

Committee

Sally McKenzie, Sara Broadway, Colin Morley, Lee Balfour-Smith,
Steven McKenzie, Madison Dennis, Maeghan McKenzie, Kiana Emmett,
Lyn Strickland, Greg Beresniak

Thank You

SLAMS, Ron Stephenson, Peter Garratt, Elise Cavallo, Stage School Australia,
Earthly Pleasures Café, David Drew, Kerrie Swan, Boronia West Primary School



**Fab
Nobs
THEATRE INC.**

craigwetjen **Photographer**



PROPERTY
GROUP



BROUGHAM PRESS

Attend the Tale...

**Fab
Nobs**
THEATRE INC.
presents

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

A MUSICAL THRILLER

**MUSIC AND LYRICS BY
STEPHEN SONDHEIM**

**BOOK BY
HUGH WHEELER**

**FROM AN ADAPTATION BY
CHRISTOPHER BOND**

ORIGINALLY DIRECTED BY HAROLD PRINCE

**ORIGINALLY PRODUCED ON BROADWAY BY
RICHARD BARR, CHARLES WOODWARD, ROBERT FRYER,
MARY LEA JOHNSON, MARTIN RICHARDS
IN ASSOCIATION WITH DEAN AND JUDY MANOS**

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ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.**

**APRIL 2 - 16
2022**

Production Team

Direction.....	Kim Edwards
Musical Direction.....	Nicholas LaMattina
Co-Direction/Choreography.....	Dean Robinson
Production Management.....	Sally McKenzie
Stage Management.....	Maeghan McKenzie
Director's Assistant.....	Alysa Kimpton
Rehearsal Pianist.....	Sean Silva
Sound Design.....	Peter Philp
Sound Operation.....	Tray Driscoll-Plavins
Lighting Design.....	Andrew Davies
Lighting Operation.....	Phoenix van Twest
Set Design.....	Jeremy Swan
Set Construction.....	Steven McKenzie
Scenic Painting & Dressing.....	Jeremy Swan, Magenta Townsend, Hayley Todd, Samantha Ashford, Ewan Healy, Alivia Dennis
Poster Design.....	Magenta Townsend
Program Design.....	Hayley Todd
Photography.....	Craig Wetjen
Prop Co-ordination.....	Sally McKenzie, Steve McKenzie
Costume Co-ordination.....	Kate Williams
Costume Design and Creation.....	Kate Williams and Lyn Strickland
Wigs Design & Styling (Lovett & Johanna).....	Maren Holm
Backstage Crew.....	Alysa Kimpton, Eliza Wetjen



Jeremy Swan



Sean Silva



Steven McKenzie





Bec Muratore
Ensemble

Bec is thrilled to be back on stage after a brief pandemic-imposed hiatus and is very excited to be making her Fab Nobs debut and singing with people again! (Her cats and husband are sick of watching her perform one woman shows in the loungeroom, which is a bit rude of them, to be honest) Aside from loungeroom cat theatre, some of Bec's performance highlights have included playing Domina - *A Funny Thing Happened on the Way to the Forum*, Queen Aggravain - *Once Upon a Mattress*, Mrs Mayor - *Seussical*, Madame de la Grande Bouche - *Beauty and the Beast* and countless lovesick maidens in Gilbert and Sullivan operas. Bec has also musically directed shows for Diamond Valley Singers, Western Arts and Waterdale, and is currently MD for *Beauty and the Beast* with DVS, opening in July.



Kim Taylor
Lucy, Ensemble

Kim started performing in musicals when she was 10, where she was a part of Sleeping Star Productions, a children's musical theatre group. Kim took part in several junior shows with this group, including *Annie Jr* and *The Wizard of Oz*. Kim has also performed in high school productions, including *Much Ado about Nothing* and *Peter Pan*. Kim has taken singing lessons and has studied theatre and screen acting. This is Kim's first production with Fab Nobs, and she is so excited to be a part of Sweeney Todd!

Indigo van Twest
Ensemble

Indigo is eight years old and in year three at school. She has been taking Drama & Musical Theatre classes for four years and recently started private singing lessons with Sally McKenzie. Indigo was introduced to musical theatre in utero and attended (slept through) her first production at four weeks old in which all four of her immediate family members performed. Indigo was a member of the Ensemble in *Little Mermaid Jr* with Songbirds Youth Theatre in 2020, and is delighted to be making her Fab Nobs debut.



We would like to acknowledge the Traditional Custodians of the land on which we stand today, and pay our respects to their Elders past and present. We extend that respect to Aboriginal and Torres Strait Islander peoples here today.

Director's Notes

THE PLACE: London, Fleet Street and environs

THE TIME: The 19th Century

So begins Sondheim's grim and glorious libretto. Victorian London changed dramatically across that era, so my initial research for production concept and design was into the origins of the Demon Barber of Fleet Street.

Sweeney Todd first appeared in the penny dreadful *String of Pearls*, anonymously published in London in 1846. The original story, however, is actually set in the 1760s, but as the wildly popular tale was then plagiarised from lurid serial to gothic novels and cheerfully gruesome plays, the vengeance of the Demon Barber was updated to be threatening 'modern' Victorian society. Many productions of the musical set the action in the 1860s (in line with the 1973 play that revived the story and inspired Sondheim), but originally in nineteenth-century 'London, Fleet Street and environs', it was in the decades that followed that Sweeney Todd gained his real notoriety and popularity.

Our production is thus set at the end of an era, which is an important theme for me in the show. The 1880s were the last hurrah of those penny-dreadful serials like *String of Pearls*, but were also the beginning of London's obsession with true-crime broadsheet tabloids (which interestingly were similar in design to Victorian theatre advertisements), exacerbated not by a fictional serial killer in Fleet Street, but a real one in Whitechapel. In the theatre, the late Victorian period was seeing a move away from stylised melodrama into daring naturalism, and the introduction of new electric light competing with traditional gaslight; in fashion it was frockcoats, top hats, and fitted gowns; in society it was the aggressive rise of the women's suffrage movement, the demand for reform of gruelling workhouses and the eventual silencing of the sinister shriek of factory whistles, and the demise of exploitative institutions like private lunatic asylums in favour of more humanitarian welfare...

Darkly hilarious, bitinglly witty and grimly tragic, Sweeney Todd has always been a haunting gothic tale, and I hope this production might summon some ghosts of theatre past, evoke what was dying out in the late nineteenth-century and what was coming into power, stir up some tension between the theatrical and the natural, and – in 2022 – help us extinguish the 'ghost-light' traditionally left burning on deserted stages.

- Kim Edwards

President's Report

Welcome to Fab Nobs Theatre's production of Sweeney Todd! We have wanted to stage this show at Fab Nobs for what seems like an eternity, finally receiving the rights in October 2019. The late Keith Stubley (Vice President) in particular, was our main advocate for the show and was very much looking forward to heading the team as Production Manager for our projected season in Oct/Nov 2020. We are deeply saddened that he didn't have the chance to be part of this process but know that he would be very proud of the production you are about to see tonight. So, here we are two and a half years later, presenting this gruesome tale. We are so grateful to our Creative Team (appointed in Feb 2020) who have been determined to stick with the show over the past two years, despite postponements, countless rescheduling, and so many other challenges along the way. Our Director Kim Edwards has been nothing short of magnificent in her role. We were so delighted that Kim was able to join us for a third time as Director at Fab Nobs. Her vision of an abandoned theatre has been brought to life by our incredible set team – Steve McKenzie and Jeremy Swan. We have absolutely loved witnessing the gradual transformation of our Fab Nobs stage over the past few months. One of Kim's first requests (after seeing Dean's ingenuity in Little Miss Sunshine) was to have Dean Robinson as her Assistant Director/Choreographer. Dean's enthusiasm, energy and work ethic has been very much contagious amongst the cast and crew. We have been so very fortunate to welcome our Musical Director, Nicholas LaMattina to Fab Nobs for the very first time. He has spent countless hours preparing parts for our reduced-sized orchestra and rehearsing this incredibly complex score with the cast. Special thanks to Sean Silva, who at the age of 18 and a first-time rehearsal pianist has conquered the score and been such an asset to Nicholas and the entire cast and team. Thank you to Kate Williams (Costume co-ordinator) who has been gathering costumes since 2020 and has once again been such a pleasure to work with. Our Stage Manager, Maeghan McKenzie has attended almost every rehearsal this year and I feel very safe leaving the show in her hands. A huge welcome and thank you to Andrew Davies, our Lighting Designer who is working with us for the first time and has been up to the challenge of this show from the start. Our new Life Member Peter Philp has mastered the intricacies of the sound. Our ridiculously talented cast, most of whom have been on their own Sweeney Todd journey since July last year - you have been a pure delight to work with. There are too many others to mention here, but to everyone on our production team, the committee, and our patrons, my deepest thanks for your support of our company. Enjoy your pies!

- Sally McKenzie

Sally McKenzie

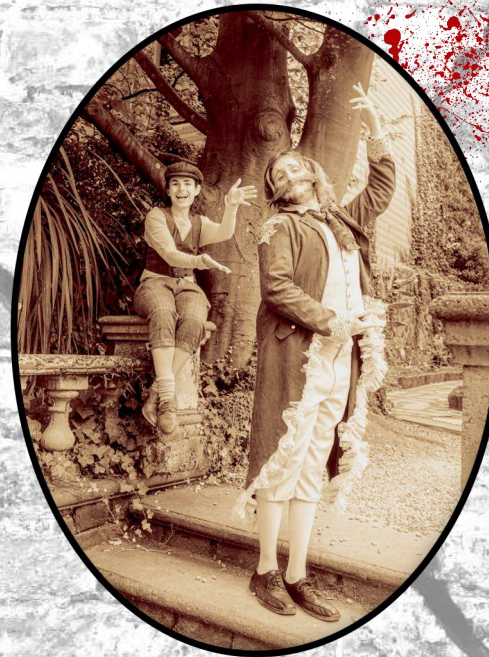
Production Manager

Sally has musically-directed thirteen productions for Fab Nobs Theatre. Her most recent ventures were *Alice in Wonderland* (written by our wonderful Director, Kim Edwards), *Camp Rock* and *Big Fish*. This is her fifth time taking on the role of Production Manager. *Sweeney Todd* has definitely been the most challenging so far! 2022 marks the beginning of Sally's seventh year on the Fab Nobs Committee and her fifth year as President. Sally works as a singing teacher, and her main 'hobby' is volunteering for Fab Nobs behind the scenes which she finds incredibly rewarding.

Chelsea Hyde

Ensemble

After a long two years of lockdowns, Chelsea is so excited to see theatre return to Melbourne. Her most recent theatre appearance was *Big Fish* (Fab Nobs 2021), and originated the role of Lucy in Helene Dunlop's *Mrs Bin* in the Cracked Actors Theatre Summer Reading Competition 2022. When she's not in the theatre, Chelsea can be found teaching performing arts at Aspect Motion School of Dance right around the corner from the Fab Factory. Chelsea completed her Bachelor of Music (Music Theatre) at AIM and is represented by Action Acting Agency.



Sean McBride

Ensemble

This is Sean's first show with Fab Nobs, and he couldn't be more excited to be performing in one of his favourite musicals. Music has been a big part of his life since an early age, illustrated by his ever-growing collection of musical instruments, and has been involved with multiple productions including *The Addams Family*, *Spamalot*, *The Wedding Singer* and *Grease* over the last five years. He is currently completing his Bachelor of Music Composition at Box Hill and hopes to someday write musicals of his own. He is so grateful to work with such a talented cast and crew and hopes you will enjoy *Sweeney Todd* as much he enjoys performing in it.

Matthew Davies

Ensemble

Matthew grew up in a musical family and has always relished theatre as a form of self-expression and joy. In high school he took every opportunity to be involved in productions and performances. This experience was a window into a community that was both welcoming and full of life. In the years since, Matthew has not yet returned to performing on stage. He undertakes regular singing lessons and is a member of the Grammarian Singers Choir, however, he always intended on coming back to the theatre at some point. Matthew is incredibly excited to be part of this production. This is his first show with Fab Nobs, and he is constantly impressed by the talented and hard-working cast and crew. He hopes that this theatrical adventure will be the first of many more to come.



Madison Dennis

Ensemble

The moment Madison stepped on the Fab Nobs stage, she knew this is where she always dreamt of being. This is Madison's first adult show and fifth show with Fab Nobs. She was previously in *High School Musical* (Gabriella), *Aladdin Jr* (Jasmine), *Puss in Boots* and *Mary Contrary* (Mary).

She also had her first experience choreographing a show in the recent pantomime *Alice in Wonderland*. Madison has been dancing for over 15 years, and currently works as a dance teacher at NTD. Despite her love of musical theatre, she also enjoys darker aspects of the world. Madison's dream job is a forensic scientist or crime scene detective. She is convinced that her love of true crime and horror stories is a perfect match for *Sweeney Todd*! Madison is so excited to be a part of *Sweeney Todd* and hopes you enjoy it as much as she does.



Sarah Green

Ensemble

Sarah is thrilled to be a part of her first show with Fab Nobs. In the past, Sarah has been involved in productions with Beaumaris Theatre including *13 A New Musical* (2014), *A Little Mermaid Jr.* (2015), *A Chorus Line* (2017), *Cinderella- The Pantomime* (2017), *Chicago* (2018), *Anne and Gilbert* (2021), with MLOC including *Big The Musical* (2013) and *Bye Bye Birdie* (2016) and school productions including *Into The Woods* (2018), and *Les Misérables* (2017). Sarah would like to thank the creative team for the opportunity to be a part of this production and Stephen Sondheim for creating a body of work that one can continue to find new meaning for life.



Creative Team

Kim Edwards

Director

9 to 5 and High School Musical were exhilarating challenges to stage at Fab Nobs in recent years, but Kim's previous professional and community directing experience with musicals, plays, cabaret, pantomime and festival shows has really been put to the test with the ambitious project of cooking up this Sondheim masterpiece to be served up on the Fab Nobs stage. Much love to her amazing family for supporting her to bake up a storm! Theatre legend, Keith Stubbley, asked Kim a long time ago to please direct this show. She is therefore immeasurably proud to be able to finally fulfil his request. Bon appetite!



Nicholas LaMattina

Musical Director

Nicholas' passion for music and theatre began at a young age. Although now an avid musical director, orchestrator and conductor, he began his career on the stage in productions of *Oliver*, *Return to the Forbidden Planet*, *Thoroughly Modern Millie* and, most notably, *Sweeney Todd*. As musical director, Nicholas has worked on productions of *The Wedding Singer* (OXAGEN Productions), *The Producers* (Waterdale) and the Australian musical *The Hatpin* (Waterdale), for which he received a five-star review for "outstanding musical direction" with its "difficult music performed extremely well" (Theatre People). He was also privileged to be involved with Babirra Music Theatre's *The Boy From Oz*. Nicholas' arrangements and orchestrations have featured in variety shows – *OTG Cabaret* (OTG Theatre), *Cinematic Broadway* (OTG Theatre) and *Walk Through Waterdale* (Waterdale). He has previously arranged and orchestrated excerpts for performances of *The Producers* and *Jersey Boys*. Nicholas is thrilled to be joining Fab Nobs Theatre for this reminiscent and awaited production of *Sweeney Todd*.



Dean Robinson

Co-Director & Choreographer

Dean is a producer, writer and performer in Melbourne. He graduated 2 years from SHOWFIT in 2016. His performing credits include 'Featured Dancer', *Moments* (Melbourne Fringe 2019 and Adelaide Fringe 2020), 'Le Beau/Silvius', *As You Like It* (In The Park Productions) 'Kurt', *Heathers* (GJ Productions), 'Justin', *The Date* (Melb Fringe), 'Simon', *DRAGGED* (La Mama, Midsumma 2018), 'Mark', *A Chorus Line* (CLOC Music Theatre), 'Heath/ Trev', *The Helendale Nude Footy Calendar* (Midsumma 2017). Dean has written two theatre pieces; *The Date* as part of Melbourne Fringe Festival and *Open Heart*. He has produced *Blackrock*, *Best In Snow* and *DreamSong*, and has Assistant Directed *Blackrock* and *Little Miss Sunshine* (Fab Nobs) for which he also choreographed. Other choreographing credits include: *Wicked*, *Guys and Dolls* and *Godspell* (Nova Music Theatre). Dean is currently studying full time music theatre at Patrick School of Arts.



Musical Numbers

Act I

Prologue: The Ballad of Sweeney Todd – Company
No Place Like London – Sweeney Todd, Anthony Hope
The Worst Pies in London – Mrs Lovett
Poor Thing – Mrs Lovett
My Friends – Sweeney Todd, Mrs Lovett, Ensemble
Green Finch and Linnet Bird – Johanna
Ah, Miss – Anthony Hope, Johanna, Beggar Woman
Johanna – Anthony Hope
Pirelli's Miracle Elixir – Tobias Ragg, Sweeney Todd, Mrs Lovett, Ensemble
The Contest – Adolfo Pirelli
Johanna – Judge Turpin
Wait – Mrs Lovett
Kiss Me – Johanna, Anthony Hope
Ladies in Their Sensitivities – Beadle Bamford
Kiss Me (Quartet) – Anthony Hope, Johanna, Beadle Bamford, Judge Turpin
The Ballad of Sweeney Todd (Reprise) – Ensemble
Pretty Women – Sweeney Todd, Judge Turpin
Epiphany – Sweeney Todd, Mrs Lovett
A Little Priest – Sweeney Todd, Mrs Lovett

Act II

God, That's Good! – Tobias Ragg, Mrs Lovett, Sweeney Todd, Ensemble
Johanna – Anthony Hope, Sweeney Todd, Johanna, Beggar Woman
By the Sea – Mrs Lovett
Wigmaker Sequence – Sweeney Todd, Anthony Hope, Ensemble
The Letter – Ensemble Quintet
Not While I'm Around – Tobias Ragg, Mrs Lovett
Parlour Songs – Beadle Bamford, Tobias Ragg, Mrs Lovett
City on Fire – Ensemble, Johanna, Anthony
Searching – Mrs Lovett, Sweeney Todd, Ensemble, Beggar Woman
Ah, Miss (Reprise) – Anthony Hope, Johanna
Judge's Return – Sweeney Todd, Judge Turpin
Final Sequence – Mrs Lovett, Sweeney Todd
The Ballad of Sweeney Todd – Company

Orchestra

Conductor Nicholas LaMattina
Woodwind 1 Alex Campbell (Piccolo, Flute, Clarinet, Bass Clarinet)
Woodwind 2 Linda Pearson (Flute, Bassoon)
Trumpet Robert Rizzo (doubling Flugelhorn)
Horn Jenny Ferris
Percussion Paul Coles
Keyboard Sean Silva
Violin Athaya Anaduta
Cello Ben Nicholson
Bass Gordon Gunn

Zeke Ashby

Ensemble

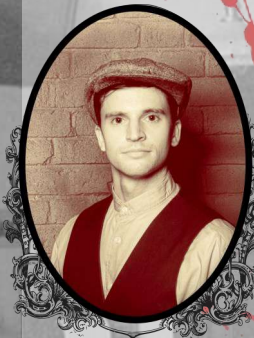
This is Zeke's fourth show with Fab Nobs, however Sweeney Todd is particularly special as it is Zeke's first adult show. Having been in *High School Musical* (2018), *Aladdin* (2019), and *Puss in Boots* (2020), as well as being involved in school musicals at Aquinas College such as *The Drowsy Chaperone* (2018) and *We Will Rock You* (2019), Zeke is thrilled to be on the stage again after missing out on performing over the last two years. Zeke loves music and has always been involved in it, taking singing lessons for over 5 years, playing guitar and piano, being a part of school choirs, and accelerating Music Investigations in Year 11. He feels privileged to be a part of this fantastic musical and believes you will all be blown away by the sheer musicianship and stage presence of the cast. He hopes you enjoy the show!



Nate Arnold

Ensemble

Nate is a passionate performer who has been involved in various amateur productions around Melbourne. Having not taken to the stage in a number of years, Nate is excited to join the Fab Nobs cast of Sweeney Todd for their 2022 production. Nate's previous theatre credits include: Ram Sweeney in *Heathers* (Fab Nobs, 2019), Ensemble in *Beauty and the Beast* (Windmill, 2019), Emmett Forrest in *Legally Blonde* (Lumina, 2018), The Baker in *Into the Woods Jr* (Artzmartz YPT, 2017), Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (MDMS, 2016) and Kenichi in *Grease* (Phoenix TC, 2016). Nate hopes you enjoy the show!



Gabi Bergman

Ensemble, Bird-Seller

Gabi Bergman is a high school teacher with a love for all things theatre. She holds an Arts Degree with a Double Major in Theatre and Film/Screen Studies, and a Masters of Teaching (Drama/Media Studies). In 2018 she was fortunate enough to originate the role of Beula Harridene in the world premiere of *The Dressmaker: A Musical Adaptation* (MAPA). Other credits include Smitty in *How To Succeed In Business Without Really Trying* (MLOC), Minnie Davies in *The Hatpin* (Waterdale), Gertrude McFuzz (MSMC - MTGV Commendation), and ensemble roles in *Into The Woods* (Aspect Inc.) and *Seussical* (Waterdale). In her very limited free time, Gabi is a theatre journalist and the current Deputy Editor in Chief of AussieTheatre.com.



Cast

Ryan Etlis

Adolfo Pirelli

No way... it can't be... is that... Ryan Etlis? Yes. Yes, it is. He's back and his hair is longer than ever. After featuring in such roles as Amos Calloway in *Big Fish* and 24 year old man in 'A world that is an absolute mess', he returns as a loveable old Street merchant... or so he

thought... He was equally pleased to know he is playing a flamboyant Italian businessman (very fancy). He is so glad to be back in the theatre doing what he loves and is very grateful to be part of such a wonderful cast and story full of love, cynicism, revenge, pies, lots.. of pies that are very yum.. yum... Yummm...



James Penn

The Beadle

James Penn is an emerging conductor and tenor, who began his musical training as a boy chorister at All Saints Church, St Kilda East. He holds a Bachelor of Music Performance from the Victorian College of the Arts and a



Graduate Diploma in Music from the Western Australian Academy of Performing Arts. In 2016, he co-founded BK opera in Melbourne. His roles include Turiddu Cavalleria - *Rusticana*, Rodolfo - *La Bohème*, Camille de Rossillon - *The Merry Widow*, Lucentio - *The Taming of the Shrew*, Frederic - *The Pirates of Penzance* and Ralph Rackstraw - *HMS Pinafore*, and the title role of Massenet's *Werther*.



John Ninis

Jonas Fogg, Ensemble

John is incredibly excited to be back on stage with Fab Nobs, after last performing in 2019's *Heathers*. After a pandemic induced break from performing, he is ready and raring to go. He has had an absolutely wonderful time working alongside such a talented and motivated cast. John has really enjoyed the harmonies of the show in particular, which can only be described as "crunchy chords." Teaching by day, John wants to show his students that good community theatre is alive and well in Victoria.



Robert Clark

Sweeney Todd

Robert, affectionately known as a "Singing Health Inspector", is a classically trained vocalist who drinks way too much coffee! He has completed a Bachelor of Music (Solo Performance/Composition) at Monash University and was a member of the St Patricks Cathedral Choir where he later held the position of choir assistant. Some favourable theatre credits include Neville Craven in *The Secret Garden* and Jud Fry in *Oklahoma!* (PLOS), JW Booth in *Assassins* (PEP), Herbie in *Gypsy*, Javert in *Les Misérables*, (NOVA) where he was nominated for a Music Theatre Guild of Victoria Bruce Award and the recipient of a Lyrebird Award (Best Male Actor in a Musical) for Javert and most recently for Edward Bloom in *Big Fish* (Fab Nobs) where he also received an Music Theatre Guild of Victoria Bruce Award nomination. While Robert has become considerably more careful in his inspections of Bakehouses and Barber shops, he hopes you enjoy the show.



Melinda Gregory

Nellie Lovett

Melinda was last seen at Fab Nobs in the role of Sister Robert Anne in *Nunsense* and is delighted to return to the Fab Family 18 years later. Mel does enjoy a Sondheim production and has performed in three different versions of *Company*, (Stagestruck Productions - Sarah; FabNobs - Sarah; CLOC - Susan), *The Baker's Wife*, *Into The Woods* (DTC) and most recently, Sarah Jane Moore in *Assassins* (PEP). Other memorable roles include: Female Authority Figure - *Hairspray*, Fraulein Kost - *Cabaret*, Miss Sherman- *Fame - The Musical*, Pitti-Sing *Hot Mikado* (Catchment Players); The Checker - *Working* (Magnormos); Erma - *Anything Goes*, Jennyanydots- *Cats* (CLOC); Dolly Levi - *Hello Dolly* (ACT). In other creative pursuits, Mel has been assistant director for several youth musical productions with Catchment Players, penned live cabarets, released recordings, and performed for TV, radio, corporate engagements, weddings, festivals and pubs/clubs. Mel remains constantly inspired by the talented production team and cast and is absolutely relishing the role of Mrs Lovett (there is some crazy evil in all of us)!!

Nicola Codd Johanna

This is Nicola's first production with Fab Nobs and she couldn't be more excited to be part of this production. Most recent credits include the *Broadway to Beleura* Concert and *Les Misérables* (Cosette) with PLOS Musical Productions as well as the streamed fundraiser *Raise the Curtain* representing PLOS. Trained primarily in classical singing from a young age, she has continued her training, graduating with a Diploma of Music Theatre in 2016, currently training with Australian Soprano, Amanda Colliver. She wants to thank her family, friends, cast and prod team for their support and hopes you enjoy this iconic show.



Mitchell Smith Anthony Hope

Mitchell is very excited to be performing with Fab Nobs for the first time. As someone who famously hates horror movies, *Sweeney Todd* is a bold choice - but love for Sondheim always comes first. He has most recently performed the roles of Marius in *Les Misérables* and Sky in *Mamma Mia!* with PLOS. Favourite past roles include Melchior in *Spring Awakening*, Jimmy in *Thoroughly Modern Millie*, and Monty in *Violet*. He has also performed in song cycles *Edges* and *35mm: A Musical Exhibition*. Away from theatre, Mitchell works as a podiatrist across two major public health services.

Daniel Nieborski Tobias Ragg

Daniel enjoys a nice pie just as much as Tobias does - luckily, that's the only thing he can personally relate to in this show. He is currently training at the Victorian College of the Arts, undertaking a Bachelor of Fine Arts in Acting. Recent roles include Moritz in *Spring Awakening* (MLOC Productions) - this role earned him two nominations from the Music Theatre Guild of Victoria, for which he went on to win the Guild Award for Best Supporting Actor. Other roles include Pasha/Strelnikov in the non-professional Australian premiere of *Doctor Zhivago: The Musical* and LeFou in *Beauty and the Beast* (NOVA Music Theatre). Daniel has a strange habit of playing characters that aren't alive by the end of the show - but will he survive the tale of *Sweeney Todd*? You'll have to find out...



Simon Evans Judge Turpin

Simon is thrilled to be in the cast of Stephen Sondheim's *Sweeney Todd*; a show he has been dying to be in for many years. Recent musical theatre credits include the roles of Foreman, Pimp and Montparnasse in *Les Misérables* (PLOS, 2019), Lurch in *The Addams Family* (Phoenix TC), Armand in *Once on this Island* (Fab Nobs), the Constable in *Fiddler on the Roof* (MDMS), Mr. Sowerberry in *Oliver* (Babirra), the Wolf and Cinderella's Prince in *Into The Woods* (Phoenix TC), Caiaphas in *Jesus Christ Superstar* (Lyrebird nomination) (MDMS) and Lord Savage and The Spider in *Jekyll & Hyde* (CLOC 2005). Simon's other musical interests include lending his bass voice to the male acappella group 'VoiceBox' as well as other Melbourne choral groups. He is eternally grateful to his family for allowing him to spend hours away from home most weeks to attend rehearsals and performances.

Sarah Ferris Beggars Woman

A classically trained singer and pianist, Sarah has appeared in a range of productions across Sydney and Melbourne. Some of her more notable previous roles include Maria in *The Sound of Music* (2020); Queenie in *Blackadder II* (2013) and Olivia in *Twelfth Night* (2012). Sarah has also appeared in the Ensemble of some of her favourite shows, including *High Society* (Willoughby, 2006); *The Phantom of the Opera* (Windmill, 2013); *Cry Baby* (PEP, 2018); *All Shook Up* (SLAMS, 2019) and *Jesus Christ Superstar* (Phoenix TC, 2019). Her most recent appearance onstage was as Musical Director of *Lights, Camera, Music!* for Windmill in 2020. This is her second show at Fab Nobs, and first show written by Sondheim! When not onstage, she is a primary school teacher who enjoys drinking far too much coffee.

