

Fab Nobs Theatre Inc. Presents

ZOMBIE

ATOM!

November  
2008

Fab  
Nobs  
THEATRE INC.

## CAST LIST

JONNY - Karl McNamara  
TOFFEE - Jess Barlow  
MISS DELILAH STRICT - Jay Miller  
EDDIE FLAGRANTE - James Antonas  
CANDY - Candice Sweetman  
GINGER - Kathryn Moloney  
COCO - Laura Wilson  
JOSH - Scott Brownlee  
JAKE - Danny Miller  
JOEY - Kieran Tracey

## BAND

Daniel Puckey - Piano  
David George - Drums  
Mark George - Guitar  
Liam D'Hondt - Bass  
Glen Barnett - Keyboard

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## PRESIDENTS MESSAGE

Welcome to the 'New Fab Factory' we hope you like our new abode. We are very proud and excited to be able to stage our first show here in another 'beloved' factory. We have fought horrid neighbours, council bureaucracy and a lack of funds but with the help of some absolutely wonderful people we are about 60% set up and ready to roll in our new home in Industry Place.

As you can see the committee plus a few truly fantastic members and patrons have come together to help build our new theatre. There are many many people I would like to thank and we have done so on the pages to follow but there are a couple of people I would like to thank personally. Phil Haeusler has worked like a Trojan to co-ordinate and build the factory, Graham Andrew and Christine McBride have 'been there' every time when needed. We would not be where we are without the committee - this certainly has been a test of loyalty and they have all pulled their weight! THANK YOU!!

Now, for *Zombie Prom*, you are all in for a treat, James Cutler has done an amazing job, he has had a vision for the show and not waivered although he has hit many obstacles along the way but he has pushed on and found another way - a big thank you to him. We have also been blessed with a very talented and patient cast, working amongst the saw dust, the painting etc has not been easy but they have taken it all in their stride. Our production team with two new young MD's Dave George and Daniel Puckey along with our hard working Stage Manager/Props guru Kat Mc Donald, have made for a fun ride and I hope the enthusiasm shown from the team comes through to you and you love the show as much as we do.

Enjoy your night and I will see you after the show for a drink at our new 'Blue Bar' (thanks to Patrick & Danny Matthews).

Leane Gooding  
President  
Fab Nobs Theatre Inc.

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Tony Lander  
Leane & Terry Gooding  
Melissa Ryan  
Phil & Alexis Haeusler

# ZOMBIE PROM

## FROM THE DIRECTOR

Zombies. Is this strange subject matter for a musical? Perhaps, but no stranger than talking man-eating plants, singing nuns, spelling bees, or Shakespearean spaceships. Fab Nobs continue their tradition of presenting offbeat niche musicals, and I'm fortunate to be in the driver's seat for *Zombie Prom*.

I was first introduced to *Zombie Prom* while working on *The Witches of Eastwick*, another musical by John Dempsey and Dana P. Rowe. There are many similarities between the two shows, both in music and story structure. What seems to head neatly towards 'teen comedy musical' takes a sharp turn at 'cheesy horror melodrama' (a pet genre of mine).

Finding the style for this show was fun. Rather than go 'Comic Book' (as the mini-movie version did), I opted for a parody of bad 1950s teen horror movies. This allows us to venture down a path of much potential hilarity: the terrible acting and predictable plot twists, cardboard scenery that looks like it might fall over at any time, badly timed sound effects and moments where actors seem to step out of character to narrate key plot points. As well as all that, the structure of the show is quite similar to that of a melodrama – the clear hero and villain are established right off the bat and we identify them as such from beginning to end.

The world of the show is very recognizable, cliché in fact, and yet is completely skewed – so outrageous are the characters that Jonny, the zombie in question, seems to be the most normal of them all.

The cast and production team have had a blast creating this show for your enjoyment. My congratulations and thanks goes to every person who has helped bring this production to life. Now we ask you to cast your mind back to those Friday nights watching late night horror flicks, or sitting at the drive-in with popcorn in hand, and allow us to bring you our interpretation of *Zombie Prom*.

DIRECTOR  
James Cutler

## SYNOPSIS

### Act I

It's just another day at "Enrico Fermi High" However, the school's tyrannical principal, Miss Delilah Strict, senses trouble in the shape of transfer student Jonny Warner. In addition to his rebellious demeanour, Jonny has taken up with Miss Strict's star pupil, Toffee. Jonny and Toffee's friends are abuzz with this hallway romance, but Miss Strict bullies the girl into leaving Jonny. Despondent, Jonny hurls himself into the main waste treatment silo of the local nuclear plant.

Three weeks later, Toffee is still haunted by the memory of her dead boyfriend. Imagine her surprise when Jonny reappears at school, a genuine teenage nuclear zombie.

Meanwhile, word of this toxic teenager finds its way straight to the desk of seedy ace reporter Eddie Flagrante. Smelling a hot story, Eddie heads to Enrico Fermi High.

Jonny pleads with Toffee to take him back despite his advanced state of decomposition, and accompany him to the prom. Toffee is unsure whether she should take her boyfriend back, rigor mortis and all, but Miss Strict steadfastly refuses Jonny's request to return to school and finish his senior year.

While the student body argues the pros and cons of Toffee's relationship with her gangrenous beau, Eddie charges in. Even the sight of a rotting teenager pales in comparison with the shock Eddie gets when he sees Miss Strict. Obviously, the two share a rather juicy history. Eddie argues Jonny's right to come back, a classic case of civil rights. Miss Strict will not budge, though, on account of the school rule: "No Zombies". The cadaver can't return. End of story.

### ACT II

Jonny has become a new sensation, as the school is thrown into turmoil. After school sport and the pep squad are canceled as Miss Strict clamps down on unruly behaviour. Miss Strict makes her intentions clear: if the zombie steps foot inside the school, the prom will be cancelled! Eddie drags Jonny onto television, where Jonny gets to plead with his true love to take him back. At home, studying for her finals, Toffee watches this on TV, and after a phone call from her friends, considers her difficult situation. Does she obey Miss Strict and stay home? Or does she take Jonny back and go to the Prom?

Toffee makes her choice to arrive at the prom alone, but is closely followed by Jonny. As Jonny and Toffee are reunited and crowned Prom King and Queen, the moment is trumped by the appearance of Miss Strict, who is pulling the plug on the whole evening. Eddie appears and reveals some secrets of his own, leading the whole group to the thrilling surprise conclusion to our story.

# CAST



**KARL MCNAMARA**

**Karl McNamara - Jonny Warner**  
By day Karl teaches Drama and Media Studies as Glen Waverley Secondary College. By night Karl is a teenage nuclear zombie!!... literally... In all seriousness Karl is overly excited to be performing in *Zombie Prom*, a show that he has loved for a very long time! This is Karl's 3rd time working with Fab Nobs previously appearing in their 'First 5 Years' concert and for which he was nominated for a Lyrebird Award and as Seymour Krelbourn in *Little Shop of Horrors* for which he was nominated for nothing!

Karl has previously performed with Whitehorse Theatre in *West Side Story*, *Joseph* and most recently as The Cat in the Hat in the highly successful *Seussical The Musical*. Other roles Karl has played Danny Zucko in *Grease* and Simon Zealotes in *JC Superstar* (Catchment). Leading Player in *Pippin* (MUMCo), Charles Guiteau in *Assassins* (Night Owl). Oscar D'Armano in Devenesen Productions *The Wild Party*, Gordon/Restrault Man in Stella Entertainment's *RENT* and in Shoosh Productions Guild Award winning concert *World Goes Round* and this years hit show *Bare*.

Karl would like to dedicate his performance to Maxwell Caufield and his wonderfully smashing performance in *Grease 2*

**Jess Barlow - Toffee**

*Zombie Prom* is Jess's first on stage role with Fab Nobs, and she is thrilled to have been involved in such a unique show. Some of her previous roles include 'Millie Dillmount' - Thoroughly Modern Millie (PLOS), 'Miss Adelaide' - Guys and Dolls (SLAMS), 'Val' - A Chorus Line (Whitehorse - Lyrebird Award Nomination for Best Supporting Female), 'Silly Girl' - Beauty and the Beast (Whitehorse), 'Maggie' - A Chorus Line (Nova), 'The Witch' - Hansel and Gretel (Whitehorse), 'Pheobe' - Sleeping Beauty (Whitehorse - Lyrebird Award Nomination for Best Children's Performer) and 'Hope Cladwell' - Urinetown (MUMCo) for which she received both Guild and Lyrebird Award nominations for Female performer in a Leading Role. Currently, Jess is also playing Frenchy in *Grease* (PLOS). Jess is also an experienced choreographer, having choreographed Melbourne Musicals highly successful season of 'You're a good man, Charlie Brown' earlier this year, is currently choreographing 'Honk' for Williamstown Little Theatre and musically directed "Smiddy" (BAPA). She is also a musician and plays the piano, guitar and drums. She is one semester away from finishing her Bachelor or Arts/Education at Monash University majoring in English, Drama and Music however her next venture in life is fashion design and make up artistry.



**JESS BARLOW**



**JAY MILLER**

**Jay Miller - Miss Delilah Strict**

Jay joins Fab Nob's for the first time bringing with him a background of singing and dancing. Jay is a qualified makeup artist who worked on the makeup team for CLOC's *Cats* and WTC's *The Producers*. However, Jay has performed on stage in CLOC's *The Boy From Oz*, *Shout!*, *Mack & Mabel* and *My One & Only*. Other theatre credits include NBTC's *Rent*, Nova's *A Chorus Line* (Mike), Catchment's *Fame*, DTC's *West Side Story* and *The Wiz* (Scarecrow), *The Best Little Whorehouse In Texas*, *The Boyfriend* (Marcel) and *How To Succeed In Business Without Really Trying* (Bud Frump) all with MLOC. Jay has enjoyed being a Fab Nobs and hopes you enjoy the show as much as he does. "That is all..."

**James Antonas - Eddie Flagrante**

Blessed with the rare combination of rugged good looks, natural charisma, and a witty sophistication, James has been a constant source of jealousy and envy in others. However this has not deterred his spirit and in an effort to appease the masses James has performed for various amateur theatre companies in both South Australia and Victoria in a variety of roles in shows including *The Boyfriend*, *Camelot*, *The Sound of Music*, *Fiddler on the Roof*, *Guys and Dolls*, *The Sentimental Bloke*, *Seussical*, *City of Angels*, *Barefoot in the Park* and *Journey's End*. James will endure.



**JAMES ANTONAS**



**Laura Wilson - Coco**

On stage, Laura's credits include Lizzie in *Baby*, Yonah in *Children of Eden*, Sharon in *Slice of Saturday Night* and Red Riding Hood in *Into the Woods*. She has performed with many theatre companies in Melbourne such as Whitehorse, CLOC, Altona City Theatre and also with Geelong Lyric and Doorstep in Geelong. Laura was awarded a Judges Award from the Music Theatre Guild of Victoria for her role in Doorstep's 2003 production of *Godspell*. Trained in Classical Voice, Piano and Flute, Laura holds 5th Grade AMEB certificates in both Voice and Music Theory. She has also studied at the National Theatre in St Kilda, in their full time Music Theatre course in 1999. Laura has spent the last four years working in theatre in education with both Alpha Shows and Tony Bones Entertainment. During this time she has travelled extensively around Victoria, South Australia, ACT and NSW, performing in theatres and schools.



**LAURA WILSON**

**Kathryn Moloney - Ginger**

Originally from South West Victoria, Kathryn performed in many school and youth productions before moving to Melbourne to study Law. Most notably, she appeared as a Yoko Ono (Little Maid) in Esgee's *The Mikado*, and as Alice Miller in *My Favourite Year* with Holiday Actors in 2003. This role earned Kathryn a Guild Judges Award. Further credits have included *Witches of Eastwick* (ARC), *My Fair Lady* (Catchment Players) and Little Sally in *Urinetown* (MumCo), earning Kathryn a Guild Nomination in the category of Supporting Female. Kathryn is delighted to be a part of *Zombie Prom* and has thoroughly enjoyed working with such a talented cast and production team.



**KATHRYN MOLONEY**

**Candice Sweetman - Candy**  
Candice is so excited to be a part of this awesome cast!

She has most definitely enjoyed EVERYTHING, and no, that does not need spell check. Her theatre credits include MumCo's *Sweeney Todd* (Ensemble), *Grease* (Marty), LaunchPad Drama's *Starbound 3*, *The Wiz* (Dorothy), *Disco Inferno* (Jane), *Back to the 80s* (Debbie Fox). Also has performed in various bands including original band "Candy and The Fits". Candice is currently studying Bachelor of Applied Music (Musical Theatre) at Box Hill Institute of Performing Arts, attains Certificate III in Acting (Film and Television). She also finished Yr 12 last year and became a Solo Performer for 'Top Class: V.C.E Music Performance.



**CANDICE SWEETMAN**

**Scott Brownlee - Josh**

This is Scott's first show with Fab Nobs. He has been involved with theatre down on the Mornington Peninsula for about six years, appearing in seven shows with Panorama Theatre Company, in shows such as *Singin' In The Rain* - R.F. Simpson, *Grease* - Eugene and *42nd Street* - Pat Denning. He has also been involved with Plos Musical Productions for several years appearing in *Les Miserables*, *West Side Story*, *Song Dance* and *a Touch of Cabaret*, and more recently *High School Musical*. Last year he had the pleasure of being directed by James Cutler in MumCo's *Urinetown*. Scott is extremely excited about *Zombie Prom* and hopes that you enjoy it as much as he has.



**SCOTT BROWNLEE**

And he'd like to thank Fab Nobs for welcoming him to be part of this exciting experience.

**Danny Miller - Jake**

Currently studying a Bachelor of Primary Education at Deakin, Danny has also studied Musical Theatre at the Ballarat Academy of Performing Arts where such performance credits include *Pal Joey*, *The Wild Blue* and *Kiss Me Kate*. In 2007, Danny entered the amateur musical theatre realm in Nova's *Cats* and you may have also spotted him in Whitehorse's *The Producers*. This year has seen Danny make his Youtube debut as the gender bending 'Manly Poppins' which he is certain will end up being his biggest claim to fame (and proud of it!). Finding any excuse to unleash his creative urges, Danny can be found painting things, building marionettes, sewing up a storm or simply dancing like nobody's watching (especially when nobody's watching!) *Zombie Prom* will be Danny's first Fab Nob show and he has thoroughly enjoyed being involved with such a talented and intimate team of creative players. Enjoy the new venue and thank you for being a part of the zombie phenomenon.



**DANNY MILLER**

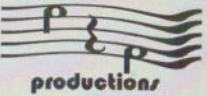
**Kieran Tracey - Joey**

Hailing from a remote flower farm in far North Queensland, Kieran first discovered musical theatre through the little dittys his grandfather would sing to him as they picked the poppies in the little meadow by the stream.

Kieran was always intrigued by these dittys as his grandfather never knew all the words. As he grew older Kieran became more and more interested in these half finished dittys and left far North Queensland and the the flower farm behind. Travelling through Australia and Russia he learnt all about musical theatre and ballet until, like a rooster he came to roost in Melbourne. With his background at the Russian Dance Conservatorium and his fore ground in the possibility of being able to sing, Kieran was soon picked up in the amateur theatre circuits. It wasn't long before he had acted in shows such as *Les Mis*, *Jesus Christ Superstar* and *Guys & Dolls*. Kieran dedicates his performance to his beard and all the good times they shared together... Bye Bye Beardy



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# ZOMBIE CHEWS

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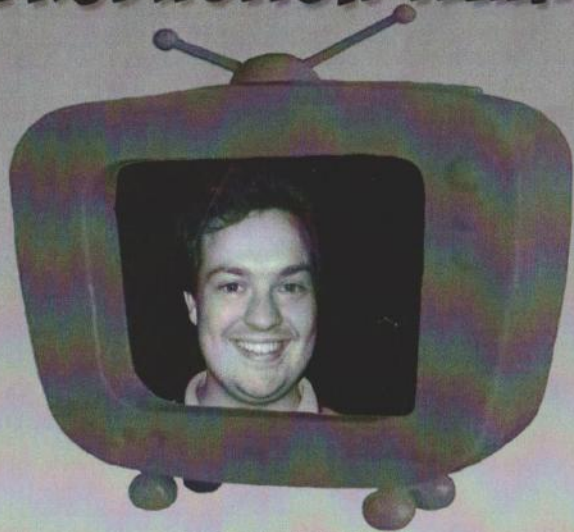
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# PRODUCTION TEAM



**JAMES CUTLER**

**James Cutler - Director**

James has allowed himself to be circulated through the Melbourne Theatre scene for the last 7 years, working as both performer and director. Stage performances include: Amos in *Chicago* (SLAMS), Leo Frank in *Parade* (Monasy Uni), Giorgio in *Passion* (Mornington Peninsula), and Charlie Brown in *You're A Good Man Charlie Brown* (Melbourne Musicals). He has also performed in productions of *Les Miserables*, *Beauty and the Beast*, *Pirates of Penzance*, *West Side Story*, *Chess* and *Sweeney Todd*. He appeared as Danny in Fab Nob's production of *Baby*, earning him a MTGV Best Actor nomination.

James' direction credits include *Witches Of Eastwick* (ARC), *Godspell* (BCCC), *Urinetown* (MUMCO) and *Children of Eden* (One Community Church). "To Leane and the Fab Nobs family, thank you sincerely for your support and commitment and the opportunity to come back and work with you again.

To the cast and production team,  
I'm astounded by your hard work  
and creativity. Congratulations to you all."



**Dave George - Musical Director**

*Zombie Prom* sees David's Musical Direction debut. He has been involved in many facets of music for the last 15 years. Having completed a Bachelor in Music specialising in Percussion from Melbourne University, David is in high demand for his accurate and flamboyant playing style, as well as his ability to sight read shows. Recent playing credits include ABC Orchestra recordings and radio Broadcasts, *Opera in the Alps* with Yvonne Kenny and Roy Best, *Nehama Patkin Concert series* at BMW edge, Commonwealth Games, Melbourne festivals, as well as The Royal Melbourne Philharmonics recent performance tour of China. His recent musical theatre credits include *Guys and Dolls*, *Oliver*, *Kiss Me Kate*, *Hello Again*, *Steel Pier*, *Parade*, *The Producers*, *The Boy from Oz*, *Sweeney Todd*, and *Aida*. David has also worked in Miami for Royal Caribbean as a member of the Navigator of the Seas Orchestra where he performed with Bowser of 'Hand Jive', fame the Drifters, and Kenny James. As an educator David is the current Head of Percussion at St Kevin's College, teaching a vast array of performance techniques and styles, with many of his students winning awards. He is also a founding member of BED percussion, which holds the Synergy Percussion Ensemble award. David's is a keen composer, having his works performed at Melbourne University and Hamer Hall. Dave would like to thank Fab Nobs for the chance to musically direct 'Zombie' and the opportunity to work with James, Pucks and such a talented cast.



**DAVID GEORGE**

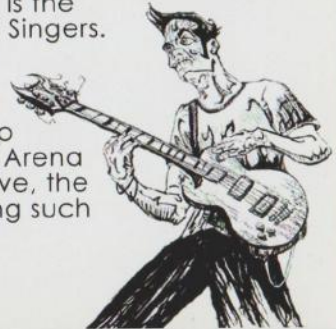
**Daniel Puckey - Musical Director**

Daniel works as a Musician, Vocal Coach and Musical Director and has been involved with amateur musical theatre for almost 3 years. His first musical production was *Fabaret* with Fab Nobs back in 2006 where he played keys. This is Daniel's 6th show with Fab Nobs and *Zombie Prom* marks itself as his 34th musical production since 2006! His heavy involvement with the musical side of theatre earned him the award Best Rehearsal Pianist in Victoria by TP Choice in 2007.



**DANIEL PUCKEY**

Daniel began music studies at The Conservatorium of Melbourne in 2005, but moved his studies to Box Hill Institute in 2007 giving him the freedom to prove his musical versatility and contemporary skills rather than play pure classical. Currently Daniel works at Luther College where he was the Musical Director for their very successful production of *Seussical* and is the Director/Conductor of the Luther College Chamber Singers. This year has also seen Daniel do a lot of rehearsal work for Joining the Chorus' State Schools Spectacular, but more impressively working for Michael Bubl  musically directing his female backup singers for his international tour shown at Rod Laver Arena in Melbourne. Daniel would like to thank James, Dave, the cast and all others involved in *Zombie Prom* for being such a wonderful group of people to work with.





**LEANE GOODING**



**KATHRINE MCDONALD**



**VANESSA BURKE**

**Leane Gooding - Production Co-ordinator/ Costume Designer**  
Leane was instrumental in forming Fab Nobs, since then she has been on the committee and involved in every production. She can be seen co-ordinating shows, making costumes, sourcing props, advertising, front of house or even sweeping up after the messy boys at set building. Leane is passionate about Fab Nobs and wishes to thank her wonderful husband for understanding why she needs to spend so many hours at the Fab Factory.

**Katherine McDonald - Stage Manager**  
Katherine studied Audio Visual Technology at RMIT. She followed her passion through her time in Scouts, and once she was too old to enjoy Melbourne Gangshow and Camberwell Showtime on a youth level, she followed her passion late last year to amateur theatre. In the past year she has been given many opportunities to continue on her passion and has been involved in 8 shows this last year alone. From, being an ASM for Whitehorse Musical Theatre's *The Producers* she got to experience her first show with Fab Nobs earlier this year with *Disco Inferno*. Katherine has yet to experience a factory Fab Nobs show and very excited to be a part of the NEW Fab Nobs experience. She'd like to thank her family for supporting her through the messy bedrooms and grumpy mornings. She'd also like to thank Leane and the Fab Nobs committee for giving her this opportunity.

**Vanessa Burke - Lighting Design & Lighting Board Operator**  
Vanessa has worked in the entertainment industry as a professional Lighting Technician for the last 6 years. Earlier this year she was excited and privileged to be involved with the very popular production of *Wicked* at the Regent Theatre here in Melbourne. Vanessa is relatively new to the amateur theatre scene with her first show being Whitehorse's *Beauty and the Beast* in 2006. She loved being involved with the production so much that she returned to be in *A Chorus Line*, *The Producers*, *Seussical the Musical* and just recently Elton John and Tim Rice's *Aida*, as well as serving as a member of the Whitehorse Musical Theatre Committee.  
Her Fab Nobs credits include *The First 5 Years* and *Disco Inferno*.  
Zombie Prom marks Vanessa's debut as a Lighting Designer and wishes to thank all involved at Fab Nobs for this opportunity. She also wishes to thank Brendan for his hard work and support in making this show a reality.



**LIAM DRENNAN**

**Liam Drennan - Sound**  
Liam has been involved in amateur theatre since the start of this year. Since then he has performed in *LOL :) (SLAMS)*, *Oliver! (MDMS)*, and *RENT (Players)*. He will also be performing in *In Harmony* with SLAMS early 2009. He has been doing sound work since 2006 but it has taken a back seat to performing this year; recent sound work he has done was when he helped with sound for Fab Nobs' *Disco Inferno*, and a concert for an Indian pop star who's name Liam has forgotten. Liam is happy to be returning to Fab Nobs for *Zombie Prom*, and would like to thank John Nolan for his support.



**IAN PUCKEY**

**Ian Puckey - Set design & Construction**  
Ian began his working life in the display department at Myer, later moving on to work as a luther making guitars, a pre print artist and designer for a cabinet maker before escaping the confinement of the office to work in sales

He followed his son Daniel into the theatre just to watch when someone asked him to hold something while they nailed it on the winning set of *Return to the Forbidden Planet*. He came back to help with *tick, tick, Boom!* and *Disco Inferno* and just sort of stayed to design and build the sets for *Zombie Prom*.

Zoombie-Trivial!  
This is the English version of the German musical, *Zombie Ball*





# PRODUCTION CREDITS

## DIRECTOR

James Cutler

## MUSICAL DIRECTORS

David George & Daniel Puckey

## PRODUCTION COORDINATOR/ COSTUME DESIGN

Leane Gooding

## STAGE MANAGER/ D.A / PROPS

Katherine McDonald

## LIGHTING DESIGN & LIGHTING BOARD OPERATOR

Vanessa Burke

## SOUND DESIGN

Liam Drennan

## SET DESIGN

Ian Puckey

## SET CONSTRUCTION

Graham Andrew, Christine McBride, Ian Puckey

## ADVERTISING/MARKETING

Michael Butler

## CHOREOGRAPHY ASSISTANT

Jess Barlow

## DOME OPERATORS

Joselin Burke & Kafa Mustafa

## SOUND ASSISTANTS

John Nolan & Neae Folwell

## FLYER & PROGRAM DESIGN

Karl McNamara

## DRESSERS

Leane Gooding, Christine McBride

## TICKET SECRETARY

Anne King

## FRONT OF HOUSE

Friends of Fab Nobs, Committee

## FACTORY BUILD SUPERVISORS:

Phil Haeusler (Fitout/Construction), Jason Bovaird (Lighting),

John Nolan (Sound)

# ZOMBIE TRIVIA, FACTS AND HISTORY

There are three types of Zombies, all named after Zombi, the voodoo snake god or possibly the West African word "zumbi" meaning "fetish". All three enjoy what is commonly called cannibalism, although that would be technically incorrect since they are no longer human. The term "zombie" only came into general civilized world use in 1929, after the publication of William B. Seabrook's book, *The Magic Island*.

The first two types of zombies usually come from black magic practiced in the Caribbean, typically in Haiti. Zombies created by magic are often controlled by the bokor, or voodoo sorcerers who call the bodies forth from graves. They seem to have no sense of self-awareness. It has been illegal to make zombies in Haiti since 1835. Zombies are also rumored to be created from living people by using a combination tetrodotoxin, found in Japanese puffer fish, and an unknown hallucinogen.

It is worth pointing out that zombies produced through magical or simple chemical means are slow moving. Although it should be noted that the apparent slow movement is sufficient speed to keep the zombie no more than a few yards away from even a running Olympic caliber athlete. It is also important to note that zombies are universally fearful of bright lights and fire, are unusually strong (even the slow ones) and can only be killed by a severe head/brain injury or decapitation.

In film, primarily conceived in George Romero's 1968 classic, *Night of the Living Dead*, zombies came forth because "there was no more room in hell". Other films, including *Night of the Comet*, *The Last Man on Earth* and *The Omega Man* indicate that through comet droppings, scientific means or even a type of vampire. *Plan 9 From Outer Space* indicated a possible UFO or Alien connection. Most would agree that the second zombie on film, *The Mummy* (1932, featuring Boris Karloff), was a creature brought back for simple revenge. The first zombies on film were feared in 1932's *White Zombie*, starring Bela Lugosi.

Much more dangerous is the scientifically developed zombie. These creatures seem to have boundless energy, superhuman strength, enhanced speed and sometimes moderate intelligence. These first appeared once CGI made super-fast zombie movement visually possible. Films like the *Resident Evil* series, *28 Days Later* and the *Dawn of the Dead* remake showcased this new zombie behavior. 2004's *Shaun of the Dead* went with the classic slow-moving zombies.

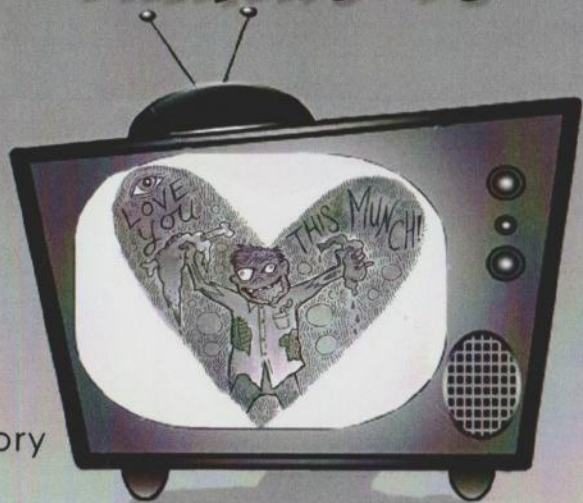
Trapped in a world of Zombies? What to do?

1. Stay calm. If zombie movies have taught us anything, screaming like a little girl, whether you are a man or woman will get you killed for sure.
2. If you find yourself surrounded by zombies, an unproven but possibly effective method of escape could very well be entering their midst and acting like one of them. This worked for Shaun and his friends.
3. Avoid population centers, and only go to markets and malls during daylight hours.
4. It goes without saying that you should barricade yourself, but we're telling you to anyway.
5. If you are not religious, you may want to start if you find yourself surrounded by zombies.

The most important zombie tip:

REMEMBER: Anyone bitten or killed by zombies will soon be reanimated and will kill you and anyone with you. - Try to avoid that.

# THANKS TO



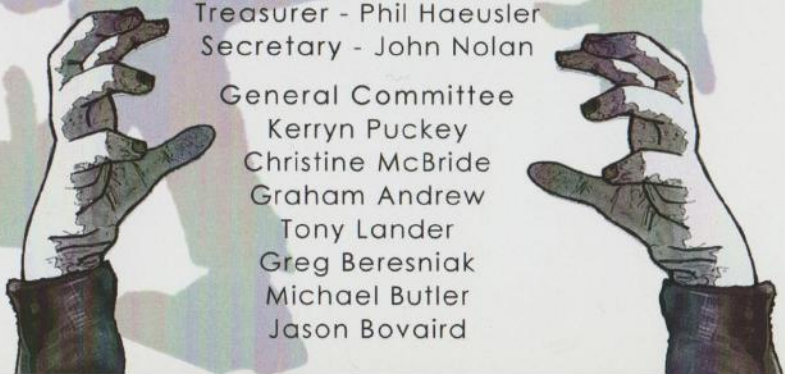
New factory  
Building  
Committee  
Danny Matthews  
Dave Sly  
Donald McDonald  
Ian McDonald  
Kat McDonald  
Rod Hird  
Patrick Matthews  
Danielle Molloy  
Michael McBride  
Di Pope  
Simon Haeusler

Show  
Anne King  
Terry Gooding  
Jess Barlow  
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# the wedding singer

March/April 2009

It's 1985 and rock star wannabe Robbie Hart is New Jersey's favourite wedding singer. He's the life of the party - until his own fiancée leaves him at the altar! Shot through the heart, Robbie makes every wedding as disastrous as his own.

Enter Julia, a winsome waitress who wins his affection. Only trouble is, Julia is about to married to a wall street shark, and unless Robbie can pull off the performance of the decade, the girl of his dreams will be gone forever. With a brand-new score that plays loving homage to the pop songs of the 1980's, The Wedding Singer takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer just might be the coolest guy in the room.

Director/ Choreographer - Robbie Carmellotti  
Musical Director - Phil Haeusler

## The Club

The club president of a VFL team decides to recruit a young star at great expense, but the youngster is a major disappointment. As the club loses a string of games, the coach, president, committee members and players start to tear each other apart.

July 2009