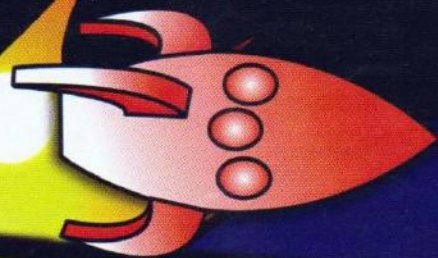


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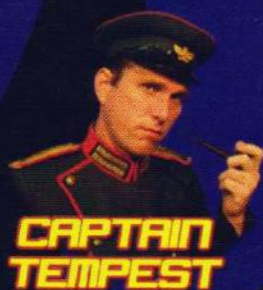
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BY BOB CARLTON

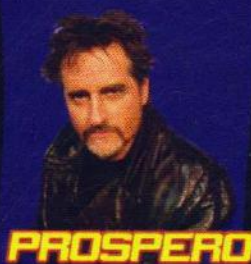
IN FLIGHT MAGAZINE



MIRANDA



CAPTAIN
TEMPEST



PROSPERO



SCIENCE
OFFICER



COOKIE



NAVIGATION
OFFICER



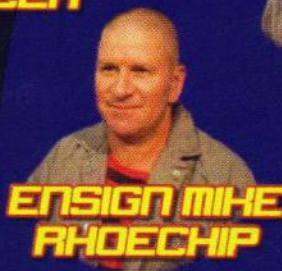
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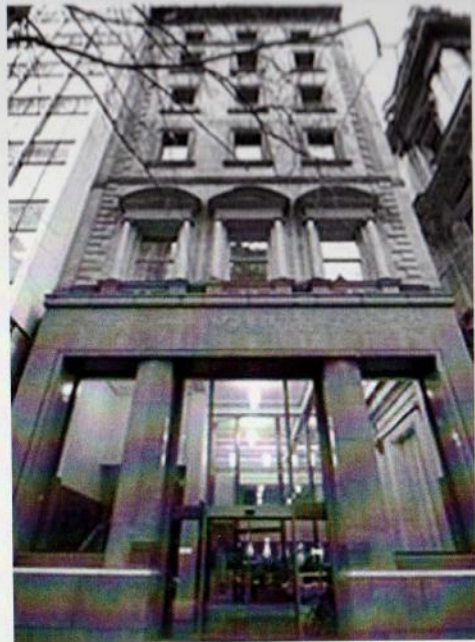


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FOR YOUR SAFETY

POLARITY REVERSAL PROCEDURE

POLARITY REVERSAL IS A VERY DANGEROUS PROCEDURE. IN THE UNLIKELY EVENT OF US ENTERING A POLARITY REVERSAL SITUATION WE ASK THAT YOU FOLLOW THIS SIMPLE DRILL.

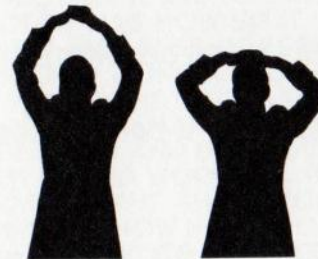
STEP ONE:
PUT YOUR HANDS IN THE AIR



STEP TWO:
PLACE YOUR HANDS OVER YOUR CRANIUM



STEP THREE:
EXERT PRESSURE IN A
DOWNWARD MOTION



STEP FOUR:
ON THE COMMAND **POLARITY
REVERSED** EQUALISE YOUR
EXTERNAL EQUILIBRIUM BY
EXHALING THIS



FOR THE SAFETY OF YOURSELF AND THOSE AROUND YOU, IT IS VITAL THAT YOU ARE FAMILIAR WITH THE POLARITY REVERSAL PROCEDURE AND KEEP THIS SIMPLE REFERENCE GUIDE WITH YOU AT ALL TIMES.

MESSAGE FROM THE PRESIDENT

THANK YOU FOR COMING ALONG THIS EVENING TO SEE *RETURN THE FORBIDDEN PLANET*, I HOPE YOU WILL ENJOY AN EVENING FILLED WITH QUIRKY SHAKESPEARE AND PLENTY OF GREAT MUSIC.

FAB NOBS HAS ASSEMBLED TOGETHER A WONDERFUL CAST AND I AM SURE YOU WILL BE DELIGHTED WITH THEIR PERFORMANCES. I WOULD LIKE TO THANK THE HARD WORKING AND TALENTED PRODUCTION TEAM, PARTICULARLY SHAUN KINGMA (DIRECTOR) WHO NOT ONLY DIRECTED THIS WONDERFUL SHOW BUT ALSO SPENT MANY HOURS BUILDING MODELS AND ASSISTING WITH THE VIDEO PRODUCTION. GREG SMITH (MUSICAL DIRECTOR) HAS GATHERED TOGETHER A GREAT BAND FOR YOU AS WELL AS PLAYING THE PART OF NAVIGATION OFFICER.

THIS SHOW HAS NOT BEEN AN EASY SHOW TO STAGE IN THE FACTORY AND THERE ARE SOME PEOPLE WHO I WOULD LIKE TO THANK, FIRSTLY PAT MATTHEWS WHOSE SET IS AMAZING, SURPRISINGLY HIS FIRST SET DESIGN! HE HAS WORKED TIRELESSLY WITH HIS BAND OF MERRY MEN TO ACHIEVE A WONDERFUL RESULT. GUNTER BLUM ANOTHER GEM, HE HAS WORKED MANY LONG HOURS BEHIND THE SCENES ASSEMBLING THE VIDEO PRODUCTION - THIS IS VERY UP MARKET FOR OUR OLD FACTORY AND WHAT A GREAT FEAT!

WE ARE LOOKING FORWARD TO STAGING *TICK, TICK... BOOM!* IN JULY 2007 WHICH WILL BE DIRECTED BY ANDREW JOHNSON & ERIN MCMAHON AND MUSICALLY DIRECTED BY PHIL HAEUSLER.

THEN COMES *THE FULL MONTY* IN NOVEMBER 2007 TO BE DIRECTED BY CRAIG MALONEY, MUSICALLY DIRECTED BY PHIL HAEUSLER AND CHOREOGRAPHED BY DI CROUGH.

IT IS WITH A SAD HEART THAT WE INFORM YOU THAT OUR BELOVED FACTORY HAS BEEN SOLD AND WE ARE ON THE LOOKOUT FOR A NEW HOME.

ONCE AGAIN I WOULD LIKE TO THANK THE FAB NOBS COMMITTEE FOR THEIR HARD WORK OVER THE PAST FEW MONTHS.

I LOOK FORWARD TO SEEING YOU AT THE BAR FOR A DRINK AFTER THE SHOW.

LEANE GOODING
PRESIDENT

FAB NOBS THEATRE PATRONS

TONY LANDER
LEANE & TERRY GOODING

MELISSA RYAN
TONY & MEGAN SHUTE

MESSAGE FROM THE DIRECTOR

SHAKESPEARE. ROCK AND ROLL. SCI-FI. ROBOTS ON ROLLER SKATES. MULTIMEDIA. ACTORS PLAYING IN THE BAND. BAND PLAYING AS ACTORS. ALL PRETTY SCARY REALLY....

THIS IS WHAT FACED US A FEW YEARS AGO WHEN FAB NOBS FIRST DECIDED TO STAGE *FORBIDDEN PLANET* AND PROMPTLY DECIDED TO STAGE *IS THERE LIFE AFTER HIGH SCHOOL?* INSTEAD, SHELVEING PLANET FOR A COUPLE MORE YEARS UNTIL WE ALL (MYSELF IN PARTICULAR) FELT MORE COMFORTABLE WITH THE PIECE. AND NOW HERE WE ARE. ROLLER SKATING ROBOTS AND ALL!

RETURN TO THE FORBIDDEN PLANET HAS THE DISTINCTION OF BEING ONE OF THE FIRST HIGHLY SUCCESSFUL "JUKE-BOX" MUSICALS (HAVING WON AN OLIVIER AWARD FOR BEST MUSICAL) AND ITS SUCCESS AND CHARM ARE QUITE EASILY APPARENT. MIXING IN CLASSIC SHAKESPEARIAN LINES WITH 'SOS AND 'GOS ROCK 'N' ROLL AND THEN THROWING IT ALL ON AN INTER-GALACTIC SPACESHIP MAY HAVE SEEMED A BIZARRE IDEA AT THE TIME. BUT IT HAS CONTINUOUSLY PROVED ITS APPEAL WITH THOSE OF ALL AGES WITH ITS TONGUE IN CHEEK SENSE OF FUN.

WE ALL HAD CHALLENGES TO FACE FOR *PLANET* BOTH TECHNICALLY AND FOR THE PERFORMERS. I AM FOREVER AMAZED AND PROUD OF ALL INVOLVED THAT FACED THESE CHALLENGES HEAD ON.

FIRST OF ALL I COULD NOT HAVE ASKED FOR A MORE TALENTED OR ENTHUSIASTIC CAST. NOT ONLY WERE THEY FACED WITH SHAKESPEARE BUT ALSO WITH THE PROSPECT OF PICKING UP AN INSTRUMENT AND MELDING INTO THE BAND (SOME HAD NOT PICKED UP AN INSTRUMENT SINCE HIGH SCHOOL!). I HOPE YOU ENJOY THEIR PERFORMANCES AS MUCH AS I HAVE OVER THE PAST THREE MONTHS.

I MUST ALSO THANK THE WONDERFUL AND HARD WORKING PRODUCTION TEAM. TO GREG, WHOSE USUAL ROLE OF MUSICAL DIRECTOR WAS NOW SPLIT INTO 3 DIFFERENT ROLES (M.D., BAND MEMBER AND CAST MEMBER!), I THANK YOU AGAIN FOR YOUR GREAT WORK (AND WONDERFUL CHARACTER!). TO SARAH AND SALLYANNE FOR THEIR CONSTANT SUPPORT, GUIDANCE AND DEDICATION AND OF COURSE TO TAMARA WHO WILL CONSTANTLY ENERGISE ME WITH HER IMAGINATION AND ENTHUSIASM. AND FINALLY TO GUNTER, WHOSE OUTSTANDING WORK WILL BE MORE THAN EVIDENT TO ALL WHO WATCH TONIGHT. THANK YOU FOR THE HOURS, THE VISION, AND THE TECHNICAL KNOW HOW, THAT MADE THE HARDEST ASPECT OF THE SHOW ONE OF ITS MOST REWARDING.

I HOPE YOU ALL ENJOY OUR LITTLE SHAKESPEARIAN-SCI FI-ROCK N ROLL FLIGHT. SO AS WE PREPARE TO TRAVEL THROUGH THE GALAXY INTO LANDS UNKNOWN, SIT BACK, SEAT BELTS ON AND GET READY FOR TAKE-OFF!

SHAUN KINGMA

SYNOPSIS

CAPTAIN TEMPEST AND HIS CREW WELCOME ALL PASSENGERS ABOARD THIS ROUTINE SCIENTIFIC SURVEY FLIGHT ON THE U.S. STAR-SHIP ALBATROSS. WE HOPE YOU ENJOY THE FLIGHT.

THE CAST

CAPTAIN TEMPEST

COOKIE

PROSPERO

SCIENCE OFFICER

ARIEL

MIRANDA

BOSUN ARRAS

NAVIGATION OFFICER

LT. MAL PHUNCTION

ENSIGN MIKE RHOECHIP

LT. AXEL ROD

LT. WALKER GALAXY

LT. STIX COSMOS

LT. REED TREK

WITH **CHRIS BRADTKE** AS THE NEWSREADER

JONATHON SEBASTIAN

JAMES BROWN

BARRY MITCHELL

JENNIE KELLAWAY

TONY BURGE

AMY LARSEN

MICHAEL BUTLER

GREGORY SMITH

BRENTON COSIER

TONY SHUTE

MARK GEORGE

ANDREW McNIVEN

DAVID GEORGE

CHRIS MULLARVEY

THE BAND

MUSICAL DIRECTOR/
KEYBOARD

GIUITAR

BASS

DRUMS

SAXOPHONE

KEYBOARD II

GIUITAR II

RHYTHM GIUITAR

TRUMPET

TROMBONE

TAMBORINE

AUXILIARY PERCUSSION

GREGORY SMITH

MARK GEORGE

ANDREW McNIVEN

DAVID GEORGE

CHRIS MULLARVEY,

JONATHON SEBASTIAN

MICHAEL BUTLER, JENNIE KELLAWAY,

JONATHON SEBASTIAN, TONY SHUTE

JAMES BROWN, BARRY MITCHELL

BRENTON COSIER

TONY SHUTE

JAMES BROWN

AMY LARSEN, JENNIE KELLAWAY

CHRIS MULLARVEY

CAST

JONATHON SEBASTIAN
CAPTAIN TEMPEST



JONATHON HAS BEEN WORKING ON AND OFF STAGE FOR THE LAST 18 YEARS, PERFORMING IN A WIDE RANGE OF PRODUCTIONS IN QUEENSLAND, NSW AND VICTORIA. HIS PERFORMANCE HIGHLIGHTS TO DATE ARE CREATING THE ROLE OF 'PATROCLUS' IN THE WORLD PREMIERE OF THE JON ENGLISH/DAVID MACKAY ROCK OPERA *PARIS* IN 2003, FOLLOWED BY THE AUSTRALIAN PREMIERE OF *TAPESTRY, A MUSICAL REVUE* FEATURING THE SONGS OF CAROLE KING, BOTH AT LAYCOCK STREET THEATRE.

OTHER ROLES OF NOTE INCLUDE 'BOBBY CHILD' IN *CRAZY FOR YOU*, 'ENJOLRAS' IN *LES MISERABLES* WITH GOSFORD MUSICAL SOCIETY AND 'DON LOCKWOOD' IN THE AUSTRALIAN PREMIERE OF *SINGIN' IN THE RAIN*, 'GREGORY GARDINER' IN *A CHORUS LINE*, 'FARLEIGH' IN THE HIGHLY ACCLAIMED *THE SCARLET PIMPERNEL*, ALL WITH CLOC MUSICAL THEATRE. HE WAS NOMINATED FOR BOTH A MUSIC THEATRE GUILD AND LYREBIRD AWARD FOR BEST SUPPORTING ACTOR FOR HIS PORTRAYAL OF 'LUMIERE' IN WHITEHORSE MUSICAL THEATRE'S PRODUCTION OF *DISNEY'S BEAUTY AND THE BEAST*.

JAMES BROWN
COOKIE



JAMES COMPLETED A BACHELOR OF ARTS IN HISTORY AND THEATRE STUDIES IN 2005 AT MELBOURNE UNIVERSITY AND RECENTLY BEGAN TEACHING, HAVING COMPLETED A DIP ED LAST YEAR. IN 2006, HE WAS VOCAL COACH FOR IVANHOE GRAMMAR SCHOOL'S PRODUCTION OF *LES MISERABLES* AND HE APPEARED IN STELLA ENTERTAINMENT'S *RENT* IN THE ENSEMBLE, PLAYING PAUL, COP AND THUG! IN 2005, HE UNDERSTUDIED JON ENGLISH AND MARTY FIELDS IN *MY FAIR LADY* AT THE COMEDY THEATRE AND, "WITH A LITTLE BIT OF LUCK" WAS CALLED UPON TO APPEAR AS 'ALFIE DOOLITTLE' ON PREVIEW NIGHT. JAMES PERFORMED IN THE *CHOIR OF OPERA IN THE ALPS* AND *MARKET* WITH AUSTRALIAN MUSIC EVENTS AND APPEARED IN THE ENSEMBLE OF WHITEHORSE MUSICAL THEATRE'S *LES MISERABLES* IN 2004.

RETURN TO THE FORBIDDEN PLANET IS HIS FIRST PRODUCTION WITH FAB NOBS AND JAMES HAS BEEN ENJOYING THE MANY CHALLENGES OF MASTERING TROMBONE AND GUITAR FOR THE SHOW!

BARRY MITCHELL
PROSPERO



BARRY'S PROFESSIONAL CAREER SPANS MORE THAN 30 YEARS IN THEATRE, JAZZ, CABARET, COMEDY, RADIO AND TELEVISION. GRADUATING FROM VCA SCHOOL OF OPERA HE HAS SUNG THE LEAD ROLE OF 'VAUDEMONT' IN THE AUSTRALIAN PREMIER OF TCHAIKOVSKY'S *IOLANTA*, 'LEVKO' IN RIMSKY-KORSAKOV'S *MAYNIGHT*, THE 'MAYOR' BRITTEN'S *ALBERT HERRING* AND MANY OTHERS. HE APPEARED IN THE PROFESSIONAL PRODUCTIONS OF *MAME*, *CALL ME MADAM*, *GUYS AND DOLLS*, *THE GILBERT & SULLIVAN SHOW*, *HOW TO SUCCEED IN BUSINESS*, *MACK AND MABEL*, *ANYTHING GOES*, *THE MUSIC MAN* AND *A NEW BRAIN* AND HE CREATED THE ROLE OF 'HARRY' IN THE WORLD PREMIER OF *PRODIGAL SON*. LAST YEAR HE APPEARED IN *HELLO AGAIN*. HE HAS ALSO PERFORMED IN *BYE BYE BIRDIE* AND *WEST SIDE STORY* WITH WHITEHORSE MUSICAL THEATRE. TELEVISION APPEARANCES INCLUDE *GOOD MORNING AUSTRALIA*, THE MIDDAY SHOW AND HEY HEY IT'S SATURDAY.

BARRY'S ASSOCIATION WITH FAB NOBS BEGAN IN OUR FIRST YEAR WHEN HE PLAYED THE HILARIOUS ROLE OF 'MANOLO' IN *THE ODD COUPLE - THE FEMALE VERSION*. IN 2005, HE DIRECTED *COSI* WHICH WON MANY LYREBIRD AWARDS INCLUDING BEST COMEDY AND BEST DIRECTOR FOR BARRY.

JENNIE HELLAWAY
SCIENCE OFFICER



JENNIE IS DELIGHTED TO BE BACK AT FAB NOBS FOR *RETURN TO THE FORBIDDEN PLANET*. SHE HAS BECOME A 'BIT OF A REGULAR' AFTER LAST YEAR'S SUCCESSFUL SEASON OF *HONK!*, WHERE SHE WAS NOMINATED FOR BEST SUPPORTING ACTRESS FOR BOTH THE VICTORIAN THEATRE GUILD AWARDS AND THE LYREBIRD AWARDS. JENNIE HAS PERFORMED WITH CLOC, AS 'MISS HANNIGAN' IN *ANNIE* AND 'BABE' IN *PAJAMA GAME*. AT WHITEHORSE, AS 'VELMA KELLY' IN *CHICAGO* AND 'MADAME JACQUELINE' IN *LA CAGE AUX FOLLES*. SHE HAS ALSO PERFORMED MANY COMEDIES AND DRAMAS AT MALVERN, MAROONDAH AND LILYDALE ATHENEUM THEATRE COMPANIES.

JENNIE IS ALSO A REGULAR REVIEWER FOR THE THEATRE PEOPLE WEB SITE. SHE TEACHES PERFORMING ARTS AT ROLLING HILLS PRIMARY SCHOOL AND IS MUM TO DAUGHTERS, INDIA AND VERITY WHO ALSO WANT TO BE ON STAGE.

TONY BURGE
ARIEL



TONY WAS THRILLED TO BE OFFERED THE DREAM ROLE OF 'ARIEL'. HE PROMPTLY ACCEPTED THE ROLE ONLY TO HAVE HIS DREAM CRUSHED WHEN TOLD HE WASN'T PLAYING THE LITTLE MERMAID BUT WAS IN FACT PLAYING A ROBOT AND HAD ONLY A FEW SHORT WEEKS TO LEARN TO ROLLERSKATE.

TONY HAS APPEARED ON THE FAB NOBS STAGE ON MANY OCCASIONS. HIS FAVOURITE ROLES INCLUDE 'EDDIE' IN *A SLICE OF SATURDAY NIGHT*, 'MAN 4' IN *IS THERE LIFE AFTER HIGH SCHOOL* AND 'HYSTERIUM' IN *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* WHICH EARNED HIM A GUILD NOMINATION FOR BEST SUPPORTING ACTOR. HE HAS ALSO BEEN SEEN ON STAGE WITH WHITEHORSE IN *HELLO DOLLY*, *CATCHMENT* IN *OLIVER!* AND CAN BE SEEN THIS JUNE PLAYING THE ROLE OF 'POOH BAH' IN MDM'S PRODUCTION OF *HOT MIKADO*.

AMY LARSEN
MIRANDA



MOST RECENTLY, AMY APPEARED AS A 'SILLY GIRL' IN WHITEHORSE MUSICAL THEATRE'S PRODUCTION OF *DISNEY'S BEAUTY AND THE BEAST*. SHE RECEIVED A VICTORIAN MUSIC THEATRE GUILD NOMINATION FOR BEST ACTRESS FOR HER PORTRAYAL OF 'MISS ADELAIDE' IN *GUYS & DOLLS* WITH WINDMILL THEATRE COMPANY. OTHER PRODUCTIONS INCLUDE *STEEL PIER AND MACK AND MABEL* WITH CLOC, 'SANDY' IN *GREASE* WITH WINDMILL, AS 'ELIZA DOOLITTLE' IN *MY FAIR LADY* AND 'KATHY SELDON' IN *SINGIN' IN THE RAIN* WITH WARRAGUL THEATRE COMPANY, RECEIVING A GIPPSLAND ASSOCIATED THEATRE AWARD.

AMY HAS ALSO PERFORMED PROFESSIONALLY WITH PROMAC PRODUCTIONS AND REVISED HER ROLE OF 'ELIZA' FOR STYLE MUSIC. SHE PERFORMS REGULARLY IN SCHOOL SHOWS FOR TWO FOR THE ROAD PRODUCTIONS.

MICHAEL BUTLER
BOSUN ARRAS



MICHAEL HOPES THAT YOU HAVE MANY AN ALCOHOLIC BEVERAGE IN YOU BEFORE HE BUSTS A MOVE OR TWO ON STAGE. IF THAT THOUGHT DOESN'T SCARE YOU THEN HOW ABOUT THE FACT THAT HE IS PLAYING THE KEYBOARD WITH NO PRIOR EXPERIENCE, OR THAT HE HAS LITTLE TO NO FORMER EXPERIENCE WITH THE WORKS OF MR SHAKESPEARE?

SO WHAT IS HIS SAVING GRACE? PERHAPS THAT HIS PORTRAYAL OF THE SHAVE AND SOPHISTICATED LADIES MAN CAN BE DRAWN ON FROM HIS OWN PERSONAL EXPERIENCE AS A MAN OF THE LADIES. MICHAEL DOES CONSIDER HIMSELF TO BE A VERY STRICT METHOD ACTOR AFTER ALL.

MICHAEL WAS MOST RECENTLY IN HIS GUILD COMMENDED ROLE OF 'DRAKE' AND 'GREYLAG' IN OUR *HONK!* OTHER SHOWS INCLUDE 'TUSSAUD' IN *THE SCARLET PIMPERNEL* (CLOC), *DISNEY'S BEAUTY AND THE BEAST* AND *WEST SIDE STORY* WITH WHITEHORSE TO NAME A FEW.

CHRIS BRADTHE
THE NEWSREADER



CHRIS' MULTI AWARD-WINNER DIRECTING CREDITS INCLUDE *THE SCARLET PIMPERNEL*, *JEKYLL & HYDE*, *GIGI*, *A LITTLE NIGHT MUSIC*, *LES MISERABLES*, *WEST SIDE STORY*, *A CHORUS LINE* WITH CLOC, *LES MISERABLES*, *THE SECRET GARDEN*, *MAN OF LA MANCHA*, *MY ONE AND ONLY*, *CANDIDE*, *ON THE 20TH CENTURY* WITH WHITEHORSE MUSICAL THEATRE, *CHESS* AND *LA CAGE AUX FOLLES* WITH FESTIVAL THEATRE COMPANY.

CHRIS WAS LAST SEEN ON STAGE AS 'HENRY HIGGINS' IN *PYGMALION* WITH HEIDELBERG THEATRE COMPANY (NOMINATED FOR A VICTORIAN DRAMA LEAGUE AWARD FOR BEST ACTOR) AND AS 'JOHN WILKES BOOTH' IN *ASSASSINS* AT ALTONA, (NOMINATED FOR A MUSIC THEATRE GUILD FOR BEST ACTOR).

BRENTON COSIER
LT MAL PHUNCTION



BRENTON MADE HIS AMATEUR THEATRE DEBUT IN OUR PRODUCTION OF *HONK!* LAST YEAR. AT HIGH SCHOOL, MT LILYDALE MERCY COLLEGE, HE WAS CAST AS 'CAPTAIN VON TRAPP' IN THEIR 2005 PRODUCTION OF *THE SOUND OF MUSIC* AS THE RESULT OF A DARE BETWEEN MATES.

DURING THE DAY, BRENTON STUDIES, TO THE DELIGHT OF HIS FELLOW CAST MEMBERS, MYOTHERAPY (REMEDIAL MASSAGE) AT RMIT CITY CAMPUS. HE IS A SELF-CONFESSED JOCK, PLAYING CRICKET FOR CHIRNSIDE PARK CRICKET CLUB AND WAS THE SPORTS TRAINER FOR MT LILYDALE OLD COLLEGIANS FOOTBALL CLUB. BRENTON HAS PLAYED GUITAR FOR THREE YEARS AND HAS STARTED TEACHING HIMSELF TO PLAY THE PIANO AND HE IS CURRENTLY REHEARSING *THE HOT MIKADO* WITH MOMS.

TONY SHUTE
ENSIGN MIKE RHOECHIP



TONY STUDIED TRUMPET AT THE VCA, COMPLETING IN 1981. HE HAS PLAYED IN MANY PIT ORCHESTRAS INCLUDING *JESUS CHRIST SUPERSTAR*, *COMPANY*, *WEST SIDE STORY* AND *GREASE*.

HE TOOK THE BATON TO MUSICALLY DIRECT THE FABULOUS NOBODYS' PRODUCTIONS OF *GUYS & DOLLS* AND *THE BEST LITTLE WHOREHOUSE IN TEXAS*. ON STAGE, TONY HAS APPEARED IN *HOT MIKADO*, *HMS PINAFORE*, *PIRATES OF PENZANCE* AND *MY FAIR LADY*.

PRODUCTION TEAM

SHAUN HINGMA
DIRECTOR



SHAUN DIRECTED *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* AND *IS THERE LIFE AFTER HIGH SCHOOL* (NOMINATED FOR BEST DIRECTOR FOR THE MUSIC THEATRE GUILD AND WINNING A LYREBIRD FOR BEST DIRECTOR) FOR *FAB NOBS*, *THE DEVIL INSIDE* FOR ACT-O-MATIC 3000 AND THE AUSTRALIAN PREMIERE OF *HELLO AGAIN* AT CHAPEL OFF CHAPEL. LATER THIS YEAR, HE WILL DIRECT *BLOOD BROTHERS* FOR CLOC.

PERFORMING CREDITS INCLUDE *JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT*, 'ANNAS' IN *JESUS CHRIST SUPERSTAR*, 'LT. WRIGHT' IN *THE SECRET GARDEN*, 'JAVERT' IN *LES MISREABLES* AND LAST YEAR'S CHALLENGING ROLE OF 'BEAST' IN *DISNEY'S BEAUTY AND THE BEAST* WITH WHITEHORSE MUSICAL THEATRE, 'JASPER' IN *THE MYSTERY OF EDWIN DROOD* (HEIDELBERG THEATRE), 'PHARAOH' IN *JOSEPH* (CATCHMENT), 'JUDAS' IN *GODSPELL* (CATCHMENT) AND 'CLAUDE' IN *HAIR* (CATCHMENT), 'BILL SYKES' IN *OLIVER!* (CATCHMENT), 'NICK' IN *BABY* (FAB NOBS), 'JOHN UTTERSON' IN *JEKYLL & HYDE* (CLOC) AND 'CITIZEN CHAUVELIN' IN *THE SCARLET PIMPERNEL* WITH CLOC, WINNING THE BEST ACTOR AT THE 2006 MUSIC THEATRE GUILD AWARDS.

FOR YOUR SAFETY

ATMOSPHERIC RE-ENTRY

PASSENGERS HAVE BEEN KNOWN TO EXPERIENCE AN EXTREME DANCING SENSATION ON RE-ENTRY TO THE EARTH'S ATMOSPHERE.

SHOULD YOU EXPERIENCE THIS SENSATION, DO NOT BE ALARMED. JUST ENJOY THE RIDE.

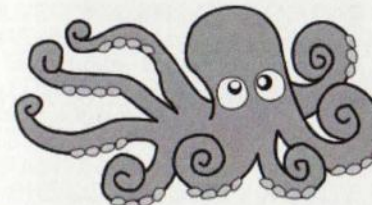
GREGORY SMITH
MUSICAL DIRECTOR
NAVIGATION OFFICER



BORN IN NZ, GREG STUDIED COMPOSITION AT THE UNIVERSITY OF CANTERBURY AND HAS TAUGHT MUSIC FROM PRIMARY TO TERTIARY LEVELS AS WELL AS MAINTAINED A CONSTANT PERFORMING PROFILE. HIS SKILLS IN MUSICAL DIRECTION HAVE BEEN SOUGHT IN MANY PROFESSIONAL PRODUCTIONS, INCLUDING *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* IN ASIA, NZ AND AUSTRALIA (REALLY USEFUL COMPANY), *HELLO AGAIN* (HALOGEN), *PUTTING IT TOGETHER*, *VERY GOOD EDDIE*, *A NEW BRAIN* AND *FALSETTOS*. GREG HAS PLAYED KEYBOARDS IN PRODUCTIONS OF *MAMMA MIA*, *CATS*, *LES MISERABLES*, *INTO THE WOODS*, *42ND STREET*, *ME AND MY GIRL*, *PIRATES OF PENZANCE* AND *EVITA*. HE HAS ALSO PERFORMED THE ROLE OF MANNY WEINSTOCK IN TERRANCE MCNALLY'S *MASTERCLASS* AT THE COURT THEATRE IN CHRISTCHURCH.

A VERSATILE ACCOMPANIST, GREG IS IN DEMAND WITH ORCHESTRAS AND SINGERS, PLAYING FIGURED BASS TO JAZZ AND ROCK, AND HAS EVEN ENJOYED A STINT AS REPETITEUR WITH CANTERBURY OPERA. THE HIGHLIGHTS WERE PLAYING IN *EUSENE ONEGIN* AND WORKING WITH TEDDY TAHU RHODES. HE WON A GUILD AWARD FOR HIS PIANO PLAYING IN A SEASON OF *MY ONE AND ONLY* (CLOC) AND RECENTLY HAS BEEN MUSICAL DIRECTOR FOR PRODUCTIONS OF *STEEL PIER* (CLOC), *ONCE ON THIS ISLAND* (PHSC), *ANYTHING GOES* (NOVA) AND *BYE BYE BIRDIE* (WHITEHORSE). HE IS CURRENTLY HEAD OF MUSIC AT PRINCES HILL SECONDARY COLLEGE.

SAY NO TO ANIMAL CRUELTY



NO ANIMAL WAS HARMED IN THE MAKING OF THIS PRODUCTION - OCCY THE OCTOPUS WAS ALREADY DECEASED WHEN WE FOUND HIM.

PATRICK MATTHEWS **SET DESIGN**

PAT DECIDED THAT THE CHALLENGE OF CREATING A SPACE SHIP IN THE FACTORY WITH AN ONSTAGE BAND WAS THE ONE FOR HIM. WHILST THIS IS HIS FIRST CRACK AT SET DESIGN, HE HAS HELPED CONSTRUCT MANY FAB NOB SETS AND WAS STAGE MANGER FOR *SLICE OF SATURDAY NIGHT*, *FARNDALE'S PRODUCTION OF MACBETH, BABY*, AND *THE CASTLE*. HE HAS ALSO SERVED AS A MEMBER OF THE COMMITTEE.

PAT WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK HIS WIFE DANIELLE FOR HER SUPPORT AND UNDERSTANDING TO DO THE SET RATHER THAN FINISH PAINTING THE HOUSE.

JOHN AZZOPARDI **COSTUME DESIGN**

JOHN HAS DESIGNED COSTUMES FOR *FOLLIES IN CONCERT* FOR BROADWAY BABY PRODUCTIONS, *THE MYSTERY OF EDWIN DROOD* FOR HEIDELBERG THEATRE COMPANY, *FIDDLER ON THE ROOF*, *42ND STREET*, *LES MISERABLES* AND *HELLO DOLLY* AT WHITEHORSE AND *HELLO AGAIN* AT CHAPEL OFF CHAPEL AND OUR PRODUCTION OF *COSI*. LAST YEAR, JOHN TIED WITH HIMSELF AT THE VICTORIAN GUILD AWARDS FOR HIS COSTUME DESIGNS FOR CLOC'S *THE SCARLET PIMPERNEL* AND WHITEHORSE'S *DISNEY'S BEAUTY AND THE BEAST*. HE ALSO WON THE LYREBIRD AWARD FOR *BEAUTY*.

HAVING FOCUSED ON COSTUMES FOR A FEW YEARS, JOHN TOOK A BREAK TO APPEAR IN THE ENSEMBLE FOR OUR PRODUCTION OF *BABY* IN 2005 AND IS CURRENTLY REHEARSING THE ROLE OF 'SEYMOUR KRELBOURN' IN WILLIAMSTOWN'S *LITTLE SHOP OF HORRORS*.

JASON BOVAIRD **LIGHTING DESIGN**

JASON GRADUATED FROM THE STAGE MANAGEMENT / LIGHTING COURSE AT HOLMESGLEN TO THE STAGE MANAGEMENT TEAM AT MELBOURNE THEATRE COMPANY. AFTER MANY YEARS WORKING IN STAGE MANAGEMENT HE LEFT TO WORK AS A LIGHTING DESIGNER THROUGHOUT AUSTRALIA AND OVERSEAS.

IN 2006, JASON WAS THE WINNER OF ALL FOUR LIGHTING CATEGORIES OF THE LYREBIRD AWARDS FOR HIS WORK ON *HONK!* (FAB NOBS THEATRE), *LES MISERABLES* (D.T.C.), *THE CASTLE* (FAB NOBS THEATRE) AND *FOOTLOOSE* (EMMAUS COLLEGE) AND WAS A GUILD NOMINEE FOR BEST LIGHTING FOR *LES MISERABLES* (D.T.C) AND *HONK* (FAB NOBS THEATRE).

IN RECENT YEARS JASON HAS CREATED LIGHTING DESIGNS FOR *BURLESQUE IDOL* & *PETER BROCKLEHURST* (MELBOURNE INTERNATIONAL COMEDY FESTIVAL), *MOJO, D-CUPPETRY* (NATIONAL TOUR), *JEKYLL AND HYDE* (2004 GUILD AWARD AND LYREBIRD AWARD), *WESTSIDE STORY*, *LITTLE SHOP OF HORRORS, BABY* (LYREBIRD AWARD), *DISNEY'S BEAUTY AND THE BEAST*, AND MOST RECENTLY *BLOOD BROTHERS* (AUSTRALIAN PREMIERE).

GUNTER BLUM **VIDEO PRODUCTION**

FORBIDDEN PLANET IS GUNTER'S SECOND SHOW WITH FAB NOBS HAVING PREVIOUSLY APPEARED IN *LITTLE SHOP OF HORRORS* AS THE 'VOICE OF AUDREY II'.

GUNTER WAS EXCITED TO BE ASKED TO CREATE THE SPECIAL EFFECTS FOR THE SHOW. A MULTI-MEDIA DEVELOPER BY TRADE, THIS PROJECT HAS ALLOWED HIM TO MARRY HIS VIDEO PRODUCTION TALENTS WITH HIS LOVE OF TACKY SCI-FI MOVIES. WAS HIS INSPIRATION KUBRIK, LUCAS, RODDENBERRY ... ED WOOD? - PERHAPS THE WIRES WILL HOLD THE ANSWER.

JOHN NOLAN **NEALE FOLWELL** **SOUND DESIGN**

NEALE AND JOHN HAVE BEEN INVOLVED IN AUDIO DESIGN AND OPERATION FOR FAB NOBS THEATRE SINCE 2004. THEY HAD PREVIOUSLY COLLABORATED ON SOUND DESIGN AND OPERATION FOR WHITEHORSE MUSICAL THEATRE SINCE 1991 AS WELL AS PRODUCTIONS BY OTHER COMPANIES AND VARIOUS SCHOOL MUSICALS.

AT THE LYREBIRD AWARD NIGHT CEREMONY, JOHN AND NEALE WERE AWARDED BEST SOUND FOR A COMEDY FOR OUR PRODUCTION OF *THE CASTLE* AND BEST SOUND FOR A MUSICAL (UNDER \$30,000) FOR *HONK!*

LEANE GOODING **PRODUCTION COORDINATOR**

LEANE IS CURRENTLY PRESIDENT OF FAB NOBS AND HAS BEEN INVOLVED IN EACH ONE OF FAB NOBS PRODUCTIONS SINCE IT'S INCEPTION IN MANY AREAS - PRODUCTION CO-ORDINATOR, COSTUME CO-ORDINATOR, PROPS CO-ORDINATOR OR DRESSER. LEANE HAS ALSO BEEN INVOLVED WITH WHITEHORSE MUSICAL THEATRE AS PRODUCTION CO-ORDINATOR AND COSTUME DESIGNER/CO-ORDINATOR. MANY OTHER DUTIES INCLUDE CREWING, SET PAINTING AND ADVERTISING/MARKETING JUST TO NAME A FEW - AND SHE LOVES EVERY MINUTE OF IT!

PRODUCTION CREDITS

DIRECTOR *SHAUN KINGMA*
MUSICAL DIRECTOR *GREGORY SMITH*
MOVEMENT *TAMARA FINCH*
SET DESIGN *PATRICK MATTHEWS*
COSTUME DESIGN *JOHN AZZOPARDI*
LIGHTING DESIGN *JASON BOVAIRD*
SOUND DESIGN *JOHN NOLAN & NEALE FOLWELL*
VIDEO PRODUCTION *GUNTER BLUM*
STAGE MANAGER *SALLYANNE READ*
PRODUCTION COORDINATOR *LEANE GOODING*
DIRECTOR'S ASSISTANT *SARAH CLIFF*
LIGHTING BUMP-IN CREW *DANIEL CHAPMAN (COORDINATOR),
BRENDON OSBOURNE & JASON BOVAIRD*
LIGHTING OPERATION *LEE COLLIER & CHRISTINE MCBRIDE*
SOUND OPERATION *JOHN NOLAN & NEALE FOLWELL*
VIDEO OPERATION *PHIL HAEUSLER*
SET CONSTRUCTION/
PAINTERS *PATRICK MATTHEWS, DANNY MATTHEWS,
IAN PUCKEY, DANIELLE MOLLOY,
MICHAEL LEBRUN, TONY LANDER,
TANIA CHOMENKO, LESLIE JACOBI AND
COMMITTEE*
DAVID COLLINS
STAGE ELECTRICS *DAVID COLLINS*
SMELLY MONSTER WRANGLERS *KEITH STUBBLEY, LEANE GOODING,
TREVOR BLUM, SARAH CLIFF, IAN PUCKEY*
COSTUME CONSTRUCTION *GILLIAN GOODALL, LEANE GOODING,
JOHN AZZOPARDI*
PROPERTIES *SALLYANNE READ*
ARTWORK/PROGRAM *PHIL HAEUSLER*
TICKET SECRETARY *ANNE KING*
FRONT OF HOUSE MANAGER *KERRYIN PUCKEY*
BAR MANAGER *PHIL HAEUSLER*
FRONT OF HOUSE & BAR STAFF *FRIENDS AND COMMITTEE OF FAB NOBS*

FAB NOBS THEATRE COMMITTEE

PRESIDENT *LEANE GOODING*
TREASURER *PHIL HAEUSLER*
SECRETARY *JOHN NOLAN*
*SARAH CLIFF, KERRYIN PUCKEY, CHRISTINE MCBRIDE, DAVID SLY,
TRENT BOCKMAN, GRAHRAM ANDREWS, JASON BOVAIRD*

RETURN TO THE FORBIDDEN PLANET BY BOB CARLTON

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Before RENT, Jonathan Larson

had another story to tell...

HIS OWN

**tick,
tick...**

BOOM!

A musical by Jonathan Larson
the creator of RENT

July 27, 28, August 2, 3 & 4 2007 at 8pm
The Fab Factory, Dorset & Burgess Roads Bayswater

Bookings www.fabnobstheatre.com.au 0401 018 846

Book, Music and Lyrics by
Jonathan Larson

David Auburn, Script Consultant

Vocal Arrangements and Orchestrations
by Stephen Oremus

tick, tick... BOOM! Was originally produced off-Broadway in June, 2001 by
Victoria Leacock Robyn Goodman
Dede Harris Lorie Cowen Beth Smith

Direction by Andrew Johnson & Erin McMahon
Musical Direction by Phil Haeusler

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