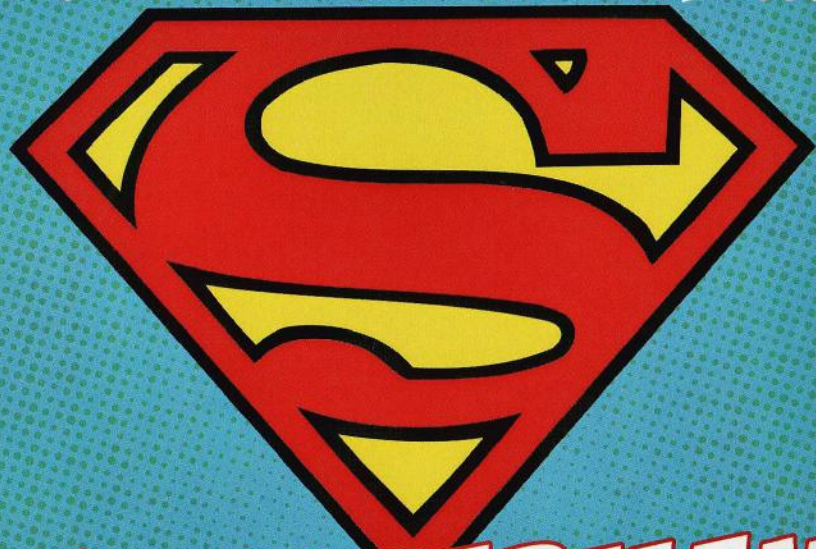


[title of show]





IT'S A BIRD... IT'S A PLANE...



IT'S SUPERMAN!
(THE MUSICAL)

AUDITIONS

Sat 29th June
Sun 30th June
Tue 2nd July

CALL
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TO BOOK AN AUDITION

Directed by Karl McNamara - Musical Direction By Danny Forward

by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)



Fab Nobs Theatre Inc and
Williamstown Musical Theatre Company Inc
proudly present

[title of show]

Music & Lyrics by Jeff Bowen
Book by Hunter Bell

WITH
Karl McNamara • Nicholas Kong • Britt Lewis • Emily McKenzie

Production Managers
LEANE GOODING & MARCUS CASSIDY-ANDERSON

Stage Manager Lighting Design Sound Design
MARCO FUSCO VANESSA BURKE SHAWN KLUEH

Musically Directed by
SIMON D'AQUINO

Directed by
ANG CUY

7 - 15 June 2013
The Fab Factory, Bayswater

20 - 23 June 2013
The Williamstown Mechanics Institute

[title of show] was originally produced on Broadway by
Kevin McCollum, Jeffrey Seller, Roy Miller,
Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions
at the Lyceum Theatre, where it opened on July 17, 2008.

Originally produced by the Vineyard Theatre, New York City, February 2006
[title of show] was originally presented by Bridge Club Productions at the 2004
New York Musical Theatre Festival

[title of show] is presented through special arrangement with
ORIGiN™ Theatrical on behalf of R & H Theatricals:
www.rnhtheatricals.com

[FROM THE PRESIDENTS]

When the idea of collaboration was first discussed, we both instantly knew that this could succeed. After all, working with a like-minded theatre company was one big plus. We both wanted to offer our communities a high quality production, as well as provide an opportunity to increase our companies' knowledge base, skills, tools and resources. Brand dilution was a concern, but we knew our audiences didn't care about billing so long as the production was good.

[title of show] has provided the perfect match to accomplish this endeavour. We sometimes hear arguments against collaborating, but with our experience the old adage that too many cooks spoil the broth hasn't held. The process has simply strengthened Fab Nobs' and WMTC's relationship and demonstrated how collaboration can work rather than competition.

Our collaboration on *[title of show]* has also provided a fantastic way for our cast members to premiere the show to different communities, as well as giving the chance for our local community members to see a show that they might not have been able to travel to otherwise.

We would like to give a huge thank you to everyone from both our companies who have assisted in bringing this endeavour and production to life.

Leane Gooding &
Marcus Cassidy-Anderson

Presidents of
Fab Nobs Theatre Inc. and
Williamstown Musical Theatre Company Inc

[FROM THE DIRECTOR]

Nine People's Favourite Thing...

Welcome to the first ever collaboration between Fab Nobs and WMTC!

When the opportunity came up to direct one of my all-time favourite shows, with one of my all-time favourite companies, there was only one thing that could possibly have made it even better - getting to do it with two of my all-time favourite companies!

[title of show] has been on my directing wish-list since I first listened to the sound-track. Written for the musical theatre nerds amongst us, the songs are both funny and clever, but have great heart as well. When I first got my hands on the script I was delighted to find that the dialogue was just as smart - a perfect meta-mix of self-deprecation, satire and insight.

It's always a pleasure to work with both WMTC and Fab Nobs - companies that have truly found the balance between having a whole lot of fun whilst still producing theatre of the highest quality. This production has been a fantastic opportunity to welcome new members to our theatre families, and provide opportunities for people to work "across the bridge" for the first time.

The idea of a collaboration between the two companies is something that has been bubbling away for a while, and *[title of show]* has been the perfect production to test out the crazy theory. Let's face it, if you're going to transfer a show from one theatre to another, why not try it with the one that only has four cast members, four chairs and a keyboard?

However, what may seem simple in theory is never simple in practice, particularly

in the theatre world. This production would never have succeeded without the incredibly talented and passionate behind the scenes team, and the support of both companies' committees of management.

I'd like to take this opportunity to say a special thank you to some people who I just couldn't have done it without; Marco who stepped into the role of Stage Manager for the first time - no small undertaking when you're working across 2 venues!; Vanessa for creating the perfect moments with her beautiful lighting; Shawn & Jason, our fabulous audio team, and of course, our Production Managers, Leane & Marcus - what can I say? Thank you for all your support throughout the process, and for being not only amazing Production Managers, but brilliant Company Presidents. There is a reason why Fab Nobs and WMTC are both held in high regard! Last but certainly not least, Simon D'Aquino, our amazing Musical Director, who not only created such a beautiful sound with our cast, but took on the role of fifth cast member - American accent and all!

As the Premiere Amateur Production, we were spoiled for choice when it came to casting, with amazing talent coming from far and wide to audition for us. We've been lucky enough to pull together one of the most talented casts to ever grace the stage, and it's been a privilege to work with them to bring this piece to life. More so than any other production I've worked on, this has been a collaborative process and the show is that much better for all of their contributions, both on and off stage.

Let our show be the rice krispie treat...

Ang Cuy

[FROM THE MUSICAL DIRECTOR]

[title of show] is a unique piece of theatre boasting no orchestra or chorus. Sitting as just a piano vocal score it can appear to be quite a modest musical, but what I hope this production shows is how four high calibre performers can turn something simple into an exciting and innovative piece of theatre. *[title of show]* is a homage to the side of theatre that the audience sometimes misses; the spontaneous creation of music around the keyboard at rehearsals and the journey which goes

into creating a piece of art. The vocals in the show are full of clustered jazz chords often breaking convention with Jeff and Hunter singing lines weaving in between Susan and Heidi. *[title of show]* has been a great opportunity to work with a group of talented performers and an amazing production team brought together from Williamstown Musical Theatre Company and Fab Nobs Theatre.

Simon D'Aquino

[synopsis]

Untitled Opening Number introduces us to Jeff and Hunter, two struggling writers, who have heard about a new musical theatre festival. However, the deadline for submissions is a mere three weeks away. With nothing to lose, the pair decides to try to create something new with the help of their friends, Susan, Heidi, and Larry on lady eighty-eights.

With the cast in place, Jeff and Hunter begin a conversation about what the hell to write about. Eventually, Jeff suggests they write about what the hell to write about. They make a pact to write up until the festival's deadline and dream about the show changing their lives so they'll no longer be *Two Nobodies* in New York.

The cast meets, bringing Heidi and Susan together for the first time, and after hellos, a brief Q and A, and some scheduling, the creation of this "meta-tuner" begins.

Quickly, Jeff becomes creatively stuck, and it takes his good friend "Blank Paper" to get him to "ease all his fears" and keep writing *An Original Musical*.

Jeff then starts going through his Playbill collection of short-lived Broadway musicals for inspiration and puts a call out to Hunter, who is not faring so well. His computer has crashed and he's lost two hours of work on a project he's not sure they should be pursuing anyway. Jeff urges him to pick up a pencil and paper and just write, to go doodle, play, or write anything at all. Hunter agrees, and Jeff returns to his Playbills. Susan and Heidi then enter as voices in their heads, encouraging the guys to create freely, using *Monkeys* and *Playbills* as inspiration.

With the show on a roll, Hunter can't help but fantasise. Jeff reels him in, but the two confess to wanting to be successful and finally feel like they are *Part of it All*.

Heidi, Jeff, and Larry rehearse a new song for Heidi (*I Am Playing Me*), while Susan checks in with Hunter on his progress. After rehearsal, Jeff and Heidi grab a bite and sit to chat while Susan and Hunter continue catching up. Though both women are enjoying working on the piece, they

reveal to the guys some insecurities about their roles within the show and have some questions about each other as well (*What Kind of Girl is She?*).

And those aren't the only feelings popping up as the show progresses. After failed dream sequences, sketchy dialogue, and axed sentimental ballads, Jeff and Hunter continue to doubt their abilities and consider throwing in the towel. Susan however, rallies the troops with *Die Vampire, Die!*

With the festival deadline looming, the cast rushes to finish the necessary paperwork for submission (*Filling Out the Form*) and end up discovering a name for their musical, [title of show] (inspired by the field for "title of show" on the festival entry form).

In *September Song*, the cast learns they have indeed been accepted into the festival, and are given a six performance run. Show by show, the *Off-Broadway Medley* chronicles the ins and outs of presenting their new work. After the last curtain, Hunter tells the company that a commercial producer is interested in [title of show].

While the guys exit to take some meetings with "industry fancies" and discuss their future, the girls seize the spotlight to

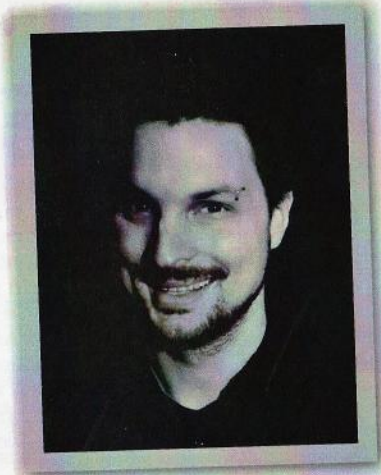
clear the air and celebrate their new-found friendship and roles as the show's *Secondary Characters*. Jeff and Hunter return to announce their musical has been optioned, yet unlike the self-doubts and "vampires" from before, a whole new set of problems arise. Should the show transfer? Will it lose its original spark and appeal? What, when, and why do you make changes, and who decides what stays and what goes? After a rollercoaster of readings, *Awkward Photo Shoots*, and fights, the show reaches a breaking point.

Hunter and Jeff share a late night phone call between two best friends - two neophyte writers who are struggling to find meaning within their work, within their friendship, and within their lives. Heidi echoes their thoughts by sharing her own path and struggles in both her career and her life as she searches for *A Way Back to Then*.

Exhausted, vulnerable, and maybe even a little more mature, the company resolves to follow their hearts and keep writing the show that they'd want to see, even if it means being only *Nine People's Favourite Thing*.

Finally reaching a point where they can't just keep adding in everything that happens to them, the cast decides that they have no choice but to step off, put the show out into the world, play out the *Finale*, and see what happens.





Karl McNamara
Jeff



Nicholas Kong
Hunter

Karl is overjoyed to be a part of this joint production presented by WMTC and Fab Nobs. This joint venture is truly embracing the nature of non-professional community theatre. As a self-confessed musical geek [title of show] is a dream show for Karl to be a part of and will mark Karl's first time working with WMTC. With Fab Nobs Karl has recently directed *The Drowsy Chaperone* and co-directed *Spring Awakening* and *Reefer Madness*. Onstage at Fab Nobs Karl has appeared as Roger *RENT*, Mark in *Altar Boyz*, Glen Gulia *The Wedding Singer*, Jonny Waner *Zombie Prom*, Seymour *Little Shop of Horrors* and Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*. By day, Karl teaches Drama and Media Studies at Glen Waverley Secondary College. At GWSC he has directed numerous productions including *Urinetown*, *Avenue Q: School Edition* and *Sweeney Todd* which won a Music Theatre Guild of Victoria award for Best Junior Show while Karl was awarded the title of Best Director of a Junior Show. Karl has also been nominated for several Music Theatre Guild of Victoria and Lyrebird Awards most notably winning Best Lead Male for playing *The Cat in the Hat* *Seussical* with Whitehorse Musical Theatre. Karl will be directing *It's a bird, It's a plane... It's Superman* for Fab Nobs in November this year.

If you are a regular to Fab Nobs you may have heard of Nick. He is a stalwart of the factory, having been involved in their past 10 shows. He is also not a stranger to the Mechanics stage having performed one of his favourite roles, Freddy in their production of *Dirty Rotten Scoundrels* and the Balladeer in *Assassins*. For Fab Nobs, his favourites have included Adolpho in *The Drowsy Chaperone*, Chip in *The 25th Annual Putnam County Spelling Bee* and Jimmy in *Reefer Madness*. He also directed *A Little Night Music* and *Next to Normal* for the company.

Other highlights include *La Cage aux Folles* (Jacob), *Bare* (Peter), *Urinetown* (Bobby), *Miss Saigon* (Thuy) and *Aida* (Mereb). Nick has been nominated for several Music Theatre Guild of Victoria and Lyrebird Awards... and won none of them. It seems he is not one of those "nine people's favourite things". But he is not bitter. He has, however, worked professionally for the Sydney Theatre Company in *Spring Awakening*. He did seem to be one of Cate Blanchett's favourite things as she hugged him when he was wearing nothing but his underwear. Again not bitter... Other work includes *Kismet* for the Production Company and *Mary Bryant* (Jamie).

Next up for Nick he is performing in the Australian Premier of the musical *The Light in the Piazza* for Malvern Theatre Company and Lilydale Theatre Company, playing the young Italian lover, Fabrizio.



Britt Lewis
Susan

20-year-old Britt has been in love with music theatre since she was 14, after playing Sandy in Leongatha Lyric Theatre's *Grease*. Since then she has played the role of Eponine in both Warragul Theatre Company's and Wonthaggi Theatrical Group's *Les Misérables* (for which she received a Music Theatre Guild of Victoria nomination and a Gippsland Amateur Theatre award), Gertrude McFuzz in Warragul's *Seussical*, Anita in St Paul's *West Side Story*, Ensemble in CLOC's *Aspects of Love*, Reno Sweeney in ICAC's *Anything Goes*, Natalie Goodman in WMTC's *Next to Normal*, Dharma in Sugartown with the StageArt Exposed Festival and Sally Bowles in Wonthaggi's *Cabaret*, for which she received a Music Theatre Guild of Victoria Award for Junior Performer and a nomination for Female Lead. She has also performed in cabarets with Wonthaggi Theatrical Group and Dandenong Theatre Company. [title of show]-ing with Ang, Simon, Emily, Nick and Karl has been weird and wonderful, and she thanks them for having become one of her "nine favourite things".



Emily McKenzie
Heidi

Emily first worked with Fab Nobs in their production of *Baby* (2004) and is making her return after her own production of a baby (2012). Emily is excited to be back and working on [title of show] and found that it has become a welcome contrast to the smelly nappies and vomit in her current day to day life! Emily's theatre credits include *Songs For a New World*, *Company* and *The Last Five Years* with Devanesen Productions, Lucille Frank in *Parade* (Monash University) and Gertrude McFuzz in *Seussical* (Whitehorse). Emily also performed as Belle in *Disney's Beauty and the Beast*, Liza in *The Boy from Oz*, The Lady of the Lake in *Spamalot* and Maria in *The Sound of Music* (PLOS).

Emily has worked professionally with Alpha Shows and also worked at Titanic Theatre Restaurant and is looking forward to going back to work teaching Performing Arts at Lyndhurst Secondary College in July.

[cast]





[musical numbers]

ACT 1

Untitled Opening Number - Company
Two Nobodies in New York - Jeff, Hunter
An Original Musical - Jeff, Blank Paper
Monkeys and Playbills - Company
The Tony Award Song - Hunter
Part of It All - Jeff, Hunter
I Am Playing Me - Heidi
What Kind of Girl Is She? - Heidi, Susan
Die, Vampire, Die! - Susan, others
Filling Out the Form - Company

ACT 2

Montage Part 1: September Song - Company
Montage Part 2: Secondary Characters - Heidi, Susan
Montage Part 3: Development Medley - Company
Change It, Don't Change It - Company
Awkward Photo Shoot - Company
A Way Back to Then - Heidi
Nine People's Favourite Thing - Company
Finale - Company

[cast]

Jeff - Karl McNamara
Hunter - Nicholas Kong
Susan - Britt Lewis
Heidi - Emily McKenzie
Larry - Simon D'Aquino

Fab Nobs Theatre Inc. and Williamstown Musical Theatre Company Inc.
are members of The Music Theatre Guild of Victoria.
Fab Nobs Theatre Inc. is also a member of the Lyrebird Awards Inc.

Patrons Please Note: The taking of photographs and/or recording is not permitted.
All mobile phones, pagers and watch alarms should be turned off before entering the
auditorium or left with the Front of House Manager. Late comers will be admitted at a
suitable break in the performance. Guests are not permitted in any backstage areas.

[tos] SARY

You might want to get familiar with some of the more obscure terms used in [title of show].

ALICE RIPLEY - Unbelievable Broadway actress and belter. As in, "Alice Ripley was f'in fierce in *Side Show*."

ASS-BROKE - Without funds. Used like, "If I don't get that check from Paper Mill, I'm gonna be ass-broke, y'all."

BAGELS AND YOX - 1951 Jewish review that ran on Broadway around the same time as *Borscht Capades*.

BETTY COMDEN AND ADOLPH GREEN - Book writers and lyricist of many musicals. As in, "Adolph, quit fartin' around and help Betty write those Will Rogers Follies lyrics."

BITCHES - Friends, pals, loved ones. As in, "I appreciate you bitches being so supportive at my grandma's funeral."

BRAZILIAN WAX - Depilatory treatment that hurts like a mother f'in bitch.

BUS AND TRUCK - The tour of a show that usually plays short gigs in many cities. Heidi may say, "Y'all, should I audition for that bus and truck of *Seussical*?"

COMMODORE 64 - Computer released in August of 1982. As in, "Hunter, I just got Donkey Kong for my C64!"

DAN PESSANO - "Daddy Warbucks" to Heidi's "Annie" in 1982. Heidi may say, "Y'all, should I audition for that production of *Hello, Dolly!* that Dan Pessano is directing?"

DINAH MANOFF - (See "Empty Nest").

DIXON TICONDEROGA - A soft, number 2 pencil. Used like, "Jeff prefers to write songs with a Dixon Ticonderoga, not an f'in Faber-Castell."

DOC HOLLYWOOD - 1991 film featuring Michael J. Fox, currently running every hour on the hour on TBS.

EMPTY NEST - (See Dinah Manoff).

Henry, Sweet Henry - The best damned Don Ameche musical ever.

JOHN CAMERON MITCHELL - Talented creator of Hedwig and the Angry Inch. Used like, "Susan thinks by saying John Cameron Mitchell's name in the show it increases her chances of meeting him."

KEN BILLINGTON - Lighting designer of *A Doll's Life*, *Annie Warbucks* and [title of show].

KWAMINA - Interracial musical from 1961 with music and lyrics by Richard Adler. Used like, "You can borrow my Kwamina record, but I'll kill you if you scratch it."

LYNDA CARTER - The most beautiful actress in the world. For example, "If Jeff wasn't gay, he'd have a serious boner for Lynda Carter."

MAMIE DUNCAN-GIBBS - Talented theatre actress and star of *Chicago*. One of Mamie's friends may say, "Mamie Duncan-Gibbs, that's my girl!"

MARY STOUT - Lovable Broadway actress. As in "Mary Stout was excellent as "Enid" in *A Change in the Heir*."

ME DOOTS - A variant pronunciation of "my doubts". As in, "I hope this [tos]SARY helps explain [title of show], but I have me doots."

MEXCELLENT - When something is both Mexican and excellent. Used like, "My travel agent Eileen said Cancun was Mexcellent this time of year."

PINK SAWDUST - A deodorizing powder developed to absorb and neutralize vomit odours.

ROLLER COASTER TYCOON 3 - PC game for lonesome nerds. Jeff may say, "My Roller Coaster Tycoon 3 upgrade better have arrived in the mail today or I'm going to be sad."

ROMA TORRE - NY One anchor and notable theatre critic. Our press agent may say, "I hope Roma Torre doesn't rip [title of show] a new a'hole."

SEAFOOD MARE - Chelsea eatery featuring outdoor dining. A Chelsea boy may say, "I was sitting outside at Seafood Mare when-oh, my god, there's Tim Gunn." (see Tim Gunn)



S'LUCK - An appropriate response to "Wish us luck!"

SMELL-EM-UPS - Any scented room sanitizer.

SMELL-O-VISION - A 60's invention that allows audience members to smell what they're watching. As in, "When Susan eats Chinese food, it's fortunate for the audience that the show isn't in Smell-O-Vision."

STARLIGHT EXPRESS - Andrew Lloyd Weber + roller skates = AMAZING!

THE GRAY LADY - The New York Times. As in, "The Gray Lady could take the Post in a cage match any day."

THE O'NEILL CENTRE - Connecticut-based summer camp for grown-up theatre nerds. Hunter may say, "I made out hard with that dude at The O'Neill Centre."

THE RINK - Kander and Ebb musical from 1984 that starred Chita and Liza. Where's a time machine when you need it?

TIM GUNN - Design mentor of TV's "Project Runway." Used like, "I saw Tim Gunn walk by Seafood Mare."

TIPPY TURTLE - Iconic reptile used as a litmus test for aspiring artists. For example, "My 'Tippy Turtle' drawing wasn't so good, but my 'Pete the Pirate' totally rocked."

Word - Street vernacular. Short for "word to your mother." As in, "Word."

[production team]



Leane Gooding
Production Manager/
Properties Manager
Fab Nobs Theatre Inc.

Leane has been President of Fab Nobs for nine of its ten years of production. She has also production managed most of their shows including some favourites such as *A Slice of Saturday*

Night, The Drowsy Chaperone, A Little Night Music, Zombie Prom, Tick Tick Boom, Is there Life after High School?, Little Shop of Horrors, The Castle and Forbidden Planet to name a few. Over the years Leane has taken on many roles including Costume Design, Properties Co-ordination, cast dresser, marketing and she has even co-directed a concert.

Leane has worked for several other theatre companies and spent many memorable hours designing, sewing costumes, and producing for Whitehorse Musical Theatre. She also recalls one very interesting 'dressing' contract, of a very naked man running off stage and having to be 'dressed' by her for the next scene within 30secs.

Leane has received many Lyrebird awards and one Music Theatre Guild of Victoria award for Costume design. By day Leane is an accountant for the Field Group and gives thanks to her very patient husband.



Marcus Cassidy-Anderson
Production Manager
Williamstown Musical Theatre Company Inc.

As well as being President of WMTC's Committee of Management, Marcus has been Production Manager

for most of WMTC's shows including the company's re-launch concert *Work In Progress, The Wedding Singer, Into the Woods, Eurobeat - Almost Eurovision, Assassins, That Musical Feeling* (Concert), *Dirty Rotten Scoundrels, DUSTY - The Original Pop Diva, CHICAGO - The Musical, Red Hot and COLE, Next to Normal*, with [title of show] marking his fifteenth production for the company in this role.

Over the years, Marcus has been involved in many aspects of theatre including backstage work, marketing and Assistant Director for *Gays and Dolls* (ACTion). Marcus also took on the role of Artistic Director for WMTC's

Inaugural *Mechelec Cabaret Festival* in 2007.

Performance credits include: Barnaby in *Hello Dolly!* (Whitehorse), the Scarecrow in *The Wizard of Oz* (ACT), and the title roles in *Charlie and the Chocolate Factory* (ACT) and *Pippin* (ACTion).

Other performance credits include: *Song & Dance, Fame - The Musical, Grease* (Catchment), *Beauty and The Beast, Hello Dolly!, Pirates of Penzance* (ACT), *The Pajama Game* (WLOC) and many concerts. He has worked in television, short films, and in character promotional work at Vodafone Arena, as well as being a past member of Circus Oz.

Marcus currently works for the Hobsons Bay City Council as the Venues Services Officer for the historic Williamstown Town Hall, Altona Theatre, Old Laverton School and the Williamstown Mechanics Institute. As part of this role he also contributes to the Hobsons Bay Professional Touring Arts Productions within the Arts at your Doorstep Season.



Ang Cuy
Director/Set Design

Ang comes to Fab Nobs & WMTC with many years of theatrical experience, both on and off stage. Probably best known as a performer, Ang's performance highlights include; Mrs Meers (*Thoroughly Modern Millie*

- Catchment Players), Smitty (*How to Succeed in Business Without Really Trying* - Babirra), Little Becky Two-Shoes (*Urinetown* - WTC), The Cheshire Cat (*Alice* - ACT), Lady Bracknell (*The Importance of Being Earnest* - BCT) the Police Sergeant in Altona's now notorious production of *Pirates of Penzance*, Sonia (*Godspell* - Catchment Players) Mae Coleman (*Reefer Madness* - Fab Nobs) Mrs Peacock (*Clue* - MDMS), Gary Coleman (*Avenue Q* - Fab Nobs) and most recently Boyka (*Eurobeat* - Fab Nobs).

When not performing, Ang loves to indulge her secret control-freak by stepping "behind the desk", and has worked on direction teams for many different companies around Melbourne in both the straight and musical theatre worlds; including ACT (*Wind in the Willows, Hair, Rent* and the *Rock & Soul* Concerts), Catchment Players (Victorian Amateur Premiere - *The 25th Annual Putnam County Spelling Bee*), and WMTC (*The Wedding Singer* and *Dirty Rotten Scoundrels*).

Ang is also proud to be part of the team responsible for developing the Catchment Kids' productions over the last few years; as the musical director & co-director for their productions of *Sensical Jr, Aladdin Jr & Alice in Wonderland Jr* she received 2 Music Theatre Guild of Victoria Judges Awards in addition to commendations &

team]

nominations for direction and design.

In 2011 Ang was invited to take on the role of Artistic Director and help establish a new Junior program at WMTC. A sell-out launch season of *Beauty and the Beast Jr* was followed with another sell-out season in 2012, this time with *High School Musical Jr*.

Ang has thoroughly enjoyed the experience of working with her 2 favourite companies at the same time, and hopes that they may just be crazy enough to let her do it again one day!



Simon D'Aquino
Musical Director

Simon started playing piano from an early age and picked up a number of instruments along the way playing for a large variety of bands and shows. Simon currently works as an accompanist and vocal coach throughout Melbourne secondary/

tertiary institutions, theatre companies and also from his home studio. His credits as a musical director include *Jekyll & Hyde, Grease, Hello, Dolly!, FAME* and *The Wedding Singer* and he recently worked as a repetiteur and musician for a professional production of *Assassins* at forty five downstairs. Later this year he plans to co-musical direct an original musical with the Monash University singing and composition departments.



Vanessa Burke
Lighting Design

Vanessa began her passion for amateur theatre when she was first involved in Whitehorse's magical production of *Beauty and the Beast* in 2006. From there she has had various lighting and crew roles with them in *A Chorus Line, The Producers, Sussical, Aida, Footloose, High School Musical, Anything Goes* and their finale *Rent* for which she was nominated by the Music Theatre Guild of Victoria and won a Lyrebird Award for Best Lighting Design.

Being no stranger to Fab Nobs her credits include *Disco Inferno, Zombie Prom* (Designer), *The Wedding Singer, Rent, Grease, Reefer Madness* (Designer), *Avenue Q, Next to Normal* (Designer), *Eurobeat - Almost Eurovision* and the much loved *The Drowsy Chaperone* where she most recently won a Lyrebird Award for Best Lighting Design.

Vanessa is excited and challenged by the new concept of "touring" a show with two spectacular companies within

amateur theatre and hopes that you get to see the show in both venues. She would like to thank the insanely talented Cast, the creative and supportive Production Team, and the ever hard working Committees for allowing this opportunity to happen.



Shawn Klueh
Sound Design

Shawn has spent over 25 years in Theatrical staging and production. He currently works in the Biomedical field but enjoys time on the side to continue theatrical challenges. Shawn can be found in his spare time

backstage at many theatres and concert venues across Melbourne.



Marco Fusco
Stage Manager

Marco is thrilled to be a part of the Victorian Amateur Musical Theatre Premier of [title of show]!! [title of show] also marks Marco's first time working with Fab Nobs as well as his first time as Stage Manager!! Previously he has

been a part of WMTC's inaugural Junior production of *Beauty and The Beast Jr* as Production Manager and also worked on *High School Musical Jr* in dual roles of Production Manager and Costume Coordinator.

As a performer Marco's theatre credits include, Jack (*Into the Woods* - WMTC) Italy, Estonia, Russia and Ireland (*Eurobeat - Almost Eurovision!* - WMTC), Lead Drag Queen (*DUSTY - The Original Pop Diva* - WMTC), Ren (*Footloose* - SJC), Mr Antrobus (*Skin Of Our Teeth* - SHC) Tin Man (*The Wiz* - WTC), ensemble (*Dirty Rotten Scoundrels* - WMTC), ensemble (*Chicago* - WTMC), Groltuger (*Cats* - ACT) and The Artful Dodger (*Oliver* - SJC) for which he was nominated for Best Supporting Actor by the Music Theatre Guild of Victoria.

Marco has also performed in various concerts and variety shows including The TV Week Logie Awards where he danced as part of the celebration of 35 years of children's television and also the Italian Festival of Song where he entered as both a singer and songwriter.

Marco is actively part of the committee of management at WMTC and has held the role of Vice President for the past two years. Marco would like to thank his Mum, Dad and Sister for their continuous support.

mdms presents...

Fiddler on the Roof



Book by **JOSEPH STEIN**
Music by **JERRY BOCK**
Lyrics by **SHELDON HARNICK**
Produced on the New York Stage by Harold Prince
Original New York Stage Productions Directed and Choreographed by **JEROME ROBBINS**
Directed by **PAUL WATSON**
Musically Directed by **SIAM JALOUS**
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most Wednesday evenings, but by
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Please phone 1300 881 545 or
contact us at www.wmtc.org.au
if you would like to arrange an
appointment.

[production team]

Production Managers

Leane Gooding - *Fab Nobs*
Marcus Cassidy-Anderson - *WMTC*

Director

Ang Cuy

Musical Director

Simon D'Aquino

Set Design

Ang Cuy

Lighting Design

Vanessa Burke

Sound Design

Shawn Klueh

Properties Manager

Leane Gooding

Stage Manager

Marco Fusco

Sound Operator

Jayson Fry

Lighting Board Operator

Vanessa Burke

Follow Spot Operator

Andrew Amos

Set Coordinator

Danny Matthews

Set Construction

Danny Matthews

Costumes

Provided by Cast

Assistant Stage Manager - Fab Nobs

Leane Gooding

Assistant Stage Manager - WMTC

Matt Morton

Flyer/Program Design

Nathan Toovey

Photography

Karl McNamara

Marketing & Publicity

Patricia Chetcuti,

Marcus Cassidy-Anderson,

Karl McNamara, Sarah Somers

Patricia Chetcuti

Program Coordinator

Jack Neill and Anne King

Box Office Phones

Family & Friends of

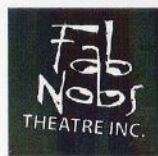
Bar, Ushers and Usherettes

Fab Nobs & WMTC

Our special thanks to:

Angela Altair
BAAC Light
Brian Amos at 98.1FM
Cheryl Threadgold at The Melbourne
Observer
Coral Drouyn at Stage Whispers
Danny Matthews
Dawson's Cellars
Di Pope
Hobsons Bay City Council
Hobsons Bay Community Workshop
User Group
Jack Neill
Joy FM
Karl McNamara
Kevin Trask at 96.5FM
Lance Long - BLS Printing
Lara Crulcich - Atomic Bar,
Williamstown
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Nathan Toovey
Newport Cellars
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Mailing Address: 9-11 Hull Road, Croydon 3136

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Treasurer: Christine Byrne
Secretary: Graham Andrew

General Committee: Nicholas Kong, Sarah Somers, Kerry Puckey,
Michael Butler, Hamish Anderson, Colin Morely, Dianne Pope, Shawn Klueh



**WILLIAMSTOWN
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Vice-President: Marco Fusco
Treasurer: Patricia Chetcuti
Secretary: Carla White

General Committee:

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Brett Somerville, Peter Stanek, Caroline Winiczenko

Patron

Angela Altair

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Debra Taylor, Doris Lalor (dec), Elaine Bird,
Eva Pearce (dec), Jack Neill, Jessica Beckman,
John Marks, Les Kelham (dec), Margaret Fyfe (dec),
Patsy & Ian Thomas, Peter Harrington, Peter Lalor,
Peter Stanek, Ros O'Donovan, Roy McQuade,
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Yvonne Hawkins (dec)

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Carmel Kozolup
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David Bubnic
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Denise O'Shea
Derek Christian
Di Richardson
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