

DAVID WILLIAMSON'S

Fab
Noobs
THEATRE INC.

THE CLUB

1970'S - THE BIRTH OF MODERN DAY FOOTBALL



JULY/AUGUST 2009

DIRECTOR'S NOTES

Football! Love it or hate it, if you live in Melbourne you can't ignore it. It is a uniquely Australian game that has been embraced by the many nationalities that now call Australia home. But to some, Aussie Rules remains a strange beast and so too is the Committee that runs it.

Megalomaniacs, past champions, little Hitlers, people with nothing to do, people with too much to do all make up Committees. A Committee can make the simplest decision difficult and self-interest will invariably come to the fore.

From the grand ivory towers of elite sport to the tin sheds that house the Committees of clubs and associations across this country, "The Club" is a fine example of their bickering, back stabbing and pettiness. No matter how minor their personal flaws may be they are serving as a member of the Committee.

But we must get behind these Committees no matter how much we want to topple them, because without these committees and their tireless (and tire) work, these clubs would not exist. Nor would this play. Enjoy!

PRESIDENTS REPORT

I'd like to welcome you back to Fab Nobs Theatre for tonight's performance of The Club.

But first, let me introduce myself. I became President at our AGM a few months back but have been involved with Fab Nobs ever since our very first show. Having been a part of the committee for the past few years, I have had an opportunity to take on many other roles around the company, and it seemed the natural step to take when the opening for President came up. I am excited by the opportunity our members have given me, and I hope to continue to drive Fab Nobs Theatre to perform fun, enjoyable and quality productions in our unique venue.

If you've already seen the new Fab Factory, you will notice some significant changes inside. We are excited to announce the opening of what we are christening The Danny Matthews Stand, which offers raised seating for our patrons at the rear of the factory for better visibility, and creates a new home for the supporting technical gear away from your tables. The construction of this stand has been largely down to one man, Danny Matthews, and we are indebted to him for all the time and effort he has donated to the company to complete the construction work. We hope that we've made our venue a little more comfortable for you, and it makes the Fab Nobs experience a little more enjoyable. We intend to continue to make improvements to the Fab Factory and invite you back to see our progress throughout the next year.

Barry Mitchell has assembled an absolutely fantastic cast for The Club. While Fab Nobs has had a musical focus for the past few years, it is enjoyable to once again perform a straight play with the different set of challenges it brings. Watching the production develop throughout the rehearsal period, I am sure you'll will thoroughly enjoy tonight's performance. To the cast, crew and production team, thank you for your tremendous efforts and congratulations on a wonderful production.

Finally I'd like to thank Leane Gooding for her tireless dedication to Fab Nobs, not only for her efforts during her time as President, but in countless other jobs she takes on around the factory. Again she has taken on the tough job as Production Coordinator for The Club, and I thank her for guiding our latest production over the line.

So now grab that pie, sit back, and enjoy something a little different from Fab Nobs. I'm sure you'll agree that The Club is a great nights entertainment.

Phil Haeusler
President

COACHES / DIRECTORS

Barry Mitchell Director - Coach

Age: 52
Height: Bendigo 6 Footer
Weight: A shade under over
Debut: 1977
Recruited From: Vic Country

Career Highlights:

Big League: Mame, Call Me Madam, Guys & Dolls. The Gilbert & Sullivan Show, How to Succeed in Business, Mack & Mabel, Anything Goes, Music Man, A New Brain, Prodigal Son
The Amateurs: Hello Again, The End of Civilisation, Human Resources, Is There Life After High School, Westside Story, Bye Bye Birdie.

- Spent 3 years calling the game on 3XY
- Picked up the Best & Fairest in the Lyrebird District in 2005 for Coach of The Year of "Cosi"
- This is Barry's 4th year at Fab Nobs both on and off the field and is looking forward to a big season from the team at "The Club".

'Wear the Jumper with Pride, now get out there and kill 'em!'

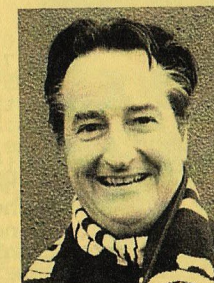
Sallyanne Skeggs

Assistant Director - Assistant Coach

Age: 46
Height: 5'3"
Weight: 6.5 Stone
Debut: 1982
Recruited From: Eastern Districts

Career Highlights: 'Aunt Eller' in Oklahoma with MDMS, 'Mrs Mayor' in Seussical the Musical with Whitehorse Musical Theatre. Other Whitehorse shows include Beauty & The Beast, Cabaret, Joseph and the Amazing Technicolour Dreamcoat, The Sound of Music, My Fair Lady, Music Man, Nine & Sweet Charity.
- Other shows include Les Miserables, 'Mrs Sowerberry' in Oliver with Catchment and Chicago, Jekyll & Hyde, The Scarlet Pimpernel and Blood Brothers with CLOC. Sallyanne also played the role of Olive in The Odd Couple - Female version with Fab Nobs and was assistant director on their award-winning production of 'Cosi'.
Television appearances: Neighbours, The Flying Doctors, Prisoner, Boulevard of Broken Dreams, Ground Zero, Nurses, Prime Time and Who's Baby.

'The Club' is Sallyanne's fourth season with Fab Nobs, 2nd season on the coaching staff. She is planning to get back on the playing field in the near future.



PLAYERS / CAST

Brett Whittingham

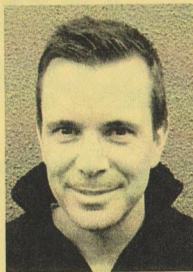
Gerry
Age: 37
Height: 5'10"
Weight: 10.7 Stone
Debut: 1985

Recruited From: Perth WAFL -Swan District F.C

Career Highlights: Sum of Us, Cosi, Laramie Project, Four Dogs & a Bone, The Return, Devil Inside, Autobahn, Dead White Males, A Few Good Men, Welcome to the Moon, Ed the AntiChrist, Fourplay, West Side Story, Blood Brothers, Love Valour Compassion, Twelfth Night, Dangerous Liaisons, Stags & Hens...to name a few.

Post WAFL highlights: Blue Heelers, Secret Life of Us, Stingers and numerous commercials.

This is Brett's second show with Fab Nobs having played Barry's Hispanic brother in the female version of The Odd Couple. He is happy to have got a place on the team despite having no interest in football whatsoever! Brett has already been sold to another club for next season to take the position of Lee Harvey Oswald in Assassins at Williamstown Musical Theatre.



Richard Thomas

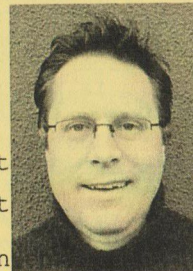
Ted
Age: 34
Height: 5'9"
Weight: "Fat Turd"
Debut: 1987

Recruited From: Carey Grammar Fourths

Career Highlights: Producers, Les Miserables, Secret Garden, Chicago, Fitzroy Little League at VFL Park and getting Gary Pert's autograph after, hanging out with Greg Madigan ('89 Hawthorn Premiership player)

Richard is a classically trained singer who has been Melbourne audiences over the past 15 years.

His football career highlights include opening the official AFL Grand Final Luncheon for The Roaring Forties Club and VFL Club, and getting bum-dragged across his main school oval at the request of (now player manager) Ricky Nixon. He is thrilled to be playing the roll of the fat president, Ted Parker, and hopes he can do the part as much justice as the late, great Graham Kennedy.



Kevin Trask

Jock
Age: Undisclosed
Height: 6'0"
Weight: 15.0 Stone
Debut: A long time ago

Recruited From: Coburg thirds

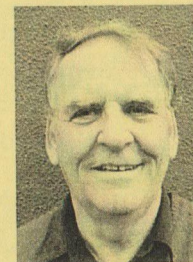
Highlights:

Shows: Music Man, The Odd Couple, West Side Story, The Shifting Heart, Summer of the 17th Doll and Nicholas Nickleby.

Radio: 3AW on Sunday nights with Bruce and Phil. 96.5FM Sunday at Noon.

Journalism: Weekly column in The Melbourne Observer

Family: His wife Cate, three children and five grandchildren. The word is that Kevin is enjoying his role as the crusty old Jock in The Club. Kevin has briefly met playwright David Williamson and is a great admirer of his work. This role is a real challenge because Kevin is such a shy retiring person.

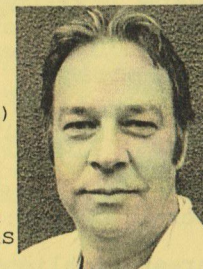


Andrew Roberts

Laurie
Age: 47
Height: 5' 11"
Weight: 18 Stone (slightly above his ideal playing weight)
Debut: 1981

Recruited From: Retirement just outside of Obscurity

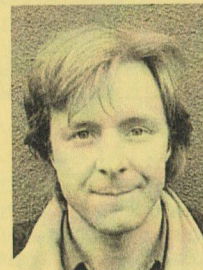
Career Highlights: These days, just waking each morning and being able to draw breath. Andrew's return to top flight football had not been expected. And rightly so. Better known these days as Tamara Finchs' live-in baby-sitter, Andrew is clearly lacking a strong pre-season. Despite this, Andrew is confident that after putting in over the past few weeks he will be able to pick up the tempo of the game and be able to hold his position in the team. This last comment does not reflect kindly on the game or the team. Given his stature in the game (18 Stone), Andrew can hardly be expected to be viewed as the team's saviour or even as a game-breaker, however he has built a reputation as a consistent performer who is rarely beaten in a one-on-one contest. He credits the local pie shop and various liquor outlets for his current level of fitness and is confident he will deliver the goods so long as that entails ferrying the real players to the post match function.



Rohan Dodd

Danny
Height: 6'
Weight: 15.2 stone
Nicknames: Doddy, Squirrel, Horse
Club of Origin: Nth Ringwood Saints

Career: Rohan's acting highlight is still as a junior where he was the Paddle Pop Lion for a season and a half however a melee with supporters meant he was dropped. Rohan created and produced shows for SideStreet Players since 2001 in the Fringe Festival and Melbourne International Comedy Festival leagues. He is a versatile asset to the team as a ruthless President, tough producer and gifted performer. Rohan was recruited to Fab Nobs in 2006 as Steve Kerrigan in a season of The Castle.



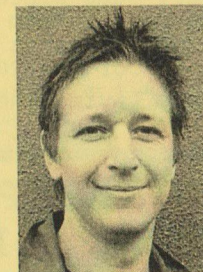
Adam Kennon

Geoff
Age: 32
Height: 6'2"
Weight: 14.5 Stone
Debut: 1987

Recruited From: Eastern Districts

Career Highlights: Full Monty, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Godspell, Jake Lives, Songs for a New World, Hair

This is Adam's first show with Fab Nobs and his first show without the Singing and Dancing and hopes he can cope without it. Adam thanks Barry for drafting him into The Club and is thoroughly having a ball with the team.



Leane Gooding
Production Co-ordinator
Costume Designer
Stage Manager

Age: Old
Height: 5'7"
Weight: Undisclosed
Debut: 1984
Recruited From: Plucked from anonymity



Career Highlights: Hello Dolly, Pirates of Penzance (Guild Award) Joseph, Zombie Prom, Sound of Music, Forbidden Planet, Tick Tick Boom, The Castle, Cosi, Slice of Saturday Night, Life After High School etc,
Leane has loved working with this adult cast and crew, they have made coming to rehearsals an absolute hoot. She would like to thank Sal and Baz for their professionalism and is thrilled to be part of The Club.

Vanessa Burke
Lighting Designer

Age: 27
Height: 5'6"
Weight: 9 Stone
Debut: 2006

Recruited From: Whitehorse District

Career Highlights: Footloose, Zombie Prom, Aida, Seussical, Wicked, The Producers, A Chorus Line, Beauty and The Beast.

Vanessa was first drafted with Fab Nobs back in Nov '07 and has enjoyed every facet of the team, which has seen her come back to every game since. She'd like to thank the Committee and the Production Team for letting her have a kick in the field of lights. Vanessa would also like to thank Benny, Braddles and Danny for their exceptional support and tang.

"Keep Livin' the Dream Boys!"



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Cast

Greg.....Brett Whittingham
Ted.....Richard Thomas
Laurie.....Andrew Roberts
Jock.....Kevin Trask
Danny.....Rohan Dodd
Geoff.....Adam Kennon

Production Team

DIRECTOR.....Barry Mitchell
ASSISTANT DIRECTOR.....Sallyanne Read
LIGHTING DESIGN.....Vanessa Burke
PRODUCTION COORDINATOR.....Leane Gooding

STAGE MANAGER.....Leane Gooding
SET DESIGN.....Barry Mitchell
COSTUME DESIGN.....Leane Gooding
PROPERTIES.....Sarah Cliff
ASSISTANT STAGE MANAGER.....Sarah Cliff
SOUND EFFECTS & BOARD.....John Nolan
SET CONSTRUCTION.....Phil Haeusler
FRONT OF HOUSE MANAGER.....Kerryn Puckey
TICKET SECRETARY.....Anne King
LIGHTING CREW.....Brendon Groves
LIGHTING BOARD OPERATOR.....Danny Issko
CREW.....Keith Stublely
PROGRAM.....Karl McNamara
FLYER.....Sallyanne Read
PHOTOS.....Megan Coe

Committee

Phil Haeusler.....President
Leane Gooding.....Treasurer
Megan Coe.....Secretary
Kerryn Puckey - Christine McBride
Jason Bovaird - Graham Andrew
John Nolan - Sarah Cliff - Michael Butler

THANK YOU

Zena Cumpston - Terry Gooding
Danny Matthews - Ian Puckey
Active Lighting - BAAC Light - Rohan Dodd
Brendan Groves - Keith Stublely -Graham Andrew

IN REHEARSAL

