

SPRING A NEW MUSICAL

Fab
Nobs
THEATRE INC.

MARCH
2011

CAST

Melchior - MARK KENNY
Moritz - DAVID DELMENICO
Wendla - LUISA TASCONE
Ilse - ALANA KIELY
Otto - STEPHEN VALERI
George - ROBBIE MEDICA
Ernst - HAMISH ANDERSON
Hänschen - JACK VAN STAVEREN
Thea - ALANA WEST
Martha - GINA METS
Anna - LUCINDA BARRATT
Marianna - KELLIE-ANNE KIMBER
Adult Male - DAVID GARDETTE
Adult Female - LOU ENDICOTT

ORCHESTRA

Tyson Legg
Gerard Assi
Lucy O'Brian
Lachlan Gordon
Nathan Murray Wilson
Justina Lui



Book and Lyrics by Steven Sater

Based on the Original Play by Frank Wedekind

Music by Duncan Sheik

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

FROM THE DIRECTORS

When this show fell into our laps, we began to examine the central themes that appear in Spring Awakening. Of these, four stand out: authority, knowledge, naivete and illumination. Using these four words as the cornerstone of our production, (and it's the VCE Drama teacher in us both coming through!) we began to discuss conventions we'd like to experiment with. We have taken a very analytical approach to understanding the play, its world and the characters, and attempted to highlight the themes in all production areas. It has been a truly collaborative process, working alongside the cast, watching our ideas morph and blossom into new ideas along the way. Below are a few initial images and concepts that were starting points for the discussion of this show. Our ideas were based around the following: Books "the keeper of knowledge" and "the hidden truths"; Lights and illumination, blindfolds - literal and non-literal; Ilse - 'the silent narrator' always watching, providing the 'light'; The cast - appearing as actors, living in two worlds- play world, which is realistic; and song world, which is almost like a contemporary rock concert. We hope you enjoy delving into our unique world that is Spring Awakening.

James & Karl - Directors

1.1 X (BLINDFOLDS)
MAMA WHO: TRON

1.2
All that's known - SPOT LIGHT
BITCH - TRON

1.3 BOYIE IN LACE

JUNK - X

1.4 TEA LUP - ILSE DANGLE LIGHT
TOUCH ME - X

1.5 TRE NYMPH
WORD OF YOUR BODY

1.6 I PASSED!

1.7 STEPPING STONES - W
DARK I KNOW - SM

1.8 MELLI W FORAS
WOUNDED R

LIGHTS

WHAT IS THIS PLACE?

ATTIC	STUDY	SCHOOL YARD
LIBRARY	BEDROOM	OFFICE
DETENTION	FOREST	HEAVEN?

BLINDFOLDS

LEAVES

- of a book
- on a tree

Set - a library - or a forest?

the adults have complete control of the library's - removing books from the kids

rearranging books

BOOKS - LOTS!!

FROM THE MUSICAL DIRECTOR

Taking on the role of Musical Director in a show like Spring Awakening carries with it a great deal of responsibility. We're talking about one of the most loved cast recordings of the past decade. For fans of the show, every lyric and vocal inflection is memorised and cherished, which leads to the unenviable task of trying to live up to the expectations of the great number of you who have waited many years to see your 'favourite show' performed live on stage. As pre-production began, James, Karl and I realised that we had an amazing opportunity given to us. An opportunity to present an incredible piece of theatre in a way that was totally unique, totally personal and not in any way limited by what had come before us. By removing the necessity to just 're-create' the cast recording, (and with an excellent score as their guide) this incredibly talented cast have created a sound that will forever be their own, one never to be heard again, and I hope they are as proud of that as I am of them. Similarly, while first thought of as a burden, the restrictions of performing this score in the Fab Nobs factory have resulted in a liberating orchestral experience. With a reduced band, the score now takes on different shades and highlights moments perhaps lost before, and for this I am very grateful to the players and their eagerness to experiment. So, while this may not be Spring Awakening as you know it, I hope that what you hear in this production not only shines a new light on what is one of the most interesting scores in musical theatre, but also invigorates your love for a great piece of theatre, which is what the last 3 months have done for me. - Tyson Legg

PRODUCTION TEAM

KARL McNAMARA



KARL McNAMARA - CO-DIRECTOR

Karl feels well at home with Fab Nobs having worked with them over the last few years. He recently appeared onstage as Mark in 'Altar Boyz' but also offstage as Co-Director of 'Reefer Madness'. By day Karl teaches Drama and Media Studies at Glen Waverley Secondary College. Last year he directed 'Sweeney Todd' which won a MTGV award for Best Junior Show and Karl was also awarded the title of Best Director of a Junior Show. Whilst at Glen Waverley, Karl has also directed successful productions of 'Urinetown', 'Little Shop of Horrors', 'Guys & Dolls Jr', 'Into the Woods Jr' and currently 'Disney's Mulan Jr'. Karl has also appeared on the Fab Nobs stage as Roger 'RENT', Glen Gulia 'Wedding Singer', Jonny Waner 'Zombie Prom' and Seymour 'Little Shop of Horrors'.

Karl has also been nominated for several Guild and Lyrebird Awards, most notably winning Best Lead Male for playing The Cat in the Hat 'Seussical' with Whitehorse Musical Theatre. Spring Awakening has been an amazingly creative experience. The cast have been incredible to work with and I thank them all for their commitment. We have also had so many helping hands around the factory with sets, costumes and of course THE BOOKS! Thank you to all who have lent a helping hand (especially Katherine).

I hope you enjoy the show.

JAMES CUTLER



JAMES CUTLER - CO-DIRECTOR

James has worked in theatre throughout Melbourne and beyond since 2001, primarily as a performer and director. Directorial credits include The Witches of Eastwick (ARC), Godspell & Children of Eden (OCC), Urinetown (MumCo - MTGV Best Director Nomination), as well as Side Show and Once On This Island (Octave - MTGV Best Director Nominations). A teacher, James has also directed Ragtime and Victor Hugo's Les Miserables. One of his favorite experiences as Director was the last time he directed for Fab Nobs, for their production of Zombie Prom. He is currently preparing to direct Floyd Collins in August, again with Octave. James loves challenging himself with new or rarely seen shows and relishes the chance to produce innovative theatre. Performance credits include Luke in Fab Nobs' last show, Altar Boyz (Lyrebird Award, Best Male Performer), Moonface Martin in Anything Goes (WMTC), Curly in Oklahoma! (MDMS), Forbidden Broadway (SHooSH), Charlie Brown in You're A Good Man Charlie Brown (Melbourne Musicals), Leo Frank in Parade (Monash Uni), Giorgio in Passion (Mornington Players), Danny in Baby (Fab Nobs - MTGV Best Actor Nomination), Amos in Chicago (SLAMS), Frederick in Pirates of Penzance (Players TC), Action in West Side Story (SLAMS), as well as productions of Sweeney Todd, The Musical of Musicals: The Musical!, City of Angels, Beauty and the Beast, Les Miserables and Chess.

TYSON LEGG



TYSON LEGG - MUSICAL DIRECTOR

Tyson has been taking part in all areas of musical theatre for over 10 years now, beginning with his high school production of "Godspell" back in 1997. Tyson has gone on to perform in many musicals including Pippin (Pippin), Godspell (Jesus), Children of Eden (Adam), Les Miserables (Enjolras), RENT (Mark), bare - the musical (Matt), I Sing (Nicky), Footloose (Willard), Merrily We Roll Along (Franklin) and The Wedding Singer (Robbie) to name a few.

Tyson made his debut as Musical Director in 2002 with "A Merry Musicals Christmas" for Magnormos. Since then, he has gone on to musically direct "Don't Stop Me Now" with GO! Amateur Productions, "The Wiz" and "Footloose - The Musical" with Penola High School, "The Witches of Eastwick" and "The Full Monty" with Catchment Players, "Godspell" with Altona City Theatre, "Pageant" with Shoosh Productions, "Little Shop of Horrors" with Glen Waverley Secondary College and most recently "The Man Of La Mancha" with CLOC Musical Theatre.

Tyson has twice been nominated by the MTGV, for his musical direction of "Songs for a New World" with Devanesen Productions and for "And the World Goes Round" with Shoosh Productions, and he received a Lyrebird nomination for his musical direction of "Urinetown" with Glen Waverley Secondary College. Tyson is also an accomplished musician, playing in many orchestra pits around Victoria on a variety of instruments, as well as being a member of multiple cover and original bands, giving him the opportunity to perform at many established live music venues in Melbourne.

KAT McDONALD



KAT McDONALD - PRODUCTION MANAGER/STAGE MANAGER

Katherine has worked on over 10 amateur theatre shows for the past 4 years. From early beginnings as an ASM for Whitehorse Musical Theatre's 'The Producers' to her most recent role as Stage Manager for Fab Nobs 'Altar Boyz'. Katherine has worked on five Fab Nobs productions, including her first factory experience 'Zombie Prom'. Becoming very familiar with the ways of Fab Nobs, she decided to step up to Production Manager. Still not quite sure what she is meant to be doing, she is extremely happy she's had an amazing production team to work with, and the loveliest bunch of cast mates to make the whole production a smooth transition. Additional shout out to the Fab Nobs committee and friends for your support and to my parents for always being there with a hammer and nail(gun) when needed. I hope you enjoy the show as much as we have had in putting it together.

CAST

MARK KENNY - MELCHIOR

After doing an Honours year in Performing Arts at Monash University, Mark performed for 3 years with Alpha Shows, touring the country doing shows at primary schools. He has also performed in productions over the years such as Rent (Devanesen Productions), Parade (Monash University), Seussical (Players Theatre Company), and most recently, he played Dimucci in the World Premiere of Grease 2: Live in Concert. Mark has thoroughly enjoyed the challenge of Spring Awakening and the opportunity to work with such a great cast and crew.

LUISA TASCONI - WENDIA

Spring Awakening is Luisa's first show with Fab Nobs and she could not be more excited to take on such an amazing role. Luisa has just recently completed her Bachelor of Film and Digital Media at Deakin University. In 2007, she played her first lead role in the M2 Theatre Company production of Beauty and the Beast, for which she received a Commendation from the Victorian Music Theatre Guild Awards. Within the past few years, she has gone to perform in Platform (BuSTCo), Les Miserables (OSMAD), Jesus Christ Superstar (OSMAD) and, most recently, took on the role of The Waitress in A New Brain (UMMTA) and Julia Sullivan in The Wedding Singer (UMMTA), for which she received another Commendation from the Victorian Music Theatre Guild Awards. This show has been a thrilling experience for Luisa and she is so grateful to be going through it with such a loving and talented cast. Enjoy the show!

DAVID DELMENICO - MORITZ

A stranger to the world of amateur theatre, David is thrilled to be making his debut in Fab Nob's production of Spring Awakening. Having been freed from the constraints of high school, he knows a thing or two about teen angst, and to be allowed to inflict it upon an unsuspecting audience is a dream come true. David has been nominated for Guild and Lyrebird Youth Awards for his roles as The Dentist (Little Shop of Horrors), Bobby Strong (Urinetown) and Sweeney Todd, winning the Lyrebird Youth Award for Best Actor for his role as the demon barber. He is extremely excited to be involved in such an amazing musical, with such an amazing group of people and cannot wait to show it off to the public!

ALANA KIELY - ILSE

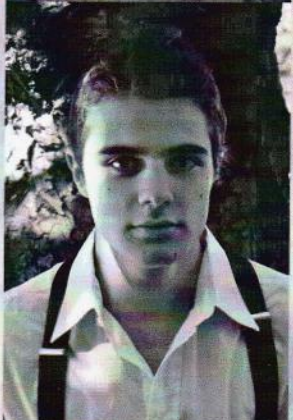
As a secondary school teacher, Alana is flattered to be cast as a teenager in Fab Nob's Spring Awakening! It has been a pleasure for her to learn from and be inspired by such an innovative production team. She has previously performed as 'Fermina' in The Man of La Mancha and 'Ellen' in Miss Saigon, both with CLOC Music Theatre. She has also played 'Amneris' in Whitehorse Musical Theatre's Aida and 'Miss Dorothy' in Catchment Players' Thoroughly Modern Millie, for which she received a double Guild Award nomination for best actress in a supporting role. Alana has also performed with many other amateur companies in shows such as Bare, Urinetown, Rent, The Witches of Eastwick, Godspell and Anything Goes.



MARK KENNY



LUISA TASCONI



DAVID DELMENICO



ALANA KIELY



we're all for



Blah blah blah blah blah blah

Blah



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Blah blah blah blah blah blah

our junk



Blah blah blah blah blah

Blah blah blah blah blah



Blah blah blah blah blah

ALANA WEST



ALANA WEST - THEA

Fresh out of school, Alana '2000' survived her VCE listening to the joy that is the Spring Awakening soundtrack, introduced to her by her best friend Deli. She has been fortunate enough to have been involved in many shows both in high school and on the amateur circuit. Her credits include playing Marta in The Sound Of Music (Whitehorse Musical Theatre), Sally in Annie (Catchment Players of Darebin), Harem Girl in Sideshow (Octave) and Lucy in 13! (Leibler Yavneh College). Alana is so grateful for this unbelievable experience to work with James, Karl and Tyson and to be involved in such a loved-up and noticeably good looking cast.

GINA METS



GINA METS - MARTHA

Gina is very excited to be part of her first show with Fab Nobs. Having graduated from the Victorian College of the Arts, completing a Bachelor of Music performance, Gina has always found time to involve herself in music theatre. Performing since the age of 14 she has been fortunate to have been involved in many shows both in high school and amateur theatre. She has had the luck to have been involved in; 'Happy Chaps' for the Midsumma festival with Devanesen productions, Mimi in New Beat theatres 'RENT', Whitehorse Musical Theater's 'High School Musical' as Gabriella and most recently in Octave Theatre's 'Once on This Island' as Ti Moune. Gina has learnt and grown whilst working on Spring Awakening and would like to thank the cast and crew for their support and wealth of knowledge.

LUCINDA BARRATT



LUCINDA BARRATT - ANNA

After a two-year break from performing in amateur theatre, Lucinda is thrilled to be making her return to the stage as Anna in Fab Nobs Spring Awakening. Lucinda is currently undertaking a Bachelor of Performing Arts at Monash University and was very proud to have played the role of Karen in their end of year production of August Osage County. Previously appeared in BTC's/CYT's production of RENT as well as M&M's Production of Romeo and Juliet. Away from her dramatic studies Lucinda also dances at the Jane Moore Academy of Ballet where she learns Ballet, Tap, Jazz and Contemporary. Lucinda has loved meeting the and working with the extremely talented cast of tonight's show and hopes that you all enjoy the performance.

KELLIE-ANNE KIMBER



KELLIE-ANNE KIMBER - MARIANNA

This is Kellie-Anne's second show with Fab Nobs but first time on stage with them as she played in the pit for Altar Boyz late last year. She moved from Adelaide to Melbourne to study Musical Theatre at the Victorian College of the Arts in 2008. In her spare time she writes music for her acoustic trio Kak and the Kicks. Her credits include Logainne Schwartz and Grubenierre in The 25th Annual Putnam County Spelling Bee (PLOS), Love/Sick (Players), Little Girl in The Witches of Eastwick, (Players) and Meredith in Five Women Wearing The Same Dress (SJGS).

LOU ENDICOTT



LOU ENDICOTT - ADULT FEMALE

Lou is proud to make her Fab Nobs debut with Spring Awakening. She has worked as an actor for many independent theatre companies performing a cavalcade of shows which have included cabaret performances, circus theatre, Greek Drama, Absurd theatre, contemporary Australian and classical plays. Over the last six years in Melbourne she has been a performer in a diverse range of projects including the Melbourne Fringe Festival, Shakespearean company Green Cyc, Impro Melbourne and three Short and Sweet Top Thirty Plays at the State Arts Centre as well as regional tours of children's theatre with Theatre on Toast (to name a few). Lou has had the privilege of working with "If Theatre" in many shows including "A Slight Ache", "Before the Honeymoon" and "The Crucible". She recently completed sell out season of Marita Wilcox's play "Behind the Play" (directed by Kevin Summers), playing the footballers wife, Katrina. Screen-wise, Lou has worked with independent film maker Justin Batchelor (Batchedit) on several shorts and recently was shortlisted for Tropfest for the film "It's a Pony". Recently Lou has been seen on several national commercials and as Vicky Corbett on 'Neighbours'. Currently Lou is teaching acting to young people at Stageleft Performing Arts School (Stage and screen) and at a Primary School. She also hosts workshops in secondary schools on various acting styles and techniques through her own business LIVE OuT LOuD! Drama Workshop. Lou has truly enjoyed working with everyone on the creative team of Spring Awakenings and wants to thank James and Karl for their direction, support, creative talent and passion for producing quality theatre.



STEPHEN VALERI - OTTO

Stephen recently completed a Bachelor of Performing Arts at Monash University, where he appeared in A Midsummer Nights Dream as Nick Bottom and in a self-devised cabaret performed at The Butterfly Club. Further stage credits include: Chip Tolentino in Spelling Bee with Catchment, Seussical with Whithorse, as well as school productions of Fiddler on the Roof as Tevye (for which he received a Guild Award for Best Junior Male Performer), Grease as Teen Angel, Chess as Anatoly, Guys and Dolls as Nicely Nicely, Les Miserables and Jesus Christ Superstar. In recent years, Stephen has taken to directing; working with ARC Theatre on their 2009 production West Side Story, as Assistant Director and making his directorial debut with Hello, Dolly! in 2010. He is currently the Co-Director for their July 2011 production of Grease. Spring Awakening marks Stephen's first show with Fab Nobs and he'd like to thank the amazing Directorial Team and Cast for making it an experience to remember.



STEPHEN VALERI

ROBBIE MEDICA - GEORGE

Robbie Medica has been involved in singing and musical theatre since late 2006. Since then he has developed a strong passion for performing that continues to grow. He has played roles such as Danny Zuko in "Grease", Ponyboy Curtis in "The Outsiders" and Troy Bolton in "High School Musical". He has also done acoustic gigs at various venues and was in the top 100 of Australian Idol in 2009. After appearing in RENT at the Fab Factory Robbie is very excited to be a part of "Fab Nob's Spring Awakening" and hopes that you enjoy the show.



ROBBIE MEDICA

HAMISH ANDERSON - ERNST

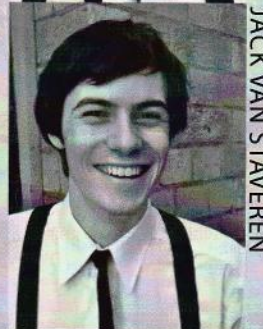
Hamish is making his amateur theatre debut with Fab Nob's Spring Awakening. Hamish has been surrounded by the arts all his life with his family heavily involved in dance and theatre set design and construction. He discovered his own passion, however for acting when his VCE drama teacher persistently pushed him during his rehearsals for his drama solo performance. It was here he discovered the uniqueness and intensity of being absorbed in the mentality, mannerisms and emotions of characters, as well as his love of singing and writing. He co-wrote a various pieces for the Melbourne Fringe Festival collaborating music and absurdism. Hamish has been involved with various dance companies and is currently training at Dolly's School of Dance with Principal Louise Bell (Mary Poppins) who took a risk with him and helped to expand his knowledge of character and dance. He has also had vocal training from Scott Hendry (Chicago). Hamish studied English and Drama (theory and practice) at La Trobe University, where he later went on to do further courses in Education. Hamish teaches secondary English and Drama, adopting many of the skills he has learnt to help engage and support his students. Hamish would love to thank his family and friends for the ongoing support and for pushing him to audition.



HAMISH ANDERSON

JACK VAN STAVEREN - HANSCHEN

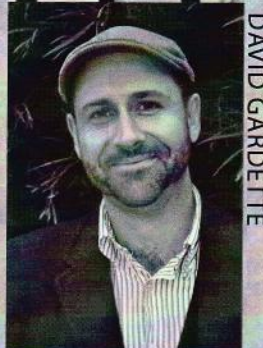
Jack's theatrical career extends back to playing 'The Happy Clown' in Grade 5, and has progressed ever since. He spent seven years training and performing with the Young Australian Broadway Chorus, and is now on staff there. He also performed in Whitehorse's 'Rent' (Gordon) and UMMTA's 'The Wedding Singer'. Jack was nominated for a Victorian Theatre Guild Award for his performance as "Emcee" in Cabaret, amongst 5 productions with Ivanhoe Grammar School. Jack has enjoyed several years of dance training and vocal tuition, and is currently undertaking a music theatre course at Showfit. Enjoy!



JACK VAN STAVEREN

DAVID GARDETTE - ADULT MALE

'Spring Awakening' is David's 3rd production with Fab Nobs and his 1st year on the Fab Nob's committee. Originally from Perth, his Perth credits include; Molokov 'Chess', The Bandleader, 'The Best Little Whorehouse in Texas', Riff 'West Side Story', Kenickie 'Grease', Nick 'Baby', 'The World Goes Round', and 'Closer than Ever'. David's Melbourne credits include; Grantaire 'Les Miserables', Zach 'A Chorus Line' & Reverend Shaw 'Footloose' (Whitehorse Music Theatre); Dewhurst 'The Scarlet Pimpernel' (CLOC); 'Is there Life After High School' & 'Baby' (Fab Nobs); Marcos 'Kiss of the Spiderwoman' (Shoosh!) and as Leon Czolgosz in Williamstown's 'Assassins' where he received a Music Theatre Guild nomination for Best Supporting Actor. An avid 'straight' theatre performer, he has appeared as, Theseus/Oberon 'A Midsummer Night's Dream', Paul 'Barefoot in the Park', Donny 'Butterflies are Free', Brick 'Cat on a Hot Tin Roof' where he won the Best Actor Award, and most recently, Frederick Fellows, in the award winning season of 'Noises Off' for Catchment Players. A highlight of David's time in theatre was working 2 seasons with the Bell Shakespeare Company, touring the wonderful world of Shakespeare to schools in regional WA. With a great bunch of acting mates, David is a co-founding member of the award winning Independent theatre ensemble, The Act-O-matic 3000, and has appeared in 'Italian, American Reconciliation' in Melbourne and for the Perth Fringe Festival.



DAVID GARDETTE



PRODUCTION CREDITS

Co-Directors - James Cutler & Karl McNamara

Musical Director - Tyson Legg

Production Manager - Katherine McDonald

Set & Production Design - Karl McNamara & James Cutler

Lighting Concept - James Cutler & Karl McNamara

Choreography - Karl McNamara & James Cutler

Lighting Design - Jason Lord

Audio Advisers - John Nolan & Dean Gourley

Costume Design - Nicholas Kong

Stage Manager - Katherine McDonald

Lighting Operator - Danny Issko

Audio Design and Operator - Nathan Aveling

Assistant Stage Manager - Stephen Cavell

Ticket Secretary - Anne King

Flyer design, Program design - Karl McNamara

Photography and Online Advertising - Karl McNamara

Crew/Hair Make-up/Set Builders/Dressers/Costume Construction - Leane Gooding, Danny Matthews, Ian Puckey, Don McDonald, Ian McDonald, Di Pope, Gillian Goodall, Jenny Barratt, Graham Andrew, Gina Mets, Fab Nobs committee & cast

Lighting Crew - Ben Stokes, Adam Golland, Ash Whelan

Thank you:

Karl McNamara, Jess Barlow, Chocoholics Anonymous, Fab Nobs Committee, John Nolan, Whitehorse Musical Theatre, Michelle Crupi, Jose Van Rooy, Knox Shopping Centre, Dean Gourley, Phil Haeusler, Glen Waverley Secondary College, Danny Issko, Emma Leaver, Friends of Cranbourne Library, Trik Trailers, Besen Centre and BAACLight.



President Report

Hi everyone and thank you for coming along to see 'Spring Awakening'. We are very proud to present this production for you. Spring Awakening is a very different show for Fab Nobs: it is not a comedy, it doesn't have loud music and it doesn't have the usual aspects of a show you would expect from us. However, it is a beautiful and moving piece of theatre with absolutely stunning music. It may shock you a little but please listen carefully because it has a wonderful message to the youth of today and although set in the 19th century it is very relevant to the teenagers of today.

We are very privileged to have a wonderful production team, Karl McNamara and James Cutler have teamed up as co-directors and between the two of them have captured the essence of this musical. They have also designed the set which I am sure you will agree is very imaginative and clever. Alongside these two very talented directors we have Tyson Legg as Musical Director. Tyson is one of theatre's little treasures, who remains so calm but has achieved so much with this very young cast.

Speaking of the cast, we couldn't be prouder. They are so young (well, most of them) and yet so dedicated, talented and hard working. I must mention the older couple in the show who have also been wonderful to work, bringing with them many years of experience.

Nicholas Kong has taken on the role of Costume Designer and we are indebted to him for having taken up the scissors when we needed him to (a great new committee member). We are also lucky to have Jason Lord lighting the show and Katherine McDonald excelling as Production Manager and Stage Manager.

We bring you the following shows for 2011:

June/July - 'The 25th Annual Putnam County Spelling Bee' with Scott Hili and Phill Scanlon.

November - 'A Little Night Music' with Nicholas Kong

Once again I would like to thank the hard working committee (& Karl McNamara). Hope you enjoy the show.

Leane Gooding
President



MUSICAL NUMBERS:-
 ACT (I) MAMA WHO BORE ME (REPRISE)
 ALL THAT'S KNOWN - MELCHI
 BITCH OF LIVING
 MY JUNK - TOUCH ME
 THE WORD OF YOUR BODY -
 THE DARK I KNOW WELL
 AND Then there were NONE
 MIRROR - BLUE NIGHT
 I BELIEVE

ACT (II) THE GUILTY ONES
 [DON'T DO SADNESS / BLUE WIND]
 Left Behind - Totally FUCKED!
 Whispering WORD OF YOUR BODY (REP)
 THOSE YOU'VE KNOWN
 The Song of PURPLE SUMMER

The 25th Annual
Putnam County
Spelling Bee



A
LITTLE
NIGHT
MUSIC



Fab
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