

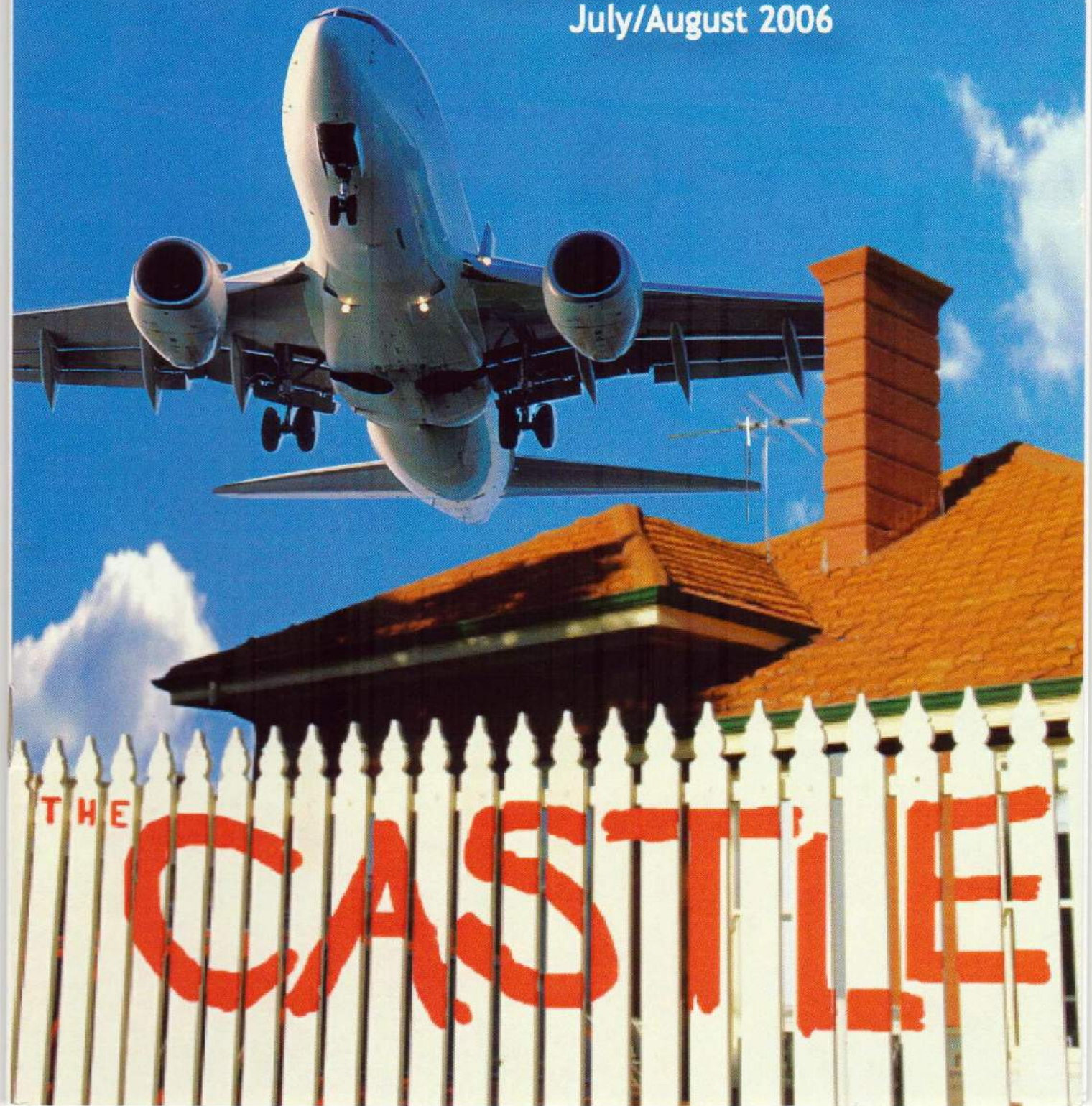
Fab
Nobs
THEATRE INC

present

the
CASTLE

Directed by Adrian Carr

July/August 2006



President's Message

Hello Patrons

Thank you for coming along to the Fab Factory to see this wonderful Australian play, I am positive you will have a fun time. *The Castle* (the movie) was released in Australia in 1997. It was the first feature from the team behind the highly successful television series Frontline. It was written by Santo Cilauro, Tom Gleisner, Jane Kennedy and Rob Stitch.

We have a great cast, most of whom are new to Fab Nobs. These wonderful ockers have been ably directed by Adrian Carr. Adapting the movie into the script was a long and arduous task and we are very grateful to Adrian for all the long hours he has given to Fab Nobs over the past few months.

Preparations are already well under way for our November 2006 musical *Honk!* with direction by Paul Watson, musical direction by Ryan Jacobs and choreography by Roman Berry. *Honk!* is a comical yet powerfully moving and heart warming musical version of Hans Christian Anderson's '*The Ugly Duckling Story*' as you have never before seen or heard it told! Bookings are now open.

Fab Nobs are also very excited to announce our 2007 season. Our April/May musical will be *Return to the Forbidden Planet*. In July we will be attempting something different with a concert production of *Tick, Tick... Boom!* And we will have a big end to the year with a stage production of *The Full Monty*.

We do however have a little bit of sad news - it looks like 2007 will be our last year at the Fab Factory. The complex is being redeveloped by our landlord Fred van't Riet and as such Fab Nobs will need to find a new home. Fred has been extremely generous to us over the past few years which has allowed Fab Nobs Theatre to establish itself in the Melbourne theatre scene... but all good things come to an end. We thank Fred for all his support to Fab Nobs Theatre. We are however excited about the new opportunities this presents us.

We are now busy looking around for a new home in the area, so if any of you happen to know of a factory/warehouse/hall or anything you think would be suitable for Fab Nobs available, we would love to hear from you.

I would also like to thank the Fab Nobs committee for all their hard work over the past few months.

Sit back, rug up and enjoy this hilarious play.

Leane Gooding - President, Fab Nobs Theatre Inc



Director's Note

When asked to direct *The Castle* I thought "poor misguided fools, I'm an actor not a director and I'm not even a big fan of the movie". I didn't dare mention that. But I still said "love to". There was a stumbling block though - there was no script. Not a problem, couldn't be too hard.... yeah sure! It didn't occur to me when I said yes how long it would take. The upside though was after viewing the film many times, pausing, rewinding and writing I had grown to love the story, with its subtle humour and strong social comment.

The Castle could be viewed as a superficial observation of the stereotypical Aussie family and the little guy winning over the big corporation. It is so much more than that. Many other themes are in the sub text; the unconditional love of the family - the Kerrigans love each other, warts and all. There is no judgement, only support and encouragement. The love of the simple things in life - let's stop to smell the roses. We are all guilty of striving for the material things in life and having one up on the neighbours. The Kerrigan family have desires and goals but they have no need for the biggest and the best. They enjoy more the simple things that money doesn't buy - time, company, serenity.

Racism as well and class bigotry are tackled in *The Castle* - Darryl Kerrigan doesn't care about the colour of your skin or your status in society. He is sure in his self belief and is comfortable and attentive in the company of any race or class. Gun laws were a topical issue 1997 and would have been debated strongly at the time of the filming. *The Castle* does hold so much more and it's easy to see why it is the most-loved Australian Film.

Putting a story that is written for the screen on the stage is a challenge.

Films are edited with many short scenes and close ups. I have strived to make it as smooth and seamless as possible using zoned staging with minimal striking of furniture and quality lighting, sound & projection to assist with the reality.

I have endeavoured to give you what you expect in the movie - the characters you love and their iconic sayings that are now part of our society's vernacular. The story remains but some of the characters have changed. I have tried to give you some clarity as to why the story is being told. Why and where Dale is telling his story.

I hope you enjoy *The Castle*.
Adrian Carr



Synopsis

The Castle is narrated by the son Dale Kerrigan who tells the story of the working class Kerrigan family. Dad, Darryl, is a tow truck driver and a man who is committed to his family in every respect. Sal is a mum who is just as devoted to the family and has a love for cooking and craft. The rest of the family includes Steve, a guy who is always looking for a bargain in the Trading Post and is referred to as the "idea's man", by his father. Tracey is the daughter and, as a qualified hairdresser, is most highly educated of the family and her new husband, Con. That just leaves Wayne, the brother who is doing time for robbery.

The Kerrigans' world is running along happily until Darryl receives a visit from a real estate assessor who does a valuation on their house which is adjacent to the main airport and near high voltage power lines. Soon after, Darryl receives a letter stating that the house has been compulsorily acquired to make way for airport extensions. Darryl is not at all happy with this as he feels that "his house is his home, his castle", and decides to fight the decision. When the heavies come knocking at his door, he bands together with his fellow neighbours, Farouk, Yvonne and Jack and enlists the help of small time lawyer Denise Denuto to try to win the case.

Cast

Peter Frid	Darryl Kerrigan
Fiona Carter	Sal Kerrigan
Trent Bockman	Dale Kerrigan
Rohan Dodd	Steve Kerrigan
Claire O'Brien	Tracey Kerrigan
James Ness	Wayne Kerrigan, Policeman
Claire Hanley	Denise Denuto
Pip Smibert	Lawrence Hammill
Tom Little	Con Petropolous, Thug
David Sly	Farouk
Tom Ashby	Jack
Amy Clarke	Yvonne, Judge, Council Clerk, Barrister
Graeme Andrew	Ron Graham, John Clifton, Judge
Vicki Norbert	Stenographer



Scenes

ACT 1

Scene 1	3 Highview Crescent, Coolaroo
Scene 2	Prison
Scene 3	Home
Scene 4	Council Office
Scene 5	Denuto's Office
Scene 6	Home
Scene 7	Prison
Scene 8	Travelling to Bonnie Doon
Scene 9	Bonnie Doon

INTERMISSION

ACT 2

Scene 1	Home
Scene 2	Administrative Tribunal
Scene 3	Home
Scene 4	Denuto's Office
Scene 5	Home
Scene 6	Barlow's Gates
Scene 7	Home
Scene 8	Federal Court
Scene 9	Home
Scene 10	Prison
Scene 11	Home
Scene 12	High Court
Scene 13	Home

Production Team

ADRIAN CARR - Director



Adrian is more comfortable on stage rather than in the role as director. *The Castle* is Adrian's second directorial gig, his debut was directing *Fred* for the *Fabulous Nobodys* in 1999.

Adrian has recently appeared with MDMS in *Annie* as "Oliver Warbucks" and in 2005 *Anything Goes* as "Moonface Martin" where he was nominated for a Lyrebird Award. Adrian's passion for theatre is founded more in plays than musicals, having appeared at the Athenaeum Theatre in lead roles in *Amadeus*, *Charlies Aunt*, *The Ghost Train*, *Cocktail Hour* and *Prisoner on 2nd Avenue* as "Mel", a role where he won a Lyrebird Award for Best Actor in 2004. Also with the *Fabulous Nobodys* in *The Club* as "Ted".

Musically Adrian has played "Nicely Nicely" in *Guys & Dolls* where he won a Lyrebird award for Best Actor, "Melvin P Thorpe" in *The Best Little Whorehouse in Texas* and "JB Biggley" in *How to Succeed in Business without Really Trying* all with the *Fabulous Nobodys*.

When not on stage Adrian can be seen on another stage singing in his band, *The Hustle*. Adrian would like to thank the Fab Nobs Committee for inviting him to direct *The Castle* and hope you enjoy the experience.

Leane Gooding - Production Coordinator/Costume Coordinator



Leane was instrumental in forming *Fab Nobs* four years ago. Since then she has been on the committee and involved in every production. She can be seen coordinating shows, making costumes, sourcing props, advertising, front of house or even sweeping up after the messy boys at set build. Last year Leane also co-ordinated *Hello Dolly* for *Whitehorse Musical Theatre*.

Leane is passionate about *Fab Nobs* and wishes to thank her wonderful husband for understanding why she needs to spend so many hours at the Fab Factory.

PATRICK MATTHEWS - Stage Manager



Fuzzy Wuzzy was a Bear, *Rocket in my Pocket*, and *Hey Zeus* are three productions Patrick hasn't worked on. In fact, despite their catchy titles they're not productions at all, just something he came up with at the last minute to include in his bio.

However we here at **Fab Nobs** would like to recognize his stage managing of *Slice of Saturday Night*, *Farndale's production of Macbeth* and *Baby*. His contribution to the company as a committee member is also worth mentioning. He's also learnt to love the nail gun.

JASON BOVAIRD - Lighting Design



Jason has been a freelance lighting designer, production manager and stage manager for the past 12 years throughout Australia and Internationally.

His lighting designs include *Baby* (2005 Lyrebird Award and Guild Nomination), *Guys & Dolls*, *Me and My Girl*, *Fame - The Musical* (2005 Lyrebird Award), *Jekyll & Hyde* (2004 Guild Award and Lyrebird Award), *Les Miserables*, *Footloose*, *Cosi*, *Travelling North*, *Carmen - The Musical*, *The Adventures of Peter Rabbit* and *2005 A.F.R. Games Opening Ceremony* (Abu Dhabi, U.A.E.) to name a few.

Jason has recently returned from the Australian Tour of *The Adventures of Peter Rabbit* for Garry Ginivan Attractions.

NEALE FOLWELL & JOHN NOLAN - Sound Design & Operation

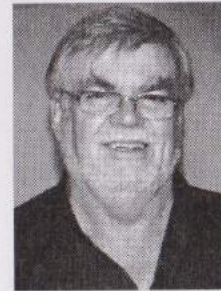


Neale and John have been involved in audio design and operation for **Fab Nobs Theatre** since 2004. They had previously collaborated on sound design and operation for **Whitehorse Musical Theatre** since 1991 as well as productions by other companies and various school musicals.

The duties required of sound designers have always included the production of sound effects, musical cues and voiceovers, - sometimes challenging tasks which have been much assisted by digital recording and editing technology.

Although better known for their work on musicals, they love a good play and have previously contributed to *Cosi* for **Fab Nobs** in 2005 and *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of Macbeth* in 2004.

Brenton Staples - Set Design



Over the past 20 years, Brenton has performed in, stage managed, crewed, built scenery and more recently designed and painted sets for music theatre and repertory companies.

Many of his set designs have received Guild and Lyrebird awards. Brenton recently designed the sets for CLOC's highly awarded production of *Jekyll & Hyde* and most recently the highly acclaimed *The Scarlet Pimpernel*.

Fab Nobs are thrilled to have Brenton back on board after his work on the Guild nominated set for our production of *A Funny Thing Happened on the Way to the Forum* and the set for *Cosi*.

Stay up to date with the latest news from **Fab Nobs Theatre** by subscribing to our email mailing list. Subscriptions forms are available at the bar or subscribe online by visiting

www.fabnobstheatre.com.au

**Fab
Nobs**

Cast

PETER FRID as Darryl Kerrigan



This is the first time Peter has been involved with **Fab Nobs**, his usual “theatrical” home being **The 1812 Theatre Company** in Upper Ferntree Gully. He has spent several years working behind the scenes and records and designs nearly all of their sound for which he has received several Lyrebird and VDL nominations and a VDL Award for best Sound Production for a Drama with **Katherine Howard**. He is also a very regular sound operator with 1812.

However a couple of years ago he “crossed the line” with his first role as ‘The Body’ in **Out of Order** for which he won a VDL nomination for Best Supporting Actor at the 2003 Awards. He has since had roles in **Cemetery Club** and **Key for Two** for which he received Lyrebird nominations.

He was also a member of the 1812 cast who took part in the Norfolk Island One Act Play Festival in 2003 where, as he puts it, his acting went to the dogs, when he played Fritz a German Shepherd Army dog in **It's a dog's life**.

He sees being cast as Darryl Kerrigan in **The Castle** as a great honour and although a bit daunting at times, he loves a challenge. Anyway he says it's the only way to really be able to notice all the “serenity”.

FIONA CARTER as Sal Kerrigan



Fiona has been told that she makes a very convincing drunk (**It's Now or Never**, Mooroolbark Theatre Group; **Funny Money**, Athenaeum Theatre Company) and that she has an annoying voice (**Stepping Out- The Musical**, Athenaeum Theatre Company; **One o'clock From the House**, Mooroolbark Theatre Group).

She enjoys the company of nuns (**Nunsense I and II**, Athenaeum Theatre Company) and exposing murderers (**Rehearsal for Murder**, ATC; **Trap for a Lonely Man**, Sherbrooke Theatre Company).

As a northern suburbs girl, Fiona is grateful to return to her roots and enjoy the family life of **The Castle**.

TRENT BOCKMAN as Dale Kerrigan



Trent's got an Undergraduate degree in Performing Arts from Monash University with a double major in Politics, and is now doing a post-grad in Education to become a secondary school teacher.

He has been doing theatre/music theatre for a while now, with his most recent role being Co-Musical Director for **Cabaret** with **Windmill Theatre Company**, for which he received Best Musical Director(s) and the Production of the Year Awards at the 2005 Lyrebird Awards.

On a more serious note, Trent has been practicing his pool on tables with un-even legs, constantly watching **The Price Is Right**, and has been religiously practicing the art of ‘diggin’ a hole.

ROHAN DODD as Steve Kerrigan



Rohan has not performed on stage for nearly four years having been told he couldn't act. In a bid to get onstage, Rohan created a theatre company with peers and is the lasting president of **SideStreet Players**.

He did perform in their first production, **A Street Café Named Desire** in The Melbourne Comedy Festival but he did such a fine job as production manager it was to be his last onstage appearance.

Rohan went on to be the production manager and technical director for most of **SideStreet Players'** shows, also dabbling in writing, and steered the company in six shows including two more Comedy Festivals and two shows in the Melbourne Fringe Festival.

Also, in his time off from acting he has designed and constructed sets, done lighting design and operation and technical directing in musicals for different amateur theatre companies and schools.

CLAIRE O'BRIEN as Tracey Kerrigan



Claire has recently returned to Melbourne following study at the Arts Academy (University of Ballarat), where she obtained a Bachelor of Arts in Theatre Performance. Some of her earlier performances include *After Dinner* (Paula), *That's Murder* (Emmeline), *All that Glitters* (Emelia), *How I Beat the Bogeyman* (Mother).

More recent credits include *Widows* (Cecilia), *The Cherry Orchard* (Dunyasha), *Macbeth* (Young Siward), *Domestic Engineer* (Wonder Woman), *Love's Fire* (Wife), and *The Wedding Party* (Bride) - a short film. Claire also occasionally interviews new music talent for SBS's *Noise TV*.

JAMES NESS as Wayne Kerrigan



This is James' first show for **Fab Nobs Theatre**, you may have spotted James in other shows such as **Windmill's Grease**, **Cabaret** or **Guys & Dolls** and **ITT's Jesus Christ Superstar** where he played Peter. If not on stage then you may recall seeing his face on television before, most recently in the **Society Murders** or perhaps in his lead role screened earlier this year as Jake in **Where the Roses Grow**.

James loves the entertainment industry and pretty much every aspect of his day-to-day life is involved in entertaining, in one form or another, James hopes you enjoy the show as much as he enjoys performing it. James would like to thank his Mum, Dad and Sister Jacinta for their ongoing support.

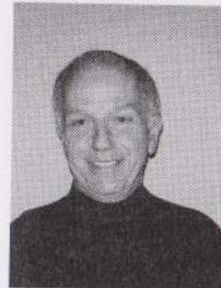
CLAIRE HANLEY as Denise Denuto



Claire is a Secondary School Drama Teacher at Mater Christi College and is thrilled to perform with **Fab Nobs** this year. She has performed for **Sidestreet Players** in **Four Hundred Columns**, **Bustco** in **Cosi** and **Rusden Deakin University** in various roles.

Claire has also been active in stand-up comedy and was the winner in the State University Competition **TREV**, she also performed stand up in **The Event** and at **Deakin University**.

PIP SMIBERT as Lawrence Hammill



Pip entered amateur theatre in 1966 while a student at Monash University. His first major role was with **Toorak Players** in **The Hostage** by Brendan Behan. He appeared in many other Toorak productions, including leads in **Witness for the Prosecution**, **Sherlock Holmes** and **A Day in the Death of Joe Egg**.

He was voted Best Actor on three occasions, and was on the committee for many years. His first musical role was in 1988, as Captain von Trapp in **Whitehorse Musical Theatre's** production of **The Sound Of Music**. Other singing roles were in **Jack The Ripper, The Musical**, with **Spectrum**, **Chorus of Disapproval** with **Trak Players**, and revue productions.

In 2000 he appeared as Frederik Egerman in **CLOC's** production of Stephen Sondheim's **A Little Night Music**, and in 2005 as Sir Danvers in **Jekyll & Hyde**. He was co-founder of **Spectrum Theatre Co**, and appeared in three of their inaugural productions including **The Scarlet Pimpernel** in 1989. In 2006 he appeared in **CLOC's** production of the musical version of **The Scarlet Pimpernel**.

His day job is in international education. He has a patient wife and three children.

TOM LITTLE as Con Petropoulos

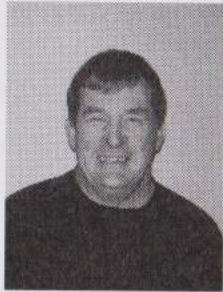


Currently studying drama at Deakin University, Tom has appeared in many short films and recently hosted a pilot TV program for channel 31.

Also a sponsored snowboarder, Tom spends much of his free time at the snow with friends.

This aspiring young actor hopes to further pursue a career in performing arts both on stage and in front of the camera.

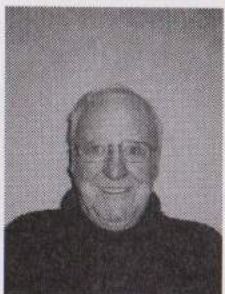
DAVID SLY as Farouk



David auditioned for *The Castle* at the encouragement of friends in the theatre egging him on 'to have a go' and since he was going through his mid life crisis he did 'have a go' and was cast as Farouk. He was over the moon and has had an absolutely marvellous experience with **Fab Nobs**.

David has been a DJ for 20 years but only this year he has embarked upon tap and singing lessons. We at **Fab Nobs** would like to thank David for his help set building and providing us with fire wood for our very chilly factory throughout rehearsals.

TOM ASHBY as Jack



Tom has been a successful ventriloquist performing with his alter ego 'Little Willie-clown'. He has performed on TV and variety shows as a children's entertainer.

Tom believes he is well past his 'use by date' and feels very flattered to be chosen for the cameo part of Jack in *The Castle*.

In three years he has progressed from an undisciplined variety artist to musical comedy and now to the ultimate for him... A straight play.

AMY CLARKE as Yvonne



Amy's love for performing began at a very young age. After completing a certificate in Performing Arts at the William Bates Academy of Performing Arts, most of her work has been done singing in bands.

Amy was a part of the ensemble for both *Bye Bye Birdie* and *The Best Little Whorehouse in Texas* with the **Fabulous Nobodys** and most recently, a Boylan sister in MDMS's production of *Annie*.

Amy is delighted to have been chosen to be a part of **Fab Nobs' The Castle** and hopes that you enjoy the show as much as she does.

GRAHAM ANDREW as Ron Graham



Graham has been involved with the **Fab Nobs** in previous productions of *Baby* and *Cosi* as well as this year's *Fabaret*. Previously seen in productions of *Little Shop of Horrors* and *How to Succeed in Business* in Melbourne, Graham started his love of theatre in Adelaide before relocating to Melbourne 12 years ago.

Playing a number of roles, mainly as the nearly human face of Airlink and the nemesis of the Kerrigan family, is a challenge but very enjoyable working with a great cast and crew.

VICKI NORGATE as Stenographer



Before moving to Melbourne four years ago from Adelaide, Vicki was a member of the **Jamestown Drama Soc.** which focused mainly on musical theatre.

She took part in *Murder He Says*, *Salad Days*, *Annie Get Your Gun* and *The Pied Piper*. Vicki usually played 'character roles' such as Dames, Spies and Silly women. The Drama Society was in a very small country town in SA with everyone wearing multiple hats.

Fab Nobs welcomes Vicki to the fold and hopes she enjoys her first experience with us.



Crew

Director	Adrian Carr
Production Coordinator	Leane Gooding
Stage Manager	Patrick Matthews
Lighting Design	Jason Bovaird
Sound Design & Operation	Neale Folwell & John Nolan
Set Design	Brenton Staples
Costume Coordinators	Leane Gooding & Sarah Cliff
Properties	Patrick Matthews
Set Coordinator	Phil Haeusler
Set Construction	Phil Haeusler, Patrick Matthews, Ian Carter, Leane Gooding, Tony Lander, Danny Matthews, Graeme Kennon, Simon Haeusler & Cast
Video Production	Phil Haeusler & John Nolan
Backstage Crew	Patrick Matthews, Christine McBride, Phil Haeusler, Terry Gooding, Tony Shute
Dressers	Vicki Norgate, Leane Gooding, Sarah Cliff
Program	Phil Haeusler
Flyer	Adrian Carr & Nicole Brown
Ticket Secretary	Anne King
Bar Manager	Phil Haeusler
Front of House Manager	Kerryn Puckey
Front of House/Bar staff	Friends & Committee of Fab Nobs

Fab Nobs Theatre Committee of Management 2006

President	Leane Gooding
Treasurer	John Nolan
Secretary	Sarah Cliff
General Committee	Phil Haeusler Patrick Matthews Kerryn Puckey Keith Stublely

Thanks To

Canine Corner	Consolidated Timber
Ian Carter Cabinets	Zoom Digital Printing
John Azzopardi, MTC	Colin & Warren
Tony D'Alberto Racing	Neale Folwell

CANINE CORNER

Professional Grooming
Professional Service
Professional Advice



Shop 22 - 452 Monaghan Highway
Orinda Vic 3114 Victoria 3114
Phone: 03 9727 2699

Phone: 03 9727 2699

11/11/11 11:11:11

11/11/11 11:11:11

11/11/11 11:11:11

Elizabeth Smith

Simone Harrison

Groomers & Proprietors

Ian Carter Cabinets

Qualified Cabinet Maker

No Job too Big or Small

Ph 9736 2912 Mob 0417 159 172

Call for a no obligation free quote

Thursday 10 7:30PM
Friday 11 11:00AM
Friday 11 7:30PM
Saturday 12 7:30PM

Tuesday 15 7:30PM
Wednesday 16 7:30PM
Thursday 17 7:30PM
Friday 18 7:30PM

ADULTS \$25
CONCESSION \$20
GROUP 6+ \$22 Ea

BOOKINGS 9771 6666
www.mumco.org

msa
monash student association
MUMCO
monash university
musical company

By Arrangement with Hal Leonard Australia Pty Ltd. Exclusive Agent
for Music Theatre International (NY). The Monash University Musical
Company Presents:

INTO THE WOODS

DRUM THEATRE, DANDENONG TOWN HALL

MUSIC AND LYRICS BY STEPHEN SONDHEIM BOOK BY JAMES LAPINE
ORIGINALY DIRECTED BY JAMES LAPINE
DIRECTED BY ROMAN BERRY MUSICAL DIRECTOR TONY TOPPI

www.jmodesign.com



Coming in 2007



Return to the Forbidden Planet

April/May 2007

Return to the Forbidden Planet is an award winning Rock 'n' Roll musical that has been wowing audiences for over 20 years. The show is loosely based on the 1956 film *Forbidden Planet* and integrates Shakespeare's *The Tempest* with the 28 hits of the 50's including Wipe Out, Great Balls Of Fire, Shake Rattle and Roll, Don't Let Me Misunderstood, Gloria, Monster Mash and Johnny B Goode.

The Intergalactic Starship Albatross blasts off from the Fab Factory in April 2007. Don't miss your boarding call.

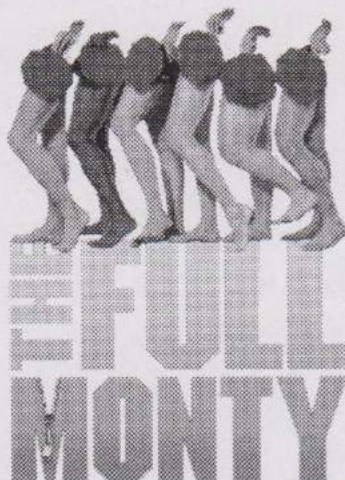
Tick, Tick... Boom!

July 2007

A musical look at the courage it takes to follow your dreams, *Tick, Tick... Boom!* is Jonathan Larson's autobiographical tale of a young composer's journey that led to the Broadway blockbuster, *RENT*.



His girlfriend wants to get married and move out of the city (Tick,), his best friend is making big bucks on Madison Avenue (Tick...), yet Jon is still waiting on tables and trying to write the great American musical (Boom!). Containing fourteen songs, ten characters, three actors, and a band, Fab Nobs Theatre is proud to present this premiere concert production.



The Full Monty

November 2007

The Motion Picture comes to the stage in Bayswater!

Seeing how much their wives enjoy watching male strippers during their "Girls' Night Out," unemployed steelworkers in Buffalo New York come up with a bold way to make some quick cash. In the process they find renewed self-esteem, the importance of friendship and the ability to have fun.

There is great heart to *The Full Monty*, and the ultimate themes expressed in the show, about taking charge of one's life and following one's dreams are great lessons for all of us.

best musical!
laurence olivier awards 2000

"...cracking entertainment..."
- evening standard

**"...utterly delicious...
one's feathers stand on end with joy..."**
- the Independent

honk!

a musical comedy

victorian amateur theatre co. premiere

quacking in **november** 2006

by arrangement with hal leonard australia pty ltd.
on behalf of josef weinberger ltd. london

book online www.fabnobstheatre.com.au

or call **0401 018 846**

book and lyrics by anthony drewe
music by george stiles

direction by paul david watson
musical direction by ryan jacobs
choreography by roman berry

**Fab
Nobs**

THEATRE INC.

fab factory - cnr burgess / dorset rd baywater