

Committee

Sally McKenzie, Sara Broadway, Steven McKenzie, Leanne Balfour-Smith,
Colin Morley, Maeghan McKenzie, Greg Beresniak, Kiana Emmett,
Madison Dennis

Thank You

PEP Productions, Cast Parents & Volunteers, FOH Volunteers, Paula
Lombardo, Nicola Ashman



Aspect Motion School of Dance



craigwetjen
photography



Fab Nobs
THEATRE INC.



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Fab Nobs Theatre
Production of



Broadway Junior Collection[®]

A MUSICAL COMEDY

Music by **George Stiles** Book and Lyrics by **Anthony Drew**

Licensed exclusively by Music Theatre International (Australasia)

All performance materials supplied by Hal Leonard Australia

July 1 - 10 ~ 2022

Production Team

Direction	Olivia Fox
Assistant Direction	Bianca Heard
Musical Direction	Sally McKenzie
Choreography	Maeghan McKenzie
Assistant Musical Direction	Sean McBride
Production Management	Sally McKenzie
Production Assistant	Madison Dennis
Stage Management	Steve McKenzie, Maeghan McKenzie
Sound Design	Peter Philp
Sound Operation	Sean McBride, Zeke Ashby
Lighting Design	Yaz Sesta
Lighting Operation	Phoenix van Twest
Set Design	Olivia Fox, Bianca Heard
Set Construction	Steven McKenzie
Scenic Design	Samantha Ashford
Set Painting	Samantha Ashford, Alivia Dennis, Ewan Healy Magenta Townsend, Steven McKenzie, Nathan Kemezys
Program Design	Hayley Todd
Photography	Craig Wetjen
Prop Co-ordination	Sally McKenzie, Steve McKenzie
Costume Co-ordination	Sally McKenzie
Costume Creation	Felicity Hayes, Felicity Eastwood



Brianna Balfour-Smith

Farmer/Bewick

Bree is 13 years old and in year 7. *Honk Jr* is Bree's second show with Fab Nobs, the first being *Little Miss Sunshine* where she played a mean girl. She has also appeared in CPAC's *Annie* as an orphan, *Alice in Wonderland* as small Alice and Marie in *The Aristocats Jr.* In November 2019 she made her professional debut in the children's chorus of Opera Australia's *Turandot*. In 2020 Bree was cast as small Alison in MTC's *Fun Home* however the show was cancelled 3 days later due to Covid. Bree takes singing lessons with Sally McKenzie and also loves to help out behind the scenes when she's not performing. Bree has thoroughly enjoyed being a part of *Honk Jr* and hopes that you enjoy the show as much as she has!



Jaymie Ashman

Mother Swan/Featured Dancer

12-year-old Jaymie is thrilled to be performing in her first ever Fab Nobs production. Jaymie is, however, no stranger to the stage. She is a prolific dancer, dancing in all styles at Vibe Studios (lyrical, ballet, pom, hip hop, jazz, popping and locking, musical theatre, acro, and point), both as a soloist, examinee, choreographer and troupe member at national level. Jaymie was the lead role of her Tintern Grammar school production of *The Nutcracker and The Mouse King* (2021) and performed as an ensemble member in *Mary Poppins* (2019). Jaymie performed the role of "Young



Elsa" (2021) in Impromptu Films movie *My Friend the Moon*. When not on the stage or at dance, Jaymie can be found undertaking singing lessons from Danielle O'Malley, bouncing on the trampoline or performing in the lounge room. Jaymie is thrilled to be performing in *Honk Jr* with one of her long-term dance besties, Ella Baum.

Summer Cooke

Father Swan

Summer is 12 years old and *Honk Jr* will be her first performance outside of school. Summer is a creative soul, and has been involved in everything from singing and dancing lessons, to painting and drawing from a very young age. From the minute she could walk, she was putting on concerts for stuffed teddies, and this has continued for family and friends. Her love for musical theatre began when she was 6 years old, when she went to her first stage show, *Matilda The Musical*, and has been obsessed ever since. Having been cast as the lead role of "Poppy" from *Trolls* in her school production, Summer was devastated when this was cancelled twice due to Covid. She is thrilled to be given the opportunity to perform in *Honk Jr* with Fab Nobs.



We would like to acknowledge the Traditional Custodians of the land on which we stand today, and pay our respects to their Elders past and present. We extend that respect to Aboriginal and Torres Strait Islander peoples here today.

Director's Notes

Honk Jr is a lively, silly, endearing show for the whole family to enjoy. It takes the story of the Ugly Duckling and brings a comical heart that could warm the coldest of nights. The story reminds us all that being different is something to be celebrated for all. Along our journey we have discussed the importance of kindness and inclusivity, something perhaps the world is lacking these days. If we can take anything from this energetic cast it should be we should all be kind to one another and get the chance to feel special in our own way. Who needs to be the same as everyone else? Be yourself and be proud!

- Olivia Fox

President's Report

It is so lovely to be able to once again bring the story of *Honk* to the Fab Nobs stage (albeit in a different Fab Factory) sixteen years later - in the form of *Honk Jr!* I have very fond memories of seeing Drew Downing (Ugly) and Elizabeth Matjacic (Ida), amongst many other fabulous performers portray so beautifully this age-old story of the Ugly Duckling. *Honk Jr* marks our third production of 2022, helping celebrate our 20th year as a company. The production team for our reinvention of *Honk Jr* has been privileged to work with a particularly young cast of 8-16 year olds and watch them flourish and grow, making great friendships along the way. It has been a joy to witness our Director, Liv Fox work so supportively and creatively with the cast, providing such valuable and carefully considered feedback to these young performers. Thank you, too, to Bianca Heard who has been of such valuable assistance to Liv as a sounding board and for working individually on character work with our cast. Bianca also directed our gorgeous photoshoot with Craig Wetjen at Lilydale Lake. Maeghan McKenzie has once again managed to create clever, colourful, inclusive choreography for our large number of people of stage. The joy on the faces of the cast at dance rehearsals has been such a pleasure to watch. Thank you to my wonderful assistant, Sean McBride who took the reins when it was my turn to have covid. He has been a wonderful support at each and every rehearsal. Special thanks and welcome to Felicity Hayes who has created many of our costumes, including our gorgeous Ducklings outfits. Thanks once again to Steve McKenzie who works tirelessly on our sets and to Samantha Ashford who has been brilliant in helping to design and complete our scenic painting. It is ALWAYS a team effort any production and I thank each and every parent, patron, committee member, production team member and cast member for your support of Fab Nobs and in particular this production of 'Honk Jr'. I hope this show brings a smile to your face...and maybe even makes you feel warm and fuzzy inside.

- Sally McKenzie

Creative Team



Olivia Fox
Director

Since moving to Melbourne, Liv has been involved with two Fab Nobs pantomimes where she had so much fun she decided to accept the role of director for *Honk Jr!* With a background and degree in theatre and film, Liv was super excited to take on her first directing role and encourage the cast to give it their all.

Bianca Heard
Assistant Director

Bianca has been involved in the amateur theatre world for the last seven years, getting involved both on stage and behind the scenes. Most recently, she was cast as Alice in Fab Nobs' 2022 pantomime *Alice in Wonderland*, as well as directing the 2021 pantomime *Mary Contrary and the Nursery Rhyme Mystery*. Before the dark times of Covid, she was also cast in Fab Nobs' production of *Heathers*. Bianca's passion for this musical factory was able to flourish as part of the Fab Nobs committee for two years (2019-2021). Outside of the theatre, Bianca works in events as a children's entertainer and loves to bring magic to young people's lives, just as theatre has always done for her.



Maeghan McKenzie
Choreographer

This is Maeghan's sixth show in the role of Choreographer at Fab Nobs, after *Electricity*, *Shrek Jr*, *High School Musical*, *Camp Rock*, *Puss n Boots* and *Mary Contrary*. She has also directed multiple Fab Nobs shows for young performers, *Camp Rock* and *Aladdin*, and will be directing *Tuck Everlasting* later this year. Maeghan has performed in various musicals, including *9 to 5*, *Witches of Eastwick* and *Big Fish* (Fab Nobs), *Ragtime* (Waterdale), *Hairspray* (CPAC), *HONK!* and *Children of Eden* (PEP), and many more. She currently works as a secondary maths teacher and hopes you all enjoy watching these incredible young performers as much as she has enjoyed working with them.

Solveig Yen
Snowy

Solveig is 14 and *Honk Jr* is her second show with Fab Nobs. Her first show with Fab Nobs was *Camp Rock* in 2021. Over the years Solveig has performed in *Aladdin Jr* (Ensemble), *Kidsummer Night's Dream* (Fairy), *Annie Get Your Gun* (Little Jake), and *Lion King Jr* (Young Nala) with Diamond Valley Singers. Solveig has also performed in *Aladdin Jr* (Aladdin) and *Shrek Jr* (Princess Fiona) with Red Theatricals, *The Wizard of Oz* (Munchkin) with NOVA, *Into The Woods* (Wolf) with Eltham College and *Annie* (Ensemble) with Songbirds Youth Theatre. Her most recent show was *Newsies Jr* (Ensemble) with Masquerade Youth Productions where they rehearsed the show for only a weekend. Solveig dances at Elite Dance Studios in Eltham and takes singing lessons from Pamela Kelly. When Solveig isn't doing shows she enjoys crocheting, horse riding and art. She also has a black belt in Martial Arts.



Cadence Dali Valk (She/Her)
Pink Foot



This is Cadence's first Musical for Fab Nobs and she is very excited to be finally in the world of theatre. Cadence is the third generation in her family to tread the boards in the Melbourne Community Theatre world. She has been fostered in this passion from Her Aunty Penn, Dad Rob and Mum Felicity and she has been an enthusiastic theatre audience member since 2016. Cadence's first musical was back in 2019 when Great Ryrie Primary School put on their whole school musical *Porridge* where she played a doctor. Cadence has also been dancing since 2018 in the areas of Jazz, Ballet, Tap and Acrobatics and regularly performs in Ringwood Ballet

Group's end of year concert. Cadence is also a regular participant in her school's choir and is currently studying for her 2nd AMEB Grade in Piano. Cadence hopes you enjoy the show - she is very excited to be part of this production.

Beth Grant (She/Her)
Henrietta

Beth is 13 years old and is beyond excited to be apart of her very first Fab Nobs musical. She is no stranger to the stage and has appeared in numerous musicals with Stage Left Performing Art School since she was 6. Her favourite musicals have been *Shrek Jr*, *The Little Mermaid Jr*, *Aladdin Jr* and *Beauty and the Beast Jr*. She has been doing singing lessons for sometime, but in the past 8 months she has started lessons with Sally McKenzie. She would like to thank Sally for helping her extend her singing capabilities. When Beth is not on stage you can find her on the volleyball court playing with her high school team. Beth welcomes you to this fantastic production of *Honk Jr* and hopes you enjoy it as much as she has enjoyed being in it.





Erin Barden

Grace/Blizzard Soloist

Erin started performing with Fab Nobs in 2016 and is excited to be involved with *Honk Jr* in 2022. She has been with her singing teacher, Sally McKenzie, for 7 years and also studies singing at school. She has been dancing with Caren School of Dance for 10+ years and studies Jazz, Tap, Ballet and Contemporary. Erin loves to sing and to dance but when she can put them together on a stage, she is in heaven! Erin has really enjoyed being part of the talented cast of *Honk Jr* and having the chance to get back on stage post Covid.

Daniel Mirams (He/Him)

Turkey

Daniel is a spirited 12 year old who is thrilled to be cast in *Honk Jr*, it being his first ever stage performance. While a musical theatre devotee, he is also a very keen drummer, and, as an avid movie buff, he has great appreciation for film scores. Daniel hopes to continue performing on stage, and would like to undertake further training to work towards this. Daniel is eagerly dedicated to all of his endeavours, and when not rehearsing or practicing his part at home, he can be found writing stories, creating art, planning parties, hanging out with friends, or watching movies with his dog.



Alivia Dennis

Maggie Pie

Alivia is 15 years old and jumped at the chance to perform in *Honk Jr*. Alivia is no stranger to Fab Nobs. She started helping with set painting and this is now her third show with the company. Alivia performed in the pantomime *Puss 'n' Boots* playing Tammy in ensemble and last year in *Camp Rock* as a feature dancer and part of the ensemble. Alivia has completed eleven years of jazz, tap and hip hop classes and began singing lessons this year with Sally McKenzie which she is absolutely loving! Alivia also loves horse riding, painting and anything crafty. She is looking forward to playing the character Maggie Pie (she is also a MAGPIE supporter) and she can't wait to interview and get the gossip on all her fluffy friends.



Jade Lombardo (She/Her)

Barnacles

Jade is 11 and is thrilled to be performing with Fab Nobs for the first time. She discovered her love of musicals in 2019 during her school's production of *Beauty and the Beast* and was awarded a lead role as Sour Kangaroo in their 2021 production of *Suessical*. Jade began dancing at the tender age of 2 under her Mum's tutorage, developed a passion for singing a few years later and commenced private vocal coaching at age 8. An avid animal lover and social butterfly, when she's not dancing (or making Tik Toks), Jade can be found creating works of art. Jade would love nothing more than to spend her days on stage singing and dancing up a storm!



Sally McKenzie

Production Manager

This is Sally's 14th Fab Nobs show as Musical Director. Her most recent ventures were *Alice in Wonderland*, *Camp Rock* and *Big Fish*. This is her sixth time taking on the role of Production Manager. 2022 marks the beginning of Sally's seventh year on the Fab Nobs Committee and her fifth year as President. Sally works as a singing teacher, and her main 'hobby' is volunteering for Fab Nobs behind the scenes which she finds incredibly rewarding.



Sean McBride

Assistant Musical Director

After performing in *Sweeney Todd* earlier this year, Sean just can't seem to stay away from the Fab Factory. This is his first time as assistant musical director and he is really excited for audiences to see how amazing this show is. Music has been a big part of his life since an early age, illustrated by his ever-growing collection of musical instruments, and he is currently completing his Bachelor of Music Composition at Box Hill, hoping to someday write musicals of his own and be a music director for other productions. He is so grateful to work with such a talented cast and crew and hopes you will enjoy *Honk Jr*.



Musical Numbers

Act I

- A Poultry Tale** – *Company*
- The Joy Of Motherhood** – *Ida, Maureen*
- Different (Pre-Reprise)** – *Ida*
- Hold Your Head Up High** – *Ida, Ugly*
- Look At Him** – *Company*
- Different** – *Ugly*
- Play With Your Food** – *Cat, Ugly*
- Every Tear A Mother Cries** – *Ida*
- The Wild Goose Chase** – *Greylag, Dot & Company*

Act II

- The Joy Of Motherhood (Reprise Part 1)** – *Drake*
- The Joy Of Motherhood (Reprise Part 2)** – *Drake*
- Warts And All** – *Bullfrog, Company*
- The Blizzard** – *Company*
- Transformation** – *Ida, Ugly, Company*
- Look At Him (Reprise)** – *Company*
- Bows** – *Company*
- Warts And All (Reprise)** – *Company*

Cast

Michael Roskam (He/Him)

Ugly

Michael is 12 years old and thrilled to be performing in his fifth Fab Nobs show. Michael has twice been nominated for a Musical Theatre Guild of Victoria award for his roles in Fab Nob productions - *Aladdin* (2019) and *Big Fish* (2021). This year, Michael performed with Opera Australia in *Mefistofele* and he has recently joined the Victorian Opera Children's Chorus. Michael originally trained with the Australian Boy's Choir and Wendy Samantha Productions. He now learns voice with Sally McKenzie. When not rehearsing, Michael is usually playing video games with his friends, composing on his keyboard, or practicing his spikes for volleyball.



Matilda Hayes (She/They)

Ida

Matilda is 16 and has been performing since she was 3. Matilda started singing and dancing at the Hart School of Dance where she developed a deep passion for musical theatre. Matilda then trained at DHPC, Left Leg Studios, and currently sings at Soundworks and dances at KADS. Over the years, Matilda has tap danced alongside Daryll Sommers for Vision Australia's Carols by Candlelight, performed at Disney in Orlando, danced at the Royal Melbourne Show, and played parts in several films and TV shows. Matilda has performed lead roles in a variety of musical productions including *We Will Rock You*, *Little Shop of Horrors*, and *the Wizard of Oz*. Most recently, Matilda was in the ensemble of the Melbourne production of *13 the Musical*. Matilda is a hard worker with a strong drive for success and is very excited to play the role of Ida in her first Fab Nobs production.



Andre Costanzo

Beaky

Andre (aka Andre Mini Mars on social media) is 8 years old and so incredibly excited to be performing in his first ever production with Fab Nobs! Andre has been singing since the age of 3 and by 5 was performing on stage at festivals as Bruno Mars, Freddie Mercury, Elvis, Prince and has covered so many great numbers. He has also mastered singing and playing his favourite songs on the drums at the same time. Andre had the privilege of being recognised as little Freddie and was able to meet lead guitarist of Queen, Brian May, and has even had his own segment on the Today Morning show on Channel 9 performing as Freddie. Recently Andre has had the opportunity to work in his first film work in a Colgate/AFL commercial as a Chief Smile Officer. There is no stopping this young talent. He has a huge golden heart and stars in his eyes!

Evy Marsh (She/Her)

Greylag

Hi! My name is Evy and I play Greylag in *Honk Jr* the musical! This is my second Fab Nobs production, after *Camp Rock*, in which I was an ensemble member. I'm 12 years old and I'm a future rockstar in the making! I played the main role in my year three school production as "Ngiri" the young warthog from the famous book, *Jungle Drums*. I play three instruments, the violin, the euphonium and the piano. The violin is my best instrument; I have been playing it from a very young age. I have a talent for performing and will definitely pursue the arts in future, so get ready for an awesome show, we hope you enjoy *Honk Jr*!



Ella Baum

Dot/Featured Dancer

Ella is 12 years old and has enjoyed performing on stage since she was 2. She has previously performed in *Star Wars: The Umpire Strikes Back*, *Robin and the Sherwood Hoodies*, and is excited to be performing in her first Fab Nobs production. She was part of the mass choir for the Victorian State School Spectacular virtual television event in 2020, and will be part of the mass dance group live event this year. Ella currently trains 10 hours a week dancing at Vibe Studios in all styles of dance. Later this year she will be competing at nationals in Queensland with her troupe.



Billy Johnstone (He/Him)

Bullfrog

Billy is 14 years old in his third Fab Nobs production. He is in Year 8 at Whitefriars College where he has just performed in the Junior play. Billy started singing lessons with Sally McKenzie at the beginning of 2019 after watching his sister have so much fun. Billy loves performing but also loves all sports, particularly cricket and soccer.



Gisele De Sousa

Penny

Gisele is 12 years old and earlier this year she performed in her high school musical, Spamalot. In previous years she has been involved in two primary school productions. She is looking forward to doing more musicals over the years. *Honk Jr* is her first show with Fab Nobs. Gisele was a member of the Australian Girls Choir for two years, has been playing the piano for five years and the flute for six years. She has also been involved in many school bands.



Indigo van Twest

Billy

Indigo is eight years old and in year three. She has been taking Drama & Musical Theatre classes for four years and recently began private singing lessons with Sally McKenzie. Indigo is excited to be returning to the Fab Nobs stage in *Honk Jr* after recently appearing in *Sweeney Todd* (2022). Indigo was previously an ensemble member in Songbirds Youth Theatre's production of *Little Mermaid Jr* in 2020.



Alyssia Jade (She/Her)

Fluffy

Alyssia is 9 years old and is thrilled to be part of her first Fab Nobs production. She is fresh off the set of two feature films this year and is starting to achieve her dream of becoming a professional actress and model. She has been performing since she was 3 and appeared on television at 5. Alyssia has modelled for Cotton On Kids worldwide, runway shows and championships. Her musical credits include *Annie*, *Hairspray Jr*, *Alice In Wonderland Jr*, *Jungle Book Kids*, *The Addams Family*, *Beauty and the Beast* as Chip and *Seussical Kids* as Macey LaBird. She trains in performing arts at Wendy Samantha Productions, learns the piano, loves creative writing and making dance videos, reviewing desserts on Instagram and learns trapeze at NICA as she hopes to also pursue acrobatics in the future.



Georgia Sholakis

Downy

At the young age of 9, Georgia has a dream to be a Broadway performer. This is Georgia's first Fab Nobs production, but hopefully not her last. She has been involved in multiple school productions, learns the piano and attends singing lessons with Samantha U'ren at In Good Voice. If she's not performing, you will find her singing, dancing, writing, playing netball, or cuddled up with her favourite book in bed. Georgia has a great passion and love of theatre, followed closely by her love of animals.



Luca Moutsos (He/Him)

Cat

Luca is 13 years old and thrilled to be given the opportunity to play Cat in his first Fab Nobs Production. He has had a busy start to 2022 performing as Newsie, Spot Conlon in the Australian Premiere of *Newsies* with MYProductions and Ensemble in *The Wedding Singer* with TCK Youth Events. He trains with Young Australian Broadway Chorus (YABC) as a Senior-Inter Company member. Luca has started learning Saxophone which is fast becoming a new passion and when he is not performing, enjoys hanging out with his friends and catching up on the latest movies.



Lexi Brady (They/She)

Drake

Lexi is 15 and has been performing for as long as she can remember – even if it was initially just in the car! It started with dance classes which led to singing lessons which led to musicals – and here we are! Lexi attends Rowville Institute of the Arts in the Drama Specialism and undertakes vocal training with Dr Ian Nisbet. Some highlights of Lexi's theatre include Dragon in *Shrek Jr* and Young Simba in *The Lion King Jr* (Diamond Valley Singers), *Aladdin Jr* (Fab Nobs), *Grease – the Arena Experience* (Harvest Rain), *Mulan Jr* and *Alice in Wonderland Jr* (Players Theatre Co), *Singin' in the Rain Jr* (BATS Theatre Co) and her very first musical, *Hairspray Jr* (Wendy Samantha Productions). You may also spot Lexi on TV as she has appeared in TVCs for Suncorp, BCF and AAMI. Lexi also holds a 2nd Dan Blackbelt in Taekwondo. Returning to Fab Nobs has been a wonderful experience, especially taking on the role of Drake where she gets to use some of her comedic skills!



Coby Ashman

Maureen

Ten-year-old Coby is delighted to be a part of *Honk Jr*. Coby first started performing at Vibe Studios (dance) and YABC (musical theatre) in kindergarten. Coby is vocally trained by Sally McKenzie and is in the National Boys Choir's "Performance Choir". Coby was announced National Vocal Champion (Front and Centre, 2021). Coby has had the opportunity to perform in several Tintern Grammar musicals, including *Young Shrek Shrek Jr* (2017), ensemble *Lion King* (2020), and *Stanley Marvel Super Stan* (2022). Coby's true love is amateur theatre, performing as an ensemble member in *Puss N Boots* (Fab Nobs, 2019), *Young Will* in *Big Fish* (Fab Nobs, 2021), and *Tomatoa Moana* (Artzmarkt, 2021). Coby was a featured actor in *Cactus and Mime* (short film, 2021). Most recently, Coby enjoyed his first professional role as Young Harry in *Harry Potter and the Cursed Child* (Michael Cassel Group, 2021-2022). Coby would like to thank his family and friends for supporting him in his passion.



