

Lets party like it's 1985!

the wedding singer

The Musical Comedy
2009



cast list

ROBBIE Steve Simmons
 JULIA Amy Larsen
 HOLLY Jess Barlow
 SAMMY Michael Butler
 GEORGE Jay Miller
 ROSIE Dot Parker
 GLEN Karl McNamara
 LINDA/ENSEMBLE Melanie Ott

ENSEMBLE

Ricky/Mookie/Jarrold/Every Husband - Danny Miller
 Angie/ Pregnant Lady - Leah Anderson
 Bum - Graham Andrew
 Billy Idol/David/Bad Haircut Guy - Matt Holly
 Tina Turner/Clerk - Janette Diab
 Cyndi Lauper/Crystal - Ashley Tynan
 Imelda Marcos - Katrina Soucoultanos
 Elvis Presley/Waitress/Donatella - Candice Sweetman
 Legal Tender/Mistress - Nadia Gianinotti
 Mrs Harold Fonda - Miranda Brooks
 Tiffany - Merryn Degnan

band

Rowland Brache - Keyboards
 Daniel Puckey - Keyboards II
 David George - Drums
 Mark George - Guitar
 Adrian Close - Bass
 Phil Haeusler - Conductor

"The Wedding Singer"

Lyrics by Chad Beguelin Book by Chad Beguelin Music by Matthew Skylar
 and Tim Herlihy

Based upon the New Line Cinema film
 Written by Tim Herlihy

By arrangement with Hal Leonard Australia Pth Ltd
 Exclusive agent for Music Theatre International (NY)

Originally Produced by
 Margo Lion New Line Cinema The Araca Group Roy Furman
 Douglas L. Meyer James D. Stern Rick Steiner



Presidents Message

Welcome (or welcome back) to the new Fab Factory, we have built a few more walls and another dressing room since your last visit with us. Our coffers are still pretty low so the air-con and new toilets will have to wait until the next show but we hope the brilliant entertainment will make up for it.

I have thoroughly enjoyed working with Wedding Singer's talented production team and cast. When Robbie was asked if he would like to direct the show he was so enthusiastic and this has never wavered - it has been wonderful to work with someone so committed to a show. Phil (MD & Set co-ordinator) as usual has donned many caps and worked tirelessly for the show. Miranda, a newbie to Fab Nobs, has been an absolute delight to work with, nothing was too much trouble - so needless to say Fab Nobs are very proud of this wonderful team. Now for the cast, you will no doubt see for yourselves that they are some of the most talented the Fab Nobs stage has seen - whilst loud, troublesom, and a handful they have made rehearsals a very interesting place to be!
 I am sure you will agree at the end of the night that you have been thoroughly entertained.

We have a fantastic play *The Club* up next with Barry Mitchell and Sallyanne Read as directors. This should be hilarious with those two at the helm. Look out for auditions, they will be announced soon.

We are planning our AGM in May so we would love to have some new faces on the committee, If you are interested, please come and see me.

Thank you for your patronage and I hope to see you at the bar for a drink after the show.

Leane Gooding
 President

Fab Nobs Theatre patrons 2009

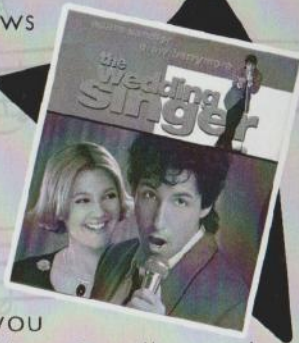


Tony Lander
 Leane & Terry Gooding
 Melissa Ryan
 Phil & Alexis Haeusler



From the Director

The Wedding Singer musical performed 284 shows on Broadway before kicking off a national tour of both the US and the UK. Receiving 5 Tony Award nominations and 8 Drama Desk nominations, this show was a critical success and quickly gained a following all around the world. Unless you have been living under an 80's crimper and listening to Bananarama, while smoking in the office and just ordering normal coffee at a cafe for the past 20 years, you will know that this musical is based on the hit Adam Sandler and Drew Barrymore movie of the same name.



My vision for the show was clear and simple, recreate the 80's in a way that only Fab Nobs can! Design a stage flooded with colour, big hair & fantastically designed 80's clothes. Be inspired by the choreography of the original, but don't copy any of it. Most importantly, mould my characters into something new, fresh, loveable and funny while remaining true to the script. Oh... and make sure my cast work their backsides off from start to finish to be assured our guests leave feeling entertained and smiling.

I have been very lucky, my cast put all their trust in me, really listened, and threw themselves outside of their comfort zone in order to create the characters in this show, so I thank them for their dedication to my vision, their hours of tireless work and putting up with my constant cry for perfection. Thank you also to Phil and Miranda for their passion toward this show. The committee and full production team, I am so very grateful to each of you for all your efforts, and of course Leane, this show wouldn't have happened without you... So thank you.

Please enjoy your trip to 1985, if it's your first time here, welcome! If you've visited before, welcome back! I hope you laugh, smile and enjoy all the sights and sounds of Ridgely, New Jersey.

Director
Robbie Carmelotti



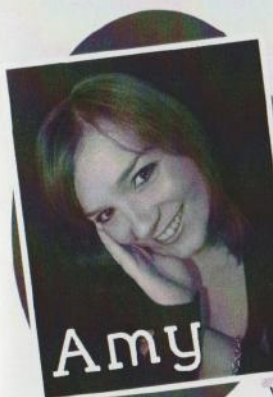
Cast



Steve Simmons - Robbie Hart

Studying a music & performing arts degree at WAAPA (Western Australian Academy of Performing Arts) a short stint and showcase in the USA was followed by a relocation to Sydney and 3 years with an original act that released 2 albums and various singles throughout Europe & Japan. After the act split, Steve headed south to Melbourne. Steve fronts Melbourne cover band legends *Peon*, an outfit that has performed over 3000 shows in the 10 years since Steve formed the group. Steve's acting credits include guest roles in TV shows like *City Homicide*,

Neighbours, *Last Man Standing*, *Stingers*, *Canal Road* etc. Feature Film roles in *Gates of Hell*, *Masterplan* and *Starjackers* & over 20 tv commercials. Stage credits include Kenny Black in *Magnormos* production of the musical *A Bunch of Ratbags* (including the CD of the original cast recording), Lead roles in *Hidden Features* and *Double Exposure* (both at the Melbourne Arts Centre) and as Bruce Delimitri in DTC's *Popcorn*. Steve has performed at many major singing events including: Victorian Racing Club (Melb Cup, Oaks Day, Derby Day), Richmond Football Club, Port Adelaide Football Club, Melbourne Storm, Crown Casino, Lygon Street Festival, St Kilda Festival, Bindoon Rock Festival, Burswood Superdome plus many more.



Amy Larsen - Julia

Most recently Amy played the title role of Millie Dillmount in *Catchment Players* of Darebin's production of *Thoroughly Modern Millie* for which she received a Victorian Music Theatre Guild award for Best Actress. Amy has appeared on both the old and the new Fab Nob stage - earlier this year in *Journey Through Life Fabaret*, *The Last Five Years* Concert which earned her a Lyrebird Award and in 2007 at the old Fab Factory as Miranda in *Return To The Forbidden Planet* for

which she received a Guild Award nomination for Best Supporting Actor. Other performances include CLOC's *Blood Brothers*, *Steel Pier* and *Mack and Mabel*, Whitehorse Musical Theatre's *Disney's Beauty and the Beast*, Miss Adelaide in *Guys & Dolls* (Guild nomination for Best Actress), Sandy in *Grease* with Windmill Theatre Company. She earned Gippsland Amateur Theatre Awards for her portrayals of Eliza Doolittle in *My Fair Lady* and Kathy Seldon in *Singin' in the Rain* with Warragul Theatre Company.



Jess Barlow - Holly

This is Jess's second show with Fab Nobs after appearing as Toffee in last year's highly successful season of *Zombie Prom*. Her most recent roles include Frenchy – *Grease* (PLOS), Toffee – *Zombie Prom* (Fab Nobs -- MTG commendation for Leading Female Performer), Millie Dillmount – *Thoroughly Modern Millie* (PLOS -- MTG Nom for Leading Female Performer), Miss Adelaide – *Guys & Dolls* (SLAMS), Val – *A Chorus Line* (Whitehorse -- Lyrepurd Nom for Supporting Female), Hope Cladwell – *Urinetown* (MUMCo – MTG & Lyrepurd Nom for Leading Female), Silly Girl – *Disney's Beauty & the Beast* (Whitehorse) as well as shows with Nova, Devenesen Productions, Catchment Players & Pep Productions.

Jess is also an experienced choreographer; credits include *You're a Good Man Charlie Brown* (Melbourne Musicals), *Honk!* (Williamstown Little Theatre) and she will be the Associate Choreographer of '*High School Musical*' for Whitehorse Musical Theatre later this year. Jess also plays the piano and guitar. She thanks Purds for casting her as Holly; a wicked role that she has always wanted to play.



Michael Butler - Sammy

How hard is it to speak with a Jersey accent? Not very hard you are all thinking. Well done, not very hard is the correct answer!!! Unless of course your name is Michael Butler and all of a sudden the simplest of tasks becomes an absolute bloody nightmare. Much like his alter ego Sammy, Michael is a complete dumbass and generally has no idea what the hell he is doing. In fact here is a quick comparison of Michael and Sammy for your reading pleasure. They both; think they are good with women, have horrible table manners, drink, burp, swear and smell.

On a short but serious note. Michael is thrilled to be back working with his favourite little company after his work as Drake/Greylag in *Honk!*, Bosun Arras in *Return To The Forbidden Planet* and most recently as Michael in *Tick, tick, boom!*. He has a swag of other credits with other companies in Melbourne including many with Whitehorse and CLOC, and a pro gig under his belt, but let's face it, you don't care. You came here to get drunk, see a lot of bad hairdos and dance to some freaking awesome music.



Dot Parker - Rosie

Dot has been treading the boards for 40 plus years professional and non-professional theatre, she has also worked in television, music hall, cabaret and restaurants. Dot has been off the boards for five years and spent that time judging for the Victorian Theatre Guild. Now she is back and is thrilled to performing once again with a talented vibrant young cast. This is Dot's first show with Fab Nobs, her local theatre company! Dot wishes to thank Robbie, Phil, Miranda for giving her the opportunity to perform once again with a happy young cast. Over the years she has performed with many companies and her favourite roles are: Dolly Levi in *Hello Dolly*, Mrs Strackosh in *Funny Girl*, Momma Morton, *Chicago*, Yente, *Fiddler on the Roof*, Stella, *Follies*, Madame Thenadier, *Les Miserables* and Jeanette in *The Full Monty*. Dot has received many Guild nominations over the years.



Jay Miller - George

After receiving the exciting phone call from Leane saying he had been cast in *The Wedding Singer* Jay decided to do some character research on the actor who played George in the Adam Sandler movie. Jay searched for the movie and the actor (Alexis Arquette) on the internet and soon found Alexis on Facebook so he sent a friendly email saying he was playing the same role. Since then they have been chatting back and forth comparing notes on George. Jay extended an invitation to Alexis Arquette to come to our Gala Opening Night but she had to decline due to her busy schedule in LA. We welcome Jay back to Fab Nobs after his performance of Miss Delilah Strict in *Zombie Prom* for which he received a guild nomination for Best Supporting Male. Over summer Jay performed in



Event Theatre Australia's production of *Peter Pan in Ripponlea Gardens* playing the comical role Smee, Captain Hook's sidekick. Jay has also performed in CLOC's *The Boy From Oz*, *Shout!*, *Mack & Mabel* and *My One & Only*. Other theatre credits include *Rent* (NBTC), Mike in *A Chorus Line* (NOVA), *Fame* (Catchment) and *West Side Story* (DTC).



Karl



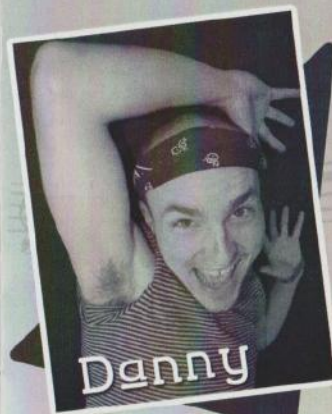
Melanie

Karl McNamara - Glen

Born in 1981 Karl truly feels that he has lived and breathed the 80's, now it's time to live it again with Fab Nobs and *The Wedding Singer*! This is Karl's 4th time working with Fab Nobs, previously appearing in their *First 5 Years* concert, as Seymour in *Little Shop of Horrors* and most recently as Jonny in the hilarious *Zombie Prom*, for which he was nominated for a Guild Award. Karl also received a Guild nomination for Best Supporting Actor for his portrayal of Rick Taylor in *Bat Boy* with Octave Theatre last year. But the cherry on the guilded cake was performing the role of Cat in the Hat in Whitehorse's *Seussical: the Musical* for which he received a Victorian Music Theatre Guild award for Best Actor. Other roles Karl has had the pleasure to perform are Danny Zuko in *Grease* and Simon Zealotes in *JC Superstar* (Catchment). Leading Player in *Pippin* (MUMCo), Charles Guiteau in *Assassins* (Night Owl). Oscar D'Armano in Devenesen Productions *The Wild Party*, Gordon/Restraunt Man in Stella Entertainment's *RENT* and in SHOOSH Production's Guild Award-winning concert *World Goes Round*.

Melanie Ott - Linda / Ensemble

The Wedding Singer marks Mel's first show with Fab Nobs. Having been on stage since the age of 2, performing has always been Mel's passion. Her affiliation with music theatre began in musicals with Panorama Theatre Company. These include *Fame*, *Grease*, 'Kathy Seldon' in *Singin' in the Rain*, 'Edith' in *Pirates of Penzance*, and 'Anytime Annie' in *42nd Street*. Since then she has performed in the following shows with PLOS: *Wizard of Oz*, *Beauty & the Beast*, *High School Musical*, 'Ruth' in *Thoroughly Modern Millie* and as 'Cha Cha' in *Grease*. Most recently Mel was lucky enough to play 'April' in CLOC's *Hot Shoe Shuffle*. She hopes you enjoy every second of "The Wedding Singer" just as much as she has working with such an amazing group of talented people.



Danny



Leah



Graham

Danny Miller - Ricky/Mookie/Jarrold/Every Husband/Ensemble

Danny has studied Musical Theatre at the Ballarat Academy of Performing Arts where such performance credits include *Pal Joey*, *The Wild Blue* and *Kiss Me Kate*. In 2007 Danny entered the amateur musical theatre realm in Nova's *Cats* and you may have also spotted him in Whitehorse's *The Producers*. *Wedding Singer* is Danny's second Fab Nobs show after featuring in the all-star ensemble of *Zombie Prom* last November. On a daily basis, Danny searches for any excuse to unleash the creative beast, this results in his room being full of odds and ends, miscellaneous craft tools and paints at the ready for the next inspired piece. He doesn't mind making a 'bit of a Dick' of himself on occasion for entertainment's sake, a YouTube video of *Manly Poppins* will vouch for this. After what seems to have been quite the speedy rehearsal period for *The Wedding Singer*, Danny is pleased to be back on the Fab Factory stage with yet another phenomenal team.

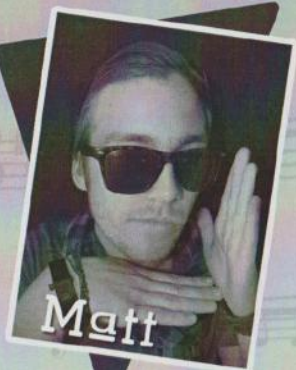
Leah Anderson - Angie/Pregnant Lady/Ensemble

Leah started out in musical theatre at 14 years old as Timothy's mother in *Salad Days* with the Victorian Youth Theatre. Since then, she has performed across Europe and Australia and completed a Bachelor of Drama and Dance and appeared in *Sweet Charity* and *Hot Mikado* (Windmill), *The Big Chill* and *Money and Friends* (SFX), as Ms Pennywise in PEP's *Urinetown*, *Rumors* (BATS), *Intros and Exits* (MDMS), *Disney's Beauty and the Beast* and as a Bird Girl in *Seussical: The Musical* both with Whitehorse Musical Theatre. Leah has also enjoyed musically directing *Cabaret* (Windmill) and *Seussical* (SFX).



Graham Andrew - Bum/Ensemble

Having last appeared in Fab Nobs production of *Disco Inferno*, Graham is enjoying being back on stage with a great cast for this show. "I must say the committee is really supportive here, and that is why I just love being involved with Fab Nobs". "That, and being on stage means I don't have to work behind the bar, so I try and do as many shows as I can". As well, being in *The Wedding Singer* has meant that having been in *Baby*, *Cosi*, *The Castle* and *Disco Inferno*, this will be the longest titled show Graham has been in with this company".



Matt



Janette



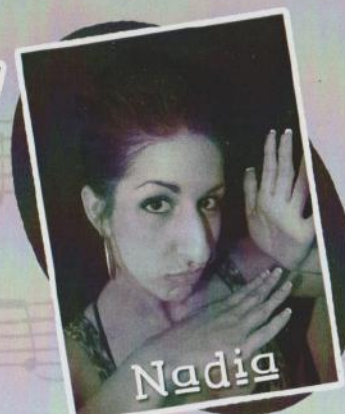
Ashley



Candice



Merryn



Nadia

Matt Holly – Billy Idol/David/Ensemble

Matt may be a stranger to Fab Nobs but he is no stranger to *The Wedding Singer* having performed the show with Panorama Theatre Company in 2008 (MTGV Best Dancer Nomination). This show marks Matt's first time performing with Fab Nobs. Matt had previously performed in *Cabaret*, *Bye Bye Birdie* and *High School Musical* all with PLOS and in *Shout!* with CLOC. Matt has been performing for 9 years now and doesn't plan to stop anytime soon. Matt hopes you enjoy watching the show as much as he will enjoy performing it.

Janette Diab – Tina Turna/Clerk/Ensemble

Singing, dancing and performing are a way of life for Janette and she can't remember a time when she wasn't involved in a school, uni or theatre production. Janette is now in her first year of teaching her love of dance and drama at a secondary college which she thoroughly enjoys. This is the second show for Janette with Fab Nobs, having played a lead role in *Disco Inferno* in 2008. A memorable experience was playing Simone in *Give My Regards to Windmill* with Windmill Theatre Company 2007, as was playing Gloria Upson in Park Players production of *Mame* in 2006. Janette loves working with Fab Nobs because everyone is so friendly and you just feel like part of the family.

Ashley Tynan – Cyndi Lauper/Crystal/Ensemble

Ashley is thrilled to be a part of her first Fab Nobs show after previously working as an ensemble member in Whitehorse's October production last year, *Aida*. With a Bachelor of Contemporary Arts, majoring in Dance, Ashley aspires to pursue her performing career further in amateur and professional theatre in the years to come. Some of her notable show credits include *No Business Like Show Business* and *West Side Story* (DTC), *Singin' in the Rain* (NOVA) and Whitehorse's *42nd Street*, *Hello Dolly*, *West Side Story*, *Crazy For You*, *A Chorus Line*, where she played the role of Kristine, *The Producers* and their 2006 summer pantomime, *Cinderella*, where she took on the production role of assistant choreographer. Ashley is overjoyed to participate in this totally awesome 80's production, *The Wedding Singer* and hopes there are many more to come.

Candice Sweetman – Elvis/Waitress/Donatella

Candy (cough...being the only non-dancer in this ensemble...cough) is thrilled to be doing another Fab Nobs show with this super-doooper cast, after last year playing Candy in *Zombie Prom*, which she received a Music Theatre Guild Judges Award for the Ensemble Cast. Her other theatre credits include MUMCo's *Sweeney Todd*, Marty in *Grease*, Launchpad Drama's *Starbound 3*, Dorothy in *The Wiz*, Jane in *Disco Inferno*, Debbie Fox in *Back to the 80s*. Candice eventually wants to direct a show and to be involved in costume and makeup design. She has studied first year Bachelor of Applied Music (Musical Theatre) and completed a Certificate III in Acting (Film and Television). She is currently studying Theatre and Screen Performance at The National Theatre Drama School, and recording and performing in 1940s-50s Swing/Boogie Woogie Trio Band *The Martini Sisters*. (www.themartinisisters.com.au) Thanks to all those who she loves.

Merryn Degnan – Ensemble

Merryn has a Bachelor of Arts in Music Theatre Performance from the University of Ballarat Arts Academy (BAPA) graduating in 2005. Recent roles include Ronnette *Little Shop of Horrors* (SPW), Jennifer *The Witches of Eastwick* (BAPA), The Baker's Wife *Into the Woods* (LTC), Ruth *Thoroughly Modern Millie* (NOVA), Maggie *Disco Inferno* (Fab Nobs), Cassie *A Chorus Line* (BALTG) & Patty Simcox *Grease* (PLOS). Merryn has also performed in two self-devised Cabaret shows (BAPA) & as guest vocalist for various events.

Nadia Gianinotti – Legal Tender / Mistress / Ensemble

This is Nadia's first time on the Fab Nobs stage. Other companies she has performed and/or choreographed for include ARC, Catchment, Whitehorse and CLOC. Nadia's most memorable roles include Cha Cha in *Grease*, Consuela in *West Side Story*, Maggie in *A Chorus Line*, Ronnette in *Little Shop of Horrors* and ensemble roles in *Guys & Dolls*, *Fiddler on the Roof*, *Crazy For You*, *The Producers*, *Boy From Oz*, and most recently in Whitehorse's *Aida*. Nadia has loved being a part of *The Wedding Singer* cast where she can wear her hair big, without apology.

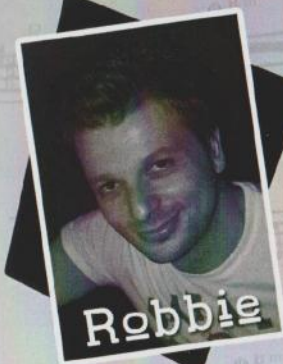




Katrina Soucoultanos - Imelda Marcos/Ensemble
Katrina is a freelance performing artist creating her own cabarets and singing with the likes of the Melbourne Opera Company, involved in sell-out productions of *La Traviata*, *The Pearl Fishers* and *The Magic Flute* in the role of First Spirit. Performing in many concerts, such as Showcase at the National Theatre, *A Piece of Sky* and *Liedertafel Arion Variety Concert* as a Featured Soloist, to name but a few. Productions in musical theatre include Mabel in *Pirates of Penzance* (Fabulous Nobody's); *42nd Street*; and *City of Angels*; Productions in theatre include *A Mid-summer's Night's Dream* as Puck, Lady MacBeth in *Macbeth* and Coral in *Away*. Productions in opera, also include *Opera in the Alps* and *Opera in the Market* with Australian Music Events. Enjoying performing professionally at countless private functions since 1997, Katrina has trained privately for over 15 years, attended the VCA and is thrilled to be back performing with The Fab Nobs again.

Miranda Brooks - Co Choreographer & Ensemble
This marks Miranda's first production with Fab Nobs she and can honestly say she hopes it will be the first of many. Miranda started musical theatre in 2003 as the choreographer for WTC's *Broadway Tribute*, and won best choreographer in the Lyrebird Awards. She also had the opportunity to choreograph WTC's *Hot Mikado* for which she was presented with an Award of Excellence in the Guild Awards. Other memorable performances include performing in WTC's *Sweet Charity*, NOVA's *Gigi* and *Cats*, and Catchment's *Thoroughly Modern Milly*. Miranda has trained in a variety of dance techniques for seventeen years and has taught for six of those years. When Miranda was asked to be a part of the production side of *The Wedding Singer* she had no idea how wonderful and talented the cast would be. "It has been an honour and a joy to not only work as co-choreographer, but also be a part of the cast. My thanks to all involved in making this show as extraordinary as it is. Enjoy the show"

Production Team



Robbie Carmelotti - Director / Co-Choreographer / Set Design
Robbie is a theatre addict, with a passion for directing, choreographing and performing. He has played roles such as Mike and Greg - *A Chorus Line*, Mungojerrie - *CATS*, Bernardo - *West Side Story*, The Cat - *HONK!* & King Herod *JC Superstar*. He comes from a background in Latin Dancesport where he works as a full time competitor, teacher, lecturer and adjudicator. Career highlights include representing Australia at the *World Latin*, winning the Thailand and Taipei Internationals while touring Asia, as well as many National Championships spanning 15 years. Theatrically he is a Lyrebird-winning choreographer, nominated director and lead male. He has worked with companies such as Whitehorse, Nova, Williamstown Little, Windmill, DTC, and Fab Nobs. He has loved delving into the world that was the 80's and bringing to life this fantastic bunch of characters and this story, to his favourite stage in Melbourne... The Fab Nobs stage.

Phil Haeusler - Musical Director/SET CO-ORDINATOR
Phil is very happy to have finally put down the nail gun and picked up the baton. After a hectic year where he led the fitout of Fab Nobs new home, took an overseas excursion with two over-excited children and a pregnant wife, and stepping in as musical director for Fab Nobs' *Fabaret Journey Through Life* in February, Phil is excited to be working with an extremely talented cast and band to help bring you this fantastic musical. Phil has also musically directed *Tick, Tick... Boom* and *Little Shop of Horrors* as well as taking on the role of co-director and musical director for our award-winning 2007 concert *The First 5 Years*. He would like to thank Robbie and Miranda for their passion for this show and their tireless efforts in bringing out the best of fabulous cast. It has been a pleasure working with both of you. Now if you'll excuse him, Phil just needs to go check his phone in case it's time to head off to the hospital. This baby is due any day now.



Katherine



Leane



Jason

Katherine McDonald - Stage Manager / Props

Katherine studied Audio Visual Technology at RMIT. She followed her passion through her time in Scouts, and once she was too old to enjoy *Melbourne Gangshow* and *Camberwell Showtime* on a youth level, she followed her passion late last year to amateur theatre. In the past few years she has been given many opportunities to pursue her passion and has been involved in many shows. From being an ASM for Whitehorse Musical Theatre's *The Producers* she got to experience her first show with Fab Nobs : *Disco Inferno*. Katherine then went on to Stage Manage last year's very successful *Zombie Prom*. Kat is very excited to be a part of the new Fab Nobs experience and she would like to thank Leane and the Fab Nobs committee for giving her this fantastic opportunity.



Leane Gooding - Production Co-ordinator

Leane was instrumental in forming Fab Nobs, since then she has been on the committee and involved in every production. She can be seen co-ordinating shows, making costumes, sourcing props, advertising, front of house or even sweeping up after the messy boys at set build. Leane is passionate about Fab Nobs and wishes to thank her wonderful husband for understanding why she needs to spend so many hours at the Fab Factory.

Jason Bovaird - Lighting Designer

Jason has been a freelance lighting designer, production manager and stage manager for the past 12 years throughout Australia and Overseas and has worked on more than a hundred productions. In 2007 Jason's innovative lighting design for Catchment's *The Wizard of Oz* won him a Victorian Theatre Guild Award. In 2008 Jason was awarded the V.D.I Gold and Silver lighting award as well as both lighting categories in the Lyrebird Awards making it 12 Lyrebirds over 5 years. Jason has created lighting designs for all facets of theatre and shows such as *Blood Brothers* (Aust. Premiere), *Disney's Beauty and the Beast*, *Jekyll and Hyde* (2004 Guild Award), *Oklahoma!* (Vict. Tour), *A Local Man* (National Tour), *Busting Out* (National Tour), *Les Miserables*, *Honk*, *Dirty Dusting* (National Tour), *2005 Ramadan Games Opening Ceremony* (Abu Dhabi, UAE) and most recently 2008 Victorian State Schools Spectacular at Hisense Arena.

Kerry Butler - Costume Design

Kerry caught the theatre bug when her daughter Melanie did her first show 6 years ago and has been involved ever since! She has costumed four shows for Panorama Theatre Company - *Pirates of Penzance*, *42nd Street*, *Les Miserables* and *The Wedding Singer*. In Kerry's 'spare time' she is a part of the CLOC sewing team.

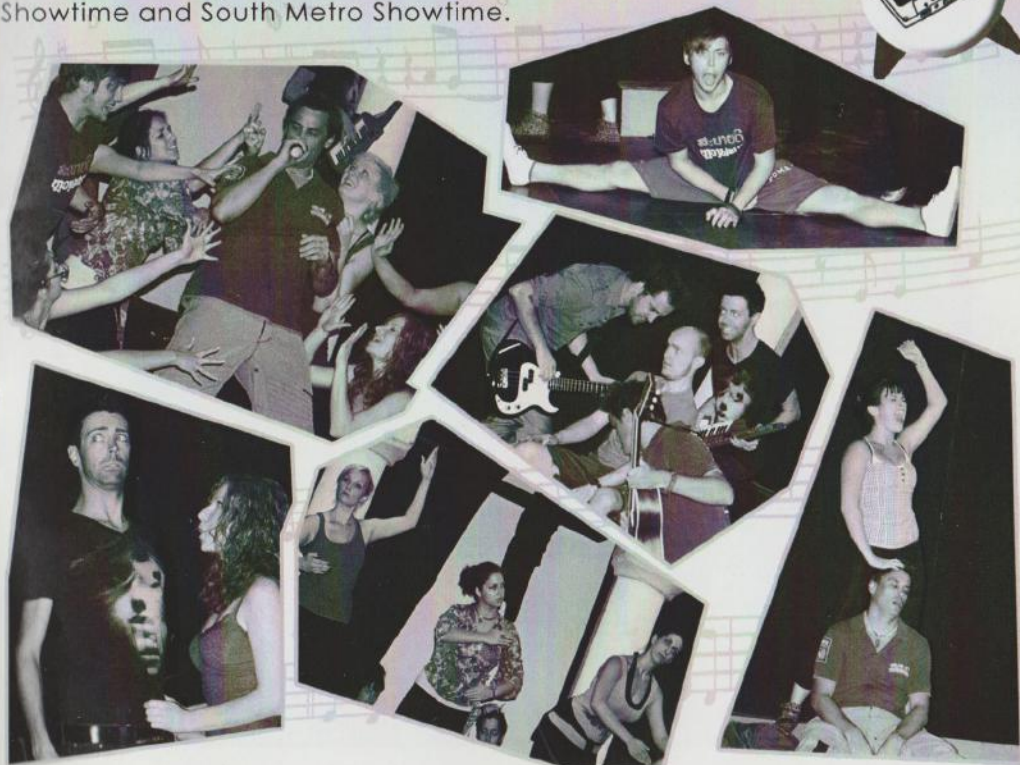
Kerry is really thrilled to be costuming her first show with Fab Nobs and working with such a talented cast/production team including her exceptional assistant, Emily. Hope you enjoy the show.



John Nolan, Neale Folwell & Tim Archer

- Sound Design and Operation

Neale and John have been working collaboratively in audio design and operation for musical theatre since 1991, commencing with Fab Nobs Theatre in 2004, prior to which they had designed and operated audio for Whitehorse Musical Theatre, other companies and schools. This year they welcome the assistance of Tim Archer for the sound design and operation of *The Wedding Singer*. Tim began his journey into theatre sound during his high school days in 1999. Since then, Tim has been part of the audio teams for Whitehorse Musical Theatre, Melbourne Gang Show, Camberwell Showtime, Whitehorse Showtime and South Metro Showtime.



Class of '85



Production Credits

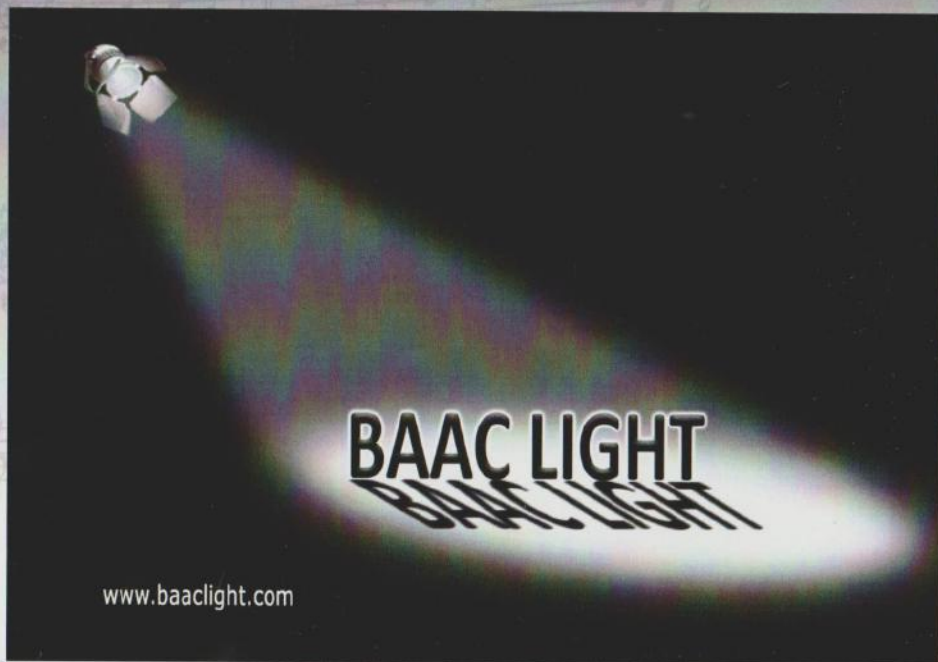
DIRECTOR - Robbie Carmelotti
 MUSICAL DIRECTOR - Phil Haeusler
 CO-CHOREOGRAPHERS - Robbie Carmelotti & Miranda Brooks
 PRODUCTION CO-ORDINATOR - Leane Gooding
 STAGE MANAGER - Katherine McDonald
 SOUND DESIGN - John Nolan & Neale Folwell
 LIGHTING DESIGN - Jason Bovaird
 HEAD OF LIGHTING - Vanessa Burke
 BOARD OPERATORS - Vanessa Burke, Christine McBride
 DOME OPERATOR - Brendon "Boages" Osborne
 LIGHTING CREW - Ash Whelan, Michael Brasser,
 Brad Alcock, Jason Bovaird
 LED TUBE LIGHTS SUPPLIED BY Brad Alcock (BAACLIGHT)
 SET DESIGN - Robbie Carmelotti
 COSTUME DESIGN - Kerry Butler
 PROPERTIES - Katherine McDonald & Payal Singh
 ASSISTANT STAGE MANAGER - Payal Singh
 SET CO-ORDINATOR - Phil Haeusler
 SET CONSRUCTION - Tony Lander, Ian Puckey
 Danny Matthews, Graham Andrew,
 Don McDonald, Ian McDonald,
 Leane Gooding, Phil Haeusler
 ASSISTANT SOUND OPERATORS - Tim Archer
 COSTUME CONSTRUCTION - Kerry Butler, Emily Skinner
 CREW & DRESSERS - Leane Gooding, Christine McBride,
 Emily Skinne, Karl McNamara
 HAIR & MAKEUP - Jess Barlow
 FLYER - Phil Havesler
 PROGRAM DESIGN - Karl McNamara
 TICKET SECRETARY - Anne King
 FRONT OF HOUSE - Kerry Puckey & friends of Fab Nobs
 GALA NIGHT SUPPER - Barry & Jacki David



Thanks to



Barry & Jacki David
 Karl McNamara
 Glen Waverley Secondary College
 Anne King
 Terry Gooding,
 Good Shepherd Lutheran Primary School
 Melbourne Desk Company
 Committee Cast & Crew & Production Team
 Mayerling Cellars
 BAAC Light



Committee of Managment

President - Leane Gooding
 Treasurer - Phil Hauesler
 Secretary - John Nolan

General Committee
 Christine McBride, Graham Andrew
 Tony Lander, Greg Beresniak
 Michael Butler, Jason Bovaird

From the company that brought you lighting designs and events such as...

LES MISERABLES - BLOOD BROTHERS - *
 SWEENEY TODD - BAT BOY - THE MUSICAL
 HOT SHOE SHUFFLE - BUSTING OUT
 2008 VICTORIAN STATE SCHOOL'S
 SPECTACULAR (Hisense Arena)

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