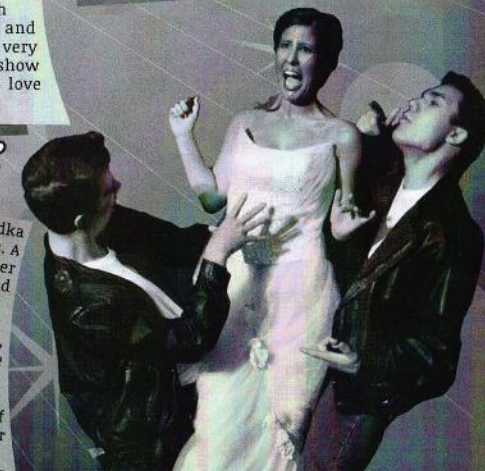
Local tradition is to bring an odd number of flowers for a celebration and an even number for funerals.

## Janette Diab

Janette is a Dance and Drama teacher at Lyndale Secondary College. She has been performing all her life and is trained in practically every dance style! Her most recent show was 'Grease' (Windmill Theatre Company) where she was lucky enough to gain the role of Rizzo. She also loved playing Rusty in 'Footloose' (CPAC). Janette has fond memories of playing Tina Turner in the 'Wedding Singer' (Fab Nobs) and is thrilled to be in 'Eurobeat'. She feels she has an advantage over the other contestants because in her spare time, Janette is a sign language interpreter for many world-wide events. A highlight from the Miss World Beauty Pageant was where she had to re-enact a birth of a sad turnip! Janette has enjoyed every minute of rehearsals; from strange accents to the crazy contestants - the audience won't know what has hit them!

## Thomas Kit-Thompson

Having grown up in England, Thomas was lucky enough to frequently visit the West End. This, along with his stage debut in 'Oliver' at the age of ten, cemented his desire to perform. Since moving to Australia, Thomas continued pursuing his passion by performing in numerous productions for St Leonard's College including playing the Watchman in 'Much Ado About Nothing', Pilate in 'Jesus Christ Superstar' and Stan in 'Summer of the Aliens' and most recently played the role of the psychopathic Cousin Kevin in Tommy (UMMTA) and the Emcee in Lucky Stiff (UMMTA). Thomas is currently studying a Bachelor of Science at the University of Melbourne, and is delighted to be making his Fab Nobs debut. He would like to thank his teachers, the Turnip, family and friends for their continual support and hopes you all enjoy the show.

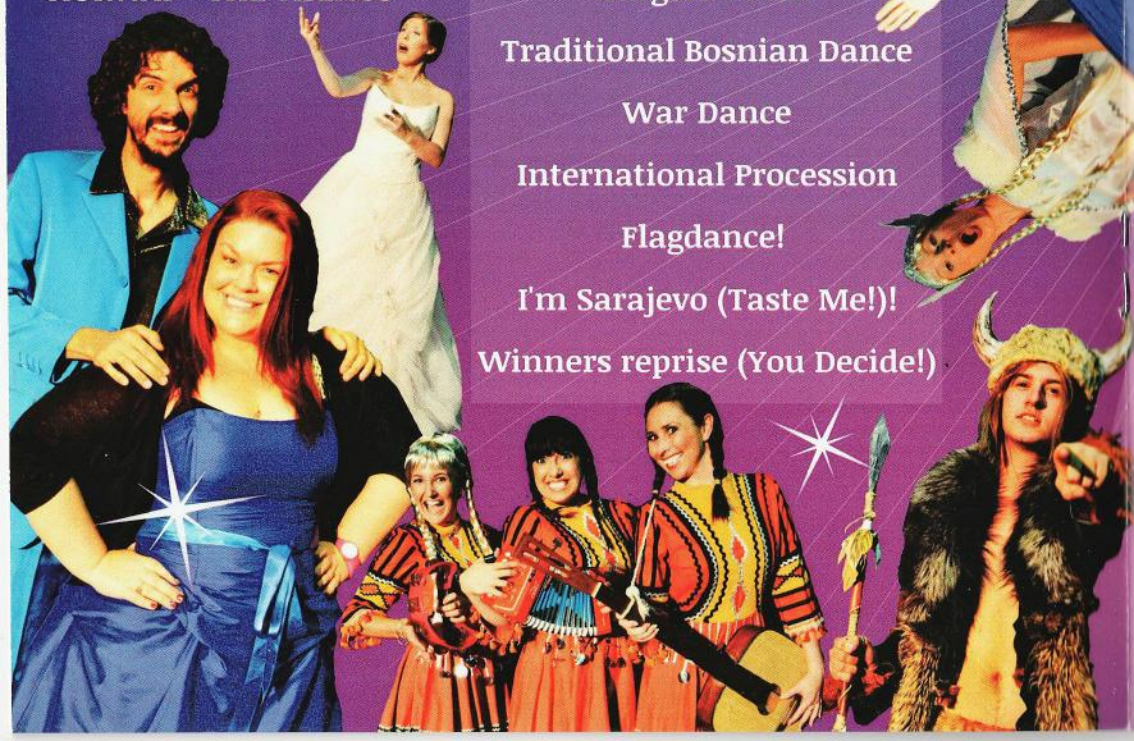


→ **SONG LIST**

- ACT I**
- RUSSIA - ICE QUEEN
  - UNITED KINGDOM - I LOVE TO LOVE TO LOVE (LOVE)
  - GREECE - OH APHRODITE
  - UKRAINE - BANG ME
  - GERMANY - SIMPLY
  - ICELAND - LOVE BALLAD #3A
  - ITALY - DON'T SAY 'TI AMO'
  - IRELAND - LA LA LA
  - HUNGARY - APRO MADARRAKAL (Little Birds)
  - SWEDEN - SAME OLD SONG
  - MOROCCO - VINDALOO
  - NORWAY - THE VIKINGS

**YOU DECIDE!**

- ACT II**
- Sergei's Poem
  - Traditional Bosnian Dance
  - War Dance
  - International Procession
  - Flagdance!
  - I'm Sarajevo (Taste Me!)
  - Winners reprise (You Decide!)



**REHEARSALS**





Colin Morley

## Colin Morley

Colin is very excited to be a part of another stellar cast with the Fab Nobs family! He has been very lucky to enjoy many opportunities both onstage and behind the scenes over the years. He includes as some of his most treasured moments 'The Drowsy Chaperone' (FabNobs), 'Urinetown' (Players), 'Songs For A New World', 'Speaking In Tongues', 'The Laramie Project', 'Dimboola', 'A Midsummer Nights Dream', 'Cabaret', 'Get Smart', 'Sweeney Todd', 'Noises Off' and 'Les Miserables' (DTC), 'Death Of A Salesman' (Lilydale ATC), and 'Waiting For Godot' (Cracked Actors). He has an exciting line-up for 2013, which began with 8 (Midsumma 2013), and will follow 'Eurobeat' with a one-man play, 'The Tricky Part' (Kew Court House Arts Association), 'Laughter On The 23rd Floor' and 'Are You Being Served?' (Lilydale ATC). Guten Abend! Dobryy Vecher! Massa Elkehr! And welcome to Eurobeat!



Shannon Pendrey

## Sarah Somers

Since completing her studies at Victorian College of the Arts (Opera), Sarah has performed extensively in Opera and Music Theatre across professional and non-professional productions. Some of Sarah's most recent and much loved Music Theatre roles have included Irene Molloy 'Hello Dolly' (Babirra Music Theatre), Christmas Eve 'Avenue Q' (Fab Nobs Theatre) and Sonia Walsk 'They're Playing our Song' (Malvern Theatre and Lilydale Theatre), a role which earned Sarah a Lyrebird nomination for Best Actress (2011). Sarah also directed the Fabiversary Concert (Fab Nobs 2012) which was a fantastic opportunity to celebrate the history and rich talent of Fab Nobs over the last 10 years.



Sarah Somers

## Director Patt Ryan

Patt has been involved in theatre in some form for the last fifteen years, though this is the first time as Director for a senior show. Coming to Fab Nobs for the first time last year for 'The Drowsy Chaperone'. Patt is predominantly found at Altona City Theatre, whether it be as a cast member - 'Boy From Oz' and 'Aladdin '12', 'Avenue Q '11', 'Blood Brothers' '07, annual pantomime '04 - '09, a director - 'Pantomimes Old Father Time '11, 'Sinbad '10, a choreographer 'Beauty & the Beast Jr '10', a producer - 'Little Shop of Horrors '11', a stage manager - 'World Goes Round '09, and is the current Senior Vice President. He will also be directing the upcoming July production of 'Spring Awakening' at Altona. Patt has also been heavily involved with Theatre of the Oppressed and Theatre of Transformation since '99, working as an actor and consultant on pieces of theatre dealing with issues such as homophobia, bullying and abuse, refugee and asylum seekers, and teen suicide at numerous conferences, schools and councils around Victoria and Australia. With the little time that is available away from theatre, Patt is an apprentice chef with an award winning catering company in Wantirna. He also is working with ASCA (Adults Surviving Child Abuse), helping raise funds for victims of childhood abuse, and creating better support networks and awareness on this issue.



Patt Ryan



Vicki Quinn

## Shannon Pendrey

Talented is one of the many words that are used to describe who Shannon is (?). After finishing High school in 2012, Shannon decided she wanted to pursue her performing skills in amateur theatre and what a fantastic decision that was. After being a part of Kitty in 'The Drowsy Chaperone' (Fab Nobs), the ditzy blonde. Shannon is extremely grateful to be a part of the cast of "Eurobeat", and to work with some familiar faces again. When it comes to mooing Shannon is an expert. She recently won the annual mooing contest at the State Fair because she sounded more like a real cow than the other 80 contest participants. Shannon has mooed a lot since kindergarten and said she started doing it even more this summer after her family read about a mooing contest. For her win, Shannon got a cow print jacket and a golden cowbell. Overall, Shannon is proud to be a part of a Fab Nobs show again, as she enjoys the rehearsals and loves a challenge. She looks forward to being a cast member for future Fab Nobs shows.

**FUN FACT!!**  
Italian stripping housewives was a TV show that came in the late 1980's and that was considered to have very unique Italian characteristics. It is said that the show would consist of two couples competing with each other. And for every right answer that the husband gave, the wife had to take a piece of clothing off her body. The couple that got the wife to get her bra off first was the winner of the show. This can give you a very good idea of the kind of people and their sense of stripping and games.

## Musical Director Vicki Quinn

Vicki is best known as a Musical Director with previous credits including 'Guys and Dolls', 'Godspell', 'The Producers', 'Give my Regards to Windmill', 'Oklahoma' and 'Seven Brides for Seven Brothers' as well as her Lyrebird Nominated MD credits 'The Witches of Eastwick', 'Songs for a New World', 'Hairspray' and most recently 'The Drowsy Chaperone'. When not in the orchestra pit, Vicki has been seen on stage in 'RENT', 'Jesus Christ Superstar', 'Urinetown' and various variety shows as well as 'LOL' (Lyrebird Nomination), 'Songs for a New World' (Lyrebird Winner) and 'Jukebox' (Lyrebird Nomination). In addition to performing as a soloist, Vicki's experience ranges from large choral and orchestral settings to small ensembles, as both a conductor and vocalist/clarinetist. She is also an accomplished singing teacher and music arranger. Vicki would like to thank Patt, Kendrie, Leane, Fab Nobs and the cast for making 'Eurobeat' such a fun experience before she embarks on the most daunting but no doubt rewarding role of her life to date - Motherhood



Kendrie Coonan

## Kendrie Coonan Specialist Choreographer

Kendrie's dance journey began under the instruction of Ms Carol Fairy at Albright Performers over 20 years ago. She is trained in all the theatrical syllabuses and holds a C.S.T.D Teachers Certificate. Kendrie has many performance credits to her name including roles in WMT's 'Hello Dolly' and '42nd St' for which she received a Victorian Theatre Guild award nomination. Kendrie has appeared in a number of floorshows, concerts and cabarets across Melbourne including performances at the Titanic Theatre Restaurant. Kendrie's choreographic credits include Intimate Acquaintances at the Malthouse Theatre, Chicago with Catchment Players as well as their New Millennium Concert. Kendrie proudly choreographed the world premiere of 'Jake Lives - a Blues Brothers musical' and has also lent her talents to choreographing a mass zombie scene in the short film Numurkah! She has choreographed a spectrum of individuals and styles from Burlesque at Spencers Live to Irish dancers at the Athenaeum Theatre. Kendrie is pleased to be back at the Fab Nobs Theatre, and thinks they are pretty fabulous indeed!



Leane Gooding

## Shawn Klueh Sound Designer

Over 25 years in Theatrical staging and production. Currently works in the Biomedical field but enjoys time on the side to continue theatrical challenges. Shawn can be found in his spare time backstage at many theatres and concert venues across Melbourne. Shawn also runs a side business supplying theatre Co's with Audio equipment in their productions



Jason Lord

## Properties Di Pope

Thank you once again to the Fab Nobs for allowing me to be involved with their production. After 25 years helping out around the Theatre I still really enjoy working on the shows. Once again I'm doing the Props and this time painting giant Maps on the walls of the stage. In the past I have been The Stage Manager and Designed and Built the Sets. The Fab Nobs really are a great bunch of people to work with, so bring on the talent!!



Shawn Klueh



Di Pope



Kerry Puckey & Leane Gooding

## Production Manager Leane Gooding

Leane was instrumental in the incorporation of Fab Nobs some 10years ago and has been involved in every show since. She has worn many hats - Production Manager (for most), Costume Designer, Director, Crew and Dresser. She has absolutely loved every minute she has spent with her Fab Nobs family and enjoys seeing the many talented fabnobians take to the stage.

## Lighting Designer Jason Lord

Jason has been involved in performing arts since early high school and completed Certificates 3 & 4 in Lighting & Sound at Box Hill TAFE in 2002. Starting at the Besen Centre in 2003, he has since become the senior technician and has worked on numerous shows there. Jason was awarded a Lyrebird Award for his lighting design for Whitehorse Musical Theatre's 2007 production of 'A Chorus Line', and also a Junior Lyrebird for Sound for WMT's pantomime 'Sleeping Beauty'. Other Lighting Designer credits include: WMT's AIDA, A Taste Of Broadway concert and High School Musical; New Beats BARE; Fab Nobs productions of Altar Boyz, Spring Awakening, The 25th Annual Putnam County Spelling Bee and Avenue Q; StageArts world premiere and encore season of Grease 2: Live In Concert as part of the 2011 Midsumma Festival and 2011 Melbourne Fringe Festival, the latter which also featured the world premiere of Matalor; Windmill Theatre Companys Grease; and Lilydale Athenaeum Theatre Companys MASH.

## Costume Co ordinator Kerry Puckey & Leane Gooding

Kerry and Leane have loved working with Patt on this show, he has had very specific ideas and a set vision for us to work towards. It has been a challenge but so much fun with such a great cast. We have also been ably assisted by Sarah Somers and Kate Warner. So many costumes, so little money but such great fun!

## FUN FACTS!!

Sweden has the highest number of McDonald restaurants, per capita, in Europe. The first ice hotel of the world was built near the village of Jukkasjärvi, in Kiruna district of Sweden. The largest shopping mall of Europe is 'Nordstan', in Gothenburg. A popular souvenir is the road sign for moose-crossing. Every year a huge number of these signs are stolen from Swedish roads.



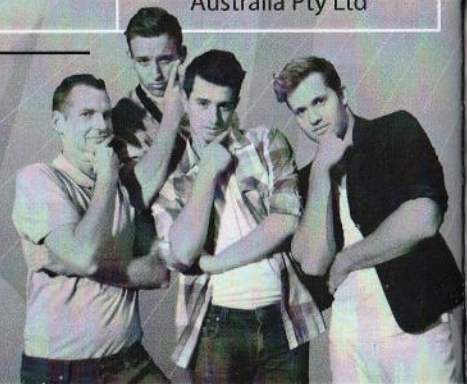
# → PROD TEAM

**Director/Choreographer - Patt Ryan**  
**Musical Director/Vocal Coach - Vicki Quinn**  
**Production Manager - leane Gooding**  
**Specialist Choreographer - Kendrie Goonan**  
**Lighting Designer - Jason lord**  
**Sound Designer - Shawn Klueh**  
**Costume Coordinators - Kerry Puckey & leane Gooding**  
**Properties - Dianne Pope**  
**Stage Manager - Nick Kong**  
**Costume Assistants - Sarah Somers & Kate Warner**  
**Program & Graphic Design - Karl McNamara**  
**Video - Kieran Ryan & Todd Gingell**  
**Advertising - Sarah Somers & Karl McNamara**  
**Set Builder - Danny Matthews**  
**Voting Coordinator - Christine Byrne**  
**Lighting Board Operator - Vanessa Burke**  
**Lighting Assistants - Patri Boddison, Dave Boddison**  
**Crew & Dressers - Kerry Puckey, leane Gooding, Rachel Juhaz**  
**Ticket Secretary - Anne King**  
**Front of House - Committee and friends of fab nobs**



**Altona City Theatre, 3AW, Papa Bendi, Ian Puckey, Karl McNamara, Danny Matthews, Greg Beresniak, Phil Havesler, Nick Kong, Kieran Ryan & Todd Gingell Melbourne Observer, Eastern FM, Janelle Galisthenis, Stage Whispers, Di Pope, theatrepeople.com.au**

**EUROBEAT ALMOST EUROVISION**  
**Book by CRAIG CHRISTIE**  
**Music and Lyrics by CRAIG CHRISTIE & ANDREW PATTERSON**  
**by arrangement with Hal Leonard Australia Pty Ltd**



**President - leane Gooding**  
**Treasurer - Christine Byrne**  
**Secretary - Graham Andrew**  
**General Committee:**  
**Kerry Puckey, Nicko Kong, Sarah Somers, Dianne Pope, Golin Morley, Shawn Klueh, Hamish Anderson**

# COMMITTEE

**SLAMS PRESENTS**  
**FIVE GUYS NAMED MOE**  
**A Musical by CLARKE PETERS**  
**Featuring LOUIS JORDAN's Greatest Hits**  
**Director: Joel Batalha**   **Musical Director: Phill Scanlon**   **Choreographer: Hayley Wood**

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**March 15, 16, 21, 22 & 23**  
**Tickets: Adult \$32, Concession \$28, Groups (10+) \$25**  
**Book at [www.trybooking.com/38200](http://www.trybooking.com/38200) or phone 9720 3205**

**mdms presents...**  
**Fiddler on the Roof**  
**Book by JOSEPH STEIN**  
**Music by JERRY BOCK**  
**Lyrics by SHELDON HARNICK**  
**Produced on the New York Stage by Harold Prince**  
**Original New York Stage Productions created and choreographed by JEROME ROBBINS**  
**Directed by Alan Ayckbourn**  
**Music and Lyrics by JERRY BOCK & SHELDON HARNICK**  
**Original Choreography reproduced by KLEIN & BARTON**  
**14 - 22 June**  
**Karralyka Centre, Ringwood**  
**www.fiddler.mdms.org.au**  
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**SWEET CHARITY**  
*Williamstown Mechanics Institute Theatre*

**3rd - 18th May 2013**

**BOOKINGS:**  
**1300 881 545 or [wmtc.org.au](http://wmtc.org.au)**

**WILLIAMSTOWN MUSICAL THEATRE COMPANY**

**It's a bird...**  
**It's a plane...**



**IT'S A MUSICAL!**

**COMING TO FAB NOBS**  
**OCTOBER 2013**



# [title of show]

## June 2013

[2 Companies, 1 Show, Same Cast, 2 Venues ]

7 - 15 June 2013  
The Fab Factory



20 - 23 June 2013  
The Williamstown Mechanics  
Institute Theatre

