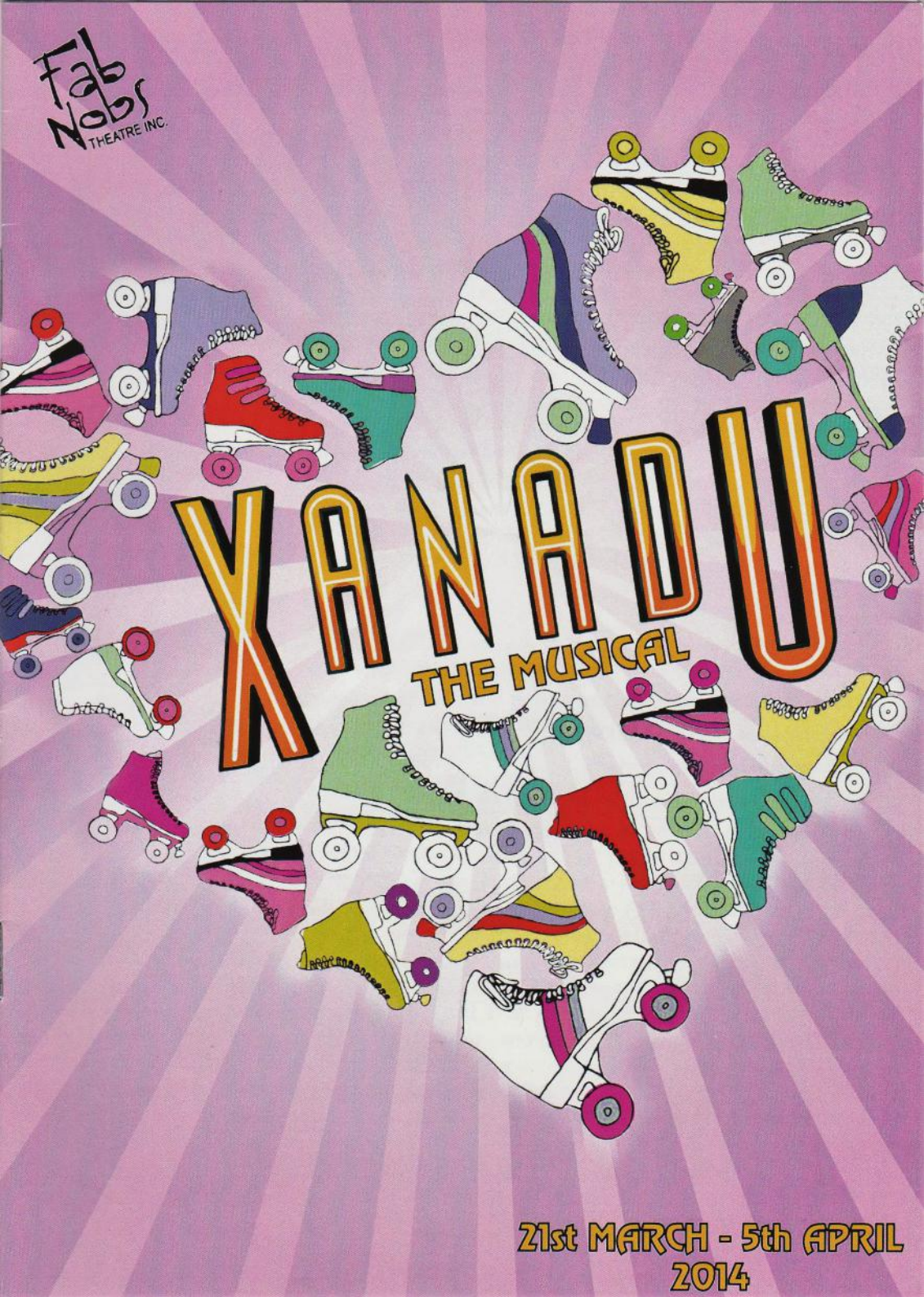


Fab  
Nobs  
THEATRE INC.



# XANADU

THE MUSICAL

21st MARCH - 5th APRIL  
2014



# Synopsis

The year is 1980. Somewhere along the beach in Venice, California, Sonny Malone becomes frustrated with the mural he has painted of the nine muses of Greek mythology. After he storms off in frustration, the Muses come to life (I'm Alive) and Kira (a.k.a. Clio), Sonny's Muse, hatches a plan to inspire Sonny to artistic greatness.

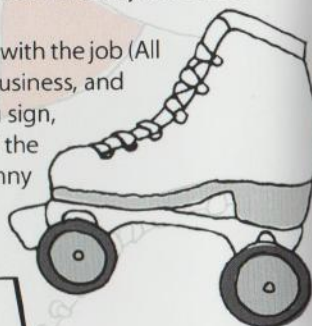
Kira disguises herself as a regular mortal from Australia and arrives at the Santa Monica pier just in time to rescue Sonny. Kira begins her work (Magic), and Sonny reveals his dream to open a roller disco.

Inspiring Sonny brings Kira one step closer to being granted the gift of Xanadu. This infuriates sister Muses, Melpomene and Calliope, who hatch a plan to curse Kira so she falls in love with Sonny, a mortal, which is forbidden (Evil Woman).

Sonny and Kira meet again in front of a rundown theater and receive a sign that things are coming together to fulfill Sonny's dream (Suddenly). Sonny meets with Danny, the owner of the theater, who is not interested in Sonny's plan until Kira enters and reminds him of someone he knew long ago (Whenever You're Away From Me).

Eventually Danny agrees to give Sonny the theater if he can fix it up by the end of the day. Kira arrives, and they begin planning, providing Melpomene and Calliope with the moment they have been waiting for (Strange Magic).

Left with only one hour to restore the theater, the Muses enter and help with the job (All Over The World). With the theater restored, Danny is back in show business, and Sonny's dreams are coming true. The two of them admire the Xanadu sign, while Kira receives a message via Hermes from Zeus reminding her of the rules she must live by. Realizing her feelings, Kira tries to leave, but Sonny begs her to stay (Don't Walk Away).



## Cast List

**Kira/Clio – Emily Hall**

**Sonny Malone – Karl McNamara**

**Danny Maguire/Zeus – Will Deumer**

**Melpomene/Medusa – Natasha Bassett**

**Calliope/Aphrodite – Ruth Bishop**

## MUSES

**Luisa Tascone**

**Rachel Conway**

**Alana West**

**Angie Bedford**

**Mitchell Sanfilippo**

**James Terry**

## Song List

### Act 1

I'm Alive

Magic

Evil Woman

Suddenly

Whenever You're Away From Me

Dancin'

Strange Magic

All Over the World

Don't Walk Away



(This production of Xanadu includes a bonus 20min interval!)

### ACT 2

Fool

The Fall

Suspended in Time

Have You Never Been Mellow

Xanadu

## President's Report

What brings you to tonight's performance? A love and enthusiasm for Theatre, the opportunity to view life from different angles or to escape into another world for an hour or two?

Welcome to the show:

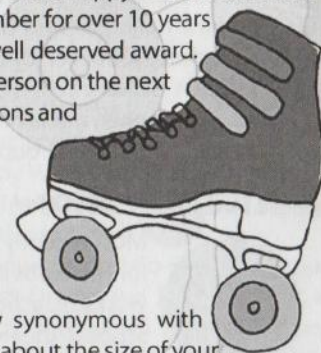
Fab Nobs' hard-working committee, cast and crew, who are all dedicated to producing the best Theatre possible, thanks you for coming along to Xanadu. Our dedicated production team consisting of Director Stephen Valeri, who has also designed the set, Music Director Simon D'Aquino, Choreographer Sheona Gregg, who is incredibly talented, and our fabulous Production Manager Colin Morley, have been a tight and enthusiastic team to work with and have produced this wonderful Musical Comedy.

The most valuable assets to the Fab Nobs are you, the Audience, and the people who participate on stage and behind the scenes. There is no-one more valuable than our out-going President Leane Gooding. Since 2002 Leane has been President of the Fab Nobs, only taking one year off to serve on the general committee. We are all proud to have worked alongside Leane and are happy to announce that she will become our very first Life Member. Having been an active member for over 10 years and making outstanding contributions to the Company, this is a very well deserved award.

You still have time to say your goodbyes as Leane will still be our 'go to' person on the next production. As Fab Nobs' new President I would like to thank all our patrons and our Fab Nobs Family for your support.

Have fun, clap loud, stamp your feet and enjoy the show...

Oh and don't forget to tell your friends about our little Theatre!



## Di Pope

## Director's notes

Xanadu - a show synonymous with roller skating - staged in a factory, with a stage about the size of your

average lounge room. It was never going to be an easy task, but from the minute Fab Nobs decided to stage this quirky show, I had no doubt that somehow we'd make it work - skates and all! Pair that with a top-notch team

and cast, and all initial doubts and concerns were creatively quashed! Xanadu is based on the '80s movie of the same name, which has garnered a cult following over the years. The biggest success of the movie wasn't the film itself, but its accompanying

soundtrack which was a chart-topping success all over the world in 1981. All the hits you know and love, penned by John Farrar and Jeff Lynne of Electric Light Orchestra and voiced by the iconic Olivia Newton-John, feature in this show, but with the Broadway treatment, it's like you've never heard them before. Xanadu also boasts one of the funniest scripts seen on the stage in recent years. If you loved the film version of Xanadu, chances are you'll love the stage show even more. If you didn't so much love the movie (or haven't even seen it!) I can guarantee you'll find something to laugh at - probably everything that pokes fun at the show's cinematic counterpart, in all its ridiculous glory. There's something for everyone to enjoy in this show because it's pure fun - and it doesn't claim to be anything else. It's a light-hearted parody, with catchy songs that everyone knows and the gimmick of performers on wheels - it's everything a night at the theatre should be! At its heart, Xanadu celebrates creativity and love - and you can never have too much of that!

# XANADU

**Music and Lyrics by**  
**Jeff Lynne & John Farrar**

**Book by**  
**Douglas Carter Beane**

Based on the Universal Pictures Film Screenplay by Richard Danus & Marc Rubel  
Originally produced on Broadway by Robert Ahrens, Dan Vickery, Tara Smith/B. Swibel, Sara Murchison/Dale Smith & Cari Smulyan  
by arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)



## Director - Stephen Valeri



Stephen is excited to be making his Fab Nobs directorial debut with Xanadu, having performed in their production of 'Spring Awakening'. As a director, his credits include productions of 'Hello, Dolly!' and 'Grease' (ARC). Stephen has trained in all aspects of the performing arts from a young age and graduated from Monash University with Bachelor of Performing Arts in 2010. During his time at Monash, he appeared as Nick Bottom in 'A Midsummer Night's Dream', 'Mother Courage and her Children' and a self-devised cabaret performed at The Butterfly Club. In 2012, Stephen furthered his professional development, pursuing full time musical theatre training at SHOWFIT, which gave him the opportunity to study under leading industry professionals.

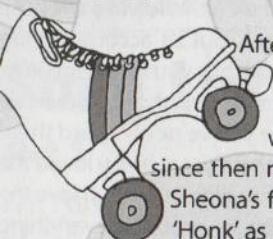
During his time at SHOWFIT, Stephen appeared in workshop productions of 'The Silver Donkey' (Papa/Elephant/King), 'Under Milk Wood' (Captain Cat) and the Graduate Showcase. Further musical theatre credits Reporter/Ensemble in 'Floyd Collins', Chip in 'Spelling Bee' and 'Seussical - The Musical'. Stephen also trained and performed extensively with the Young Australian Broadway Chorus (CPCA) for the majority of his childhood and teenage years. In 2013, Stephen appeared in the Magnormos Production of 'Children of Eden' as well as debuting his first solo cabaret show, 'FAT BOY SLIMM...ER', which will return for a full season later this year. Most recently, Stephen made his rural Victorian theatre debut, performing in the Wonthaggi Theatrical Group's concert, 'Bend it like Broadway'.

## Musical Director - Simon D'Aquino



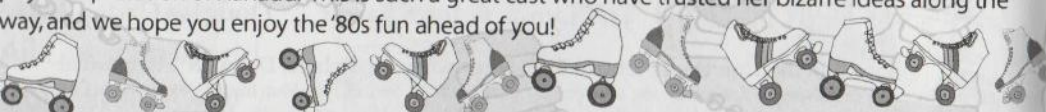
Most recently Simon Musically Directed '[title of show]' for Fab Nobs last year and he is thrilled to be back. Simon works as a freelance accompanist throughout Melbourne for choirs, schools, theatre companies and tertiary institutions. He also works as a pianist for a number of corporate bands including the recently formed Australian INXS Show and runs a studio from home undertaking session recordings and coaching vocalists. Simon has worked in capacity as a musical director in over half a dozen shows and has played as a musician in dozens more.

## Choreographer - Sheona Gregg



After 28 years of performing in dance and theatre, this is Sheona's choreography debut! Sheona grew up in South Gippsland and her love affair for musical theatre began when asked to audition for 'The Wizard of Oz' in 1995, and since then musical theatre has become her favourite hobby. This is Sheona's fourth time working with Fab Nobs having appeared in 'Honk' as Penny (Lyrebird Winner for Highly Commended Performance), 'Eurobeat' and most recently 'It's a Bird... It's a Plane... It's Superman!'. Her most treasured performances include Ms Dorothy in 'Thoroughly Modern Millie' (Canberra Philharmonic Society, nominated Best Supporting Actress), Peggy Sawyer in '42nd Street' and 'Crazy for You' (Whitehorse), 'West Side Story' and 'Chicago' (CLOC), Hunyak in 'Chicago' with (WMT), Maggie in 'A Chorus Line' (PLOS) and Ulla in 'The Producers' (Windmill).

Switching hats from performing to production, Sheona is extremely proud to present her choreography interpretation of Xanadu. This is such a great cast who have trusted her bizarre ideas along the way, and we hope you enjoy the '80s fun ahead of you!

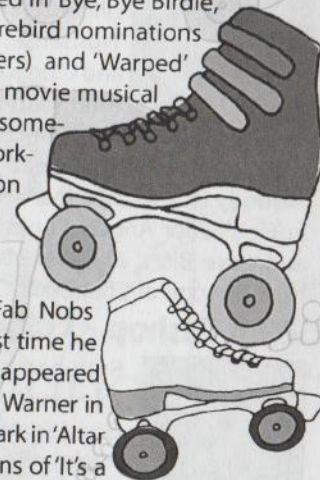


## Emily Hall - Kira/Clio



Emily is thrilled to be performing with Fab Nobs for the first time! Her previous credits include Gabriella in 'High School Musical' (CPAC), Penny Pingleton in 'Hairspray', Audrey in 'Little Shop of Horrors' (PLOS), Lola in 'Parade' (New Beat Theatre), Rapunzel in 'Into the Woods' (Bust Co) and Marcy Park in 'Spelling Bee' (Beaumaris Theatre Company). She has also appeared in 'Bye, Bye Birdie', 'Annie Get Your Gun' and 'Aida'. Emily has received Lyrebird nominations for her performances in 'All the New Stuff' (Players) and 'Warped' (OxaGen). This is Emily's third appearance in an '80s movie musical

adaption having previously performed in 'Grease 2' and 'Footloose', something she is very happy to uphold! By day, Emily spends her time in working in Advertising. She wishes to extend her gratitude to the production team, committee, family and friends for their unwavering support.



## Karl McNamara - Sonny Malone

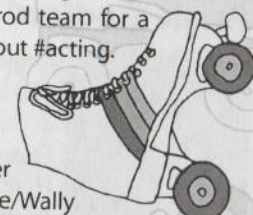


Karl has worked as a director and performer with Fab Nobs Theatre over the last 8 years. 'Xanadu' will mark the first time he has appeared on stage in such short shorts! Karl has appeared onstage as Jeff in '[title of show]', Roger in 'RENT', Jonny Warner in 'Zombie Prom', Seymour in 'Little Shop of Horrors' and Mark in 'Altar Boyz'. For the company he has also directed productions of 'It's a Bird... It's a Plane... It's Superman!', 'The Drowsy Chaperone' and Co-Directed 'Spring Awakening' and 'Reefer Madness'. By day Karl teaches Drama and Media Studies as Glen Waverley Secondary College. In 2010 he directed 'Sweeney Todd' which won a VMTG award and Lyrebird Award for Best Junior Show and Karl was also awarded the title of Best Director of a Junior Show. Karl has also appeared onstage as Rick in 'Bat Boy', Lucas in 'Bare' and Reporter in 'Floyd Collins'. Other memorable roles Karl has played are Danny Zuko in 'Grease', Leading Player in 'Pippin', Charles Guiteau in 'Assassins', Oscar D'Armano in LaChiusa's 'The Wild Party'. Karl has also been nominated for several Guild and Lyrebird Awards, most notable, winning Best Lead Male for playing The Cat in the Hat 'Seussical' with Whitehorse Musical Theatre. Karl would like to thank the prod team for a wonderful show experience and particularly Stephen for teaching him all about #acting.

## Will Deumer - Danny Maguire/Zeus



This is Will's first experience with Fab Nobs and he is thrilled to be involved in such an exciting production. His other credits include Mordcha in 'Fiddler on the Roof' and Twimble/Wally Womper in 'How to Succeed...' (M.D.M.S), Wilber in 'Hairspray', CJ/Governor in 'Best Little Whorehouse in Texas', Emcee in 'Cabaret', Alfred Doolittle in 'My Fair Lady' (Catchment), Panch in 'Spelling Bee' (WMT), 'Charlie Girl' and 'Two Gentleman of Verona' (JC Williamson), Sancho in 'Man of La Mancha', Moony Shapiro in 'Song Book' and George in 'Chapter Two'. Will also spent twenty years working in Theatre Restaurant's which included ten years at Dracula's in Melbourne. Will would like to thank his wife, Lesley, and his wonderful daughters for all their support over the many years.





## Natasha Bassett - Melpomene/Medusa



Natasha has enjoyed portraying a wide range of characters during her performance career including Mrs Lovett in 'Sweeney Todd', Miranda Hart in 'Just Act Normal', Sylvia in 'All Shook Up', Catherine in 'Tomorrow Morning', Claire in 'Bare', Florence in 'Chess', Felicia in 'The Witches of Eastwick', The Witch in 'Into the Woods', Marmee in 'Little Women', Vicki in 'The Full Monty', Rona in 'Spelling Bee', Lilli/Kate in 'Kiss Me, Kate', Martha in 'The Secret Garden', Sister Hubert in 'Nunsense', Belinda in 'Noises Off', Madame Thenardier in 'Les Miserables' and Cinderella in 'Into the Woods'. She has also appeared in 'Is There Life After High School?', 'Putting It Together' and 'Side by Side by Sondheim'.

Previous cabaret credits include 'Showfolk' at The Butterfly Club, 'Spread a Little Joy' and 'Triple Treat' at Chapel off Chapel and the solo show 'Nobody Does it Like Me'. Natasha has also produced and performed in 'Elegies' for 'Angels, Punks and Raging Queens' at Capers Melbourne; and 'Love Bites' and two sell-out seasons of 'I Love You, You're Perfect, Now Change' at Chapel off Chapel.

## Ruth Bishop - Calliope/Aphrodite



Ruth had her start in Melbourne's amateur theatre scene with roles such as Grace Farrell in 'Annie', Hope Harcourt in 'Anything Goes', Serena Katz in 'FAME', Pitti-Sing in 'Hot Mikado', Ethel McCormick in 'Footloose' and Beth Spencer in 'Merrily We Roll Along'. More obscure roles came through Octave Theatre including the 'Thin Nurse' in 'A New Brain' and Bee Doyle in 'Floyd Collins', followed by Jewel in 'The Best Little Whorehouse In Texas'. She branched out into 'straight' theatre with a part in Hartwell Players' One Act Play, 'Holding The Flowers', but soon came back to musicals, with a part in CLOC's 'All Shook Up'. Recently she played the Beggar Woman in Nova's 'Sweeney Todd'. Ruth is thrilled to be playing Calliope and wants to thank Fab Nobs for putting on one of her favourite childhood movies, Xanadu.

## Angie Bedford - Euterpe, Muse of Music



Angie has spent 15 years in theatre, in a variety of lead and backstage roles. Selected roles: Audrey in 'Little Shop of Horrors', Lily St. Regis in 'Annie', Jennifer in 'The Witches of Eastwick', Florinda in 'Into the Woods', Annas in 'Jesus Christ Superstar' and Holly in 'The Wedding Singer'. Angie has a Bachelor of Arts (Honours) and a Bachelor of Arts Education, and a Master of Arts (with Distinction) in Arts Management. Her Honours thesis investigated 21st Century Commercial Musical Theatre and her Masters thesis explored Arts Education Programming. Angie Co-Founded Purely Pensive Productions in 2005 and has produced over ten of their productions. She is the Head of Performing Arts at Marymede Catholic College and is currently Director and Producer of their upcoming production of 'Annie'. A massive Greek Theatre nerd, Angie has loved channeling her inner muse in her first production with Fab Nobs

## Rachael Conway - Urania, Muse of Astronomy



Xanadu marks Rachael's third time appearing in a Fab Nobs show. Her previous Fab Nobs credits include the ensemble for 'It's a Bird...It's a Plane...It's Superman!' and Mrs Nordstrom in 'A Little Night Music'. Other stage credits include Nellie Collins in 'Floyd Collins' (Octave Theatre), Meg March in 'Little Women' (Nova) and Mother in 'Ragtime' (DCC). In 2012 she appeared in 'Showfolk' at The Butterfly Club with Natasha Bassett and Tyson Legg, which received a Green Room nomination. When she is not on stage, Rachael can be found lending her vocals to Australian artists such as Jonathan Skovron, Mosé and Deuce Kicks. Rachael is currently serving on the Fab Nobs committee and is thrilled to be back in the Fab Factory for another season!

## Mitchell Sanfilippo - Polymhmnia, Muse of Poetry



Mitchell studied contemporary dance and classical ballet before being accepted into University of Ballarat Arts Academy (Musical Theatre). Since graduating he appeared in 'Twinky & the Bear' for Midsumma 2012, then went on to perform the role of Gabe in the Adelaide premiere of 'Next to Normal'. While in Adelaide Mitchell had the opportunity to perform with Lea Salonga for the Cabaret Festival. With his return to Melbourne he performed in 'Edges: A Song Cycle' with Boutique Theatre then UMMTA's 'Lucky Stiff' as Harry Witherspoon. For Midsumma 2013 Mitchell appeared as Walter in StageArt's 'Hair'. He went on to appear in the Melbourne premiere of Dani Girl as 'Marty' with Sweet Potato Prod. More recently he has appeared in PEP's 'Bare' as Jason. Mitchell is overjoyed to be in his first Fab Nob show and can't wait to show the audience what the amazing cast can Xana-du.

## Luisa Tascone - Erato, Muse of Lyrics & Erotica



Xanadu is Luisa's third show with Fab Nobs, having appeared as Wendla in 'Spring Awakening' and Trix in 'The Drowsy Chaperone'. She has a Bachelor of Film and Digital Media from Deakin University and is now working as a freelance video editor, kids entertainer and actress. Within the past few years, Luisa has gone to perform as Belle in 'Beauty and the Beast' (M2), 'Platform' (BuSTCo), 'Les Miserables' and 'Jesus Christ Superstar' (OSMAD), Julia Sullivan in 'The Wedding Singer', the Waitress in 'A New Brain' and Sarah Jane Moore in 'Assassins' (UMMTA), Claire Standish in 'The Breakfast Club' (ARC) and, most recently, played Felecia Gabriel in 'The Witches of Eastwick' (Waterdale). She has received two Commendations from the Victorian Music Theatre Guild Awards for her roles in 'Beauty and the Beast' and 'The Wedding Singer'. Luisa has had so much fun working on this show with such a hard working team and cast and hopes that our audiences will enjoy the show as much as she has.





## James Terry - Thalia, Muse of Comedy



James' stage credits include a MTGV commendation for Willard Hewitt in 'Footloose' (Panorama), for his work in 'Pippin' (Waterdale) he was nominated for a MTGV for 'Best Ensemble' and gained Lyrebird nomination for 'Best Number in a Variety' playing Rudolpho from 'Matilda' (OTG). He is thrilled to be playing the title role in 'Joseph...Dreamcoat' (Windmill Theatre Company) in June, marking his third production of the year following 'Beauty and the Beast' with David Harris and Patrice Tipoki. James is sought over for his extensive experiences in filming live theatre. He has had the opportunity to film for some of Australia's leading professional theatre productions such as 'Legally Blond', 'Wicked', 'Grease' and the world premiere of 'King Kong: The Musical' to name a few. Most recently James has filmed DVD Productions of 'Atlantis' by Matthew Robinson and 'Oprahfication' with Adam J Lowe Group.

## Alana West - Terpsicore, Muse of Dance



Alana is ecstatic to be back with her Fab Nobs family performing in this wonderful and fun show. Some of her stage credits include 'Sideshow' (Octave), Thea in 'Spring Awakening' (Fab Nobs), Little Inez in 'Hairspray' (SLAMS) and Little Sally in 'Urinetown' (OCPAC). Alana is currently completing a Bachelor of Arts/Social Work at Monash University majoring in theatre and behavioural studies and minoring in sociology. Whilst Alana is not on stage she enjoys scrolling through Instagram and hanging out with her puppy, Shanti. There are some pieces of theatre which will have you smiling, singing and beaming happiness for days- Xanadu is one of them and we invite you to share in the magic which we have so enjoyed creating. Enjoy!



**Xanadu in rehearsal**



## Colin Morley - Production Manger

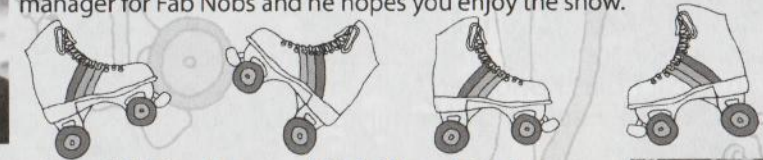
Colin has enjoyed appearing in a variety of guises in a combination of plays, musicals, varieties and pantomimes with various companies across Melbourne. He has been a proud member of the Fab Nobs family since 2012 and has enjoyed the opportunity to develop his skills behind the scenes. He is proud to bring another fantastic Fab Nobs productions to the stage and thanks Stephen, Simon, Sheona and our outstanding cast and crew for all of their efforts.



## Shawn Klueh - Sound Designer



Shawn has spent over 25 years in Theatrical staging and production. He currently works in the biomedical field but enjoys time on the side to continue theatrical challenges. Shawn can be found in his spare time backstage at many theatres and concert venues across Melbourne. Shawn is currently the venue manager for Fab Nobs and he hopes you enjoy the show.



## David Bodison - Lighting Designer

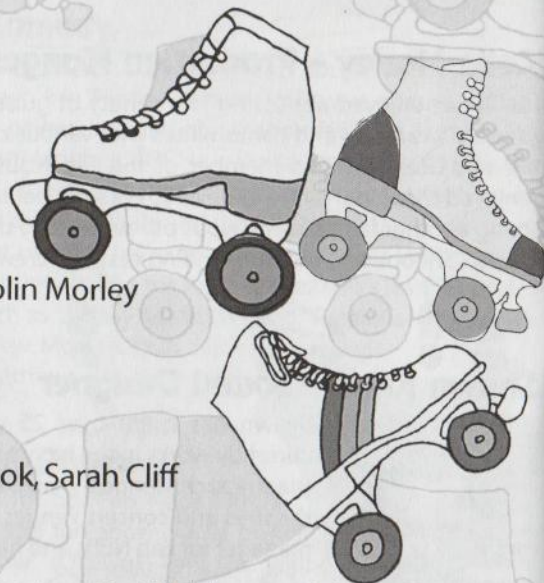
Last year David was involved in our production of 'Eurobeat' and we are delighted to have him as our lighting designer for 'Xanadu'. David has been in the theatre industry for over 7 years. He completed his course in Live Theatre, Productions and Events at Holmesglen Institute of TAFE in 2009, where he got the opportunity to work on the Melbourne Comedy Festival. He has worked with CLOC Musical Theatre as a follow spot operator for many years and has now been promoted to Lighting Operator for their future show. David is a theatre technician at Monash University of Performing Arts, as well as being a freelance lighting designer. He has designed lighting for the Medibank Ice House shows, Vermont Secondary College events, and Rock Eisteddfod 2012. David is excited to be lighting Xanadu, and hopes you enjoy it.





## Production credits

Director - Stephen Valeri  
Musical Director - Simon D'Aquino  
Choreographer - Sheona Gregg  
Production Manager - Colin Morley  
Set Design - Stephen Valeri  
Sound Design - Shawn Klueh  
Lighting Design - David Boddison  
Costume Design - Leane Gooding, Colin Morley  
Properties - Dianne Pope  
Stage Manager - Andrew Amos  
Lighting Operator - David Boddison  
Follow Spot - Patsy Boddison  
Crew - Vanessa Burke  
Dressers - Colin Morley, Ally Shambrook, Sarah Cliff  
Ticket Secretary - Anne King  
Set Construction - Danny Mathews  
Flyer Design - Karl McNamara  
Production Photography and Videography - Karl McNamara & Luisa Tascone  
Program - Nicholas Kong, Karl McNamara  
Front of House - Friends and Family of Fab Nobs



## Thank you:

Nick Hedger, Nicholas Kong, Karl McNamara, James Terry,  
Kerryn Puckey, Leane Gooding, Leader Newspaper, Luisa Tascone, Liz Jenes,  
Chris from Theatrepeople.com, Danny Mathews, Viktor Seles

## Committee

President: Dianne Pope  
Vice President: Nicholas Kong  
Treasurer: Colin Morley  
Secretary: Graham Andrews  
Venue Manager: Shawn Klueh  
General Committee:  
Rachael Conway  
Vicki Quinn  
David Quinn  
Sarah Cliff  
Shawn Klueh  
Elizabeth Matjacic  
Life Member: Leane Gooding

## XanaBand

Keys 2/Conductor: Simon D'Aquino  
Keys 1: Emily Chow  
Guitar: Alex Welch  
Drums: Rob Mercer





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Carter  
Beane

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