

**Fab
Nobs**

THEATRE INC.

by special arrangement
with dominie pty ltd
present:



THE FARNDALE AVENUE
HOUSING ESTATE
TOWNSWOMEN'S GUILD
DRAMATIC SOCIETY'S
PRODUCTION OF
"MACBETH"

12th to 21st August, 2004

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BRUCE CARBOON - Director



They say that people buy food with their eyes first and their stomachs second, this applies to many things in life and the creative process which involves directing, project management, artistic creativity and acting is no exception. Hence, my second production with Fab Nobs. I cannot express how lucky the local community is to have such a dedicated and productive bunch of talented people in their own backyard. Fabulous yes, nobodies hardly. Thanks to the cast, crew and all associated with Fab Nobs. I unashamedly recommend the artistic experience to anyone and know this club can deliver. I'll be back - if they'll have me.

I hope you enjoy our rather rough interpretation of 'the Scottish play' tonight. Immerse yourself in the illusion, fun and frivolity of theatre and forget the rest of the world outside, even if it's only for a couple of hours. Because that's what theatre's about.

INTRODUCTION- FAHETGDS's Macbeth

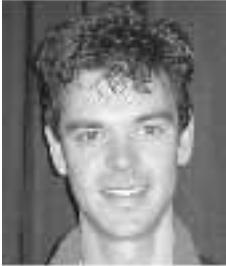


Tonight's production is the true and tried comical formula of a play about a group of people putting on a play. This is from a series of the Farndale scripts created by the talented David McGillivray and Walter Zerlin Jr., which range from murder mysteries to musicals. This is one of their funniest and allows the audience to experience all of the mayhem that can, and often occurs in the artistic process of performance - on and off stage. It's just in this case it happens to a bunch of dedicated but slightly inexperienced female thespians. Remember it's hard to act at the best times, but to 'act badly' is near impossible. It's like asking Dame Joan Sullivan to intentionally sing out of key - it's just not easy.

Introduction from the Producer's (Mr D. H. Plummer) next door neighbour:

David has once again asked me to put pen to paper and say a few words about his latest foray in the world of theatre with the ever popular and local favourites FAHETGDS. I've known David now for more years than I care to remember, but I still have fond memories of him as a young child and his rabid passion for the arts. My wife and I spent many hours at the Plummer residence being entertained by one of David's home grown pantomimes. It only seems like yesterday we sat on the veranda sipping ice cold lemonades as our laughter filled the hot barmy summer evenings, as we were mesmerized and delighted by his spectacular costumes and dazzling special effects. How times change, along with people, now he's mixing it with the big boys. Well done David! I take my hat off to you and hope this production trumps last years *The Sound of Music* which you had performed entirely on trampolines.

Mr J. A. Jabstocker



GREG BERESNIAK-Director's Assistant

Greg has swallowed his pride and left the world of musical theatre for a short moment to enter the realm of "serious" plays. After completing his role as Assistant Director on Fab Nob Theatre's inaugural production of "Slice", Greg decided to give it another go by stepping in as the Director's Assistant. Once understanding how the Director takes his coffee, all other tasks became a breeze. On a personal note, Greg would like to thank the Director and the rest of the production team together with the exhilarating cast for making this experience such a pleasurable and rewarding one.



LEANE GOODING - Production & Costume Co-ordinator

Leane was costume and production co-ordinator for Nunsense 'A Slice of Saturday Night', 'The Odd Couple (Female Version)' for Fab Nobs Theatre Inc. She has produced, costume designed & co-ordinated for the late Fabulous Nobodys for 10 years and produced many of their fund raising concerts. Leane also enjoys working with Whitehorse Musical Theatre dressing and costume co-ordinating. Leane won a Music Guild Award and has been awarded several Lyrebird awards. She hopes you enjoy her really 'BAD' costumes in the Farndale farce.



DI POPE - Set Designer

As a designer the challenge is to follow the brief the director provides, and when he says "I want it tacky and to appear as though the Farndale ladies have made the set"

My immediate thought was here goes my reputation down the drain again. But I've had fantastic fun making the props and set, and working with the very talented Cast, Crew and Director.

After seventeen years of Amateur Theatre this is one of the funniest shows I've worked on and I'm proud to be part of it.



PATRICK MATTHEWS - Stage Manager/Properties

Patrick has returned to the Fab Factory after performing with his award winning one man show 'Three Guys with Mo's'.

Patrick stage managed 'A Slice of Saturday Night' for Fab Nobs Theatre Inc. He worked extensively with Fabulous Nobodys over many years - a couple of favourites being 'Speaking in Tongues' and 'Hello Dolly'. He has thoroughly enjoyed working with the cast and crew of FAHETGS.



JOHN SPERRING

John first trod the boards in *My Fair Lady* in 2002. He has studied the careers of John Gielgud, Michael Caine and Sean Connery, done courses on acting and screen testing; his aim is to act professionally. An ex London publican and psychiatric nurse, John thrives on challenge and is excited about the roll of Mr Peach.



as MR GEORGE PEACH...

It is such a delight to come to these events where so many can benefit from my years of experience in the theatre. I am, after all, an actor and have indulged myself in directing, producing and writing, all of which makes me perfect for this kind of work. Of course it is unpaid, but then without charity where are we.



MEREDITH LAWRENCE

This is Meredith's third production with The Fab Nobs. Her previous roles were a Go Go Dancer in "A Slice of Saturday Night" and the role of Sylvie in *The Odd Couple* (the female version).

Meredith has performed with a number of amateur groups throughout Melbourne over many years in plays, melodramas and musicals. Most recently Meredith's attention has been in writing, directing and performing in pantomimes with her pantomime group, the Yipididodahs. The "Yips" perform the classic fairy tales which have been given a "special twist of fun". The Yipididodah's are regular performers at the Starlight Room.



As MRS REECE - PRESIDENT FAHETGDS

It is a pleasure to welcome you once again to the exciting world of the theatre and to this year's production, Macbeth. It has been a very hectic rehearsal period for the Farndale ladies but they have risen to the challenge to put on this fairly unique play. Last year's production was Oliver, some thought an all female version of the musical couldn't be done but with the clever casting of the shorter ladies for the role of the boys and Thelma's exceptional portrayal of Fagan, we delivered a wonderful season. I wish to thank the ladies from the local Weight Watchers group for their healthy suppers which kept us energised during our 9-month rehearsal period and also, the men of the Altruistic Carpenters Brigade who took time out from their busy schedule of building the new toilet block.



MEGAN COE

Megan has worked with Fab Nobs Theatre Inc as both an inaugural committee member and Front of House Staff, but this is her first time "on stage" at the Factory. Megan has performed many leading roles in Musical Productions with *Fabulous Nobody's*, *Whitehorse Musical Theatre*, *Babirra* and *CLOC*. After a 5 year "Maternity Leave" absence from the stage, she is thrilled to be back performing, especially with such a fun cast, dedicated crew and talented production team.



AS THELMA

*Thelma needs little introduction to our audiences, as "Macbeth" is Thelma's 13th consecutive leading role with FAHETGDS. Career highlights include a Bronzed Welly award for "Most Embellished Performance" at the 2002 Welwyn Garden City finals and her recent experimental interpretation of Blanche DuBois in *A Streetcar Named Desire*. Thelma is currently completing a "Certificate IV in Advanced Acting Methods" at the Beryl Murkoff Music & Dance Academy and is married to local Chiropodist, Barry Bloomfield.*



ROB SALE

Rob has been performing for the past 11 years and has been seen in 'Charlottes Web' and 'Rome, Sweet Rome' with Gemco Players, 'The Boyfriend' and 'West Side Story' with Windmill Theatre Co. 'Oklahoma', 'My Fair Lady', 'Brigadoon' and 'Dimboola' with Harlequin Theatre, 'Picasso at the Lapin Argyle' with Waverly Theatre and 'A Funny thing Happened on the way to the Forum' with The Fab Nobs. Rob would like to thank Bruce, Cast and crew for a great show.



as HENRY...

Henry grew up in the theatre and found his true vocation in set design and backstage. Henry has stage managed all of FAHETGDS productions since 1970. Henry hopes you enjoy the show and his sets.



WARREN DORLING

Warren's stage credits include Merry Widow, Music Man, White Horse Inn, Guys & Dolls, Joseph, Godspell, Hello Dolly and The Pajama Game. He has worked with such theatre companies as Nova Theatre, Fabulous Nobodies and West Gippsland Performing Arts Society. Warren has also directed productions of Bye Bye Birdie, The Pajama Game, Calamity Jane and most recently Me & My Girl for Mountain District Musical Society. This is only Warren's second play since "Busybody" in the 80's and his first production with Fab Nobs Theatre.



As MR DAVID PLUMMER...

David began his theatrical career as a boy soprano acclaiming much notoriety throughout the Sussex area with his sweet, velvet voice. He discovered a love for Shakespeare when he joined a production of "Hamlet" with the Outer East Grinstead Drama and Glockenspiel Appreciation Society in the role of "First Sailor". After his performance he fled to Australia where he established "The Plummer Conservatory of Minor Roles for the Stage", it folded shortly after opening. His talents are now realized on the stage through his directing, he can also be captured playing 2nd triangle in the noble band "Moor" known for their toe-tapping, Bard inspired dance tunes.



PAMELA KOHLER

Last year Pamela completed the Power of Acting at the Actors Centre in Sydney. Her TV. credits include Home and Away, Water Rats and 12 episodes of Children's Hospital with the ABC. She has been involved in numerous theatre productions in Sydney, before moving to Melbourne earlier this year. The Fab Nobs production of "Farndale..." is her first performance in Melbourne and she is delighted to have be a part of such an enthusiastic and fun ensemble.



As FELICITY...

Felicity Dabney has had the lead understudy role for the FAHETGDS last 12 productions. Unfortunately due to the remarkably robust constitution of Mrs Thelma Bloomfield and her determination to "go on with the show" - even with double pneumonia - this is the first time she graces the FAHETGDS stage. Her other talents lie in home duties and she is especially known in Farndale for her pork and lemon meringue pies. She is married to Neville, a pre loved automobile salesman and has two children, Veronica and Bruce.



JENNIE BROWN

Jennie can't remember a time when she wasn't performing, from her early years in the Gang Shows to working with most of Melbourne's theatre companies. Jennie played 'Sister Hubert' in Fab Nobs' April production of Nonsense. She has recently worked at the Athenaeum theatre in Lilydale as Angelica the Broadway Fairy and as Betty in Funny Money. Favourite roles also include Miss Mona in Best Little Whorehouse in Texas, Velma in Chicago, Miss Hannigan in Annie, Lucy in Snoopy the Musical and Babe in Pyjama Game.



As DAWN...

Dawn Crumley has always been interested in the theatre ever since she appeared in her Sunday school nativity play, playing the part of the donkey. At school she played the triangle for the orchestra and has been involved with FAHETGDS both on and off stage for a number of years. Favourite roles include 'dressmaker' in West Side Story and 'Voice Off' in The Cherry Orchard.



SUE BAILEY

FAHETGDS sees Sue return to the FactoryTheatre for the third time. Sue's most recent Fab Nob performances include Mickey in The Odd Couple, The Female Version and Hilary in Hotel Sorrento. Other theatrical roles include Mrs Merkle in Bye Bye Birdie, Ginger in Best Little Whorehouse in Texas and Mimi in Guys & Dolls. She also performed in Whitehorse Musical Theatre's production of Sweet Charity in 1999. Sue always enjoys the Fab Nob 'experience' and is having a ball as Kate in FAHETGDS.



As KATE...

Art imitates life for the resilient Kate in this year's FAHETGDS production of Macbeth. Playing the roles of Macduff, a witch and the messenger, Kate is no stranger to juggling multiple roles. Devoted wife, homemaker and mother, Kate also manages a part-time job as a waitress in the dessert buffet at the Swagman. Her ultimate dream is to be a Swagman dancer and she has been working hard on her co-ordination for the upcoming dance auditions. When Kate is not organising lamington drives for the local kingergarten, she enjoys going to mothers' group with Harry jnr. Her favorite movie is Xanadu.



SARAH SMITH

Sarah previously appeared in Hello Dolly for Fabulous Nobodys, Anthing Goes for Players Theatre Co, Meet me in St Louis, Pirates of Penzance, South Pacific, Mack & Mabel and 42nd Street for Nova, and most recently in Me & My Girl with MDMS. Other plays include Doris in Dinkum Assorted - Players Theatre Co, Julie in An Act of Murder for HATS and Susan in Split Ends for Sherbrooke Theatre Co.



As MINNIE...

Minnie is thrilled to be included in this years production of Macbeth. She remembers fondly being in her school production of Romeo and Juliet. Minnie's favourite musical is Starlight Express and Cats. Minnie also loves cooking and won the Farndale Avenue Housing Estate's Best Sponge Cake at last year's fair. Minnie would like to thank her husband, Barry, and her four children for letting her have her moment in the sun.



LEANE GOODING

Leane is thrilled to finally be onstage and she thanks Bruce immensely for giving her this chance - at last! Leane is president of Fab Nobs Theatre Inc - her passion in life - but she has no acting talent whatsoever!



As HILDA BRISTOW...

Hilda has been part of the FAHETGDS 'A' team for more years than she cares to remember. An inaugural committee member for the company and an integral member of the show selection committee. Hilda was trained at the Royal Academy of Drama and has performed at Buckingham Palace on many an occasion. Hilda dedicates this performance to her cat 'Dexter'.

CAST



MR GEORGE PEACH.....	John Sperring
MRS REECE	Meredith Lawrence
<i>as The Doctor & Lady Macduff</i>	
THELMA	Megan Coe
· <i>as Macbeth & Ross</i>	
HENRY.....	Rob Sale
· <i>as Lady Macbeth & 8 Kings</i>	
MR DAVID PLUMMER.....	Warren Dorling
FELICITY.....	Pamela Kohler
· <i>as 2nd Witch & Seyton & 1st Murderer & Malcolm & Gentlewoman</i>	
DAWN.....	Jennie Brown
· <i>as 1st Murderer & Porter & 2nd Murderer & Duncan & Fleance</i>	
KATE.....	Sue Bailey
· <i>as 3rd Witch & Macduff & Messenger</i>	
MINNIE.....	Sarah Smith
· <i>as Banquo & Lady Macduff's son</i>	
HILDA BRISTOW.....	Leane Gooding

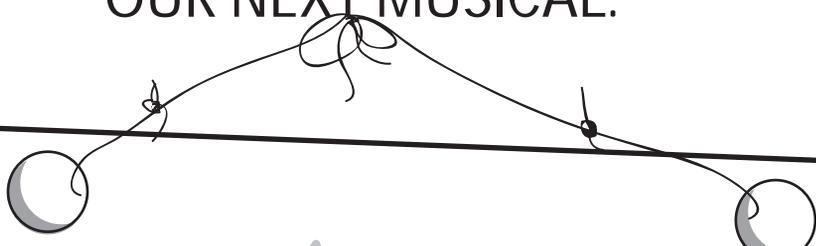
PRODUCTION TEAM

DIRECTOR.....	Bruce Carboon
DIRECTOR'S ASSISTANT.....	Greg Beresniak
PRODUCTION & COSTUME CO ORDINATOR.....	Leane Gooding
STAGE MANAGER.....	Patrick Matthews
SET DESIGN.....	Di Pope
LIGHTING DESIGN.....	Karen Keefe
SOUND DESIGN & OPERATION.....	John Nolan & Neale Folwell
TICKET SECRETARY.....	Anne King
LIGHTING OPERATION.....	Karen Keefe, Christine McBride, Lee Collier
SET CONSTRUCTION.....	Di Pope, Mick LeBrun, Patrick Matthews, Leane Gooding, Big Jim
CHOREOGRAPHER- OLD BLACK MAGIC.....	Lyndall McGregor
PROGRAM.....	Nicole Brown
MEDICAL LIAISON.....	Danielle Molloy
MARKETING/ADVERTISING.....	Leane Gooding
FRONT OF HOUSE MANAGER.....	Susan Mann
BAR MANAGER.....	Matt Thomas
FRONT OF HOUSE & BAR STAFF.....	Tony Shute, Terry Gooding, Greg Beresniak, Serena Mann, Sarah Cliff

Fab Nobs

THEATRE INC.

OUR NEXT MUSICAL:



is there life after high school?

Season November 2004



Director: Shaun Kingma

Musical Director: Chris Shute

Set Designer: Brenton Staples



The guy in the gym that everyone picked on.
The girl you had a crush on finally agreeing to go on a date.
The bully. The jock. The cheerleader.
The best time of your life? Or the worst?
"Is there life after High School?" takes the audience on a journey of remembrance through old high school halls, lockers, friends, and enemies, old flames, forgotten promises and unrealised dreams.