

Little Red Riding Hood

17 - 26 January



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Fab Nobs Theatre
By arrangement with
CAMERON MACKINTOSH
LIMITED
presents



19th October
- 3rd November

THE WITCHES OF EASTWICK

A MUSICAL COMEDY BY
JOHN DEMPSEY AND DANA P ROWE

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

FAB NOBS THEATRE IN ARRANGEMENT WITH
CAMERON MACKINTOSH LIMITED

PRESENTS
**THE WITCHES OF
EASTWICK**

A Musical Comedy by John Dempsey and Dana P. Rowe

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PRODUCTION TEAM

Direction	Anthony Miscamble
Musical Direction	Phil Haeusler
Assistant Musical Direction	David Youings
Choreography	Claire Vandali
Production Management	Keith Stubley
Additional Orchestrations	David Youings & Phil Haeusler
Keyboard Programming	David Youings <i>(Synthesis Keyboard Services)</i>
Lighting Design	Vanessa Burke
Lighting Operation	Keith Stubley
Sound Design	Michaela Philp & Peter Philp
Sound Operation	Michaela Philp, Peter Philp & Lindsay Owen
Costume Design	Colin Morley
Props	Katelyn Anitema
Cello Hire	Sally Fleming <i>(Wattalotofprops)</i>
Set Design	Anthony Miscamble
Stage Manager	Jen Aitchison
Assistant Stage Manager	Gwen Kong Lane
Set Construction	Warren Dodd, Andrew McDougall & Graham Andrew
Headshots	Jonathan Reeves & Ryan Lim <i>(Ovation Creative)</i>
Poster Design	Katelyn Anitema
Programme Design	Maeghan McKenzie
Publicity	Owen James
Filming	Owen James
Ticketing	Jennifer Pacey & TryBooking
Set Painting	Graham, Chris, David, Madeline, Imogen, Andrew, Tim, Adrienne, Lauren, Maria

AIMEE JOHN ~ FRANNY LOVECRAFT / DANCE CAPTAIN



Aimee has been on stage since she was 5 years old doing annual dance concerts. In the last few years she has discovered the world of community theatre and feels so lucky to have already played the roles of Little Red Riding Hood in Into the Woods (Aspect) and Clara Makin in The Hatpin (Waterdale). This is Aimee's first show on stage with Fab Nobs, although she was Assistant Choreographer for High School Musical earlier this year. After a few singing and acting heavy shows, she has very much enjoyed being able to dance in Witches of Eastwick and hopes you enjoy the show as much as she does.

MAEGHAN MCKENZIE ~ MARGE PERLY



This is Maeghan's second time appearing on the Fab Nobs stage after appearing as Kathy in 9 to 5 in 2017. She has also been a prominent member of Fab Nobs junior, choreographing and/or assistant directing Electricity, Shrek Junior & High School Musical in 2016, 2017 & 2018 respectively, as well as working backstage as a committee member, costume maker, set builder, painter, and on the bar. She has also appeared in a Storyteller in Children of Eden, a Soloist in Variety High, & Dot in Honk, all with PEP productions, and as ensemble, a dancer, and a variety of cameo roles in Hairspray with CPAC and Ragtime with Waterdale. She has worked as a dance teacher at Kim Annette Dance Studios for the past four years, and is currently in her final year of studying maths teaching at the Australian Catholic University.

MARIA ROITMAN ~ GRETA NEFF



This is Maria's Fab Nobs debut and she is very excited to have joined the company for their production of The Witches of Eastwick. Most recently, Maria has performed in On my Way and Into the Woods (Rapunzel) with Western Arts Theatre. Other music theatre highlights include CASUM's Amadeus and Synesthesia: A Triple Bill of Operatic Works; TrailerParkProductions' Shining Armour (Sera); and Peoples Playhouse's Pendragon (Lady Guinevere). An avid traveller, Maria has also sung with resident artists in Germany, Spain and, most recently, in the USA. Her party-trick gig was singing for HRH Prince Charles at a private Jubilation Arts Showcase in 2012. Maria also enjoys doing theatre and film work, on the stage (Match Girls (Witch) and Shadows (Catherina), MUST Container Festival), for the screen, and in the producer's chair.

TAMARA WOOLRYCH ~ GINA MARINO



Tamara, originally from Perth, moved to Melbourne just over two years ago. She is no stranger to the stage, however has been on a small hiatus since touring with the award winning Holland St production of "Point and Shoot" at multiple Fringe Festivals in 2014 & 2015. Prior to that Tamara was heavily involved in the Perth theatre scene and performed in many productions with Playlovers Inc. Since moving to Melbourne Tamara has commenced teaching Swing Dancing and training with a performance troupe, with Swing Patrol. Witches of Eastwick will be Tamara's first musical in Melbourne and she couldn't be happier to be part of such a wonderful cast.

MADLINE CONNOLLY ~ EUDORA BRYCE



After spending time off to travel and work, Madeline has used this year to find her way back to the stage and couldn't be more thrilled.

She has most recently appeared in Lightbox Productions 'Be More Chill' in the role of Christine Canigula.

This is her first production with Fab Nobs and she is excited and proud to be welcomed into the company and looks forward to potential future projects.

DANIEL COOPER ~ RAYMOND NEFF



Daniel is excited for his Fab Nobs debut with *Witches of Eastwick*. He has been performing for over ten years, most notably appearing as Franz Liebkind in *The Producers* (Waterdale/MLOC), Nick Bottom in *A Midsummer Night's Dream* (Waterdale), General Genghis Kahn Schmitz in *Seussical* (Waterdale) and Big Jule in *Guys and Dolls* (NOVA). Other shows include *Chicago*, *Dust*, *Every Good Boy Deserves Favour*, *Godspell*, *Into the Woods*, *Pippin*, *The Pirates of Penzance*, *Spamalot*, and *Sweeney Todd: The Demon Barber of Fleet Street*. He has also worked as a director and writer, being responsible for Waterdale's productions of *Urinetown* and *Avenue Q*, and the short play *Top of the World*, which has been featured twice as a part of Shepparton Theatre Arts Group's annual *Ten in Ten*.

EMMA HARRIS ~ BRENDA PARSLEY



Emma is thrilled to be making her Fab Nobs debut in one of her favourite musicals. Previous roles include Mae ('*The Pajama Game*', OSMaD), Sally Brown ('*You're A Good Man Charlie Brown*', ARC Theatre), Logainne Schwartzandgrubenierre ('*The 25th Annual Putnam County Spelling Bee*', Beaumaris Theatre), Bielke ('*Fiddler on the Roof*', MDMS), Ermengarde ('*Hello Dolly!*', Babirra Music Theatre), Kate Monster ('*Avenue Q*', JYM theatre co.) and Liesl von Trapp ('*The Sound of Music*', Beaumaris Theatre). Emma has also been cast in the ensembles of '*High Society*' (Malvern/Lilydale Theatre Companies) and '*The Boy From Oz*' (Babirra Music Theatre). Emma has performed as a soloist at the Music Theatre Guild of Victoria awards, and in 2014 she participated in the intensive professional music theatre program at CAP 21 in New York City.

TIM HAUGHTON ~ ED PARSLEY



Tim has built sets, tended bar and even managed side stage, Tim is stoked to finally be allowed on the Fab Nobs stage to perform! Having started in Melbourne's musical theatre scene in 2012, Tim has tried his hand at all shape and size of show all over town. From frequent appearances in small variety shows with Western Arts Theatre in Essendon, to Sky Masterson in NOVA's *Guys and Dolls* in Whitehorse earlier this year, Tim certainly gets around, and is delighted to be doing a show that's only 15 minutes from home. By day Tim teaches kindergarten at Only About Children in Camberwell, which is a non stop singing and dancing extravaganza in itself, as well as a rewarding learning experience for all involved, although Tim wonders what his colleagues will think of his... appearance in *Witches!*

Director's Notes

What is *Eastwick*? In a place where 'nothing seems to happen', what happens when we excavate the surface and explore the life existing below? Furthermore, what happens when an other-worldly figure injects himself into this world and turns it upside down, and everything is 'hung along the line' without care of privacy?

The Fab Nobs theatre, as you can see, is not your traditional, proscenium arch theatre space. It screams individuality, and thus we have collaborated to create a new viewpoint of this story and breathe new energy and life into the core of a story that I'm sure many of you already know.

Eastwick, for this production, is not defined by geographical placement, but rather a gathering of people stuck in a timeless, placeless limbo that exists both within, but separated from, the real world. As a result, the cast have worked tirelessly to achieve a story that revolves purely around personal human interaction in a time of social chaos and hierarchical implosion.

It has been an honour to direct such a talented, passionate cast of performers, and I thank them for their willingness to explore and openness to create.

My deepest thanks to my wonderful production team. Without them, the *Eastwick* that you're about to be thrust into, wouldn't exist! A special thank you to my choreographer, and dear friend Claire, who has shared and developed this vision with me for most of this year. I would also like to thank my loving family and friends, particularly, my partner, Bridgette for her endless love and support.

I dedicate this show to my late Grandmother, Gloria.

I sincerely hope you enjoy the show. Without further ado, welcome to *Eastwick*. Our *Eastwick*.

President's Report

Welcome to our fourth and final show of the 2018 season and what a successful year it has been here at Fab Nobs!

To finish the year we are very proud to present a show that is traditionally presented in a full-sized theatre with all the 'bells and whistles' and production elements that are associated with a full scale show and large ensemble cast. With a passionate and talented production team at the helm, we have no doubt that the 'magic' of this show will be imaginatively delivered in our more intimate space to our audiences.

Thank you to Anthony, Claire, Phil, David and Keith for taking on the challenges that *Witches of Eastwick* presents and working collaboratively with our superbly talented cast and crew to present such an exciting product. We look forward to seeing you all in the audience for our 2019 season!

PRODUCTION TEAM

ANTHONY MISCAMBLE ~ DIRECTOR



Originally from Melbourne, Anthony graduated from Federation University (formerly BAPA) with a Bachelor of Arts: Music Theatre in 2018. During his time at FedUni, Anthony was lucky enough to study in both the Acting and Music Theatre programs; highlights include RENT (Featured Ensemble/The Man), Sweeney Todd (Beadle Bamford) and The Season at Sarsaparilla (Ron Suddards), as well as collaborating on an original musical, The Basement (Director). In early 2018, Anthony made his post-University debut as Assistant Director for the Melbourne production of Gilligan's Island: The Musical (Left Bauer Productions, Chapel off Chapel). The Witches of Eastwick marks Anthony's first time in the Director's Chair since finishing his studies, of which he is thankful to Fab Nobs Theatre for the opportunity.

PHIL HÆUSLER ~ MUSICAL DIRECTOR



Phil is thrilled to be back wielding the baton at Fab Nobs and has thoroughly enjoyed bringing Witches of Eastwick to stage with Anthony and Claire. Previous shows as MD at Fab Nobs include The Wedding Singer, Tick, Tick... Boom! (MTGV nominated), The First 5 Years (Lyrebird award as co-producer), Little Shop of Horrors, Journey Through Life and Fabaret 2006 (Director/MD). He has previously worked with MDMS, Whitehorse and Catchment Players, The Fabulous Nobodys Theatre Co and a number of High School productions. Involved with over 20 Fab Nobs shows since the inaugural production A Slice of Saturday Night, he has taken on many roles over the years, including past committee member and company president. Many thanks to David Youngs, Assistant MD, for his tireless work during rehearsals with the cast and band.

CLAIRE VANDALI ~ CHOREOGRAPHER



Claire's passion for musical theatre stemmed from her extensive dance and acrobatics training with the Bev Palmer Dancers. She took part in many commercial dance opportunities and was a principal artist in the Victorian State Schools Spectacular. Claire completed Showfit, a short Music Theatre course prior to heading to Ballarat's Federation University where she was thrilled to perform in new Australian Musical Showtrain; Bye, Bye Birdie; RENT at the Athenaeum in Melbourne and Sweeney Todd - The demon barber of Fleet Street. As well as developing her original cabaret The Child Whisperer and serving as dance captain for her final showcase in her 3rd year. As a choreographer Claire made an early start leading her friends in primary school. This passion carried through to her final year of High school as the choreographer for her last school musical, Hairspray. At University she teamed up with director Anthony Miscamble to for a student devised show "the basement". Claire is thrilled to take on this choreographic challenge and work alongside Anthony this year for Fab Nobs.

PHILL DAVIES ~ MICHAEL SPOFFORD



Phill began his training in Musical Theatre at APO Arts Academy in 2014, completing their Foundation in Musical Theatre course, and then the first year of their Diploma in 2015. Across the 2 years he was at APO, Phill also acquired 1 year's full time equivalent dance training at Danceworld Studios, attending their Diploma level classes. He was also in 8 Musical Theatre and Dance showcases through his time at APO and Danceworld. In 2016, Phill continued his study of Musical Theatre at Showfit in East Brunswick. Since then, Phill has continued his study of Musical Theatre through his own independent training, attending frequent Dance classes, Acting workshops and Singing lessons. Last year, he also made his non-professional theatre debut in Babirra Music Theatre's production of Thoroughly Modern Millie, playing leading man; Jimmy Smith. This year in June, he made his professional theatre debut, performing in his own self-written and produced solo show; Marveled: An Original Parody Cabaret, receiving critically acclaimed reviews. Phill currently works as a qualified Lifestyle Assistant in Aged Care, and is also a loyal Marvel fan; hoping that The Witches of Eastwick can distract him from the lament he still feels from the ending of Infinity War.

IMOGEN WHITTAKER ~ JENNIFER GABRIEL



Imogen has been annoying everyone with impromptu performances since she can remember, so both she and her family were very excited when she discovered the amateur music theatre scene. After being a part of numerous choirs and groups in school, being cast as Hope's understudy in MLC's Urinetown really gave her the Broadway bug. Imogen was lucky enough to be given the opportunity to play Little Sally in Waterdale's Urinetown after graduating. Since then, her theatre highlights include Featured Soloist roles in Love Me Not, Never (Western Arts Theatre) and Broadway Roulette (SLAMS), Serena Katz in FAME! (Lumina Theatre Co.) and her favourite role to date - Reporter Six in Chess (OSMaD). Most recently, she played Anna in Spring Awakening (MLOC). Imogen hopes you enjoy this spellbinding production.

CHRIS ROGERS ~ FIDEL / JOE MARINO



This is Chris' debut on the Fab Nobs stage, having been a crew member behind the scenes here a couple of times. He is usually found dancing on stage with CLOC and Babirra, most recently in Strictly Ballroom, A Chorus Line, and Chitty Chitty Bang Bang. Some notable roles in the past include Frank Wyman in Mack & Mabel, Scarecrow in The Wiz, and Tinman in The Wizard of Oz. Chris loves a big musical show with lots of dance routines to learn and has performed in over 50 of these over the years and will continue to do so for as long as his legs will let him. A costume/ mascot maker by day, Chris has recently been involved with costume construction for a major film featuring some well known Aussie actors, and it nearly killed him.

SIENNA ROWE ~ LITTLE GIRL



Sienna has been a member of the Fab Nobs Junior family for 3 years, first appearing as a nerdy and quirky girl with the lead cast of Electricity at the age of 9. This experience cemented her love of performing and this can be seen in her smile that lights up the minute she sets foot of the stage that you just can't help but be drawn too. In 2017 she appeared as the Ugly Duckling in Shrek Junior and then again, this year she was cast in High School Musical as the youngest cast member amongst the teenagers, but she certainly held her own. With her infectious smile and enormous energy, she continues to grow into her young voice and develop her real passion for entertaining others. This is Sienna's first casting in an adult production at Fab Nobs which she is very excited about. Every one of the fabulous cast and crew have been wonderful to her because she just is that "special kid" in Eastwick Town.

ANDREW McDougall ~ Darryl Van Horne



Andrew has been involved in theatre for more than 20 years in shows such as Rock of Ages (Lonny, Phoenix Theatre Company), The Addams family (Gomez, Phoenix Theatre Company), Sylvia (Tom/ Phylis/ Lesley, Lillydale Atheneum Theatre), The Producers (Max Byalistock, Waterdale), Avenue Q (Nicky/Trekkie/bad idea bear and puppetry director, Waterdale), Avenue Q (Nicky/Trekkie/ puppet designer/ co-Producer, Trifle Theatre Company ((MICF)), Walking with Dinosaurs the Live Experience (Hatchling lead/Baby T-Rex, The Creature Company), Little Shop of Horrors (Plant Puppeteer and Designer, Waterdale), Broadway Stitched Up (Co/Puppetry Director, SLAMS), Into The Woods (Milky White, Waterdale), and I Sing (Charlie, OPTC).

David Youngs ~ Assistant Musical Director / REHEARSAL pianist



David is a singer, pianist, pit musician, and arranger, and is thrilled to be a part of the team for 'Witches of Eastwick' and to be working with Fab Nobs again after being Music Director for 'High School Musical' and Assistant Music Director/ Rehearsal Pianist for 'Violet'. After early music training with the National Boys Choir of Australia, he has studied voice with Helen Jackson since primary school, as well as Piano (Adrian Portell, Siegfried Franke) and Percussion (Justin Olson, Dave Davis). Recently transitioning into the music direction side of things, David regularly works as a rehearsal pianist and/or pit musician and teaches Singing, Piano and Percussion at the Mae Collard School of Music. As an arranger, he most recently contributed orchestrations to Amazing Grace (Manilla Street Productions, Music Directed by Luke Hunter) and arrangements for You Will Be Found (Tiny Moose Productions).

ELIZABETH Matjacic ~ Felicia Gabriel



Lizzie has been a proud member of the Fab Nobs family for 15 years and is delighted to be back home to take on the role as Town Gossip and Eastwick's "First Lady" Felicia Gabriel. Lizzie has performed in over 30 productions and written and performed two one-woman cabarets "Heartaches, hang-ups and headcases: A Psychologist's Cabaret" and "From here to Maternity". Favourite roles include Diana in "Next to Normal", Charlotte in "A Little Night Music", Drowsy in "The Drowsy Chaperone", Miss Adelaide in "Guys and Dolls", The Witch in "Into the Woods", Muzzy van Hossmere in "Thoroughly Modern Millie" and most recently Abuela in "Strictly Ballroom. In 2016, Lizzie co-wrote and performed in the Lyrebird award winning fundraising concert "Broadway for Life". In the world outside of Eastwick, Lizzie works as a psychologist and the productions she is proudest of are her two beautiful children Ben and Isobel.

KEITH STUBLEY ~ PRODUCTION MANAGER



Keith is a long-time fan of Fab Nobs, re-joining the committee early last year. His performance history includes professional productions of CATS, Oliver and Billy Elliot as well as many appearances in amateur theatre productions with companies such as CLOC, Whitehorse Theatre and of course Fab Nobs Theatre. We feel privileged to have him back at Fab Nobs sharing his expertise in all areas including Lighting, Front of House, Set-building, Costuming and now Production Management.

GRAHAM ANDREW ~ Clyde Gabriel



Normally lurking in the shadows at Fab Nobs front of house, Graham has put his name forward to lurk on stage as Clyde in this production of Witches. Putting toil and trouble into this role was important as this is Graham's return to the stage here since the Tribe voted him off the island three years ago. Graham has been in a number of shows like 'Cosi', "The Castle" and "Baby" in years gone by, and has a deep love for the Fab Nobs family. In this show, with a great cast and lots of fun at rehearsals, and the chance to be bossed around by a succession of strong women, this production promises to entertain you for a spell.

FAB NOBS COMMITTEE

PRESIDENT

Sally McKenzie

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Jennifer Pacey

TREASURER

Colin Morley

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Owen James

GENERAL COMMITTEE

Steven McKenzie, Lindsay

Owen, Keith Stubley, Elizabeth

Matjacic, Jennie Kellaway,

Maeghan McKenzie, David

Youngs, Graham Andrew,

Emma Gardner, Mark

Johnstone, Katelyn Anitema,

Katie White

VANESSA BURKE ~ LIGHTING DESIGNER



Vanessa currently works at the Melbourne Convention and Exhibition Centre as an Account Manager in Technology, working in events. In her spare time, she devotes her experience and creativity to musical theatre. Vanessa has had a passion for musical theatre from a young age and found her way into lighting design in high school. She began her behind the scenes journey into amateur theatre in 2006 and had various lighting and crew roles since. A number of her design credits with Fab Nobs Theatre include Next to Normal (Lyrebird Nomination), The Drowsy Chaperone (Lyrebird Award for Best Lighting Design), Superman (Lyrebird Nomination), and Bonnie and Clyde (Lyrebird Award for Best Lighting Design). Lately she has been designing shows with Williamstown Musical Theatre Company. Her designs have included Gypsy, The Witches of Eastwick, The Addams Family, Catch Me If You Can, City of Angels, Seuss Jr, Rent and Elf Jnr. Vanessa is happy to be producing a design back on home ground again and hopes you enjoy the show.

MICHAELA PHILP ~ SOUND DESIGNER



Michaela has had a long interest in all things musical, having studied piano, saxophone and voice and has spent a great deal of time performing in musicals. This has given her many useful insights into sound design and operation. Michaela first started taking an interest in sound as a teenager, when her dad, Peter, would bribe her with McDonalds to help him with pub band gigs. Since then they have worked on several shows and concerts together. Recent sound credits include "Dogfight" and "Chicago" (Fab Nobs), "Is There Life After High School," (PEP Productions), and Excelis Choir's "Joyful, Joyful" concert as part of the Melbourne Fringe Festival.

Band

KEYBOARDS 2 /

CONDUCTOR PHIL HÆUSLER

KEYBOARDS 1 DAVID YOUNGS

REED 1 CHRISTINA CIRNIGLIARO

REED 2 ALYCE YEOMAN

TRUMPET 1 SAM DAVIES

TRUMPET 2 DAVE BOWDEN

TROMBONE BASIL RIZO

BASS / BANJO DARRYL BARRON

DRUMS RYAN EVANS

Eastwick Quartet

VIOLIN 1 KRISTEN ALLEN

VIOLIN 2 ABBEY MALONE

VIOLA ROSALIND BURNS

CELLO CAMERON CLARK

Waiting For The Music to Begin Soloists

VIOLIN EVANGELINE VICTORIA

CELLO GRACE GILKERSON

CAST

ADRIENNE GEORGE ~ ALEXANDRA SPOFFORD



Adrienne's has been involved with music theatre for over 15 years and her credits include: Judy Garland in The Boy from Oz, Lucy Harris in Jekyll and Hyde: The Musical, Reno Sweeney in Anything Goes, Miss Mona in The Best Little Whorehouse in Texas, Carmen Diaz in Fame: The Musical, Mary Magdalene in Jesus Christ Superstar, Irene Roth in Crazy for You, Madame Thenardier in Les Misérables, Mayzie La Bird in Seussical The Musical, the Narrator in Joseph and the Amazing Technicolor Dreamcoat, Penelope Pennywise in Urinetown, Mrs Phagan in Parade, Emma Goldman in Assassins and the Wicked Witch of the West in The Wizard of Oz as well as performing in many plays and concerts around Melbourne. Currently Adrienne is appearing as Judy Garland in the tribute show, I still Call Australia Home: The Peter Allen Story.

LAUREN SEYMOUR ~ JANE SMART



The Witches of Eastwick marks Lauren's first performance with Fab Nobs and she is thrilled to revisit the show after playing Jennifer Gabriel back in 2007 with Catchment Players. Most recently, Lauren appeared as Sarah Brown in Guys and Dolls with NOVA. Other favourite roles have included Ado Annie in Oklahoma (for which she received a Lyrebird nomination for best supporting actress) (NOVA), Chiffon in Little Shop of Horrors (Waterdale Players), Yum-Yum in Hot Mikado, Joanne in Godspell (ARC), Cinderella in Into the Woods, Julia in The Wedding Singer (BustCo), June/Go-to-Hell Kitty in Chicago (NOVA), and Heidi in I Sing (OPTC). Lauren has also enjoyed a variety of ensemble roles in Evita (NOVA), They're Playing Our Song (Lilydale and Malvern Theatre), Footloose (Whitehorse), Jesus Christ Superstar (OSMaD), Cats (CLOC) and Kismet (Barbirra). When not on stage, Lauren works at Vermont Secondary College, teaching English, Drama and Media. She is also the director and producer of the school's annual musical production.

BRITNI LESLIE ~ SUKIE ROUGE MONT



Britni is thrilled to bring such a quirky character to life in this whacky show with three strong female leads. Most recently you would have seen her perform as Glinda in PLOS's Wicked or Mrs Corey in CLOC's Mary Poppins. Originally from Mobile, Alabama, Britni worked in Orlando, Florida, professionally for over 6 years where she performed with Walt Disney World, Universal Studios, The Orlando Repertory Theatre, Orlando Shakespeare Theatre and Sea World. She then began a new adventure in New York City where she performed in many productions and cabarets throughout the city before moving to Australia. Some of her most beloved credits include; Glinda - Wicked, Billie Dawn - Born Yesterday, Gladys - The Pyjama Game, Elizabeth Benning - Young Frankenstein, Maria - The Sound of Music, and Ariel - The Little Mermaid. Britni is a musical theatre teacher by day and is very excited to perform in her first Fab Nobs production.