

**Fab
Nobs**
THEATRE INC.

IT'S A BIRD IT'S A PLANE IT'S...

SUPERMAN!

A NEW
MUSICAL COMEDY



OCT 2013

FROM THE DIRECTOR

It was about 10 years ago that I purchased the original cast recording of "It's a Bird... It's a Plane... It's SUPERMAN!" After listening to the distinctively 'Bye Bye Birdieish' songs I couldn't understand how this mad cap and somewhat unconventional show isn't a staple in many theatre companies repertoire. Written in 1966 this musical comedy is packed full of every gimmick, bit, cliché, and gag from musical theatres golden age. After I read the script I fell in love with the production, the dialogue is so dated that I was laughing so hard, so much, and so loud that I knew the show had to be performed and in a smaller space. The music will have you humming and the dancing will have you tapping your toes. One of the questions posed for this production is how do you translate one of the most beloved comic book heroes onto the stage and make him sing and dance? With an outstandingly talented cast we have worked on realising classic two dimensional archetypes that jump off the page and into life in front of you. Paired with two dimensional props, amazingly colourful costumes by Nick Kong and clever comic book panel frames from Lighting Designer Vanessa Burke we have hopefully brought justice to the man of steel. Musical Director Danny Forward has had a huge challenge reorchestrating a huge (and almost illegible) score and transforming it into a 5 piece rock band that suits our version of 'Superman' perfectly. With a cast, band, crew, and creative team of about 25 creative people, we want to share a laugh with you tonight and I hope you enjoy the show as much as we have enjoyed bringing it to life. A big hearty thank you to everyone at Fab Nobs, they are a second family to me and most definitely my favourite company to work with. Thank you for taking a chance on a show that on paper seemed to expect the impossible. Up, up and away!!!

Thank you for coming along tonight to this fantastic show. We are so privileged to have Karl McNamara and Danny Forward back working with Fab Nobs, two of our favorites!!

Danny has certainly had his work cut out for him with the score. The state of the music was almost illegible- he has worked so hard to make the shoe sound so good. Karl has not only directed and choreographed the show, but he has also designed the set and I am sure you will agree it looks fantastic. He has put in so many hours and this brilliant show is the result of his amazing efforts! We are also so lucky to have Danny Matthews build our sets, he spends many long hours at e factory and one of Fab Nob's gems. Nick Kong has done a brilliant job making our cast look brilliant with a very tiny budget!! Once again we have the very talented Vanessa Burke (lighting) and Shawn Klueh (sound) work with us. A big thank you to Colin Morely my co production manager who has taken on the major part of the job!! A true treasure with brilliant cutting skills. Also a great big thank you to our talented cast! We are also proud to announce that we are staging Xanadu next March with Stephen Valeri as director, Simon D'Aquino as Musical Director and Sheona Gregg as Choreographer. Stay tuned for audition times. Hope you enjoy the show, see you at the bar. Leane Gooding - President

PRESIDENTS REPORT

AND SO OUR STORY BEGINS IN A CITY NOT DISSIMILAR TO OUR OWN



SUPER SONG LIST

Act 1
 Overture
 Doing Good
 We Need Him
 Superman
 We Don't Matter at All
 Revenge
 The Woman for the Man
 You've Got Possibilities
 What I've Always Wanted
 Revenge Reprise
 Everything's Easy
 It's Super Nice

Act 2
 Entr'acte
 So Long, Big Guy
 Strongest Man in the World
 Ooh! Do You Love You?
 You've Got What I Need
 Meanwhile
 I'm Not Finished Yet
 Pow! Bam! Zonk!
 Finale Ultimo

CAST...

Superman/Clark Kent – Blake Testro
 Lois Lane – Amy Larsen
 Sydney – Lauren Edwards
 Max Mencken – Daniel O’Kane
 Dr Sedgwick – James Kearney
 Jim Morgan – Nicholas Barca
 Perry White – Sean Pocock
 Father Ling – Andrew Amos
 Ensemble: Alexander McInnes, Kate Burns, Gemma Foster, Rachel Conway, Sheona Gregg and Madeline Magetti

BAND

KEYBOARD I: Danny Forward
 KEYBOARD II: Martine Wengrow
 GUITAR: Dave Banen
 BASS: Darren Steel/Ben Pisani
 DRUMS/PERCUSSION: Bryn Bowen

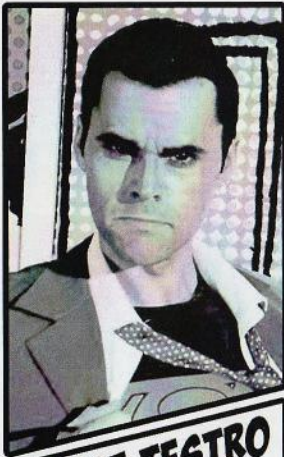
BASED UPON THE COMIC STRIP "SUPERMAN"

MUSIC BY CHARLES STROUSE

BOOK BY DAVID NEWMAN & ROBERT BENTON

LYRICS BY LEE ADAMS

Broadway production produced by Harold Prince in association with Ruth Mitchell. Directed for the Broadway stage by Harold Prince
 By arrangement with Hal Leonard Australia Pty Ltd



**BLAKE TESTRO
- CLARK KENT
& SUPERMAN**

'LOOK! UP THERE IN THE SKY!'

Once upon a time a small child wore a Superman costume wherever he went.... until he was told that "You have to come to kinder as BLAKE from now on and NOT Superman". Now Blake is super excited to be returning to FabNobs playing the dual roles of Superman and Clark Kent with full permission.

Blake is a classically trained singer and has been performing for many years with various companies around Melbourne. Blake was last found onstage as the Italian movie star, Vittorio Vidal, in "Sweet Charity" (WMTC) and as The Centipede in the national touring production of "James and The Giant Peach".

His other credits include Danny Zuko in "Grease" (Harvest Rain Theatre Company), Johnny in "Grease 2" (Dance Dynamics), Jack/Jesus in "Reefer Madness" (FabNobs), and Alex Dillingham in "Aspects Of Love" (CLOC).

Most recently Amy appeared in Fab Nobs production of "The Drowsy Chaperone" in the role of Janet Van De Graaff for which she received a Music Theatre Guild of Victoria (MTGV) nomination for Best Actress.

Other recent performances include the roles of Kathy Seldon in "Singin' In The Rain" (Centre Stage Productions), Logainne Schwartzandgrubenierre in "The 25th Annual Putnam County Spelling Bee" (FabNobs), Christine Colgate in "Dirty Rotten Scoundrels" and Lynette 'Squeaky' Fromme in "Assassins" (Williamstown Musical Theatre Company) and Hope Harcourt in "Anything Goes" (Whitehorse Musical Theatre).

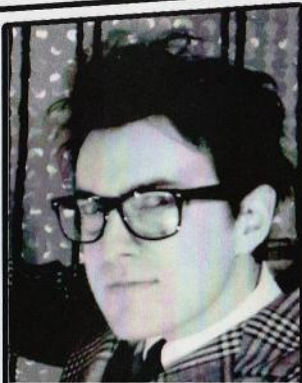
Other credits include Millie Dillmount in "Thoroughly Modern Millie" (Catchment), Julia Sullivan in "The Wedding Singer", Miranda in "Return To The Forbidden Planet", and "The Last Five Years Fabaret" (FabNobs), "Blood Brothers", "Steel Pier" and "Mack and Mabel" (CLOC), "Beauty and The Beast" (Whitehorse Musical Theatre), Miss Adelaide in "Guys and Dolls" and Sandy in "Grease" (Windmill), Eliza Doolittle in "My Fair Lady" and Kathy Seldon in "Singin' In The Rain" (Warragul Theatre Company).

Amy is very excited to be working with FabNobs yet again in the super quirky and super funny production of "It's a bird... It's a plane... It's Superman!".

**AMY LARSEN
- LOIS LANE**



**JAMES KEARNEY
- DR SEDGEWICK**



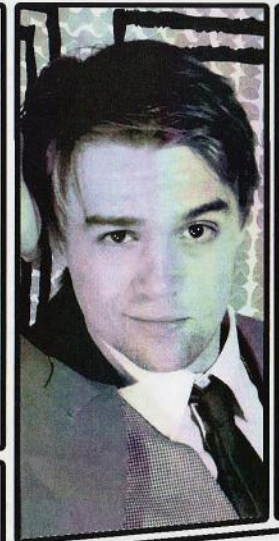
James is performing with FabNobs for the first time having most recently appeared as Pirelli in "Sweeney Todd: The Demon Barber of Fleet Street" (NOVA Music Theatre)

His other credits include "Man Of La Mancha", "Dusty: The Original Pop Diva", "High Society" and "Miss Saigon" (CLOC), and "Seussical The Musical" and "The Producers" (WMT). He has also appeared as Caldwell B Cladwell in "Urinetown: The Musical" (PEP Productions), Prez in "The Pyjama Game" and Ernst Ludwig in "Cabaret" (both with UMMTA).

James has received a Premier's Award for Theatre Studies and has a Bachelor of Laws and a Bachelor of Arts (Media and Communications) from the University of Melbourne.

Daniel has spent the majority of his childhood and adult life pretending to be Superman. So upon hearing that he has been cast by FabNobs to play Max Mencken, a character who despises Superman, he knew that he had his work cut out for him! Keeping himself super busy, Daniel is currently training three nights a week with Meisner Melbourne in their full year Professional Actors Program. He is also involved in a touring production, which is a tribute to "Rocky Horror Picture Show" playing the role of Brad Majors. He is also in preliminary rehearsals for "Hamlet" and "The Tempest" by William Shakespeare (Page To Stage) in the roles of Horatio and Ferdinand.

Daniel hopes you enjoy the show this evening and reminds you that it is those people without super powers, who dress normally, who positively contribute to society and who don't feel the need to show off who are the real heroes!



DANIEL O'KANE - MAX

A SHORT TIME LATER...



**LAUREN EDWARDS
IS SYDNEY**

A true fan of cult and quirky shows, Lauren has been waiting for years to perform in "It's A Bird... It's a Plane... It's SUPERMAN! (The Musical)" and is thrilled to be doing it with Fab Nobs.

Originally from Brisbane, Lauren has been performing in Melbourne since 2010 and her credits include the roles of Charity Hope Valentine in "Sweet Charity" (Lyrebird nomination for Best Female Actor in a Musical), Sally Brown in "You're A Good Man Charlie Brown", Diana in "I Love You, Because" and both the world premiere and return season of "Grease 2: Live In Concert". In 2012, Lauren appeared as Little Sally in "Urinetown: The Musical" and in the variety concert "Jukebox", both performances earning her further Lyrebird nominations. Earlier in 2013, she toured with Alpha Shows around Victoria, New South Wales and Tasmania playing the role of Jasmine in "Aladdin". Most recently she has performed in a fantastic season of "Little Shop Of Horrors" with PLOS at Frankston Arts Centre.

Lauren would like to dedicate her performance to her own superhero, her grandmother, Mel.

'SUPERMAN!' marks Nicholas' second show with FabNobs having performed last year in "The Drowsy Chaperone". He is delighted to be back and is ready to embrace his inner geek for the role of Jim Morgan. Nicholas recently began full-time teaching at Heathmont College.

Some of his musical credits include "Man Of La Mancha", "Beauty and The Beast", and "West Side Story" (M2), "West Side Story", "Hello Dolly!", and "Grease" (ARC), "Godspell" (Catchment), "Parade" (Waterdale) and "A Funny Thing Happened On The Way To The Forum" (Phoenix Theatre). He would like to thank Karl and Danny for the opportunity to play Jim and to work with such talented performers. Nicholas hopes that you enjoy this quirky and funny musical which will leave you with a smile. Enjoy the show!!

NICHOLAS BARCA - JIM



AND SO OUR STORY CONTINUES...

FATHER LING



ANDREW AMOS

Andrew and FabNobs became good friends in 2013. He has appeared in "Eurobeat: Almost Eurovision" (March 2013) and then bumped in... and out... and in and out again, and also operated the spotlight for both seasons of [title of show] at both FabNobs (Bayswater) and WMTc (Williamstown) (June 2013). He now gets to unleash his inner Asian....

His previous productions include "Oliver" and "Hello Dolly!" (Babirra), and many roles on and off-stage during his time at Ringwood Secondary College in addition to leading their Performing Arts World Tour in 2010.

Andrew studies Urban Design and Planning at university and thanks the whole cast and crew for the "Superman" experience!

Gemma returns to FabNobs after a four year absence having performed in their 2009 production of "RENT". She is hoping for slightly cooler weather and slightly less costumes this time around!

When not educating children on the virtues of musical theatre or adding some burpees to maths class, she enjoys baking, reality TV and Crossfit.

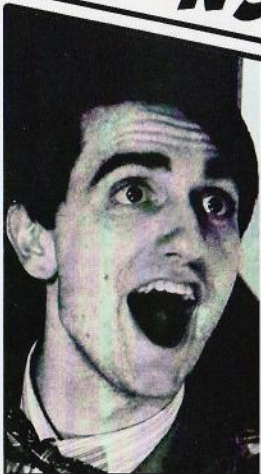
Gemma is thrilled to be finally working with director (and choreographer) extraordinaire, Karl McNamara, and the ever talented Danny Forward. As they say on Masterchef, enjoy!

GEMMA FOSTER



WHO WILL HELP THE CITIZENS OF METROPOLIS?

ALEXANDER MCINNES



"It's a bird... It's a plane... It's SUPERMAN!" is the first time Alex has joined the FabNobs family onstage however musicals have always been a passion of his. Although this has been a new and slightly daunting experience for him (the Fab Factory is much bigger than the drama room he's used to rehearsing in), Alex has loved every minute of it and is thrilled to be a part of such a skilled, dedicated and fun group. So he asks that you enjoy the show and have a SUPER night watching the Man Of Steel take on the loopy citizens of Metropolis!



KATE BURNS

In the first half of 2013, Kate performed the role of Mrs Lovett in "Sweeney Todd: The Demon Barber of Fleet Street" (NOVA Music Theatre).

Other stage credits include Miss Scarlett in "Clue: The Musical" (MDMS), "Cabaret" (Catchment), Mrs Cohen in "Rent" (WMT), "Dusty: The Original Pop Diva" (CLOC), Olive Ostrovsky in "The 25th Annual Putnam County Spelling Bee" (Catchment Players of Darebin) and a Bird Girl in "Seussical The Musical" (WMT)

An avid and long-term FabNobs audience member, Kate is excited to finally have the opportunity to take to the stage at the Fab Factory in "It's A Bird!.. It's A Plane!... It's Superman! (The Musical)".

Having loved the experience of performing in "Eurobeat" earlier this year with FabNobs, Sheona is very excited to be back for their final show of 2013 and who wouldn't want to be part of a Superman comic book?! After all, a theatre performer's life can sometimes be like Superman: by day, a Customer Service Manager for one of Melbourne's most reputable wine distribution companies; by night, singing and dancing up a storm and completely letting the day persona go to reveal a whole other side to one's self....

Her love affair with musical theatre began when she was asked to audition for "The Wizard Of Oz" in 1995 and performing has since become her favourite hobby.

Her most treasured performances include Miss Dorothy in "Thoroughly Modern Millie" (Canberra Philharmonic Society - nomination for Best Supporting Actress), Penny in "Honk" (FabNobs - Lyrebird Award for Highly Commended Performance in a Musical), "Eurobeat: Almost Eurovision" (FabNobs), Peggy Sawyer in "42nd Street" and "Crazy For You" (WMT), "West Side Story" and "Chicago" (CLOC), Hunyak in "Chicago" (WMTc), Maggie in "A Chorus Line" (PLOS) and Ulla in "The Producers" (Windmill Theatre Company).

Sheona has loved this opportunity to be part of a new and exciting musical that all of us can relate to... and the opportunity to bring ultimate cheesiness to a performance can never be overrated!



SHEONA GREGG

RACHAEL CONWAY



"It's a bird... It's a plane... It's SUPERMAN!" is Rachael's second FabNobs show. She has previously appeared in "A Little Night Music" as Mrs Nordstram. Other theatre credits include Mother in "Ragtime", Meg March in "Little Women" and Nellie Collins in "Floyd Collins". In 2012, she performed at The Butterfly Club with Natasha Bassett and Tyson Legg in "Showfolk" which received a Green Room Award nomination. She is thrilled to be back in the wonderful FabNobs factory and hopes you enjoy the show!

TO BE CONTINUED... ON THE NEXT PAGE...

MEANWHILE...



SEAN POCOCC

This is Sean's first show with FabNobs after seeing many awesome shows at the Fab Factory. He has played various roles with many great companies including Pooh Bah in "Hot Mikado" (Players Theatre Company), HT Carmichael in "Floyd Collins" (Octave Theatre) and King Herod in "Jesus Christ Superstar" (MDMS). Sean brews a mean beer (or rather a drinkable beer) and has been in the real TARDIS set. He even got to press all the buttons and pull all the levers. He felt like The Doctor. It is with great shame that Madeleine admits she has never seen a Superman movie/comic/TV-series and had never heard of the musical, however she is delighted to be a part of this exciting production and perform with FabNobs for the first time!

Previous roles include Belle in "Beauty and The Beast", Urleen in "Footloose", Charlotte Sowerby in "Oliver!", Rosie in "Humble Boy", Titania in "A Midsummer Nights Dream" and, most recently, Meg Giry in "The Phantom Of The Opera" (Windmill Theatre Company). Madeleine is currently studying a Bachelor of Performing Arts at Monash University and would like to thank her family, especially her beautiful Mum for constant support and encouragement!



MADELEINE MAGETTI

Vanessa discovered her passion for community theatre when she was involved with Whitehorse Musical Theatre's (WMT) magical production of "Beauty and The Beast" in 2006. From there she had various lighting and crew roles with WMT in "A Chorus Line", "The Producers", "Seussical", "Aida", "Footloose", "Disney's High School Musical", "Anything Goes" and their final production, "Rent" for which she nominated by the Victorian Music Theatre Guild and received the Lyrebird Award for Best Lighting Design.

LIGHTING DESIGN



VANESSA BURKE

Finding her second home at FabNobs, her credits for Lighting Design include: "Zombie Prom", "Reefer Madness", "Next To Normal" and the much loved "The Drowsy Chaperone" (for which she received her second Lyrebird Award for Best Lighting Design" and "[title of show]". She has also been involved with the lighting of FabNobs productions of "The Wedding Singer", "Rent", "Grease" and "Eurobeat". Vanessa is super excited to be working alongside Karl once again and to create such a fun show for you all tonight. She would like to thank the insanely talented cast, the ever supportive production team, and the hard working committee for providing this opportunity.

Karl is no stranger to Fab Nobs and feels well at home with the tremendously outrageous characters of 'Superman'. Karl has worked as a director and performer with FabNobs Theatre over the last 6 years. He has appeared onstage as Roger "RENT", Glen "Wedding Singer", Jonny "Zombie Prom", Seymour "Little Shop of Horrors" and Mark in 'Altar Boyz'. He has also directed: "The Drowsy Chaperone", "Spring Awakening" and "Reefer Madness". In 2011 Karl directed "Grease 2" at Chapel off Chapel for Stage Art. By day Karl teaches Drama and Media Studies at Glen Waverley Secondary College. In 2010 he directed "Sweeney Todd" which won a VMTG award and Lyrebird award for Best Junior Show and Karl was also awarded the title of Best Director of a Junior Show. Whilst at Glen Waverley Karl has also directed "Zombie Prom", "Urinetown", "Little Shop of Horrors", "Guys & Dolls Jr", "Into the Woods Jr", "Disney's Mulan Jr" and also the Australian premier of "Avenue Q: School Edition". Karl would like to thank both cast and crew for all of their individual input, their efforts have shaped this show into a truly collaborative piece of theatre.

DIRECTOR



KARL MCNAMARA

Danny musically directed a show earlier this about a famous comic strip orphan written by Charles Strouse and Lee Adams. Displaying his immense versatility he is delighted to be back at FabNobs... musically directing a show about a famous comic strip orphan... written by Charles Strouse and Lee Adams. Danny has been a regular audition and rehearsal pianist for FabNobs, played in the pit for FabNobs "RENT" and "Next To Normal" and musically directed both "Avenue Q" and the "Fabiversary". He received the MTGV Musicians Award in 2010, an MTGV nomination and two commendations for "I Love You, You're Perfect, Now Change" in 2011 (Beaumaris) and the MTGV Award for Musical Direction in 2012 for "All Shook Up" (CLOC).



MUSICAL DIRECTOR DANNY FORWARD

Colin has appeared in a variety of guises (and wearing a number of hats) with various companies across Melbourne as a performer, director and in various production roles - often more than one at the same time! He is thrilled to return to FabNobs behind the scenes following appearances in "The Drowsy Chaperone" (Underling) and "Eurobeat: Almost Eurovision". He also includes amongst his most treasured productions (in either performance or production roles) as "Urinetown: The Musical", "Songs For A New World", "Speaking In Tongues", "Death Of A Salesman", "The Laramie Project", "A Midsummer Nights Dream", "Cabaret", "Waiting For Godot", "Sweeney Todd", "Noises Off" and "Les Miserables".

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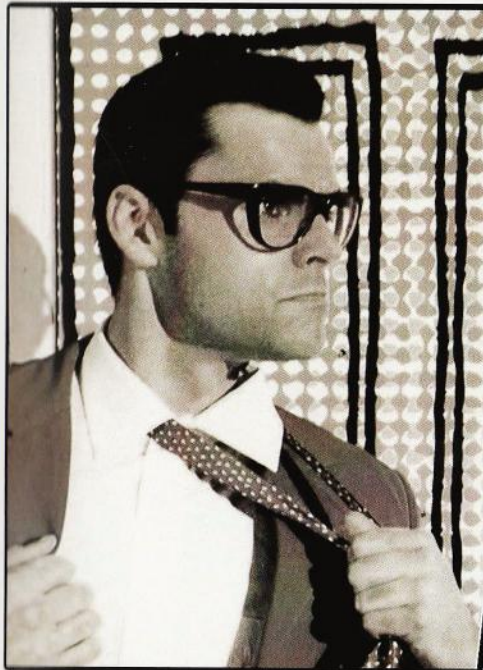
CO-PRODUCTION MANAGER



COLIN MORLEY

PRODUCTION TEAM

Director/Set Designer - Karl McNamara
 Musical Director - Danny Forward
 Co-Production Manager - Leane Gooding
 Co-Production Manager - Colin Morley
 Lighting Designer - Vanessa Burke
 Costume Design - Nicholas Kong
 Sound Designer - Shawn Klueh
 Stage Manager - Hamish Anderson
 Crew - Luisa Tascone, Colin Morley
 Set Construction - Danny Mathews
 Set Aesthetics - Karl McNamara, Nicholas Kong
 Lighting Board Operator - Vanessa Burke
 Follow Spot Operator - Stephen Amos
 Costume Assistants - Leane Gooding and Jenny Barratt
 Dressers - Leane Gooding, Kerryn Puckey, Colin Morley
 Properties Manager - Leane Gooding
 Front of House Manager - Kerryn Puckey
 Ticket Secratery - Anne King
 Poster Design - Shing Hei Ho
 Program Design - Nicholas Kong
 Photography - Karl McNamara, Scott Brownlee
 Front of House - Friends and family of Fab Nobs

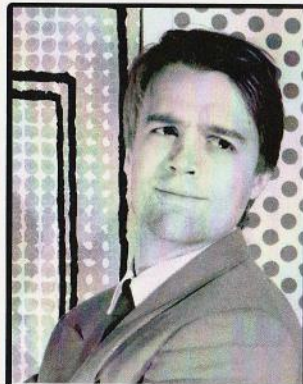


THANK YOU

Tim Verdon, Chris Li Wan Po, Mal Fawcett, CLOC, Catchment, Danny Foward, Nicholas Kong, Karl McNamara, Jennifer Barratt, BAAC Light, Lighting Lab, Jason Butler, Sarah Somners, Danny Matthews, Phil Huesler, Cheryl Threadgold, Catchment Players of Darebin, Williamstown Little Theatre, Nathan Aveling, Liz Jenes, Michelle Culling, Glen Waverley Secondary College, Shawn Klueh, Nick Byrne, Brian Amos, Theatrepeople, Graham Andrew, Scott Brownlee, Committee Members and The Family and Friends who have helped along the way.

COMITTEE 2013

President - Leane Gooding
 Secretary - Graham Andrew
 Treasure - Christine Byrne
 General Committee :
 Nicholas Kong, Hamish Anderson, Michael Butler, Colin Morley, Kerryn Puckey, Sarah Somers, Shawn Klueh and Di Pope



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THE END

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The love that we came to know

They call it

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THE MUSICAL

AUDITIONS

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www.fabnobstheatre.com.au

**Fab
Nobs**
THEATRE INC.

Director - Steven Valeri

Musical Director - Simon D'Aquino

Choreographer - Sheona Gregg

MARCH 2014