

VIOLET

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APRIL
6 - 21

Music by

Jeanine
Tesori

Book and lyrics by

Brian
Crawley

Based on

"The Ugliest Pilgrim"

by Doris Betts

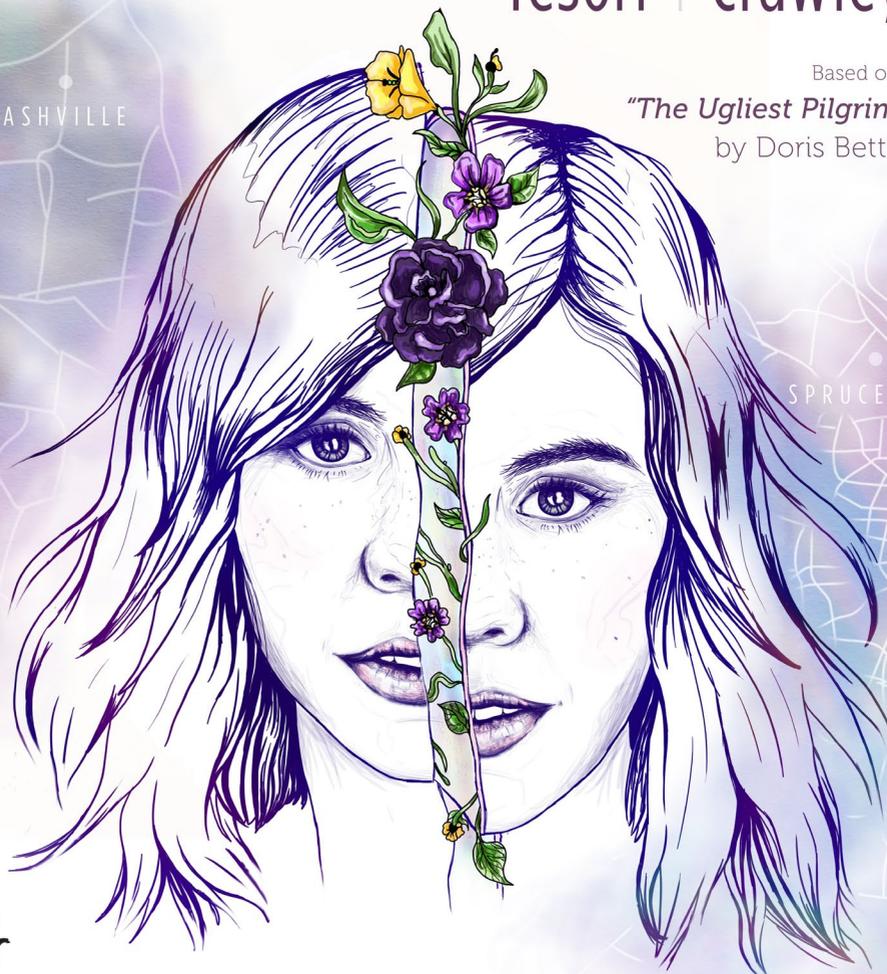
NASHVILLE

TULSA



MEMPHIS

SPRUCE PINE



**Fab
Nobs**
THEATRE INC.

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VIOLET

MUSIC BY JEANINE TESORI • BOOK AND LYRICS BY BRIAN CRAWLEY

BASED ON "THE UGLIEST PILGRIM" BY DORIS BETTS

Direction: Amy Bryans

Choreography: Lynette White

Musical Direction: Sally McKenzie

Assistant MD & Rehearsal Pianist: David Youings

Production Managers: Colin Morley & Katelyn Anitema

Lighting Design: Michael Zagarn

Sound Design: Peter Philp

Lighting Operation: Keith Stubbley

Costume Design: Louise Parsons

Set Design by Amy Bryans

Costume Assistant: Amy Bryans

Set Construction: Trent Cowan

Stage Management: by Owen James

Sound Operation: Peter Philp & Michaela Philp

Assistant Stage Management: Katelyn Anitema

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Fabnobs Committee 2018:

Sally McKenzie	Mark Johnstone
Jennifer Pacey	Emma Sutcliffe
Owen James	Maeghan
Colin Morley	McKenzie
Katie White	Katelyn Anitema
Keith Stublely	Steven McKenzie
Caroline Leavey	Elizabeth Matjacic
Graham Andrew	Jennie Kellaway
David Youngs	Lindsay Owen

Thank you to Sharyn Jackson, Fiona Carter, St Paul's Anglican Church Seville, Ben Fon, Renee Maloney, Maree Gill, WMTC, Anne Dewar, NOVA Music Theatre, Zoe Tzevakos, Keith Stublely, Caroline Leavey, John Anitema, Laura McKenzie, Curtis Mason, and our FOH volunteers.

Band:

Conductor/Keys 2 - Sally McKenzie
Keys 1 - David Youngs
Drums/Percussion - Ryan Evans/Tom Doublier
Bass - Tim Hannan
Guitar 1 - Darryl Barron
Guitar 2 - Fiona Steele
Cello - James Abougelis
Violin - Evangeline Victoria



Construction Management
by Trent Cowan
Set Design: Amy Bryans
Set Construction by
Steve McKenzie, Graham
Andrew, Tim Houghton,
Anthony Daolus, Sue
Bowles, John White, James
White & Marc Caoduro
Set Painting by
Kristy Bryans and
Maeghan McKenzie
Poster & Programme
Design by Kristy Bryans
Publicity by Owen James
Photography by Leonie
Grbic, Ben Fon
Ticketing by Jennifer
Pacey & Colin Morley
Costume Assistant:
Laura McKenzie
Stage Management:
Owen James



**Fab
Nobs**
THEATRE INC.

President's Report

It is my absolute pleasure to be writing my very first President's Report for Fab Nobs Theatre and for such a beautiful show. Violet is the perfect fit for our intimate space and for our audiences who expect a unique theatrical experience. I remember being moved by the heartfelt delivery of Violet's story conveyed in Blue Saint's production of Violet in March 2016. I had only just joined the committee, but could already visualize this on the Fab Nobs stage.

It has been wonderful to welcome back Amy Bryans as our director for this show. Amy has invested so much of herself during the rehearsal process. It was clear from the start that Violet had a special place in Amy's heart, and we are indebted to Amy for going above and beyond with the cast and production team to stage and design such an authentic interpretation of the show.

Special thanks must go to David Youngs for coming along to Fab Nobs to join our production team as my superb Assistant Musical Director and Rehearsal Pianist. He has also joined our committee and we wholeheartedly welcome him to the Fab Nobs family. A very special thank you to Lynette White for choreographing and directing the movement in a show that requires such sensitivity and insight. Amy and Lynette were indeed the perfect team in bringing this story to life. Colin Morley has once again proved to be an extremely dedicated Production Manager ably assisted by his partner in crime Katelyn Anitema.

Our sound quality at Fab Nobs is improving all the time thanks to our sound team Peter and Michaela Philp. Welcome to Michael Zagarn for taking on the challenge of creating a lighting plot required to create a sense of space, time, mood in a show in a small space with very minimal sets.

Trent Cowan, Kristy Bryans and team have built a versatile yet simple set designed by Director Amy Bryans, which complements the action of the show so beautifully. The costume team of Louise Parsons and Laura McKenzie have achieved such impressive results in costuming a show that reflects 1964 with great authenticity. I'm sure you will agree that this ensemble cast is truly exceptional. Fab Nobs Theatre continues to attract local and not-so-local talent who continue to commit themselves to producing high quality theatre. Thanks to the members of our Fab Nobs Committee who have contributed to the staging of our show and the endless work behind the scenes, and also to our incredible Front of House Volunteers. We are now on our way!

SALLY MCKENZIE



Director's Notes

I have taken some time to write these notes, fearful I would fall short in an attempt to articulate the breadth of wisdom and beauty this show encompasses. An obscure musical, a hidden gem, a rarely performed work; however you label it, Violet is one of those quiet achievers that, for all its brilliance, is lost in the noise of big Broadway shows that make a fuss. Violet, in a gentle, melancholy and warming manner, has so much to say.

The titular character, Violet, as a young teenager is disfigured by an axe blade in a violent accident at her home farm. At the crucial age of 13, the horrific facial scar that remains shatters Violet's self-worth, damages her relationship with her father, distorts her understanding of her own femininity. 12 years later she travels to Tulsa, Oklahoma, praying the cards she has been dealt can be turned around in the form of a miracle-working television Preacher.



A striking plot to say the least. A story of an individual navigating this life day-by-day, wanting desperately to give love and be loved, craving acceptance, understanding and, most importantly, searching inside themselves to discover who they are. Bringing this vulnerable, often amusing, and nuanced tale to life requires a team of exceptional performers. Behind each character is someone who has been passionate, respectful, committed and continuously striving for more. Likewise, the standard of this production would simply never have been without the input of a massive troupe of production team members.

To the creative team, Sally McKenzie and Lynette White: to have two of the most fierce, talented and driven women I have met by my side is not just inspiring as a director, but also inspiring as a woman. To the enormous building team, but particularly Trent Cowan: what you have meticulously achieved cannot be underestimated and I am so grateful. To Louise Parsons (with the assistance of Laura McKenzie): your tenacity, honesty, attention to detail and designer "spark" shows in every costumed detail on the stage and my respect for you knows no bounds. To Kristy Bryans: your skill and brilliance can be found hinted all over the process of this show; from our beautiful poster to the details on the stage. To the Fab Nobs Committee: one reason I continue coming back to this company is due to the endless support, love and passion the whole team brings to each production. I can never be fully aware of the kind of work you all put in behind the scenes, but I see enough to know how hard everyone works to keep this company as successful as it is. Thank you to production team members and contributors: Peter Phillip, Michaela Phillip, Michael Zagarn, Owen James, and David Youngs. Your individual and group contributions lift our show to the next level.

Finally, and most importantly, to Colin Morley and Katelyn Anitema. You have achieved so much in such a short space of time, and nothing could have made this process more joyful and blessed than arriving three or five times a week to your beautiful, smiling faces. Your positivity and clever minds has truly made the pleasure all mine.

AMY BRYANS



Cast & Crew

SOME OF THE PEOPLE WHO BROUGHT VIOLET TO LIFE

Amy Bryans: Director



Growing up in a performing arts family means Amy has dabbled in a little of everything over the years: writing plays, teaching, acting, dancing and (unfortunately for others) singing. When she had her first taste of directing in 2010, it was the first thing that felt 100% right. Since then, Amy has sought out a variety of theatre productions that will help develop and challenge her. Her directing credits to date include: Ragtime (Waterdale Theatre, 2015 - MTGV Nomination), The Producers (Viewbank College, 2015), A Funny Thing Happened on the way to the Forum (UMMTA, 2015), the Australian premiere of Catch Me If You Can (WMTC, 2016 - MTGV Nomination), the self-scripted Electricity (Fab Nobs, 2016), the assistant director of The Pajama Game (OsMAD, 2016 - Lyrebird Award for Best Production), Shrek Jnr (Fab Nobs 2017- Lyrebird Award Nomination), and Rumours (Action Drama Studio, 2017).

Sally is thrilled to be musically directing the beautiful score of Violet written by the magnificent Jeanine Tesori. It has been an absolute privilege to bring together the sublime harmonies and intricate band arrangements of this music, ably assisted by David Youings.

Sally has musically-directed a number of musicals over the past 25 years, including Into The Woods (Fab Nobs, 2015), Electricity (Fab Nobs, 2016), Three Little Pigs, 9 to 5, and Chicago (Fab Nobs, 2017) and, most recently, Goldilocks And The Three Bears (2018). Her other MD credits include Hairspray (CPAC), Children Of Eden (PEP), and Ragtime (Waterdale) - the last of which was where she worked with Amy Bryans in her first major directing role. Sally's favourite onstage roles include The Witch in Into The Woods (Limelight Productions), Mimi Schwinn in A New Brain (Octave Theatre), and Katisha in Hot Mikado (Players).

Sally is a singing teacher by day and has directed and arranged for several vocal ensembles over the years. She is also constantly busy with her involvement with the Fab Nobs Committee and would like to thank everyone for their support of Fab Nobs Theatre.

She would also like to thank Amy for her absolute commitment and passion for this show, and to David Youings for stepping in to the role of rehearsal pianist and Assistant Musical Director with absolute ease.



*Sally McKenzie:
Musical Director*

Lynette was delighted to be asked to work alongside director, Amy Bryans; particularly on Violet, a compelling production full of topical issues, expectation and intrigue. When it comes to choreographic movement, Violet integrates a number of styles, from gospel and bluegrass to Memphis blues, which was enough to lure Lynette to her first time involvement with Fab Nobs. She had also been looking forward to working on a smaller-scale show requiring clever stage movement in a challenging space.

*Lynette White:
Choreographer*



*David Youings:
Assistant MD/
Rehearsal
Pianist*

David is a singer, pianist, pit musician, and arranger, and is thrilled to be joining the team at Fab Nobs. He has long been a part of Melbourne's musical theatre scene, initially as a performer with highlights including Jack (Into the Woods), Archie (13), Rod (Avenue Q), Mal Beineke (The Addams Family) and Chip (Beauty and the Beast). David has also been involved in Starbound Music Theatre Workshops (Launchpad) since 2014. With early music training with the National Boys Choir of Australia, he has studied voice with Helen Jackson since primary school, as well as Piano (Siegfried Franke) and Percussion (Justin Olson and Dave Davis). Recently transitioning into the music

direction side of things, David has been rehearsal pianist and/or pit musician for Strathcona BBGS's productions of A Little Princess and Bring It On, as well as numerous rehearsal deputy and keyboard programming positions at Trinity Grammar. David teaches singing, piano, and percussion at the Mae Collard School of Music, and most recently contributed orchestrations to Amazing Grace (Manilla Street Productions with musical direction by Luke Hunter) and arrangements for You Will Be Found (Tiny Moose Productions). He would like to thank Sally McKenzie for her support and trust throughout this production.



Katelyn is a frantic over-achiever, and thoroughly enjoys committing herself to as many things as possible - which is exactly why she loves theatre! Since joining the Fab Nobs Committee in 2017, Katelyn has taken on several production roles including assistant stage management (9 to 5, 2017 and Violet, 2018), musical direction and sound operation (Shrek Jnr, 2017), and now production management for Violet (under the careful tutelage of theatre master, Colin Morley). She is thrilled to play witness to the creative efforts that have crafted Violet into such a beautiful production. Katelyn sporadically appears on stage, most recently as Ronette in Little Shop of Horrors (SLAMS, 2017), and Ragtime (Waterdale, 2015). To further spread her love for theatre and overcommitment, Katelyn recently began teaching musical theatre to enthusiastic 5-16 year-olds at Action Drama Studio. In her spare time, Katelyn is also studying a double Bachelors Degree in Nursing and Business Administration.

7 Katelyn Anitema: Production Manager/ Ass. Stage Manager



Stephanie John: Violet

Stephanie's most recent performance was Rhoda in *A New Brain* (Popular Mechanicals/CGTC). She has recently won the MTGV and Lyrebird Award for Best Actress for her portrayal of Millie Dillmount in *Thoroughly Modern Millie* (Babirra). Other recent performances include *The Pied Piper* with The Victorian Opera, where she played the Piper's sweet-talking Cat. Graduating from APO Arts Academy in 2015, under the tutelage of Derek Taylor, she has worked as a soloist for the MTO, a singer for corporate gigs at Crown Casino Entertainment, and as a backup vocalist for The Voice finalist, Thando Sikwila. She was also part of the 1950's Tribute show *At The Hop!*, and was part of The Melbourne Fringe Festival as part of the trio, *The Desperettes*. Stephanie also won a Lyrebird Award for her role as Mary Poppins in the Disney classic *Mary Poppins* (Babirra), and her other theatrical credits include *Mary Flynn* in *Merrily We Roll Along* directed by Pip Mushin. When not on stage, she is the face of The Good Guys advertisement campaign on television. She thrilled to be playing Violet.



Dom Hennequin:

Grady Flick' Fliggins

This is Dom's first musical in quite some time. Previously he has appeared as Mitch Mahoney in 25th Annual Putnam County Spelling Bee (ARC Theatre), *Seussical* (OCPAC), and as Mal Beineke in *The Addams Family* (OCPAC). He has also dabbled in directing, assistant directing *The Breakfast Club* (ARC Theatre), and co-directing *Gypsy* (Waterdale) with Nathan Slevin (Slevis!). Dom is a musician, and is currently recording his first album (expect it later in 2018) and he also produces regular videos for YouTube - you can follow him at [youtube.com/domhennequin](https://www.youtube.com/domhennequin). He is glad to be back on stage, and hopes you enjoy this heartfelt production of *Violet*.

Ian Andrew: Monty Harill

Ian is a teacher, performer, composer, pianist, musical director and lecturer often found at performing arts schools around Melbourne scowling at people for singing too quietly. He completed a Ph.D in Music Studies (Composition) at the Elder Conservatorium while studying voice under the guidance of Opera Australia's Peter Hopkins, before moving to Melbourne and studying musical theatre at APO Arts Academy and voice with Derek Taylor. Sometimes he forgets to stop studying so also holds an Advanced Diploma of Languages (majoring in French), is a qualified pilot and moonlights as a software and app developer. Recent appearances include Trevor Graydon in *Thoroughly Modern Millie* (Babirra), *Combeferre* in *Les Misérables* and Pilate in *Jesus Christ Superstar* (CLOC Musical Theatre).





Emma Mitchell:
Young Vi

This is Emma's very first show with Fab Nobs Theatre and she has absolutely loved the experience. Portraying Young Violet has been a wonderful challenge for her, in having to mirror another person. Emma has previously performed in several shows and musicals with her school and dance companies over the years. Her highlights have been Pirates of Penzance, Bring It On: The Musical and High School Musical Jnr. She has loved to sing and perform since a very young age and began training with YABC at age 8, as well as singing lessons from age 11. In her spare time, she enjoys art, cooking and looking after animals. Emma is currently in Year 9/10 at Templestowe College and hopes to study musical theatre and dance after graduation. Her dream is to perform professionally around Australia, and to one day perform on a Broadway stage.



Angelo De Cata:
Father

Angelo is delighted to be back at Fab Nobs having last appeared here as Man-in-Chair in the acclaimed production of The Drowsy Chaperone, a role that earned him a Music Theatre Guild nomination and a Lyrebird Award for Best Actor in a Musical. Angelo's extensive theatre credits span both plays and musical theatre. Notable roles include Antonio Salieri in Amadeus, John Proctor in The Crucible (Victorian Drama League nomination), Brick in Cat on a Hot Tin Roof, Luis Molina in Kiss of the Spiderwoman, Stine in City of Angels, Clifford Bradshaw in Cabaret (Lyrebird Award), Charles Guiteau in Assassins (MTGV nomination) and Fagin in Oliver! (Lyrebird nomination). In 2011, Angelo won a Music Theatre Guild Award for his portrayal of Billy Flynn in WMTC's production of Chicago. Last year, Angelo performed at the State Theatre as part of the acting ensemble for Opera Australia's autumn season of Cavalleria Rusticana/Pagliacci. He also appeared in television commercials for Chemist Warehouse and the University of South Australia, as well as two episodes of House Husbands.



Johnno White:
Preacher

Johnno is thrilled to be back and working with Fab Nobs after having a wonderful time as Buck in Bonnie and Clyde (2014). Other notable roles include Enjolras in Les Miserables (Nova), an Apostle in Jesus Christ Superstar (CLOC), Chris Bell in The Boy From Oz (Babirra), Robertson Ay in Mary Poppins (CLOC), Freddie in My Fair Lady (Nova), Dean Hyde in All Shook Up (ARC), and Anthony in Sweeney Todd (Nova). In his daily life, Johnno manages and teaches at a performing arts school where he teaches drama, music theatre, and film-making. Johnno is an avid filmmaker (Are We Though?, 2017 and Rachel, 2016), playwright (Christmas On The Line, 2013 and Runaway, 2016), and director (You're A Good Man Charlie Brown, 2015; Footloose, 2014; and Christmas On The Line, 2013). Johnno is especially excited to bring Violet to the stage with such a brilliant cast (and the production team are alright too.....)!

Lisa Sully: Old Lady/Street Walker

Violet marks a return to theatre for Lisa after 12 years. In a previous theatre life, Lisa played Miss Hannigan in Annie, Dolly in Hello Dolly, Mary Magdalene in Jesus Christ Superstar (twice!), Mama Euralie in Once On This Island, and featured roles in City of Angels, Tell Me On A Sunday, Songs for a New World, Jacques Brel is Alive and Well..., Pacific Overtures, and History of Australia. Lisa is a singing teacher at Aquinas College and is the mother of three beautiful kids; Seri, Eden and Hugo. She studied Jazz Improvisation at VCA, as well as Performing Arts at Monash before completing her Grad Dip Ed at ACU. For many years, Lisa sang professionally around Melbourne in a duo (Nightbird), an cappella group (Inanna), a soul band (The Hum), and with a wedding band (Pizazz). In 2004 she recorded an album of favourite songs called Hearth. Lisa is loving being part of a cast again and is grateful to Fab Nobs for the warm welcome, and to her husband, Pat, for making it all possible!



Lorraine Salvador

Lorraine Salvador is a Melbourne based professional singer and music educator. She holds a Bachelor of Music (Monash University) and has studied contemporary singing in Australia, Italy and the United States. Some of her previous theatre experience include Never (Western Arts Theatre) and Little Shop of Horrors (SLAMS). Violet is her first show with Fab Nobs and she has thoroughly enjoyed this experience! She hopes you all enjoy the show!



Music Hall Singer/ Various

Originally from Sydney, Sarahlouise made her professional debut at the age of 7 in The Wizard of Oz. She later went on to sing with The Victorian Youth Choir as a soloist and then commenced training under Karen Stephens (The Australian Ballet) at The Melbourne Dance Academy in RAD. At 15, she was awarded a scholarship



Sarahlouise Younger: Lula Buffington/Almeta/various

from The National Theatre Drama School and started training in classical voice with Felicity Baldock (Opera Australia). Sarahlouise is a graduate of The Arts Academy (BA Music Theatre) and a scholarship recipient of Danceworld Studios. Her professional credits include: The Rocky Horror Picture Show, Mame, A Chorus Line, City of Angels, Wildworld - The Cat Stevens Story, Nothing to Lose (Force Majeure), I Love You, You're Perfect... Now Change, Les Femmes, Once On This Island, and more. Her performance as the Lady of the Lake in Spamalot was recognised with an MTGV commendation. Sarahlouise is also a seasoned cabaret artist and was selected, along with 10 performers nationwide, to be mentored as part of The Sydney Cabaret Festival. Sarahlouise is a popular and experienced performing arts educator with many of her students in full-time courses, such as Kelly Aykers, Transit, The Arts Academy and WAAPA, and on-stage in professional productions such as The Lion King, The Marriage of Figaro, Matilda, Grease: The Arena Spectacular, the State Schools Spectacular and The Australian Ballet School. Sarahlouise is thrilled to be returning to Fab Nobs and hopes you enjoy Violet.

*Zachary Alaimo:
Virgil/Variou*



Zac has been privileged to be a part of a variety of productions in and around Melbourne. His notable stage credits include Bat Boy in Bat Boy (PEP), Bobby Strong in Urinetown (Players), Henry in Next To Normal (WMTC), a Russian/Irish/Swedish contestant in Eurobeat: Almost Eurovision (Fab Nobs), Lucas Beineke in The Addams Family (OCPAC), and Gangster #1 in The Drowsy Chaperone (CLOC). He was also lucky enough to travel to The Adelaide Fringe Festival as a part of the cast for an original musical called Wake (Cryptophasia Theatre Company). In 2018, Zac has kicked off his education career as a Drama and Media teacher at Brentwood Secondary College. He also currently works for a non-for-profit theatre company called Fresh: Theatre for Social Change, working as the Director of Youth Theatres. Zac is excited to come back to Fab Nobs after an amazing experience last time and hopes he can finally win the Leane Gooding Goody Award (#robbed). Working under the guidance of an extremely fierce production team, Zac is beyond excited to be apart of this very special experience and hopes you enjoy this stunning, thought-provoking and #woke production of Violet.

Morgan Lobé: Radio Singer/Variou

Morgan is excited to return to the stage for Fab Nobs Theatre's 2018 production of Violet. He is a marketer by day and performer by night. Morgan made his amateur debut in 2013, appearing in The Witches of Eastwick (Waterdale) in a supporting role. In 2014, he returned to Waterdale to play the leading role of Herbie in Gypsy, and also appeared in the Elvis-inspired musical, All Shook Up (ARC). In 2016, Morgan took the stage in the ensemble for The Pyjama Game (OSMAD), which was awarded Best Production at the 2017 Lyrebird Awards. Outside theatre, Morgan performs regularly with friend and singer-songwriter, Jade Alice, entertaining audiences at government events and ceremonies across Melbourne. Morgan also performs a repertoire of swing and popular music from the 1920s to 1960s as a principal vocalist with Morgan & Co, which attends functions and private events throughout Melbourne. Morgan has enjoyed his time working with Fab Nobs and hopes you enjoy this production of Violet.



Carry is thrilled to be a part of Fab Nobs' production of Violet, with this incomparably talented, welcoming and committed cast and crew. This is her first Australian production since moving from Canada a few short months ago. When not traveling, or enjoying cheese and wine with her partner Dave, she is an avid musical theatre performer. Past Toronto credits include Vi Petty in Buddy Holly (Classical Theatre Project), Cindy Lou in Marvelous Wonderettes (Lower Ossington Theatre), Fairy Godmother in Shrek (Lower Ossington Theatre), Jeanie in HAIR (RAPA), Ensemble in Evita (JDP Productions), Roxane in Cyrano (RAPA), Donna/Oolie in City of Angels (University of Toronto), Little Red in Into the Woods (University of Toronto), and Rosalia in West Side Story. Thank you to Fab Nobs for this opportunity!

Carry Quigley: Mabel/Variou

Violet is Hayley's first show with Fab Nobs, and she is so excited to be a part of this phenomenal cast and company. Hayley has previously worked with WMTC, WTC and other regional companies. Most recently, she was the Musical Director for Song Contest: The Almost Eurovision Experience (WTC). She has performed in roles such as Hodel in Fiddler On The Roof, Mrs Potts in Beauty And The Beast, and part of the Angel City 4 in City of Angels, which was nominated for a 2017 MTGV Award. She is so excited for the season, and hopes to work with Fab Nobs again soon.

*Hayley Abery:
Various*



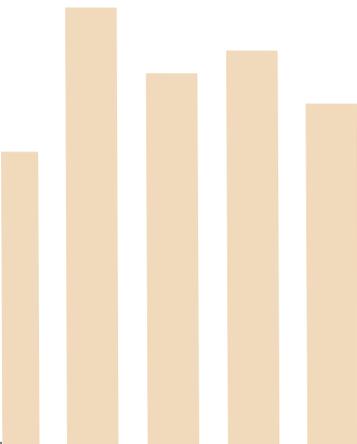
Jesse has been a part of the Amateur Theatre World for 7 years in shows spanning all corners of Melbourne. This is Jesse's second show with Fab Nobs after appearing as Papa Bear in the summer musical of Goldilocks And The Three Bears (2018). Highlights for Jesse include performing in A Funny Thing Happened On The Way to the Forum (Phoenix Theatre Company), RENT (Bustco), Cornelius in Hello Dolly (Diamond Valley Singers), and also Professor Bhaer in Little Women (Oxagen). In recent years, Jesse has performed with Waterdale in multiple roles across multiple shows, including Henry Ford in Ragtime (2015), Senator Fipp in Urinetown (2015), Sergeant of Police in Pirates of Penzance (2016) and Brian in Avenue Q (2016). In 2016, Jesse also directed Waterdale's successful production of The Producers. Jesse has also appeared in short films, TV and also key speaking at rallies and schools, campaigning against domestic violence since his sister's death at the hands of her partner in 2013. He encourages all men to pledge never to commit or stay silent about violence against women. He hopes you enjoy this absolute gem of a show.

*Jesse O'Donnell:
Bus Driver/Variou*



Colin has been a proud member of Fab Nobs Theatre since 2012, and has been involved in every show since, both on and off the stage, in a variety of roles including production management and costume design, in addition to his duties as a member of our hard-working committee. He is incredibly proud of the ever increasing standard and production values of our company, and is delighted to present to you the combined talents of a formidable production team and an amazingly talented cast. Violet's story is our own in a constant individual search for healing and fulfilment.

*Colin Morley:
Production Manager*



OWEN JAMES: STAGE MANAGER

Owen is a musician, composer and theatre maker, working as a pianist and accompanist for schools, recording studios and corporate events around Melbourne. In 2017, he composed the score for Rainbow Man at 45 Downstairs, and directed Chicago for Fab Nobs, the latter of which was nominated for two MTGV and nine Lyrebird awards, including the 2018 Lyrebird Award for Best Director of a Musical. Chicago was Owen's fifth experience directing, his other shows including Spring Awakening and Urinetown: The Musical (Mills Street Warehouse). Owen has also appeared onstage as Jack (Into The Woods), Angel (RENT) and Gabe (Next to Normal). Owen writes and performs as part of Melbourne based rock band, Robot Child, and has been musical director and vocal coach for numerous high school and amateur productions around Melbourne. 2018 is Owen's third year as Secretary for Fab Nobs, and he hopes you enjoy this truly beautiful show.

PETER PHILP AND MICHAELA PHILP: SOUND DESIGN

Peter is a very active member of Fab Nobs, in both acting as our venue technical manager and taking care of our sound design requirements for all our productions from late 2015 onwards. Our new roof insulation, fans, electrical improvements and better sound are testament to the hard-work of this valued member of our company. Michaela has had a long interest in all things musical, having studied piano, saxophone and voice, and has spent a great deal of time performing in musicals. This has given her many useful insights into sound design and operation. Michaela first started taking interest in sound as a teenager, when her Dad, Peter, would bribe her with McDonalds to help him with pub band gigs. Since then they have worked on several shows and concerts together. Her recent sound credits include Chicago, The Toxic Avenger and Dogfight (Fab Nobs), Is There Life After High School? (PEP) and Excelsis Choir's Joyful, Joyful Concert (Melbourne Fringe Festival).

LOUISE PARSONS: COSTUME DESIGN

Louise has worked as a Costume Designer on the Melbourne Amateur Theatre circuit for close to 10 years now. Her credits include Hello, Dolly! (ARC), Jekyll and Hyde (ARC), Singin' In The Rain (ARC), A Funny Thing Happened On The Way To The Forum (UMMTA), The Wild Party, and Catch Me If You Can (WMTC). She also received a commendation from the Music Theatre Guild of Victoria for her costume design for Grease (ARC). In 2017, Louise completed an Advanced Certificate of Creative Fashion Styling at the Australian Style Institute. She would like to thank Fab Nobs for the opportunity to work with the company and her assistant Laura for all her hard work and helping make Violet happen. Also, a thank you to Jodi Hope for always being her design partner in crime and a constant support in her work. Finally, Louise would like to make special mention to her trusty sewing machine Janome, who after getting through over 8 productions and creating costume magic had to retire this year.

MICHAEL ZAGARN: LIGHTING DESIGN

Michael has worked in the entertainment industry for over 15 years in all technical aspects including lighting, sound, video and event communications. His professional credits include the 2006 Melbourne Commonwealth Games, the Australian International Air Show, the How To Train Your Dragon Arena Spectacular, St Kilda Festival, and the Australian Formula One Event. Michael won the 2012 Lyrebird Award for Best Lighting Design for Miss Saigon (NOVA), and has recently toured both locally and internationally with several new sound and lighting design projects.



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