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Michael Brasser, Michael Brasser Productions
Peter Philp, Eastern Electronics
Rob, Madison and Amy Gater
Dave Chetcutti, Maeghan McKenzie, Owen James

Fab Nobs Committee: Elizabeth Matjacic, Lindsay Owen, Colin Morley, Owen James,
Graham Andrew, Steve McKenzie, Jennifer Pacey, Sally McKenzie, Caroline Leavey,
Keith Stuble, Maeghan McKenzie, Emma Sutcliffe, Katelyn Anitema

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A Summer Musical

Fab Nobs THEATRE INC.

GOLDILOCKS AND THE THREE BEARS

January 11 - 20
2018

fabnobstheatre.com.au

Cast and Crew

Writer and Director – Jennifer Pacey

Composer, Pianist and Musical Director – Sally McKenzie

Goldilocks – Katie White

Papa Bear – Jesse O'Donnell

Mama Bear – Emma Sutcliffe

Baby Bear – Daniel Tohill

Production Manager – Colin Morley

Choreographer – Robert Mulholland

Lighting Design – Peter Philip

Sound Design – Peter Philip

Lighting Operation – Owen James

Sound Operation – Lindsay Owen

Costume Design – Dee Miller

Set Design – Jennifer Pacey

Set Construction – Robert Gater,

Jennifer Pacey & Graham Andrew

Poster Design – Maryanne Leavey, Leavey Design

Programme Design – Owen James

Publicity - Owen James, Jennifer Pacey

Photography – Adric Gardner

Ticketing – Jennifer Pacey, Colin Morley

Jennifer Pacey – Writer/Director

Jen is thrilled to have her second original script brought to life by Fab Nobs. Following the success of her first show, Three Little Pigs, The Musical, she has definitely caught the bug and thoroughly enjoyed collaborating with talented Sally once again to create this new musical for kids. Putting on her director's cap once more, she is delighted with the cast. As a member of the committee, Jen has been involved in every Fab Nobs show over the past 2 years, whether it be ticketing, front of house, bar, production manager or official tree maker. Her favourite moment in the theatre is hearing laughter in the audience in moments that she found funny when writing the script (usually giggling on the train as she travelled to work). She hopes you enjoy Goldilocks - whether you are Mum, Dad, grandparent, friend, or little bear.



Sally McKenzie – Composer/Musical Director

This is Sally's second time as Musical Director for Fab Nobs' summer childrens musical, and she has had just as much fun the second time around with Goldilocks. Sally also musically-directed the very successful seasons of 9 to 5 and Chicago. Over the past two years, she has also been busy fulfilling her role on the Fab Nobs Committee. Sally has musically directed a number of other musicals over the past 25 years, including Into The Woods (Fab Nobs), Hairspray (CPAC), Children of Eden (PEP), and Ragtime (Waterdale). Her favourite on-stage roles include The Witch (Into The Woods, Limelight), Mimi Schwinn (A New Brain, Octave Theatre), and Katisha (Hot Mikado, Players Theatre). Sally is a singing teacher by day and has directed and arranged for several vocal ensembles over the years. She would like to thank Jennifer Pacey for her trust, dedication and passion for perfection.



President's Report – Elizabeth Matjacic

We here at Fab Nobs Theatre are delighted to be bringing you our second original pantomime, 'Goldilocks and The Three Bears'. With script and lyrics written by Jennifer Pacey and music by Sally McKenzie, who are both talented members of our committee, we look forward to entertaining your children these school holidays with our retelling of this classic story. Our team has worked tirelessly to bring their creative vision to the stage and we are very proud of what we have achieved. A story that will entertain children and adults alike, we hope you enjoy our production of 'Goldilocks and The Three Bears'.



Katie White – Goldilocks

Katie is delighted to be playing Goldilocks in her second production with Fab Nobs, having recently played the role of June in Chicago. In 2017, Katie played the role of Cassie in A Chorus Line at Beaumaris Theatre Company for which she received the Music Theatre Guild of Victoria's commendation for the Tony McShanagh Award (Dancers Award). She discovered her love of musicals at high school where she performed in Hot Mikado, Guys and Dolls and Mayzie La Bird in Seussical. Katie has trained in classical ballet, jazz and tap from a young age at Parkwood Dance Academy, and contemporary and hip hop at Dancers Edge. Katie also enjoys teaching people of all ages and abilities to dance and has choreographed high school musicals Anything Goes and Hairspray. Katie hopes you enjoy today's performance and would like to thank the cast and crew for their hard work, support and beary good laughs.

Jesse O'Donnell – Papa Bear

Jesse has been a part of the amateur theatre world for seven years in shows spanning all corners of Melbourne. His debut was in A Funny Thing Happened On The Way to the Forum (Phoenix Theatre Company) followed by RENT (Bustco), Cornelius in Hello Dolly (Diamond Valley Singers) and Professor Bhaer in Little Women (Oxagen). In recent years, Jesse has performed in multiple roles across multiple shows with Waterdale including Henry Ford in Ragtime (2015), Senator Fipp in Urinetown (2015), Sargeant of Police in Pirates of Penzance (2016), and Brian in Avenue Q (2016). Jesse also directed the very successful 2016 Waterdale production of The Producers. Jesse has also appeared in short films, TV and key speaking at rallies and schools, campaigning against domestic violence since his sister's death at the hands of her partner in 2013. He encourages all men to pledge never to commit or stay silent about violence against women. Jesse has loved bringing his alter ego Papa Bear to life in this wonderfully written show and he hopes you enjoy it beary much!



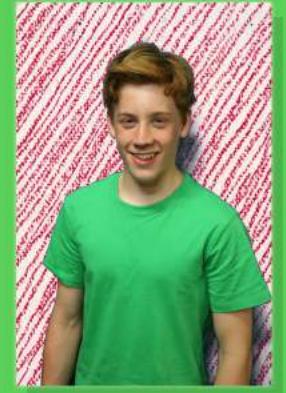
Emma Sutcliffe – Mama Bear

This is Emma's second childrens musical at Fab Nobs Theatre, previously playing the youngest pig Puddles in 3 Little Pigs, The Musical, and she is thrilled to be back working with such a talented group of people. In past productions, Emma has worked with ARK Theatre and Mooroolbark Theatre as well as a number of other companies. She has done a wide range of shows from plays to musicals to variety shows and is keen to tread the boards in future musical productions.



Daniel Tohill – Baby Bear

Daniel Tohill has been performing for most of his life, including many shows and nine years with Ruccis Circus, various school productions and three years in the Victorian State School Spectacular. He is interested in all aspects of theatre: acting, lighting, sound, production and directing. He is also a national level 7 gymnast and a gymnastics coach. He obviously cannot bear to be away from the theatre.



Colin Morley – Production Manager

Colin has been an active member of the Melbourne theatre community for over 15 years and a proud member of Fab Nobs Theatre for the last 5 years. He has been a part of every Fab Nobs production since 2012 in multiple roles (often at the same time) of performer, production manager, production assistant, and costume designer, as well as a committee member. He is incredibly proud of the high quality productions presented by our company as well as the family nature of Fab Nobs' casts, crews, production teams and committee. He applauds the fabulous efforts of our wonderful cast, the behind the scenes efforts of our committee, the musical talents of Sally McKenzie, and, once again, our indefatigable writer, director and master artist, Jennifer Pacey. We trust that this production will be just right for all of the little bear cubs in our audience today.