



craigwetjen
photography

Committee

Sally McKenzie, Sara Broadway, Colin Morley, Leanne Balfour-Smith, Maeghan McKenzie, Madison Dennis, Kiana Emmett, Greg Beresniak, Steven McKenzie

Thank You

Elise Cavallo, KADS, FOH Volunteers, Committee

FAB NOBS THEATRE PRESENTS

Fab
Nobs
THEATRE INC.

TUCK EVERLASTING

BOOK BY CLAUDIA SHEAR AND TIM FEDERLE

MUSIC BY CHRIS MILLER
LYRICS BY NATHAN TYSEN

BASED ON THE NOVEL
TUCK EVERLASTING
BY NATALIE BABBITT



BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF
SAMUEL FRENCH INC., A CONCORD THEATRICALS COMPANY

OCTOBER 29 - NOVEMBER 12 2022

Production Team

Director.....	Maeghan McKenzie
Musical Director.....	Sally McKenzie
Choreography.....	Kim Annette
Production Manager.....	Colin Morely, Sally McKenzie
Stage Manager.....	Steve McKenzie
Rehearsal Pianist.....	Lester Cheung
Choreographer's Assistant	Ali Stewart
Sound Design	Peter Philp
Sound Operation	Tray Driscoll-Plavins, Nick Duncan
Lighting Design	Yaz Sesta
Lighting Operation.....	Alivia Dennis, Yaz Sesta
Set Design.....	Maeghan McKenzie
Set Co-ordination	Steve McKenzie
Set Construction.....	Steve McKenzie, Dale Baum, Byron Ashman, Eliza Wetjen, Jeremy Swan
Scenic Painting & Dressing	Samantha Ashford, Magenta Townsend, Alivia Dennis, Eliza Wetjen
Poster Design.....	Phoenix van Twest
Program Design.....	Hayley Todd
Photography.....	Craig Wetjen
Prop Co-ordinator.....	Steve McKenzie
Prop Making	Steve McKenzie, Ian Donohue
Costume Co-ordination.....	Colin Morely
Costume Design.....	Maeghan McKenzie
Costume Creation.....	Felicity Hayes, Lisa De Sousa, Kate Williams
Backstage Crew.....	Eliza Wetjen, Chelsea Hyde





Felecity Campbell (She/Her)

Ensemble

Felecity has been in various high school productions, including *Seussical*, *Little Shop of Horrors* and *Mary Poppins*. She is thrilled to perform in her first show with Fab Nobs! An avid reader, Felecity loves to spend her spare time immersed in a book.



Aaron McBride

Ensemble

Aaron is a cheerful and enthusiastic 19-year-old who is excited to join Fab Nobs for his second amateur theatre production. His love for musicals started in 2019 when he was in Ringwood Secondary College (RSC)'s production of *Spamalot* as Tim The Enchanter: a role that involved standing on a ladder in flowing robes while warning the cast about exploding bunnies! He has since been involved in other musicals at RSC such as *The Wedding Singer* and *Grease*. Earlier in 2022, he appeared in *Mamma Mia* with Babirra. Aaron hopes your memories of this magical adventure are everlasting!

Nicola Gibson (She/Her)

Ensemble

Tuck Everlasting marks Nicola's first show with Fab Nobs and she has enjoyed every minute of this show. Theatre is a big part of Nicola's life and she is so happy to be performing back on stage again after a 4-year hiatus due to focusing on studies and travelling overseas. Nicola has performed in many musicals over the years, with *Big Fish* being her favourite, and *Kinky Boots* being a favourite to belt out in the shower. In her spare time she enjoys playing dodgeball, and hopes you'd be interested in joining her team!



We at Fab Nobs Theatre acknowledge the Traditional Owners of the lands on which we gather today, and acknowledge their roles as first storytellers of the lands on which we perform. We pay our respects to Elders past, present, and emerging.

Director's Notes

I first discovered *Tuck Everlasting* back in 2017 on a random Spotify playlist, and I had no idea at the time how much my love and obsession with the show would grow over the years. Multiple of the songs are in my top 10 most listened songs of all time on Spotify now, and I have consumed every little scrap of media surrounding the original production, and beyond, more times than I can count. I proceeded to pitch the show to the team here at Fab Nobs, as I genuinely thought this was the best space to bring the show to life. Based on the novel by Natalie Babbitt, *Tuck Everlasting* is a beautiful, small, intimate story, with only a handful of characters. One thing Fab Nobs does very well is take shows, find the core pieces of them and represent them in a way that speaks more truly to the original message than a big spectacle would. In the words of Howard Ashman; "The more people oriented and less energy oriented a story is, the more it wants a smaller house."

This is the rare modern musical that is played with very little irony, and I think that is how it needs to remain, a pure family story about a child going through an emotional journey and changing lives. I have been planning this production for years, and to finally bring it to the stage is an absolute honour. I thank the Fab Nobs Committee for taking this chance on me to direct my first full scale production.

I knew going in to this show that we would need a wonderful choreographer, as so much of this story is told through dance, so I was thrilled to have Kim Annette on board. I have known Kim since I was very young, attending her dance school for over a decade, so it was amazing to work with her in this new capacity. She has done an absolutely wonderful job with the choreography and worked brilliantly with a cast across such a diverse range of dance experience.

I was also grateful to work with my mother Sally McKenzie again, who always does an incredible job in the role of Musical Director, and has created some beautiful ensemble singing and an absolutely killer band.

Thank you as well to the rest of the team, including Colin, Steve, Peter and Yaz (among many more!) for your endless support and work on this production. And finally, the biggest thank you to the cast. Many of you knew little about this show or me going in, and I thank you all so much for the trust you have had in me and my vision for this show. You have worked tirelessly to put together a truly beautiful piece of theatre and I can't wait for you to show it to our audience.

- Maeghan McKenzie

President's Report

Once again Fab Nobs is delighted to bring to you a show that is new to many and has so much to offer audiences and performers alike. Tuck Everlasting is a beautiful story with a glorious score written by Chris Miller and Nathan Tysen that has never failed to move us. As Musical Director, it has been a privilege to explore this music over the past few months with such a talented cast of all ages and theatre experience.

Tuck Everlasting is a show that is very close to our Director, Maeghan McKenzie's heart and she has never wavered in her vision to adapt this show so brilliantly for the Fab Nobs stage. Her skill in interweaving so many scenes to create so many spaces with an uncomplicated but innovatory set has been exciting to watch. We are so grateful to Steve McKenzie (with or without his broken arm!) and his set team including Dale Baum, Eliza Wetjen and Sam Ashford for working so beautifully in tandem with Mae to work so artistically and tirelessly to bring this to life. Jeremy Swan has yet again wowed us with his superb creations – this time the magnificent spring.

I had the privilege of working with Kim Annette on a production team over twenty years ago and I was so excited to finally welcome her to our Fab Nobs family as our Choreographer for Tuck Everlasting. Mae, the cast and I have had an absolute blast working with Kim, who not only brings such brilliant choreography to this show, but such a positive, joyful energy to every rehearsal.

Special thanks to Colin Morley who managed to balance helping behind the scenes with production management and costumes along with being a dedicated member of the cast. Thank you for your ongoing support. We have been so fortunate to have Felicity Hayes, Lisa DeSousa and Kate Williams on our amazing costume team to create some gorgeous pieces for our cast. We can't thank you enough.

Thanks too, to my 'Partner in Crime', Lester Cheung at the piano who has returned to accompany our performers so beautifully. Our Fab Nobs shows would be no where near as wonderful without our Sound Designer extraordinaire, Peter Philp and the rest of our sound and lighting team led by Yaz Sesta who have helped create the final touches in creating 'Tree Gap New Hampshire'.

Thank you to our host of volunteers to have worked behind the scenes to bring you this gorgeous show. I hope you are emotionally swept away as we have been with the experience that is 'Tuck Everlasting'.

- Sally McKenzie



David Cox (He/Him)

Ensemble

Years ago in high school, David found his confidence and passion for theatre in the roles of Man of Steel in *Man of Steel*, and Cecil Star in *Bats*. He later enjoyed an ensemble role in Hartwell Players' production of *The Taming of the Shrew*. He has since been involved in a couple of choirs. Since watching his son Liam and daughter Ella enjoying their own theatrical experiences, he had the courage in 2019 to join PLOS as part of the *Les Miserables* ensemble. He is thrilled to once again have a chance to indulge his love of singing and theatre, and be on stage with Liam, in Fab Nobs' *Tuck Everlasting*.

Liam Cox (He/Him)

Ensemble

Liam has always had a love of performance and storytelling. Singing and acting has been a passion growing up. When he auditioned for the PLOS production of *Oliver!*, his love of Musical Theatre was born. He has performed in a number of musicals, including *Grease* (Panorama, Harvest Rain), *High School Musical* (Toorak College), *The Little Mermaid* (Toorak College) and others. Liam hasn't performed on stage since Covid began but is excited to finally be back! He is also excited to share the stage with his dad David, for the first time.





Zeke Ashby (He/Him)

Ensemble

Zeke has been involved in Fab Nobs since 2018, playing the infamous James the Earthworm in *High School Musical*, and since then hasn't been able to tear himself away from the company. He was Jafar in *Aladdin Jr*, Henry in *Puss In Boots* and, most recently, was a featured ensemble member in *Sweeney Todd*. Zeke would like to thank the unwavering commitment from the creative team, producing a great show through many obstacles.

Matilda Hayes (She/They)

Ensemble

Matilda is 16 and has been performing since she was 3. She started singing and dancing at the Hart School of Dance where she developed a deep passion for musical theatre. Matilda then trained at DHPC, Left Leg Studios, and currently sings at Soundworks and dances at KADS. Over the years, Matilda has tap danced alongside Daryll Sommers *Carols by Candlelight* (Vision Australia), performed at Disney in Orlando, danced at the Royal Melbourne Show, and played parts in several films and tv shows. They have performed lead roles in a variety of musical productions including *We Will Rock You*, *Little Shop of Horrors*, and *The Wizard of Oz*. Earlier in 2022, she was in the ensemble of *13 The Musical* with Soundworks and played Ida in *Honk Jr* with Fab Nobs. Matilda is a hard worker with a strong drive for success and is very excited to be in the ensemble of *Tuck Everlasting*!



Creative Team

Maeghan McKenzie (She/Her)

Director

This is Maeghan's third show in the director's chair, after directing Fab Nobs' 2019 production of *Aladdin Jr*, and 2021's *Camp Rock*. She has also choreographed a growing list of shows which includes *Legally Blonde* (Emerald Secondary College), *Electricity*, *Shrek Jr*, *High School Musical On Stage* and *Camp Rock* (Fab Nobs). Maeghan has also performed in various musicals, including *9 to 5*, *Witches of Eastwick* and *Big Fish* (Fab Nobs), *Ragtime* (Waterdale), *Hairspray* (CPAC), *HONK!* and *Children of Eden* (PEP), and many more. She currently works as a secondary maths teacher and hopes you all enjoy watching these incredible performers as much as she has enjoyed working with them.



Sally McKenzie (She/Her)

Musical Director

Sally is thrilled to be musically directing *Tuck Everlasting*, a rarely performed show with a simply beautiful score. She has musically directed numerous shows for Fab Nobs including lesser-known shows—*Little Miss Sunshine*, *Violet* and *Big Fish* and more well-known shows—*Into The Woods*, *Chicago* and *Heathers*. Sally has been on the Fab Nobs committee since 2016 and in that time has also taken on the role of Production Manager and has also been heavily involved with the junior productions and pantomimes. Sally works as a singing teacher, and her main 'hobby' is volunteering for Fab Nobs behind the scenes which she finds incredibly rewarding.



Kim Annette

Choreographer

Kim is the Principal of KADS (Kim Annette Dance Studios) which was established in 1987 and is located in Knox and Sassafras. Kim has choreographed numerous primary and secondary school productions as well as cabarets and performances for events in and around Melbourne. Over the years Kim has choreographed such shows as *On the Move* with Playright, *Nova's Anything Goes* with NOVA, *The Wiz* for Windmill, *Slice of Saturday Night* for RCK Productions, *Big* for Whitefriars & Siena Colleges, *Best Little Whorehouse in Texas* and *Hairspray* for Aspect and *Oliver* and *Annie* for MDMS which she also co-directed. Between 2013 and 2020, Kim was employed in the onboard entertainment department for Princess Cruises and was lucky enough to sail around much of the world. *Tuck Everlasting* is Kim's first show back on land and the biggest drawcard was to work with the amazing Sally McKenzie once again. Kim wishes to congratulate Maeghan and the cast and crew for their endless enthusiasm and energy re-creating this wonderful show that is sure to be everlasting in our hearts.



Orchestra

Conductor	Sally McKenzie
Keys 1	Lester Cheung
Keys 2/Percussion	Paul Coles
Drumkit	Ryan Evans, Michael Maric
Bass	Sean McBride
Guitar/Banjo/Mandolin	Darryl Barron
Reed 1	Claire Rainey
Reed 2	Alyce Yeoman
Cello	Claire Abougelis
Violin/Viola.....	Athaya Anaduta
Trumpet	Robert Rizzo

Musical Numbers

Act One

Live Like This—Mae, Winnie, Angus, Jesse, Miles, Man in the Yellow Suit, Ensemble

Good Girl, Winnie Foster—Winnie, Mothers

Join the Parade—Man in the Yellow Suit, Fair Musicians

Good Girl, Winnie Foster (Reprise)—Winnie

Top of the World—Jesse, Winnie, Ensemble

Hugo's First Case—Hugo

Story of the Tucks—Mae, Jesse, Miles

My Most Beautiful Day—Mae, Angus, Ensemble

The Attic—Winnie

Join the Parade (Reprise)—Man in the Yellow Suit, Ensemble

Partner in Crime—Winnie, Jesse, Ensemble

Seventeen—Jesse, Winnie, Man in the Yellow Suit, Ensemble

End of Act One—Full Cast

Act Two

Everything's Golden - Man in the Yellow Suit, Ensemble

Seventeen (Reprise) - Winnie

Time - Miles

Time (Reprise) - Miles, Mae, Angus, Jesse

Everything's Golden (Reprise) - Man in the Yellow Suit

You Can't Trust a Man - Constable Joe, Hugo

The Wheel - Angus, Winnie, Ensemble

Story of the Man in the Yellow Suit - Man in the Yellow Suit

Everlasting - Winnie

The Story of Winnie Foster - Orchestra

The Wheel (Reprise) - Jesse, Miles, Mae, Angus, Ensemble

Kristy Hamshare (She/Her)

Ensemble

This is Kristy's first show with Fab Nobs and she has thoroughly enjoyed the rehearsal process as well as having the chance to perform alongside her daughter, Eliza, in this beautiful show. Kristy has performed in *Hairspray* and *The Wedding Singer* with ASPECT and has been choreographer for *Rock of Ages*, *Strictly Ballroom*, *Kinky Boots* and *Priscilla Queen of the Desert* with CPAC. Kristy would like to thank the production team - Mae, Sally, and Kim - and the Fab Nobs committee for the opportunity to perform in *Tuck Everlasting*.



Madison Dennis (She/Her)

Ensemble

Ever since Madison's first show at Fab Nobs, she knew this company was something special. This is Madison's 6th show with Fab Nobs, starring previously in *High School Musical* (Gabriella), *Aladdin* (Jasmine), *Puss In Boots* (Ensemble), and *Mary Contrary* (Mary). She recently performed in the ensemble of *Sweeney Todd*, which was her first adult production with Fab Nobs. Madison has been dancing for over 15 years, and currently works as a dance teacher at NTD, a job she has always wanted. She also had her first experience choreographing a show in Fab Nobs' last pantomime *Alice in Wonderland*. Outside theatre, Madison is planning on studying criminology next year at Deakin University as her dream job is a forensic scientist or crime scene detective with Victoria Police. Madison has been so overjoyed exploring the ins and outs of *Tuck Everlasting* and is so thankful to all the cast and crew!





Sonia Agjee
Nana Foster/Ensemble

Sonia started Musical theatre in 2003, playing Mrs Brown the cockney landlady in *Me and My Girl*. The following year, she played Mrs Harcourt in *Anything Goes*. It has been so nice for her to get back to live theatre and back on the stage in 2022, starring in *Les Miserables* (MDMS) and, now, playing this cheeky little role in *Tuck Everlasting*,

a beautiful story with a talented cast, which wraps up a busy year in local theatre.

Coby Ashman
Thomas/Ensemble

Ten-year-old Coby started performing at Vibe Studios (dance) and YABC (musical theatre) in kindergarten. Coby is vocally trained by Sally McKenzie and is in the National Boys Choir. He was recently announced National Vocal Champion in Front and Centre (2021). His credits include: Young Shrek in *Shrek Jr* (2017), ensemble in *Lion King* (2020) and Stanley Marvel in *Super Stan* (2022) with Tintern Grammar, Tomatoa in *Moana* (2021) with Artzmarkt, and ensemble in *Puss N Boots* (2020), Young Will in *Big Fish* (2021) and Maureen in *Honk* (2022) with Fab Nobs. Coby also recently enjoyed his professional performance debut as Young Harry in *Harry Potter and the Cursed Child* (2021-2022) with Michael Cassel Group. Coby would like to thank his Fab Nobs "family" for mentoring him in his passion.



Eliza Hamshare
Young Girl/Ensemble

Eliza has enjoyed being part of the cast of *Tuck Everlasting* in her first show with Fab Nobs. She has been dancing since the age of 2, training at Sharon Lawrence Academy of Dance, and learns singing at NGM Studios with Nikol McKail. Eliza has performed in amateur theatre productions with CPAC - *Annie*, *The Wizard of Oz* and *Strictly Ballroom* - and was cast as Small Alison in the musical *Fun Home* with Melbourne and Sydney Theatre Company. Sadly, her professional debut was cancelled due to the pandemic, however she plans to keep working hard and hopes there will be more opportunities in the future.



CAST

Summer Bush (She/Her)
Winnie Foster

Since the age of six, Summer has appeared in many community theatre productions. In 2018, she made her professional debut in *Evita* starring Tina Arena. Summer is a principal vocalist in the 2022 Victorian State Schools Spectacular and also enjoys acting for television where she has featured in several commercials. She has been nominated three times for Lyrebird Awards and won Best Supporting Actress for her role as Young Princess Fiona in *Shrek Jr* (2016) with Fab Nobs. Summer is extremely excited to return to Fab Nobs to play one of her bucket list roles, Winnie Foster, with this wonderful cast and crew.



Ben Noble-Saroto (He/Him)
Jesse Tuck

Ben is extremely excited to be in his first show at Fab Nobs, and has performed since he was 5. Now, at 19, he plays a 'seventeen' year old, and couldn't be more proud. In 2022, Ben performed as solo convict and student, Jean Prouvaire, in *Les Miserables* (MDMS). In his school years at Ringwood Secondary College, he played roles such as Sammy in *The Wedding Singer* (2020) and Danny in *Grease* (2021). Outside of the theatre, Ben enjoys watching the Western Bulldogs in the AFL and Liverpool in the English Premier League. Ben also plays guitar and is lead singer with his band 5 Litres of Custard. Ben is ecstatic to perform this wonderful show.



Elizabeth Matjacic
Mae Tuck

Lizzie is delighted to be back home with Fab Nobs in this beautiful show. In her 29-year history of performing, Lizzie has had the good fortune to play many wonderful roles alongside her day job as a counselling psychologist. Her favourite roles include Miss Andrew in *Mary Poppins* and Muzzy van Hossmer in *Thoroughly Modern Millie* (Babirra), Adelaide in *Guys and Dolls* and Mrs Potts in *Beauty and the Beast* (Windmill) and, with Fab Nobs Theatre, Charlotte in *A Little Night Music*, Diana in *Next to Normal*, Drowsy in *The Drowsy Chaperone*, The Witch in *Into the Woods* and Violet in *9 to 5*.





Julian Campobasso

Angus Tuck

Julian is delighted to be performing again after a 4-year absence from the stage. The irony isn't lost on him that this time he will be playing an immortal character having for the most part played characters who die in previous productions. *Tuck Everlasting* will be Julian's third time on the Fab Nobs stage having previously played Clyde Barrow in *Bonnie and Clyde* and Boland in *Dogfight*. Other performance highlights include Jesus in *Jesus Christ Superstar*, Riff in *West Side Story*, JD in *Heathers*, Normie in *Normie The Musical*, Bender in *The Breakfast Club*, Ralph in *Reefer Madness*, Adam/Noah in *Children of Eden* and a host of other plays, musicals, gigs and films. Enjoy the show!



Matthew Davies (He/Him)

Miles Tuck

Matthew is tremendously elated to be returning to the Fab Nobs stage. Having not performed for several years, Matthew was part of the ensemble for Fab Nobs' *Sweeney Todd*, and was so enamoured with the experience that he couldn't wait to return once more. Matthew grew up in a musical family and loves singing, but he has especially enjoyed re-discovering a passion for creating theatre; long may it continue! He is eternally grateful to work alongside such a talented and dedicated cast and crew. Matthew has grown to love this heart-warming story, and is certain that audiences will as well.



Colin Morley (He/Him)

Man in Yellow Suit

Colin has appeared on multiple stages around Melbourne in various plays, musicals, cabarets and pantomimes. He has been a proud member of Fab Nobs Theatre since 2012 and played multiple roles (both on and off-stage) with the company in that time. Colin includes some performance highlights as being He in *Stage Kiss* (Peridot), Goran in *Chitty Chitty Bang Bang* (Babirra), Michael Minnetti in *Six Dance Lessons in Six Weeks* (Lilydale ATC), Marty Moran in *The Tricky Thing* and Lockstock in *Urinetown* (Players). He dedicates this show to everything yellow and those built to play villains on stage and screen.



Liam Chareslton (He/Him)

Constable Joe

Liam is excited to be joining Fab Nobs after enjoying many of their shows from the audience. Liam hails from the Latrobe Valley, with some performance highlights from this period including The Baker in *Into the Woods*, Uncle Fester in *The Addams Family* and Horton in *Seussical*. In 2017, Liam was lucky enough to enjoy a performance career highlight with travel with Class Act Productions to New York City to perform as part of the choir in Manhattan Concert Productions of *Crazy For You*. Liam has since also performed with a number of Melbourne including PLOS, MLOC, CPAC, Phoenix and Stage School Australia. Liam has also more recently tried his hand in directing, including *If/Then* with Theatrical, *Beauty and the Beast* and *Wicked* with WTC (Music Theatre Guild of Victoria Award for Best Direction in 2021). He is also looking forward to directing *Jekyll and Hyde* in 2023 with WTC.



Luca Moutsos

Hugo

Luca is 13 years old and thrilled to be given the opportunity to play Hugo in his second Fab Nobs production. He recently played Cat in *Honk Jnr* (2022) and feels that he has found his new creative home within the supportive environment of Fab Nobs. He also thoroughly enjoyed performing as Newsie Spot Conlon in the Australian Premiere of *Newsies* with MYProductions earlier in 2022. Luca has commenced vocal training with Sally McKenzie and has also just started learning saxophone. When he is not performing, he enjoys hanging out with his friends and catching up on the latest movies with his chocolate labrador, Skye, by his side.



Alannah Woods (She/Her)

Betsy Foster/Ensemble

Alannah completed her Bachelor of Music and Certificate II in Musical Theatre at the Western Australian Academy of Performing Arts before she moved to Melbourne and completed a Diploma of Musical Theatre & Dance at APO Arts Academy. She has been involved in productions of *Anything Goes* and *Chitty Chitty Bang Bang* (Babirra Musical Theatre 2016/2017) and *Strictly Ballroom* (CLOC 2018). She made her professional debut in *Celtic Illusion* as the lead singer for their remaining 2018 tours. She is also a member of *Broadway Obsessive Disorder* and performed in the cabarets *The Quartet* and *Divas!* in 2021 and 2022.

